

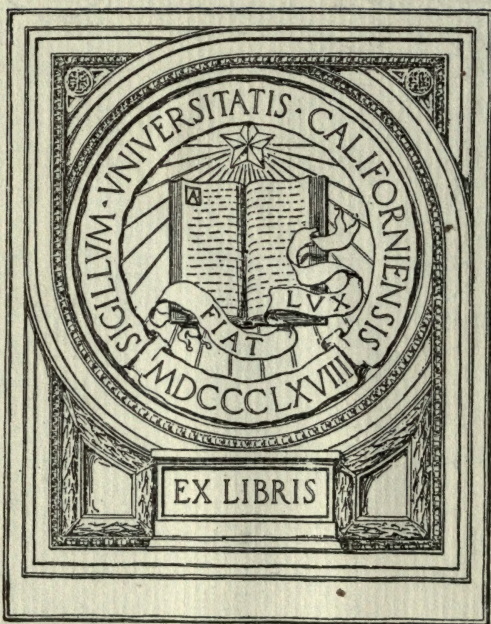


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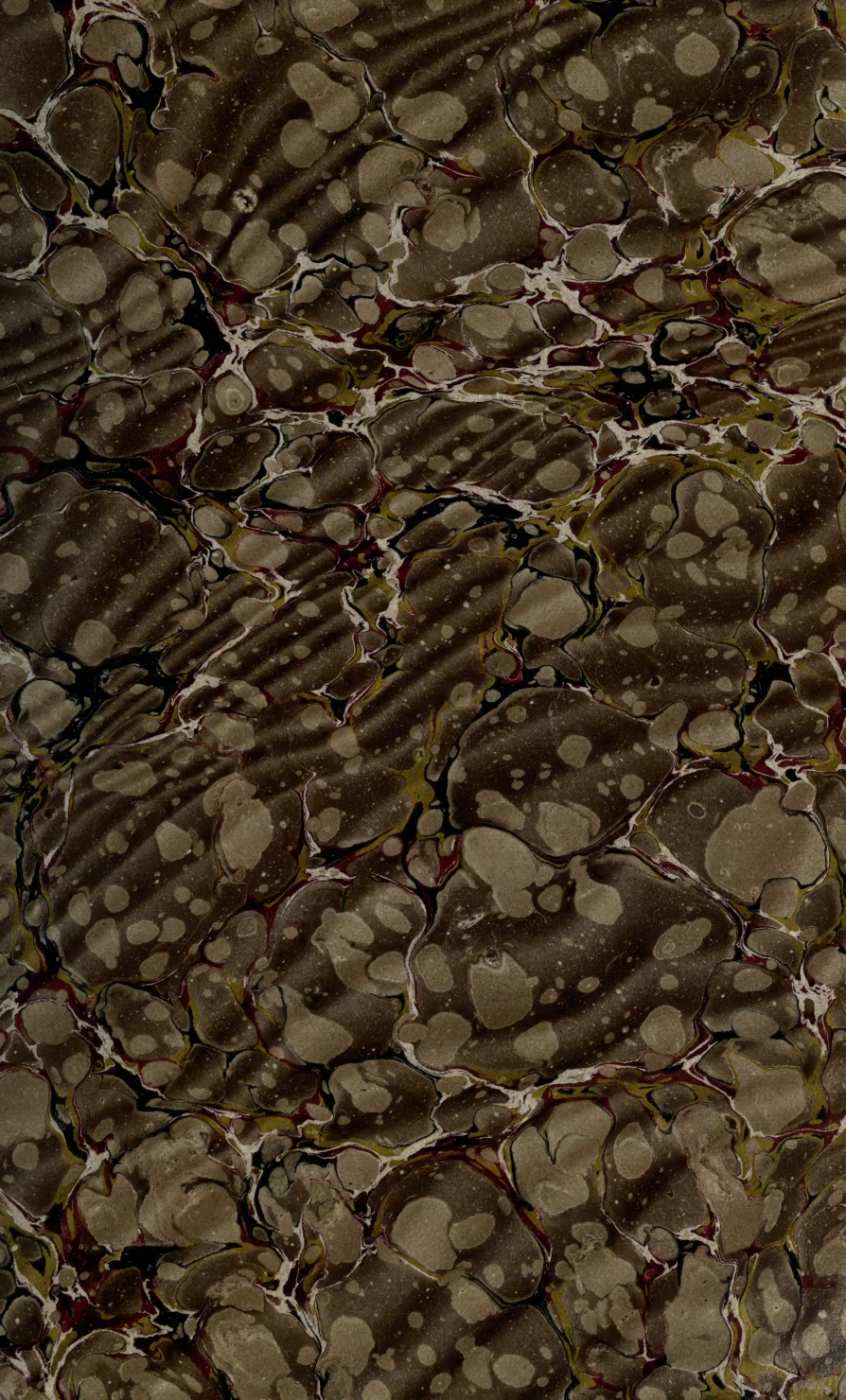
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THE  
LAND OF SUNSHINE

THE MAGAZINE OF  
CALIFORNIA AND THE WEST

EDITED BY  
CHARLES F. LUMMIS  
WITH A STAFF OF  
THE FOREMOST WESTERN WRITERS.



December, 1897, to May, 1898.

LAND OF SUNSHINE PUBLISHING CO.  
LOS ANGELES, CAL.



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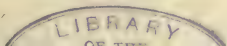
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# THE LAND OF SUNSHINE

## INDEX TO VOL. VIII.

	PAGE.
Alaskan Dead-Poles, illustrated.....Geo. G. Cantwell.	214
American Books, The First, illustrated.....Chas. F. Lummis.	20
American Turner, The, illustrated.....Chas. A. Keeler.	252
A New League for the West, illustrated.....Chas. F. Lummis.	206, 260
Angel de Amor (Spanish Song).....	274
Arizona Camels.....Sharlot M. Hall.	122
Arizona, The First Baron of, illustrated.....	107, 161
Arrow-Maker Tom, illustrated.....H. N. Rust.	13
At the Land's End (poem).....L. Maynard Dixon.	181
Bel: A Story.....Gertrude B. Millard.	271
Burial of St. Peter, The, illustrated.....Lily Hughes Lucas.	16
California Sycamores, illustrated.....	204
"California Winter's Good Enough for Me".....	160
Camels in Arizona.....Sharlot M. Hall.	122
Channing, Grace Ellery (Land of Sunshine League), illustrated...	210
Chaparral-Cock, The, illustrated.....T. S. Van Dyke.	226
Cheney, John Vance (Land of Sunshine League), illustrated.....	211
Coolbrith, Ina (Land of Sunshine League), illustrated.....	261
Country of Centaurs, A, illustrated.....Lt. Revere.	182
Desert, The (poem).....Edna Heald.	232
Devil's Post-Pile, illustrated.....W. L. Richardson.	15
Dixon, L. Maynard (Land of Sunshine League), illustrated.....	213
Du Bois, Constance Goddard (Land of Sunshine League).....	265
El Viejo (Spanish Song).....	227
Fiesta de Los Angeles, The, illustrated.....W. C. Patterson.	243
Fillmore, John Comfort (Land of Sunshine League), illustrated....	213
First American Books, The, illustrated.....	20
Fitch, George Hamlin (Land of Sunshine League), illustrated.....	262
Foote, Mary Hallock (Land of Sunshine League), illustrated.....	208
Gold, The Discovery of, illustrated.....Colton.	79
Graham, Margaret Collier (Land of Sunshine League), illustrated	209
Grizzly Adams and His Bears, illustrated.....	124
Harmer, Alex F. (Land of Sunshine League), illustrated.....	213, 264
Higginson, Ella (Land of Sunshine League), illustrated.....	210
Hittell, Theodore H. (Land of Sunshine League), illustrated.....	207
Hodge, Frederick Webb (Land of Sunshine League), illustrated....	212
Holder, Chas. Frederick (Land of Sunshine League), illustrated....	262
Industries of Los Angeles, illustrated.....	291
Industrious Orioles, illustrated.....Ada Legg Armstrong.	64
Irrigation Old and New, illustrated.....Chas. F. Lummis.	3
Jordan, David Starr (Land of Sunshine League), illustrated.....	260
Keith, Wm. (Land of Sunshine League), illustrated.....	252, 261
Keeler, Chas. A. (Land of Sunshine League), illustrated.....	213
Keeler, Louise M. (Land of Sunshine League), illustrated.....	213
La Cabana, illustrated.....Grace Ellery Channing.	60
Landmarks Club, The.....	26, 82, 131, 192, 238
Its Work, illustrated.....Juan del Rio.	171





## LAND OF SUNSHINE

Land We Love, The, illustrated .....	139, 195, 239, 289
La Puente Rancho, illustrated.....	Mattie L. Jodon. 268
Leagued for the West, illustrated.....	Chas. F. Lummis...206, 260
Lion's Den, In the (by the Editor).....	27, 83, 132, 187, 233, 277
Los Angeles Street Railways, illustrated.....	35
Los Angeles Agriculture and Horticulture, illustrated.....	197
Magic Rivulet, The, illustrated.....	Chas. F. Lummis. 3
Markham, Chas. Edwin (Land of Sunshine League), illustrated...	263
Matthews, Dr. Washington (Land of Sunshine League), illustrated	211
Mission Dolores, illustrated.....	Ida M. Strobbridge. 67
Mission San Juan Capistrano, illustrated.....	171
Mission San Fernando, illustrated.....	173
Near the Carraras (poem).....	Grace Ellery Channing. 123
Neglected Corner, A, illustrated.....	Ida M. Strobbridge. 67
New Arcadia, The, illustrated.....	58
New Mexico, A Veteran of, illustrated.....	71
Night on the Range (poem).....	John Vance Cheney. 205
Old California Days, illustrated.....	24, 79, 124, 182, 230
Olive Culture, illustrated.....	48
Ostriches in California, illustrated.....	45
Painted Cup (poem).....	Julia Boynton Green. 118
Parks of Los Angeles, illustrated.....	89
Pecos: Its Indian War in 1748.....	C. F. L. 74, 126 ✓
Pleasure Resorts of Los Angeles County, illustrated .....	147
Prehistoric Fancy-Work, illustrated.....	Sharlot M. Hall. 221
Reavis-Peralta Fraud, The, illustrated.....	108, 161
Relics of the Old Days, illustrated.....	Adeline Sumner. 219
Santa Fé Trail, The.....	C. F. L. 185
Shells of the West Coast, illustrated.....	J. Torrey Connor. 180
Shetland Ranch, A, illustrated.....	Juliette E. Mathis. 119
Shinn, Charles Howard (Land of Sunshine League).....	263
So Far, So Good, illustrated.....	Juan del Rio. 171
Spanish Folk-Songs, harmonized by J. C. Fillmore.....	227, 274
Stoddard, Charles Warren (Land of Sunshine League), illustrated	261
Sutro Baths, The, illustrated .....	Ella M. Sexton. 101
Sweet Sin: A Story.....	Sui Seen Far. 223
Taosul (poem).....	B. F. Sutherland. 78
That Which is Written (Reviews by the Editor), 30, 86, 135, 190, 236,	280
Tomorrow (poem).....	Charlotte Perkins Stetson. 251
Tom the Arrow-Maker, illustrated.....	H. N. Rust. 13
Tournament of Roses, A, illustrated.....	143
Two Notable Trees, illustrated.....	Arthur S. Bent. 176
Unpublished History.....	C. F. L. 74, 126
Van Dyke, T. S. (Land of Sunshine League), illustrated.....	264
Vaquero's Tryst, The (poem).....	L. W. Green. 59
Wild Lupin, (poem).....	Ina C. Tompkins. 229
Willard, Chas. Dwight (Land of Sunshine League), illustrated....	263
Winneduma, illustrated.....	M. Austin. 267
Winship, Geo. Parker (Land of Sunshine League), illustrated.....	212
Woman's Club, The, Mrs. Willis Lord Moore.....	33, 137, 193, 241, 283



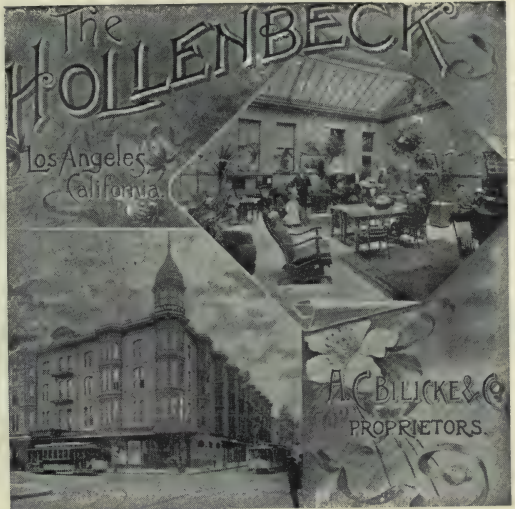
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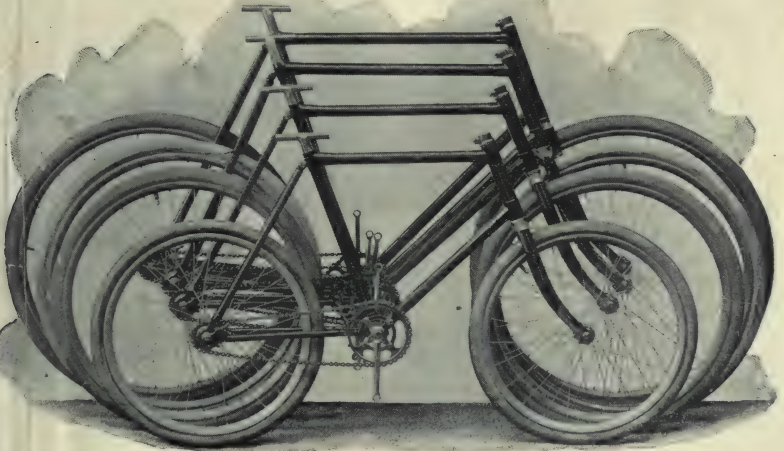
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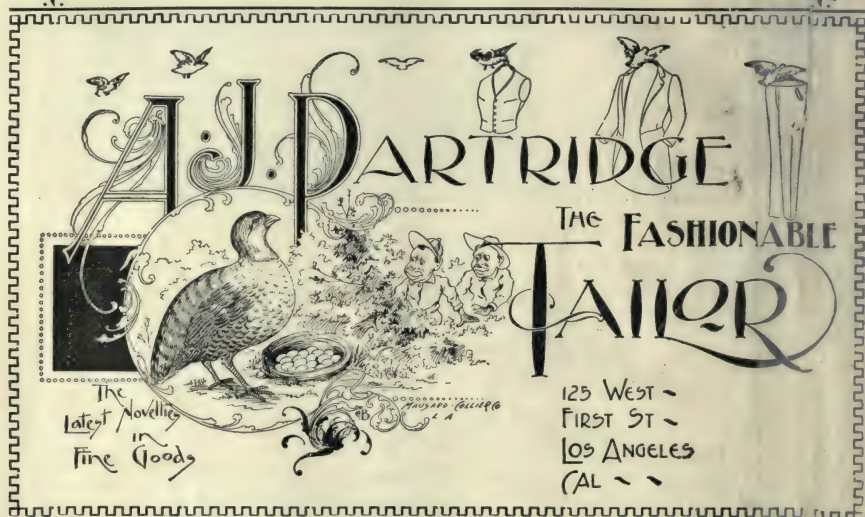
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The advertisement graphic for A.J. Partridge, The Fashionable Tailor, is enclosed in a decorative border. It features the name 'A.J. PARTRIDGE' in large, ornate letters, with 'THE FASHIONABLE TAILOR' written below it. To the left of the name is a detailed illustration of a partridge standing next to a basket of eggs. Above the partridge, the text 'The latest Novelties in Fine Goods' is written. To the right of the partridge, there are illustrations of various clothing items: a vest, a jacket, and a pair of trousers. Below the main text, the address '125 WEST - FIRST ST - LOS ANGELES CAL - -' is printed. The entire graphic is framed by a decorative border with a repeating leaf pattern.

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THE FASHIONABLE  
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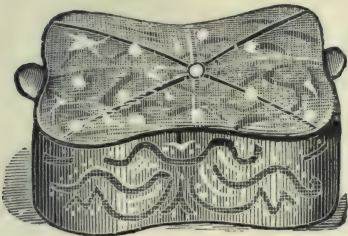
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6 bottles x x Port	6 bottles x x Angelica
2 " x x Muscatel	2 " Riesling (White)
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LOS ANGELES, CAL.

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## REDLANDS ORANGE LANDS

Are the most profitable, and the most beautifully located of all Southern California lands. I have sold Redlands property for many years, know its real value and every bargain in sight.

**H. H. DANIELS**

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Send for descriptive Pamphlet.



## INTERESTING FACTS CONCERNING SAVINGS DEPOSITS.

**E**NTERPRISE may win in old, or open up new, fields for success, but it is thrift which holds the ground thus won.

Financial success does not depend altogether upon the amount of money made, but rather upon how much is saved.

Hence the Savings Bank is an institution created by demand on the part of those who not only believe in saving, but in the increase and safety of their savings. The facilities and methods of such an institution will not only prove interesting, but the Security Savings Bank of Los Angeles may well be chosen for the demonstration.

This institution was incorporated under the laws of the State of California on the first day of January, 1889, and commenced business February 11th of the same year.

Many readers will recollect that for several years its business was transacted at 148 South Main street, but that to accommodate its constantly increasing business the bank moved in June, 1896, into its present quarters, on the northeast corner of Main and Second streets, which were designed and constructed for its permanent use.

With a fully subscribed capital stock of \$200,000, one hundred thousand of which has been paid in, the bank has in less than ten years established a reserve fund and undivided profits of \$42,000. These figures certainly speak volumes for the methods of the bank and the intelligence exercised in investing the funds.

Not only does this institution enable large depositors through it to intelligently and safely invest their funds, but it also enables the person of small means, who otherwise could not command an investment, to deposit his funds where they will share in the excellent investments such an institution is always able to consummate.

The object of this bank is, therefore, 1st, to receive savings deposits and pay a remunerative interest for the same; and, 2nd, to loan the funds of the members and depositors on real estate security, looking primarily to safety and secondly to profit.

Encouragement for thrift and advantageous investment is given by paying the highest rate of interest consistent with safe and conservative banking, and by extending the same opportunity and courtesy to the depositors of small sums as is generally given by banks to the depositors of large amounts—deposits as low as one dollar being received, and in the case of "Children's Savings Deposits," still smaller sums. Small deposits are especially desired by this institution.

The depositor realizes the following advantages: Deposits with Savings Bank are exempt from taxation. Principal is accumulated to buy a home—to start a business—to meet debts not as yet due—for use when sick or out of employment—to realize a good rate of interest, payable half yearly and promptly—to avoid the time, risk and trouble of looking for and making other investments—and the consciousness that your hard earned savings are safe as well as earning an increase.

This bank receives deposits from all parts of the county by express, money order or draft, upon receipt of which pass-book is mailed the depositor.

The Security Savings Bank is now paying three per cent interest on ordinary deposits and four and one-half on term deposits.

It has always been the policy of the bank to pursue a liberal course in permitting the withdrawal of term deposits without demanding the notice provided by the by-laws. Moreover, when part of the deposit is withdrawn, interest is not affected on the balance.

Another advantage of this institution is that the usual delays and annoyances attendant upon the borrowing of money are avoided, and, as the funds are loaned on real estate security at the lowest prevailing rate of interest, parties desiring to borrow money on well located small or large ranches or city business or residence property, always find it exceedingly satisfactory to call or write for terms.

Three things, perhaps, best demonstrate the confidence which is a necessary factor in the success of institutions of this kind: they are, the number of depositors, the financial condition and the personnel.



Security Savings Bank of Los Angeles.



L. A. Eng. Co.

Photo by Graham & Morrill.

GENERAL RECEPTION ROOM, SECURITY SAVINGS BANK.



L. A. Eng. Co.

Photo. by Graham & Morrill.

THE GENERAL WORKING ROOM.



The Security Savings Bank has 2700 depositors. The Bank Commissioner's examination and report of the Security Savings Bank of Los Angeles, show its financial condition at the close of business on Sept. 22, 1897, as follows:

#### RESOURCES.

Total resources..... \$1,297,241.22

#### LIABILITIES.

Capital paid in coin..... \$ 100,000.00  
 Reserve fund and profit and loss and contingent fund..... 41,505.05  
 Due depositors..... 1,142,070 67  
 Interest collected ..... 13,665.50

Total.....\$1,297,241 22

#### OFFICERS.

J. F. SARTORI, *President*,  
 MAURICE S. HELLMAN, *Vice-President*,  
 W. D. LONGYEAR, *Cashier*.

#### DIRECTORS.

H. W. HELLMAN,  
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 M. L. FLEMING,  
 F. O. JOHNSON,

MAURICE S. HELLMAN,  
 H. J. FLEISHMAN,  
 J. H. SHANKLAND,  
 C. A. SHAW.

W. L. GRAVES,  
 J. F. SARTORI,  
 W. D. LONGYEAR,

#### OTHER STOCKHOLDERS.

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Dr. Jos. Kurtz,  
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H. W. Frank,  
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 Kate A. Kelly,  
 Mrs. Mattie L. Shorb,  
 J. M. Snook,  
 Mrs. A. Schwarzschild.



In closing it may well be repeated, that the Security Savings Bank will be especially pleased to receive and encourage the savings deposits of school children, clerks, mechanics, laboring men and all wage earners, and the depositors of small sums will receive the same attention and courtesy that is usually shown large depositors.

A TABLE OF DAILY SAVINGS

AT 5 PER CENT COMPOUND INTEREST, GIVEN IN ROUND NUMBERS.

Per Day.	Per Year.	In 10 Years.	50 Years.
.11 .....	\$ 40	\$ 520	\$ 11,600
.27 1/2 .....	100	1300	29,000
.56 .....	200	2600	58,000
\$1.10 .....	400	5200	116,000
1.37 .....	500	6500	145,000

By the above table it appears that if a mechanic or clerk saves 11 cents per day from the time he is 20 until he is 70, the total with interest will amount to \$11,600, and a daily saving of 27 1/2 cents will reach the important sum of \$29,000.

Every man who is obliged to work for his living should make it a point to lay up money for that "rainy day" which we are all likely to encounter when least expected. Unquestionably the best way to provide for this emergency is to open an account with a good, live savings bank.

Strive at once to get together five dollars, or even one dollar, and make your first deposit. Then resolve to add to it as often as you can, even though the amount be small.

You will be surprised at the magic comfort and strength of this course. Nobody knows, without having tried it, how easy a thing it is, without being miserly or stingy, to save money, when once an account with a bank has been opened.

A man then feels a new ambition and a constant desire to enlarge his deposit. It gives him pleasant lessons in frugality and economy, weans him from habits of extravagance, and is the very best guard in the world against intemperance, dissipation and vice.

Deposit with the Security Savings Bank, northeast corner Main and Second streets, Los Angeles.





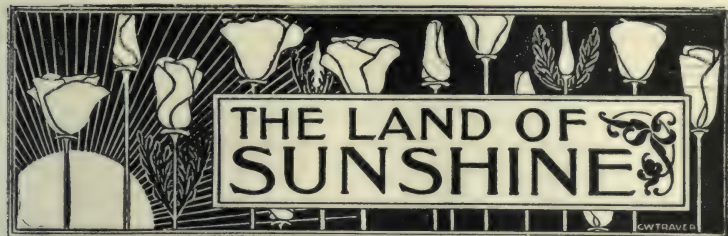








"THE LANDS OF THE SUN EXPAND THE SOUL."



VOL. 8, No. 1.

LOS ANGELES

DECEMBER, 1897.

## THE MAGIC RIVULET.

BY CHAS. F. LUMMIS.



HE peculiarly stupid animal known as man shivered a good many centuries before he discovered that by rubbing two sticks together in the right way he could make a' red Something to warm himself withal. He ate seeds and fruits and meats raw, by the same token, till he found out that this same curious substance was good also to warm *them* with; and that being cooked, his food was more grateful to palate and digestion. For some tens of thousands of years he has blundered along by the like accidental paths, to the little he knows yet—or the infinity he thinks he knows, as you prefer. Unformulated, indeed, he had already in the days of his cave-dwelling the happy human notion that whatever is is right.

In these pattering millenniums he has indeed learned much—fire and metals and the interdependence which we call society; and all the little things which we deem so marvelous, but which really all come back to those three things. But even the ingenuity which makes him dizzy when he contemplates it in the mirror is less wonderful than the slowness of his invention and his particular slowness to see what the other fellow has invented.

Of all his ancient taskmasters, the sky has longest held man down to the stocks. In the days of Babel he waxed fat if the sky cared to rain, and starved if it didn't; and to this day, with thousands of years of history and the example of a third of the world staring him in the face, two-thirds of man is still in bondage to the weather. If the weather comes hot he will fry; if it turns cold he will freeze; if too wet he will drown; if too dry, he will half starve beside his shriveled crops. Drouths and famines, floods and sunstrokes and freezing to death—these still find innumerable victims too "conservative" to get up and ask if they "have to."

In very truth, the race was yet young (in development if not in years) when some man who thought with his head began to wonder if he couldn't run his own firmament a little. He had discovered that he could escape the murderous extremes of heat or cold by accompanying his feet in one direction or another. It was as easy, by less migrations, to escape too much water. The thing hardest for him to learn was how to avoid the occasional crueler dangers of too little water. At last it befell his intelligence that if the sky declined to rain, he could get the same results by coaxing a bit of the river into his field; and when that thought burst upon man in the deserts of the Nile—not because he was such a heap of a thinker, but because Nature flung the lesson in his face so hard that at last he had to see it—why, then he had a secret worth more than all the railroads and telegraphs and telephones ever invented; worth more, because more basic. Our grandfathers lived without steam and electricity (and fully as well as we do with them) but not even Edison has invented a way to subsist without eating, or to



Mausard-Collier Eng. Co.

**PUEBLO COMMUNAL IRRIGATION.**

Photo. by C. F. L.

(Opening the main ditch in the Spring.)

be comfortable when you do not know whether you will eat tomorrow or not. This is a more serious fact than at once appears to people whose notion of economics is bounded on the north by a meat-market, on the east by a grocery, on the west by a cook to feed them and on the south by an indigestion; it is no joke to a million or two of human beings who die of the Hunger when a dry year breeds famine in an old and crowded land.

But nearly or quite 4000 years ago a permeable person considered the Nile and thought. Having thought, he "packed" water from the river and gave his starveling plants a drink—by the jar-full. As thought breeds thought—and an aching back is sometimes a great stimulus—he presently discovered that this bucket business was slow work. Presently he dug a little rut along his garden, so that he wouldn't have to carry the water to each plant but could pour it from near the river and let it run. Later still he enlarged his system of ruts; and when all his family dipped from the river and poured into the ditch, there was a



gain. And at last he invented a revolving well-sweep, which swooped down to the river while he worked it from the bank and turned it round to empty at the right point; and with this the real day of irrigation was begun.

Some other stumbling human, somewhere else, after similar bungling experiments, no doubt, made the large discovery that water will run down hill. He found a favorable place, and tapped his stream and fetched a rivulet of it to his drouthy fields—and irrigation by dipper was doomed. The most important invention in human history, after fire and iron, was really born. Man now knew a way to get the best of the weather clerks.

This wonderful discovery came, apparently by the same processes, in many thirsty lands—and the arid lands have been the cradle of man. In Egypt, already 1400 years before Christ, they had got so far along as irrigation canals and storage reservoirs. In Syria, Persia, India, China, Spain and Sicily the gentle art of outwitting the summer sky is an an-



L. A. Eng Co.

PREHISTORIC IRRIGATING BEDS IN PERU.

Photo. by C. F. L.





cient one. It is ancient in America too. Before Columbus was born, certainly—and a thousand years earlier yet, for all we know—the original Americans had found the great secret in a hundred places. In Peru to this day the mountain gorges are full of prehistoric *andenes*. Nowhere in the world was there stranger or more arduous farming. These *andenes* are little shelves hewn and built in the steep side of the mountain, from torrent-bed to clouds, like steps in a stupendous staircase. Some are 5x20 feet, some 10x500 feet in area. They bend with the hill, their precious soil is saved by stone retaining walls in front; and one farm may be 5000 feet higher at one end than at the other.

In Mexico the Aztecs and other tribes were irrigating before America was discovered; and in our own New Mexico the Pueblo Indians dug long, big ditches and fooled the arid summers by bringing water thence upon their prehistoric fields of corn and squashes. If they had been



Mausard-Collier Eng. Co.

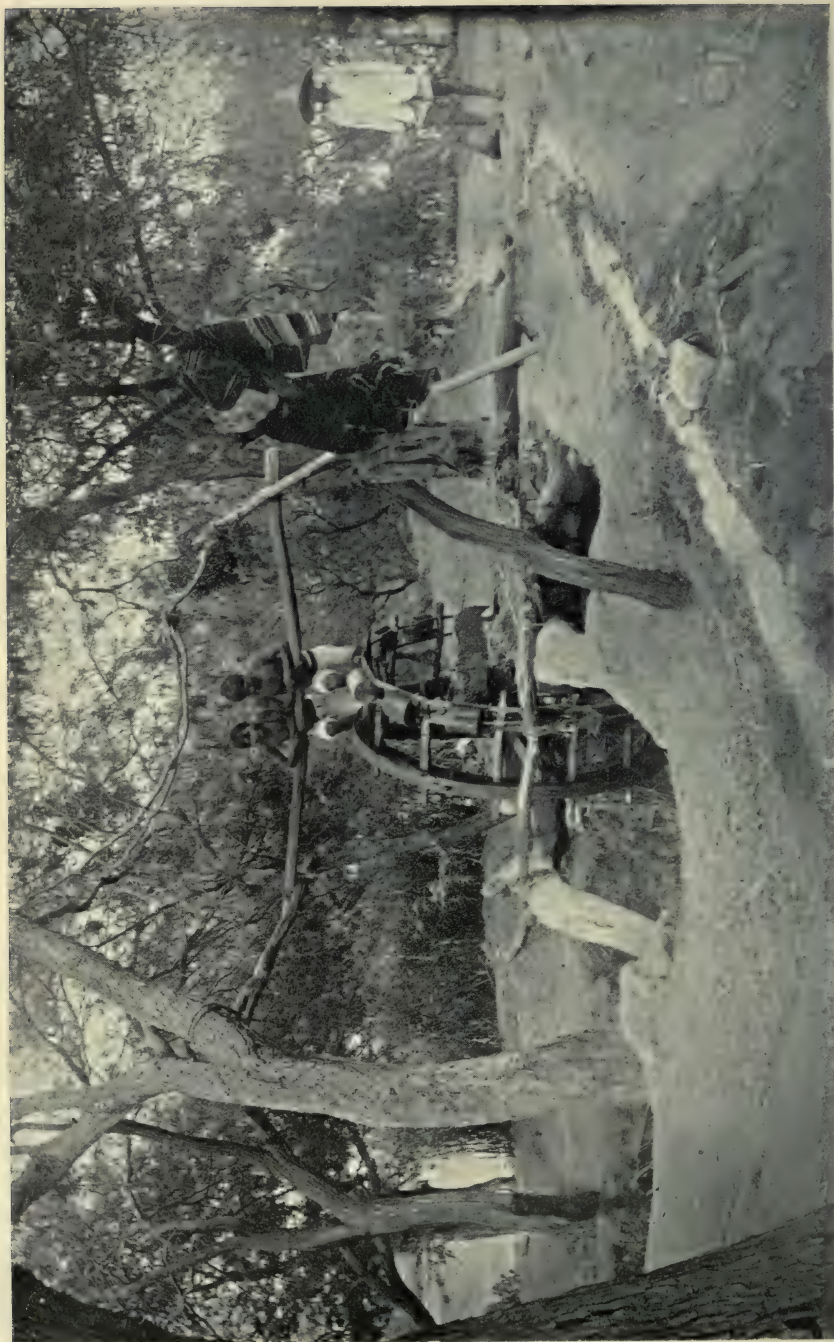
MEXICAN IRRIGATING SWEEPS.

Photo. by Scott.

(Like those of old Egypt.)

as slow to learn how to get around a drouth as the brainy New England farmer is, they would have perished off the earth a thousand years ago. All over Arizona and New Mexico are the remains of their ancient irrigating canals; and in all their quaint towns of today they maintain their ancient custom.

To us of the United States, the Southwest is mother of irrigation. The Moors, indeed, brought the art to Spain. The Spaniard, an irrigator at home, found his brown neighbors in the New World equally advanced in this art; and naturally irrigation went on wherever he settled or they remained. But though it is an art of Spain, it is just as much an art of the Southwest—for New Mexico invented it quite independently of the unguessed Old World. It was introduced to California, of course, from Mexico; and by the Spanish population here was taught





to the Yankee newcomer, who had generally never heard of such a thing before. But the Yankee brain, awakened enough to get to California, was not slow to see the advantage of making his own weather; and irrigation has become a part of the country.

No other land in the world, by the way, ever *created* so much water as California. We wished to irrigate, but our streams—in the South, where we irrigate most—were timid and far between. Never mind—if brooks were scarce, we found out how to *make* brooks. We sank an artesian well—and from its tubing a crystal stream rolled away. Or we drove a tunnel into the base of a barren peak—and out dashed a noisy brook. We built the most stupendous dams that man had ever seen, and impounded the rains of winter, and made big lakes to feed our summer orchards. In the thick old East, where we nearly all were born, the rivers run untapped to the salt sea; the rains and snows are



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#### AN IRRIGATING FLUME IN SOUTHERN CALIFORNIA.

(And its inaugural celebration.)

left to make freshets and disaster—and then if it forgets to rain in the summer, the fields burn out, while the ungrateful sea is swelled with enough water to have assured every harvest on the face of the earth if it had been saved.

It is a great advance. The farmer of California and the Southwest is the most independent, the least slavish farmer in North America. In California he can work out of doors every day in the year. He can have several harvests, sure, instead of one maybe. He does not have to watch the hopeless fight for moisture between plant and soil; for when the plant gets thirsty, he simply gives it a drink. Here, as the motto of the National Irrigation Congress well puts it, farming is "Science, not Chance." Elsewhere, the rainfall is Czar; but in Mexico and the dry lands of South America, and in California, Arizona and New Mexico, we are our own Jupiter Pluvius. And that fact is more







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A CUSTOM-MADE BROOK.

fundamental to all human happiness and security than all the triumphs of steam and electricity — as our food supply is of more intimate importance than our luxuries. We celebrate with noise our revolt from a trivial monarchy ; perhaps the time will come when we shall have a holiday to commemorate our Declaration of Independence from the infinitely more oppressive tyranny of the sky. Our whole economic fabric, after all, rests on the man who makes the soil produce ; and all the gold mines in history have not yielded so much wealth to humanity as the simple turning of a rivulet upon the desert.

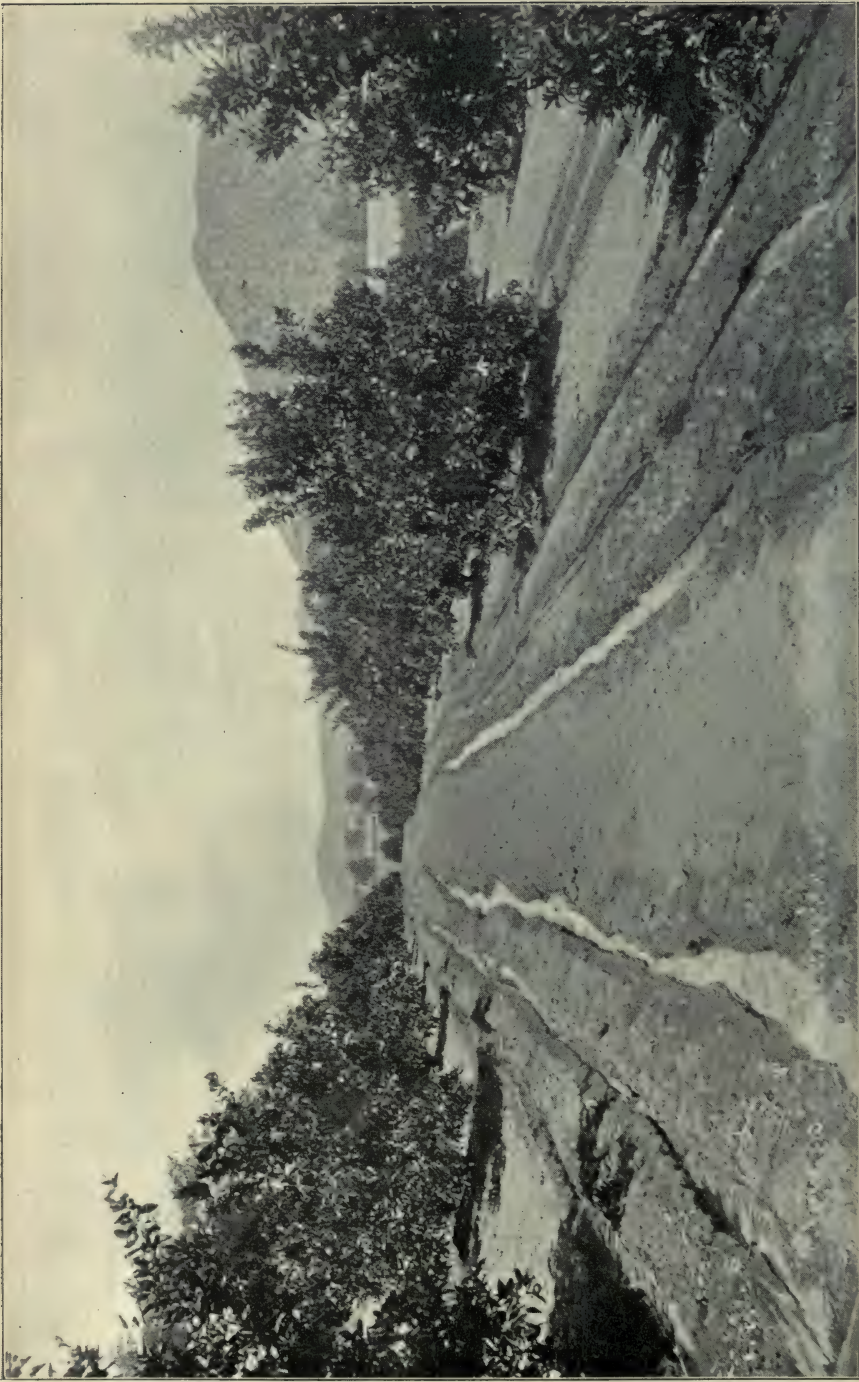


Mansard-Collier Eng. Co.

Photo. by Waite.

CALIFORNIA IRRIGATION—THE WRONG WAY ; TOO MUCH WATER.

(See next page.)



Mausard-Gollner Eng. Co.

MODERN IRRIGATION IN CALIFORNIA.  
(The right way)

Photo. by Slocum.



## 'TOM, THE ARROW-MAKER.

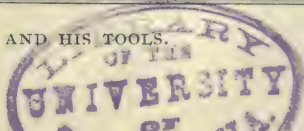
BY HORATIO N. RUST.

**I**T is a matter of wonder to a great many people how the Indian arrow-heads were fashioned from the hardest stone. "Indian Tom" illustrates the process very well.

Tom is of the Washoe tribe, known to the early settlers of California as "Little Valley Indians," because they lived in a small valley on the headwaters of the Carson. The Washoes occupy a series of valleys along the eastern base of the Sierra Nevada, from Mono county to Pyramid Lake. Before the coming of the whites they were conquered by the Pa-Yutes. They were formerly a terror to the Digger Indians of the western slope of the Sierra, upon whom they made frequent raids. They traded with the Pa-Yutes for obsidian (for arrow-heads) and salt. Their principal food staples were pine nuts, acorns, wild



Mausard-Collier Eng. Co. TOM'S HANDIWORK AND HIS TOOLS.







nuts, wild onions, fish and game. Their winter robes were of rabbit-skins cut in strips and woven with a thread of wild flax. The summer costume was a buckskin thong about the loins, with an otter-skin apron front and rear. Their bows were of cedar, covered with deer "sinew," and were the best bows of which I have any knowledge.

Indian Tom's father was known as Captain Passauch; a fine old man, an eloquent speaker, a friend to the whites and a safe counselor of his people. Many years ago Tom camped one night on the mountain, putting his campfire beside a big log. After he was asleep the burning log rolled over on his leg and pinned him down. Tom kept from being roasted alive by throwing dirt on the leg until his leg burned off below the knee. He then crawled five miles to the house of a friend of mine, where he was cared for.

Tom was an expert arrow-maker, and to my order made me, from some obsidian brought from Mexico and a piece of fine white quartz, a number of exquisitely-wrought arrow-heads. Some of them are shown in the engraving, along with the tools with which he fashioned them.

The arrow-making implement was merely a greasewood stick, 12 inches long,  $\frac{1}{4}$  inch in diameter, to which is firmly attached by buckskin thongs a piece of buckhorn about the same diameter, six inches long, and with its rounded end projecting half an inch beyond the stick. The other implement shown is simply a stick carrying a lump of mesquite gum, used to cement the arrow-head to the shaft.

Doubling a piece of buckskin upon his left hand, Tom laid upon it the obsidian flake, which he held in place with his third finger. Placing the horn implement under the edge of the obsidian, he gave it a rotary movement, gliding down the edge. This process chipped off very fine particles. To remove larger "chips," he placed the end of the implement against the edge of the obsidian, directing the pressure endwise. Now and then he rubbed the end of the implement on a coarse granite boulder to keep it in form. To notch the edges of the arrow-heads (the finishing touch) he used pressure alternately upon each side with the point of a butcher-knife.

These are among the finest specimens of Indian chipped work I have ever seen,\* so it has seemed worth while to record the process by which they were made—one of the several fashions of shaping arrow-heads.

\*And Mr. Rust is a veteran collector.—E.D.

South Pasadena, Cal.

## THE DEVIL'S POST-PILE.

BY W. L. RICHARDSON,



IN the extreme southeast of the Yo-Semite National Park, a corner little visited, is a remarkable and impressive basaltic formation variously known as "the Devil's Post-pile," "the Devil's Postoffice," and so on. It is on the middle fork of the San Joaquin river, just below a beautiful mountain meadow. Lava flows show here and there grim battlements on the mountain sides, and the surface is covered (in places to a depth of several feet) with a fine deposit of pumice stone. The largest and most perfect of this basaltic group is the "Devil's Post-pile," which stands just above the river banks—a "nest" of gigantic basalt crystals, sixty-five feet high and from eighteen inches to three feet in diameter. A few of these crystals are perfectly symmetrical. One, in particular, that leans out, at the top, two or three feet from the ranks of its fellows, is apparently as true as if formed in a mold. Others have curved outward. Earthquakes have wrought here, bringing down multitudes



L. A. Eng. Co.

of the crystals, whose ruin lies at the feet of their still erect brethren ; and the meadow grasses have crept up to them. Where once the volcanic forces were at work, stately pines and cedars have grown, taking foothold in crevices between the lava blocks.

We had bent our course hitherward solely to visit the "post-pile;" and after a long tramp I found it late—just as the sun was setting, and when I had given it up. Descending a steep hill to the river, I came unexpectedly upon a little opening in the timber; and through it, a memorable view. At my feet lay a beautiful lushy meadow, through which flowed the murmuring San Joaquin; and on the other side rose, apparently almost from the water's edge, that startling array of huge black columns, softened and glorified by a reflection of the sunset glow from the clouds.

Next morning we visited the spot and made some negatives of the various groups. Of the "Devil's Postoffice" it was impossible to secure a satisfactory photograph, owing to its position and the density of the timber which surrounds it. Here the mountain resembles a vast honeycomb, only the ends of the basalt-crystals showing. At other points the columns are warped and contorted, bowed in many shapes, and sometimes losing their character altogether. There are several other basaltic groups, in various parts of the State; but I believe none of them can equal this in size and symmetry.

Pasadena, Cal.

## THE BURIAL OF ST. PETER.

BY LILY HUGHES LUCAS.

"N the name of God, *compadre*, didst thou ever see such a dryness?" "Never! Not even the summer of '81 was so dry, *primo*, when my Uncle Maximiliano lost half his sheep."

"The chinchies are eating the beans up, the corn is turning yellow, and the river is so low that we cannot irrigate."

"I think our *Tata Dios*\* wishes to punish us because we have failed this year to whitewash the church."

"I believe it, *compadre*," replied the other earnestly. "Thou sayest truth."

Juan Pacheco was a tall, slim Mexican, low-browed and lantern-jawed, with a form typical of Don Quixote. His feet were encased in sheepskin teguas, the wool turned out, while his torso was partially concealed by a shirt of flour sacks, on which the letters "Pride of Denver" proclaimed him to be somewhat in touch with civilization.

He was reclining in the shade of an adobe with his companion, Policápio Baca, a short, pock-marked man in blue overalls. This placita of Las Calabazas stands on a flat hill-top, sandy and stony,

\*Tata Dios (God, our Father,) is a familiar and affectionate form of address much used by the Mexicans.



with never a tree to cast refreshing shade. The nearest approach to it is the cane cactus and prickly pear, which only emphasize the desolation. Huddled down among these native pin-cushions were some eight or ten adobe houses, their small irregular windows composed of bits of glass, of all shapes and kinds, puttied together by primitive hands. Facing the dwellings stood the church, an adobe edifice about twenty feet in height, somewhat coffin-shaped, surmounted by a cross and bell, with its inner walls whitened with *yesso*. A rude altar, decorated with tinsel ornaments, a small crucifix, a few wax candles in tin candlesticks at intervals along the walls, constituted the greater part of the furnishings. Benches there were none. These children of nature sit or kneel upon the hard mud floor during devotions.

The quaint little town, of which New Mexico furnishes legion, overlooks a plat of perhaps twenty acres, divided into long narrow strips of ten or fifteen yards in width, each family in the *placita* owning a strip. These ribbons of cultivated land extend from the acequia, or irrigating ditch, to the Rio Grande, some two hundred yards; planted in rows of corn, beans, oats, and chile, with the wild *calabazas* (gourds) scattered about, from which the town received its name.

Strips of dull red mutton hung upon lines, like clothes, drying in the hot air. Dogs and half-naked children lolled in the drowsy afternoon, while a woman's dreamy soprano sang "*La Golondrina*," as she sat washing her abundant hair with soap-weed, outside her door.

As the brilliant sun shone down upon this isolated Mexican settlement, there was a striking resemblance to the Bethlehem of the time of Christ.

Juan rolled a cigarette, and, passing the tobacco to his companion, called out: "Juanito! Bring me fire!"

Presently a small, rather pretty boy of eight years came running out of the house with a live ember pinched between two chips. Taking off his dirty white felt hat, he handed the fire to his father, then folded his arms and bowed his head, with eyes fixed on the ground, until both men had lighted their cigarettes. Such is the custom among these people; however ignorant, they retain manners which might put some of the aristocrats of Gotham to blush.

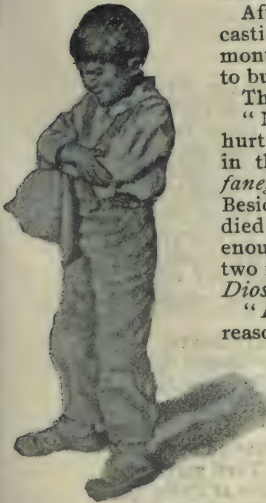
After puffing thoughtfully for a few minutes, Juan said, casting aside the end of his cigarette: "If it doesn't rain this month, we'll raise no corn, and we'll have to go to San Marcial to buy."

This had its effect upon Policarpio.

"*Maria Santisima!*" exclaimed he, sitting up, "It would hurt me to do that, because two years ago I went down there in the month of the dead (November) and borrowed five *fanegas*\* from my father-in-law, and I haven't paid it back yet. Besides, two of my burros, sons of perdition, lay down and died on the road home. I'll tell thee, *primo*, we haven't prayed enough to our good Saint Peter. Perhaps, if we would sit up two nights and fast and pray, the dear Saint would ask *Tata Dios* to send his poor children rain."

"*Por Dios, compadre*," replied Juan, "I think that is the reason! It has come to my mind many times since this cursed drouth began. Come, let us go and take counsel with Don Pablo."

They soon arrived at the door of the whitewashed house which evidently belonged to the rich man of the village. As is customary, Juan called out to its inmates, "May God guard you!" A voice within responded, "Thanks. Enter, friends." Quietly passing in, with bared heads, they stood in profound respect before an aged New Mexican, partially enveloped in a blanket,



C. M. Davis Eng. Co. JUANITO.

\*A fanega is  $2\frac{1}{2}$  bushels.

seated barefoot on a dried cow-hide upon the adobe floor, smoking. They stood before him, hat in hand, until the long formula of greeting had been spoken which never fails when these unhurried people meet.

The guests then seated themselves on the floor upon sheepskins before old Pablo; and, after smoking a couple of cigarettes, which etiquette required the host to provide, explained to him their mission.

The old man, after smoking and meditating for some minutes, replied: "It is well, sons. You have reason. Where is Crecencio? Anita! *Comadre*, call Crecencio!"

A youth of sinuous form, with teeth perfect enough to have answered for an advertisement, entered the room, and after greeting the visitors, stood before the patriarch with bared head.

"Son," said Pablo, "saddle the mare and go at once to the padre at San Marcial, asking him to grant us permission make a *veloria* to San Pedro. Hasten! We will expect thee back day after tomorrow."

Crecencio knelt at his father's feet, received his blessing and quickly left the room. With as little preparation as an American boy would make to go three miles, he was off on his journey of 120 miles, of which 40 were through a dreary desert. On the third day he returned, with the mare quite used up, but as fresh himself as when he left the placita, bringing the permission in a blessed envelope.

Next morning, just as the midsummer sun rose broad above the foothills, the entire population, (ten or twelve men, as many women and about twenty-five children) went in an informal procession to the little chapel to offer up prayers to their small effigy of Peter, the patron saint of the placita. It was a mere wooden doll, carved by Policarpio himself; a figure about nine inches tall, attired in a white muslin skirt with two flounces. About its neck was a narrow red ribbon, and the image was fastened by packing thread to a short pole.

After their simple devotions, the patriarch advanced, and reverently taking the pole, began singing in a high, cracked voice, the following hymn, as he passed with slow and stately step out of the church, followed by the people who joined in the chant:

"Cantemos a San Pedro,  
Enviado de Jesus,  
A quien el cristiano  
Debe la santa luz."

As "these untaught melodies broke the luxuriant silence of the skies," the picturesque procession wound through the town, finally arriving at Pablo's house. There they entered a large, whitewashed room, devoid of furniture, save a few mattresses rolled upon the floor, some pictures of saints upon the walls, and a small table, upon which Pablo, after untying the image from the pole, placed it erect, setting five lighted wax candles about it. Now the *veloria* proper began—a proceeding somewhat like a "wake," but without drunkenness. Each took turn praying for rain. While one was thus engaged, the others smoked, talked quietly, ate, and drank. This *veloria*, or "watching," continued without interruption for two days and nights, and then, with a few solemn remarks was dismissed by the patriarch.

Feeling that their neglect of the church had been instrumental in causing the drouth, the adult members of the community issued forth to whitewash anew the interior of the church. Working gaily, they completed their undertaking in a couple of days, and then reverently restored the little saint to his pole and position behind the altar.

Confidently now these poor children of Las Calabazas waited several days for the rain, but it fell not, nor did the river flow. Then signs of discontent became apparent. Again the entire population met at Pablo's, and the feasibility of *making* the saint give them rain was discussed. All again proceeded to the church, when the patriarchal Paul, with hat in hand, stood before little Peter, and sternly informed him that, if he



did not send rain in two days, they would bury him and not resurrect him until he *did!*

The two weary days dragged themselves away in tropic heat; and *still* a dry acequia! Poor little Calabazas, with its green ribbons turning yellow in the summer sun!

Thoroughly roused, now, to desperate measures, the incensed populace went in a body to the chapel. They carried the saint forth, and with him borne at their head, marched slowly around their fields, chanting as before. Arriving at the rear of the church, hot and tired but determined, they halted, while Policárpio and Crecêncio dug a hole two feet deep, and then the hard-hearted saint was deposited therein.

Now, as it was the time for the rainy season, clouds were already accumulating around the peaks of the Sandias, far to the north, and it required no prophet to foretell

that rain had fallen there and must be on its way through the sandy bed of the Rio Grande, to revive their feeble crops. Even so, the low roar of the river awoke the villagers betimes next morning, and they emerged from their dwellings to watch, with thanksgiving, the precious water as it filled the acequia and flowed over their languid fields. Now, as they gazed, their hearts began to reproach them for their ignominious treatment of the little saint.

It was with very different feelings that the patriarch and his thankful flock proceeded to the sepulchre to disinter the *now soft-hearted* Peter. Upon reaching the tomb, the crowd formed a circle, while Policárpio knelt down, and carefully removing the dirt with his hands, tenderly raised the saint from the hole, and kissed his foot with great humility. Each in turn knelt on the sand, and holding the image up in front of him, offered a prayer for pardon, followed by one of thanksgiving.

After the ceremony they conveyed their patron to the dwelling of the patriarch. Here congregated the chattering women, and thankful and busy fingers clothed the image in a new skirt and ribbon, completing the adornment by anointing his apostolic countenance with a fresh coat of brown paint. Then he was replaced in his sacred abode, where he still meditates in prayerful stiffness upon his pole behind the altar of that curious old church.

Cerrillos, N. M.



C. M. Davis Eng. Co.

CRECÊNCIO AND THE BLESSED ENVELOPE.

## THE FIRST AMERICAN BOOKS.



O the intelligent American (and in the land of the free and the home of the brave all are expected to be intelligent) nothing is uninteresting which really concerns American history and American literature.

The beginnings of American literature go far back of the Pilgrim Fathers—who, indeed, did very little in the way of literature, and most of that little unimportant. The *Letters* of Columbus are perhaps the first thing to be counted; but soon after, there began to be an extensive literature of America, written by the Spanish pioneers and published in Spain

mostly. Already 370 years ago there was a surprising number of such books, of surprising solidity and worth.

herroz y dlos idolos lee ol herroz dlos idolos. En la ho. xxviii  
fa. j. ré. xvij. do dize Se entiēda dello la fe salua: lee por paf erpe  
fis Que se entiēda dicho la fe salua. ré. rrij. dōde dize En este lee  
en este. En la misma ela faz. ij. ré. j. dōde dize el Mysterio Jor  
dā: lee el misterio ol Jordan. ré. rrij. dōde dize No ppuia suya  
specie: lee no propria specie suya. ré. rrij. donde dize Aqite q̄l  
ppheta afirma ter ppheta: lee aq̄sto q̄l ppheta f mas q̄ pph  
ra. En el mismo ré. dōde dize Demādado lo lee dmandādolo.  
En la hoja. rrr. faz. j. a. iij. ré. donde dize de la Resurrecció: lee  
de resurrecció. y enl. ré. rrij. donde dize Tambiē vaca y esta sup  
fluo. En la hoja. rrr. faz. ij. ré. rrij. Donde dize y los colocā: lee  
y los coloca. y enl. ré. final donde dize Le penetra: lee lo pene  
tra. En la hoja. rrr. faz. ij. ré. rrij. y. rrij. donde dize. y el mūdo la  
hazaña: lee y la hazaña. y enl. ré. rrr. donde dize Dia no pe  
q̄ña: lee dia y no peq̄ña. En la hoja. rrr. faz. j. ré. j. donde dize  
Le pdoño: lee y le perdoño. En la hoja. rrr. faz. j. ré. iij. don  
de dize. En el dilatar: lee enlo dilatar.

Imprimiose este Manual de Adultos en la grā ciudad d  
Mexico por mādado dlos Reverēdissimos Señores Obis  
pos dla nueva España y a sus expēsas: en casa d Juā Crom  
berger. Año ol nacimēto d nuestro seño Jesu Christo d mill  
y quiniētos y quarēta. Al. rrij. dias ol mes d Dizebre.



# Aue Maria gratia



plena dominus tecū.

TITLE PAGE OF THE "TRIPARTITO," 1544.  
(The first engraving printed in America.)

But in its fullest sense, American literature—that is, literature written in and about America, and published in America, began in the city of Mexico, 360 years ago. Within half a century thereafter—and still long before there was an English colony anywhere in the New World—there was already a whole library of books printed in America in a dozen or so original American languages, besides many more in Spanish and Latin.

As a good many Eastern editors seem never to have heard of Icazbalceta and other bibliographers, it may be of interest to state here the proved facts. The facsimile illustrations are from Chas. F. Lummis's *The Awakening of a Nation*, just now issuing from the press of the Harpers, in which the subject is treated more fully.

The first book printed in the New World was Fray Juan de Estrada's *Escala Espiritual Para llegar al cielo* ("Spiritual Ladder for reaching Heaven"), a translation of S. Juan Climaco. It was printed in the beginning of 1537, but, unfortunately, no copy is known to have withstood the wear and tear of the theological schools, in which it was a text-book. It was printed by Juan Pablos, the first printer in this hemisphere, the foreman of the first American publishing house—that of the famous Juan Cromberger of Seville. The real credit of these beginnings of American literature belongs to Fray Juan de Zumárraga, first Bishop of Mexico. This really notable man, in conjunction with the first and greatest of all Spanish Viceroyes, Don Antonio de Mendoza, made a contract with Cromberger and brought the first printing-press to America. Cromberger (though early Mexican editions bear his imprint) never crossed the ocean. After his death (1540) Pablos appears on the *portadas* as publisher. He was a Lombard; and, for his circumstance, a good workman.

The first book left to us of those first printed in America is entitled:

"BEVE Y MAS COMPENDIOSA DOCTRINA  
CHRISTIANA EN LENGUA MEXICANA Y  
CASTELLANA, que contiene las cosas mas necesarias de nuestra sancta fe catolica  
para aprovechamiento  
destos indios naturales y salvacion de sus animas,  
Con  
licencia y privilegio."

The colophon reads:

"A honra y gloria de Nuestro Señor Jesu-Christo, y  
de  
la Virgen Santissima su madre, fue impresa esta  
DOCTRINA CHRISTIANA por mandado del señor  
don FRAY DE ZUMARRAGA, primer obispo  
desta gran ciudad de Tenuchtitlan, Mexico, DESTA  
NUEVA ESPAÑA, y a su costa, en casa de Juan  
Cromberger, ano de mill y quinientos y treinta  
y nueve."

"Brief and more compendious Christian Doctrine in the Mexican (Nahuatl) and Spanish languages: containing the most necessary things of our holy catholic faith for the benefit of these native Indians and the salvation of their souls. Published by authority."

"To the honor and glory of our Lord Jesus Christ, and of the Most Holy Virgin, his mother, this Christian Doctrine was printed to the order of Fray Juan de Zumarraga, first Bishop of this great city of Tenuchtitlan, Mexico, of this New Spain, and at his cost, in the house of Juan Cromberger, year of one thousand, five hundred and thirty-nine."

The third American book, so far as known, was the *Manual de Adultos*, of whose last page and colophon I give a facsimile at scale: The colophon reads, translated:

"This Manual for Adults was printed in the great city of Mexico by order of the Most Reverend Bishops of New Spain, and at their expense, in the house of Juan Cromberger. Year of the birth of our Lord Jesus Christ one thousand, five hundred and forty—On the thirteenth day of December."



The fourth book departed from abstract religion to news with a moral, and is entitled (by interpretation) :

" Account of the frightful earthquake which just lately has befallen in the city of Guatemala A thing of great wonder, and a great example for us all, that we amend our sins and be prepared whenever God shall be pleased to call us."

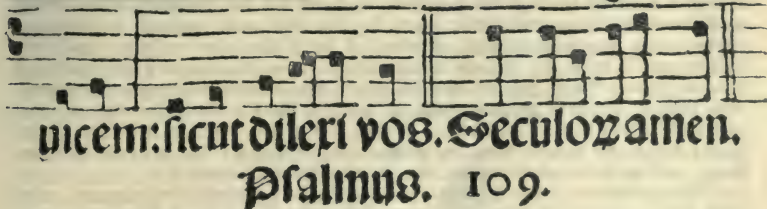
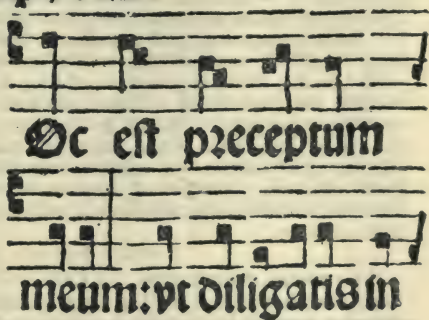
The colophon carries the imprint of Cromberger and the date of 1541—the year of the catastrophe. That was rapid news-gathering for those days. The *terremoto*, of course, is that most dramatic one in North American history, in which the Volcan de Agua burst its crater and drowned the young Guatemalan capital and thousands of its settlers. Among them was Doña Beatriz de la Cueva, the wife of Pedro de Alvarado.

But of course the bulk of the sixteenth century books published in America were purely religious—and the great majority of them for the instruction of the Indians, who were fast learning to read and write in the schools founded by Pedro de Gante and his fellow missionaries. There were vocabularies, catechisms, etc., in Nahuatl, Mixtec, Zapotec, Otomi, Huastec, Utlatec, Tarasco, Chiapanec, Zoque, Chinantec, Tzendal, Chuchona, etc., etc., not to mention books of law, medicine, sermons, history and the like, in Spanish and Latin.

The first wood-engraving printed in the New World was the title page of Juan Gerson's *Tripartito*, 1544.

The first music published in America came from this press, in 1584—a beautiful Psalter in red and black, full of engravings and illustrated initials.

## Ad vesp̄eras ⁊ per horas. Antiphona.



## OLD CALIFORNIA DAYS.

SKETCHED BY EYEWITNESSES.

### II.



UCH sentiment and much genial humor pervade the pen-pictures drawn by Rev. Walter Colton of his *Three Years in California*, half a century ago. Law was a primitive affair, in the times of the first American Alcalde of Monterey; but it fulfilled its ends as more complicated tribunals do not always nowadays.

"Thursday, June 15. Found an Indian today perfectly sober, who is generally drunk, and questioned him as to the cause of his sobriety. He stated that he wished to marry an Indian girl, and she would not have him unless he would keep sober a month; that this was his third day, and he should never be able to stand it unless I would put him beyond the reach of liquor. So I sentenced him to the public works for a month; this will pay off old scores, and help him to a wife, who may perhaps keep him sober, though I fear there is little hope of that.

#### A USE FOR MOSQUITOS.

"Thursday, July 27. I never knew mosquitos turned to any good account save in California; and here it seems they are sometimes ministers of justice. A rogue had stolen a bag of gold from a digger in the mines, and hid it. Neither threats nor persuasions could induce him to reveal the place of its concealment. He was at last sentenced to a hundred lashes, and then informed that he would be let off with thirty, provided he would tell what he had done with the gold, but he refused. The thirty lashes were inflicted, but he was still stubborn as a mule.

"He was then stripped naked and tied to a tree. The mosquitos with their long bills went at him, and in less than three hours he was covered with blood. Writhing and trembling from head to foot with exquisite torture, he exclaimed, 'Untie me, and I will tell where it is.' 'Tell first,' was the reply. So he told where it might be found. Some of the party then, with wisps, kept off the still hungry mosquitos, while others went where the culprit had directed, and recovered the bag of gold. He was then untied, washed with cold water, and helped to his clothes, while he muttered, as if talking to himself, 'I couldn't stand that anyhow.'

#### EVEN-HANDED JUSTICE.

"Thursday, March 25th. A California mother complained to me to-day, that her son, a full grown youth, had struck her. Usage here allows a mother to chastise her son as long as he remains unmarried and lives at home, whatever may be his age, and regards a blow inflicted on a parent as a high offence. I sent for the culprit, laid his crime before him, for which he seemed to care but little; and ordered him to take off his jacket, which was done. Then putting a reata into the hands of his mother, whom nature had endowed with strong arms, directed her to flog him. Every cut of the reata made the fellow jump from the floor. Twelve lashes were enough; the mother did her duty, and as I had done mine, the parties were dismissed.

"The creditor of the Russian proved to be a young Frenchman, who had run away with the old man's daughter, married her, and then quartered himself and wife on her father. I told the Frenchman he must pay board, or run away again with his wife; but if he came back he must satisfy arrears; so he concluded to run.



A NEW SOLOMON.

"My friend William Blackburn, alcalde of Santa Cruz, often hits upon a method of punishing a transgressor, which has some claims to originality as well as justice. A young man was brought before him charged with having sheared, close to the stump, the sweeping tail of another's horse. The evidence of the nefarious act, and of the prisoner's guilt, was conclusive. The alcalde sent for a barber, ordered the offender to be seated, and directed the tonsor to shear and shave him clean of his dark flowing locks and curling moustache, in which his vanity lay."

Referring to the habits of the native Californians, Mr. Colton says :

BIG ESTATES.

"They never speak of acres, or even miles ; they deal only in leagues. A farm of four or five leagues is considered quite small. It is not so large, in the conception of this people, as was the one-acre farm of Horace in the estimation of the Romans. Capt. Sutter's farm, in the valley of the Sacramento, is sixty miles long. The Californians speak in the same way of the stock on their farms. Two thousand horses, fifteen thousand head of cattle and twenty thousand sheep, are only what a thrifty farmer should have before he thinks of killing or selling. They are to be his productive stock, on which he should not encroach, except in an emergency. Only fancy a farm covering sixty miles in length ! Why, a man would want a railroad through it for his own private use !

THE OLD CARRETA.

"The ox-cart of the Californian is quite unique and primitive. The wheels are cut transversely from the butt-end of a tree, and have holes through the center for a huge wood axle. The tongue is a long, heavy beam, and the yoke resting on the necks of the oxen, is lashed to their horns, close down to the root ; from these they draw, instead of the chest, as with us ; and they draw enormous loads, but the animals are large and powerful.

"But to return to the cart. On gala days it is swept out, and covered with mats ; a deep body is put on, which is arched with hoop-poles ; and over these a pair of sheets are extended for a covering. Into this the ladies are tumbled, when three or four yoke of oxen, with as many Indian drivers, and ten times as many dogs, start ahead. The hallooing of the drivers, the barking of the dogs, and the loud laughter of the girls make a common chorus."

REAL CONTENT.

"There is hardly a shanty among them which does not contain more true contentment, more genuine gladness of the heart, than you will meet with in the most princely palace. Their hospitality knows no bounds ; they are always glad to see you, come when you may ; take a pleasure in entertaining you while you remain ; and only regret that your business calls you away. If you are sick, there is nothing which sympathy and care can devise or perform which is not done for you. No sister ever hung over the throbbing brain or fluttering pulse of a brother with more tenderness and fidelity. This is as true of the lady whose hand has only figured her embroidery or swept her guitar, as of the cottage-girl wringing from her laundry the foam of the mountain stream ; and all this from the *heart* ! If I must be cast in sickness or destitution on the care of the stranger, let it be in California ; but let it be before American avarice has deadened the heart, and made a god of gold."

# THE LANDMARKS CLUB

INCORPORATED

TO CONSERVE THE MISSIONS  
AND OTHER HISTORIC  
LANDMARKS OF SOUTHERN  
CALIFORNIA.

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The Landmarks Club is now two years old, and has not lived thus far in vain. In each year of the two it has done more to save California landmarks than had been accomplished before in the whole history of the whole State. For each year it has saved a Mission. Two years ago the noble old buildings of San Juan Capistrano and San Fernando Rey were falling to ruin with terrible swiftness. Roofless, or practically so, with broken walls and tottering foundations, both promised within five years to be mere mounds. Today, the five chief buildings at these Missions (buildings which cover in the aggregate several acres) are saved. They have substantial roofs, their walls are sound; and they are ready to face another hundred years.

The Club has been enabled to do this by earnest work and by the generous support of the public. Something over \$2800 has been collected and expended, with the most satisfactory results.

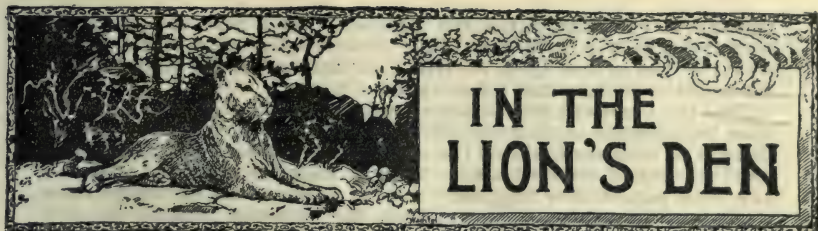
The Club desires to begin the new year free from debt. It now owes nearly \$75 on the roof of the San Fernando Church.

In 1898 it has large and valuable works to do. Incidentally it wishes to safeguard the minor buildings at Capistrano and San Fernando, and what little is left of the oldest Mission of all—San Diego. It intends to make these fascinating spots better known, and to run a series of excursions to them. It will also celebrate on the grounds three anniversaries in 1898—the centennial of San Luis Rey, June 13; the 101st "birthday" of San Fernando, Sept. 9; the 122nd of San Juan Capistrano, Nov. 1.

And there are other still larger enterprises to be begun by the Club in the year now imminent. All memberships lapse Jan. 1, 1898. The Club sincerely hopes that every member will promptly send in the dollar for renewal of membership; and that every thoughtful person who is not yet a member will become one.







Dictionaries are useful whenever you do not need them. In them, for instance, an "American" is a native of the United States—or, by tolerance, of some of the other nine-tenths of America. That is the word-swallower of it.

An American, men and brethren, is a man (or woman) born in this hemisphere and no disgrace to it; too true a lover of liberty to steal it even from cripples and aliens; too free to cower to a cultured monarch or an illiterate ward-heeler; too self-respecting to be bullied, too patriotic to wish his country to bully; too honorable to be a fool, too wise to be a scrub. An American is one who believes that all men (and all women) were created free and with the right to be equal if they have the brains and conscience to win equality with the best. It is one who comprehends that honest individuals cannot be a dishonest commonwealth—and *vice versa*. This may not be dictionary; but it is gospel.

Clearly pained under its dear old Nutmeg ribs by the article "Just Climate," which was printed in this magazine for October, the Hartford, Conn., *Courant* (an old, honorable and ordinarily sane paper) imagines a vain thing. It deems anyone foolish to notice that people die in New England of sunstroke and freezing—and maybe we should not carp, so long as ignorance is not as fatal as the weather:

"That California has any weather better than our June and October, we do not believe. Furthermore, we doubt if the climate of the Pacific Coast averages any better than ours the year round. Of all curses to which life is subject, none is worse than monotony. Six months of bright sunny days excuses suicide. Better a sunstroke and have done with it than California's succession of days alike cloudless and rainless. This lack of variety in the climate may be one reason why the California fruits are so tasteless. . . . We defy the writer to find a place up in the hills or down in the valleys where his California air has the quality of our atmosphere in October. . . . Let the California climate-maniac experience a Connecticut October, and he will receive a new light. He will learn that there are few places in the world better suited to the human race than Connecticut in October."

So says the Connecticut oracle. His fatal mistake is the assumption that everyone else has stayed at home as religiously as he. He doesn't believe that California is this or that; but he knows nothing about it. He has never seen California, nor any country like unto it. He has remained where he happened. Only an untraveled person could think for an instant of comparing Connecticut air, even in October—when it is indeed charming—with California air at its best. No one of horizon would ever compare the flats of Hartford with the piney heights of the Sierras. Does the *Courant* think God a fool? Has it any idea that He blundered when He made 10,000 feet altitude different from 1000 feet? When He classified the arid atmospheres apart from the humid?

The writer of "Just Climate" has not the *Courant's* cheerful way of writing on things he is ignorant of. He knows Connecticut just as well as the *Courant* writer does—better, for he knows it comparatively. He is just as full Yankee as the *Courant* is. He knows Connecticut and Connecticut Octobers, and a few other places. Connecticut *is* attractive, even for those who do not believe it the only thing in the universe. It is a pleasant place for people who are content to live one month in

CLIMATE  
AND  
STUPIDITY

twelve—it generally *has* a fair October. As a rule also there are respectable days in its May and June; and samples other-when. But it would be just as intelligent to claim that Hartford is the largest city in the world as to claim that it has a good climate.

Does the *Courant* know of any colonies of Californians who have fled from our tiresome sunshine to the sweet climate of Connecticut—where there is no monotony, except the monotonous indecency of the weather and the plane of certain brains? Does it know of any such colony in any other part of New England? But in monotonous California there are tens of thousands of refugees from the “superior climate” of New England—a good many thousands from Connecticut and its wonderful Octobers. It may be these people are all fools. But there has never been any need of a gate to keep Californians from migrating to Connecticut, or Yankees in California from going home; while all the gates the *Courant* can put up will not keep the steady stream of Connecticutters from migrating to California. Los Angeles city alone has over 103,000 people. Over 90,000 of these people have come from Connecticut, Massachusetts, New York, Ohio, and other Eastern States within a dozen years—not because they had to but because they found on experiment that this is a better, happier place to live in than “home.” They give up the home ties; they abandon the Connecticut Octobers; they even turn their backs on a land where everyone who has money enough is glad to pay two to ten prices for “tasteless” California fruit, picked green, shipped 3000 miles and kept till lifeless in slow Connecticut towns. They come where they have, every month in the year, better weather than in the one or two decent months of New England. They eat California fruit—more and better and cheaper than any fruit they knew at home—but they eat ripe fruit and fruit not irrigated to death by tenderfeet. And they keep coming. In ten years, Los Angeles has increased by over 85,000 people. By the way, how much has Hartford grown in ten years?

As to the horrors of monotonous pleasure—does the *Courant* man beat his wife every other day, that she may appreciate his alternations of kindness? Does he make the worst paper he can, six days or two days out of the seven, that his readers may enjoy a respectable sheet on the off days? And how the deuce is he going to get along in heaven, unless he can introduce death, dishonesty and toothache, to break the cursed monotony of eternal peace and joy?

## EDITORS

EASY TO

BEFOOL.

The greatest discoverer in the world's history is “Prof. Fred'k Alleson, of the Berlin Geographical Society.” In the New York Herald and the Boston Herald of Oct. 18, he gives a thirsty world to know that “Dawson's Island, 2300 miles out in the Pacific, is no longer a myth.” He has been there; and what he didn't find would scarcely appeal to gentile intelligence as worth finding. Of course there were gigantic ruins, and stone idols forty feet high, and all the other things this sort of scientist finds when he gets around the corner. But strange to relate, “Prof. Alleson” also found the Moqui villages of Arizona, and the “Cañon de Chelly” of New Mexico, and the Chac-mool which stands in the National Museum of Mexico—he found them all on Dawson's Island. This must be true, for “Prof. Alleson” set up his camera on the spot and photographed the wonders of the Island, and got the same old negatives that Jackson and Hilliard made in Arizona and New Mexico twenty years ago. Between what Prof. Alleson can find where it isn't and what Prof. Libbey cannot find where it is, newspaper “science” in the United States seems to average up nobly.

A VERY

LONG

HEAD

All Californians wish well to the *Overland*. They would do almost anything for it—except read it.

All will rejoice to see the dawn of its enterprise. It is now



The gentlemen who deal in "green goods" are collecting the addresses of those who believe that 400,000 people have been starved to death in Cuba by the awful Spaniards. Or 40,000 for that matter. How the American newspaper does flatter the intelligence of its readers!



## THAT WHICH IS WRITTEN

PERHAPS the most consoling reflection at this holiday season is that there are still several people who have not written a book.

MORE  
"STORY OF  
THE WEST."

A genuine service to American readers and American history is being done in the "Story of the West" series, edited by Ripley Hitchcock for the Appletons. We have already reviewed Grinnell's *Story of the Indian* and Shinn's *Story of the Mine*; both books of an interest and worth altogether uncommon in this day of looking-glass literature.

The third volume in the series is by E. Hough, *The Story of the Cowboy*. It would be high praise to say that it is fully worthy of its company; but in very truth this is not enough to say. Mr. Hough's intimate knowledge of the phase of the West he writes about has not been surpassed by any man who has written about any Western phase; and none of them have "held over him" in power of expression—not even Roosevelt (whose works are and will be standard). More than any of them he has the exact style which befits the subject. An educated man, who has really lived the life of the range, he has caught in his speech the very temper of the cow-country. His style is direct, masterful, always under bridle; picturesque but restrained. It never slops over, nor is it ever empty. He takes the large horizons with a Western eye, and sums them up in a word. He sees the basic truths as well and sets them out more briefly, more vividly and more convincingly than we are accustomed to having such things done. That is a good deal to say; but to at least one man who fairly knows the life and its literature, that seems the proper thing to say. What we need nowadays is honest work, to make head against lazy, ignorant pretense; books that are "good reading" and at the same time good fact. And how readable an honest book can be made, Mr. Hough has given us a heart-warming example.

The story of the American cowboy was well worthy of being written. Every man who loves the United States, every man who also loves the West, should read this fascinating, accurate and really eloquent presentation of a type which meant so much to both and has been so little understood. The cowboy was "not a freak but a factor," as Mr. Hough well says. He was not the stage daredevil of our general ignorance, but a quiet, single-hearted, hard-working man; rough but "square," occasionally breaking out in wild hilarities, but normally a worker whose steady pressure conquered for a later and more timid civilization a full half the whole area of the United States. He was an American product; and all in all as typical and as noble a product as the Daniel Boones, the Davy Crocketts or any other type evolved in the winning of the New World. Yet we have caricatured him all our lives.

It is a shame for so fine a work to be marred by such misspellings—"gramma" for *grama*; "haciendado" for *hacendado*—and above all the unutterable "broncho" for bronco. Mr. Hitchcock should find a proofreader who can understand that bronco is a Spanish word, and not



a Greek one; and that it is pronounced *brónk-o*, not *bron-cho*. D. Appleton & Co., N. Y. \$1.50.

Even the ingenuity of Henry James could not have made half a book of what Maisie *didn't* know. At most, a very thin pamphlet would contain all that this battered and unattractive small person failed to find out, during her probably unparalleled facilities for the pursuit of undesirable knowledge. What she did not remain ignorant of, fills a large and very Jamesy volume. It is certainly a clever analysis, full of the things which those admire who admire Henry James. There is not a companionable figure between the remote covers; and even vice is masterfully dreary. The non-Jamesian will perhaps feel that the most important thing that Maisie knew was how to pick her biographer. Probably no other writer alive could have drawn so minutely this undesirable youngster and her multitudinous mess of parents-on-the-European-plan—or would have cared to. The book is mechanically in the faultless taste of its publishers. H. S. Stone & Co., Chicago. \$1.50.

"WHAT  
MAISIE  
KNEW."

This time, and with this title, Kirk Monroe—a rattling writer of boys' books—has invaded Arizona for his field; and he certainly has harrowed it thoroughly. The "Tonto Basin War" seems to be the only excitement he has omitted—and that was probably too tame. The historic diamond swindle of the Cañon de Chelly is new grist for this sleepless miller. The Moqui snake-dance, the petrified forest, and a secret valley are a part of his setting. And when his irrepressible lads have nothing else to do, they calmly navigate the Grand Cañon with a youthful impudence to make Major Powell bat his eyes.

"THE  
PAINTED  
DESERT."

It is not surprising that Mr. Monroe tangles the map of Arizona pretty hopelessly, and gets Moqui and the petrified forest and the desert so well mixed that it is no wonder his Navajos thought they needed a guide to get to Moqui. On the other hand, there is a perfect inspiration of verisimilitude in the dear old Eastern college professor who gets lost in Arizona and with his wife camps helplessly in a valley the rest of his life because he does not know enough to walk to the next railroad station.

The Moqui towns were never "called the Seven Cities of Cibola by the Spaniards"—nor by anyone else except Mr. Monroe. The "deadly desert" where "Todd" nearly perishes is the range of thousands of cattle, and is familiar to innumerable cowboys, ranchers, tramps, and section-hands and some tourists. But Mr. Munroe's blunders are after all few—considering. It is clear that he tried, far more honestly than most story-writers do, to know what he was telling about; and he has made a stirring and healthful book for boys. The illustrations, by F. H. Ljungren, are particularly good. Harper & Bros., N. Y. \$1.50.

One of the most helpful books to the American student of Spanish, whether novice or expert, is Becker and Mora's *Spanish Idioms*. Published years ago, it has not yet been supplanted. No other language except French is so idiomatic; and it is quite vain to try to master Spanish without mastery of the idioms which are its very heart. This useful volume contains nearly 10,000 phrases with English equivalents. It does not give literal translations (as it should also) but it does give the paraphrase which to an English-speaking person best conveys the sense. An index by verbs and another by nouns facilitate the running down of any phrase; but the book should be devoured whole. There are constant inquiries as to the best aids to the study of Spanish, and we can confidently recommend this as not only helpful but rather indispensable. Ginn & Co., Boston. \$2.

A HELP  
TO THE  
STUDENT.

PRETTY  
BUT A

MISFIT.

*For the Love of Tonita*, "and other Tales of the Mesas," by Charles Fleming Embree, is one of the handsomest books its publishers have put out. A striking and characteristic three-color cover design by Fernand Lungren is New Mexico all over, and promises well for the contents. Mr. Embree's stories turn out to be fair stories, and one or two of them—like "The Driver of the Ocate"—good. But somehow they do not fit New Mexico. There is nothing Southwestern in the book, except some descriptions of some scenery. The characters "do not belong" at all. They would be very decent characters almost anywhere else; but tacked up on the wall of New Mexico they are hopeless strangers. "Tonita" and "Inez" and all the other Mexican people are absurd; and such cowboys and such "hold-ups" as Mr. Embree dreams of would be put in a museum if they were caught in New Mexico. The cut-and-dried dialect which has to do duty for them all—Mexicans, Frenchmen, "tenderfeet" and cowboys—was never used by anybody before. H. S. Stone & Co., Chicago. \$1.25.

A BOUND  
"ARIZONA

KICKER."

One of the most amusing books of the year is *Wolfville*, by Alfred Henry Lewis ("Dan Quinn"). It purports to be stories of an Arizona town mostly of cowboys; and is in fact an "Arizona Kicker" in book form. That it has no relation to anything that ever lived on the frontier cuts no trail, for Mr. Lewis is not to be taken seriously. He is clever "no end," and brings his cowboys up to his own standard. No cowboy ever talked as Mr. Lewis talks; but none had to. It is more remunerative to depict the cowboy as the tenderfoot thinks he is than as he is really; and *Wolfville* is an aggregation of wonderful speech, multitudinous killings and all the easy truthfulness of a Buffalo Bill show. Some innocent Eastern paper credits Mr. Lewis with having been a cowboy himself. If he was, he must have "hit the high places" and retained his pristine innocence of the geography he rode over. A map of Arizona and New Mexico in his hands would be a puzzle to the oldest inhabitant.

But Mr. Lewis has a large, open imagination and a vast invention. He has seen enough of the range to catch some of its stock phrases, and he has made a Mississippi of navigable words in the aridest land on earth—for stock and talkers. His book is not addressed to people who know "Wolfville," but to the hungry East, which likes cowboys and likes 'em raw. And, as I have tried to say, it is a very entertaining book—to the East because it is "so Western," to the West because it is so Eastern. There is no disposition to belittle Mr. Lewis's really remarkable attainments as a manufacturer of the language that Arizonians ought to use and the habits they are expected to indulge in. Anyone who cares to know what cowboys really are and what they really do and say can drop Mr. Lewis and read Mr. Hough's powerful book.

Read by installments, *Wolfville* is a means of grace—the impossible but spicy dialect, which all Arizona speaks alike (in Mr. Lewis's mouth) is tedious wading for too long; but by mouthfuls it is distinctly stimulating. There are eighteen good (though rather Dakotan) illustrations by Remington. Frederick A. Stokes Co., N. Y. \$1.50.

WHERE  
THE REVIEWER

One of the most handsomely made of the fall volumes is *The King of the Broncos*, by Chas. F. Lummis, with a portrait of the author and ten excellent full page illustrations by V. Perard. Thus much can safely be said without putting the Lion to the blush. As for the fourteen stories that make up the book, the jury will have to find a verdict without instructions from this court. The author thinks that among the lot are the best stories he has ever written; but he doesn't count. Charles Scribner's Sons, N. Y. \$1.25.



## THE CLUB WOMAN.

EDITED BY MRS. WILLIS LORD MOORE.

**T**HE value of interchange of ideas between clubs is now everywhere recognized. It is desired to make this a regular department of the LAND OF SUNSHINE, as a medium for such interchange; a concise record and comment upon the aims and methods of women's clubs in California, Arizona and New Mexico—their achievements and their hopes. This will require hearty coöperation by the clubs themselves. All matters of club interest should be sent to the editor of this department. In the Southwest there are many women's clubs, covering a wide scope of aim and accomplishment. Among them are already some very notable ones. Each can teach to, and learn something from, the others. Federated work is strongest.

Individual clubs, and State Federations throughout the Union are preparing to send their brightest delegates to the biennial meeting of the General Federation of Women's Clubs, at Denver, in June, 1898.

Where women's clubs have taken a stand against the "theatre hat," no legislation against it has been necessary. A most effective way of abating an evil is to make it unfashionable.

Many women's clubs are striving to reach the lives of the under-cultured, by aesthetic influences in the public schools. The bare white walls of the school rooms have been transformed by pleasing tints; inexpensive copies of fine pictures have been hung; a few pots of growing plants placed in the windows. In many instances, the only note of beauty in the lives of the poor children comes thus.

The Women's Parliament of Southern California is noticeably influencing the clubs interested. It is one of the benefits of such convocations that the subjects brought up are discussed suggestively, rather than exhaustively; leaving much to be elaborated by the clubs later on.

The State Federation of Minnesota which recently held its annual meeting at St. Paul, reports a most successful work through its "town and country clubs." These clubs place their city quarters at the disposal of country women while in town. Lunch rooms, reading and toilet rooms were arranged, but it was soon discovered that the country visitors cared more for the intellectual refreshment than for the creature comforts.

The City Federation of Kansas City, Kas., maintains the public library. It has (besides raising money by entertainments) secured the use of the dog-tax, which brings the library \$2,500 a year. The federation also controls the appointment of the poundmaster.

A woman's club in a small New Mexico town needing money for a philanthropic purpose, secured a curious monopoly by getting a hearse—the first in the community—and has thus a revenue to make the town pleasanter for those who do not use the club vehicle.

Circulating picture libraries are among the recent achievements of the art departments of some of the State federations. Photographs of classical subjects, so mounted as to be durable and easily transported, are held for circulation among clubs.

The efforts made by our late Secretary of Agriculture, Mr. Morton, toward the adoption of a "Bird Day" in our public schools, are to be supplemented by the women's clubs. A number of State federations have united in asking that a day be set apart in the schools for the study of the feathered tribe, and the encouragement of a fostering love for birds.





## LOS ANGELES STREET RAILWAY SYSTEMS.

**T**HERE is probably no other city in the United States, of 100,000 population, that can boast of so complete and extensive a street railway system as Los Angeles. The area of the city, embracing over 36 square miles, with the remarkably rapid growth of population during the past ten years, have induced enterprising capitalists to construct a far-reaching and complete system of street railroads, which excites the surprise of visiting railroad men from all parts of the country. In 1890 Los Angeles, which then had 50,000 people, ranked fifty-seventh among the cities of the Union in population, and fourteenth in mileage of street railroads, which at that time aggregated 82 miles in length. Today the Los Angeles Railway Company alone owns nearly that length of track (73 miles) and the total mileage has increased over 50 per cent.

While the street railroad companies of Los Angeles have to contend with the fact that the city is spread over a large area, much of which is yet sparsely settled, and comparatively unproductive, on the other hand they enjoy compensating advantages over companies which operate in the more densely settled cities of the East. Our mild climate offers no obstacles to the maintenance and operation of the roads during the entire year. Then, again, the fuel question has been satisfactorily settled here by the development of crude petroleum, which is now to be had at a maximum cost of \$1 per barrel, the equivalent of \$3.50 per ton for soft coal. Some of the railroad companies have sunk wells of their own, and are producing their own fuel oil, thus still further diminishing the cost. This advantage will soon be further emphasized by the introduction of still cheaper power, furnished to the railroads by companies



Behre Eng. Co.

MODERN TRANSIT IN LOS ANGELES.

Photo. by Howard.

(A car of the L. A. Traction Co.)

which have about completed the development of electric power from the water supply of the San Gabriel cañon, 20 miles from Los Angeles, and from Santa Ana cañon, near Redlands, a distance of about 75 miles.

The first street railroad in Los Angeles city was constructed twenty-three years ago, in the summer of 1874. It was a one-horse road, and was known as the "Spring and Sixth street" line, the route being from the San Fernando street depot down Main, Spring and Sixth streets to Pearl, about  $2\frac{1}{2}$  miles. The building of this road was largely due to the efforts of Judge R. M. Widney, who was its president. It was regarded as a great innovation by conservative citizens at that time, when there were no signs of the wonderful growth that Los Angeles was to make within a decade. Little difficulty was, however, encountered in obtaining sub-



A "UNIVERSITY LINE" CAR, L. A. RY.

scriptions, the shares of \$20 each being largely taken by owners of frontage along the route.

The next street railroad line was of a more ambitious description. It was commenced a few months after the opening of the Spring street line, under the name of the Main Street Railroad, and until the beginning of the present year was still in existence in its original form, as a one-horse road. As first constructed, it extended from the northern junction of Spring and Main streets, down Main to Washington Gardens. Shortly afterward it was extended to the Agricultural Park, in the southern suburbs of the city. In 1886 the road was double-tracked, and early this year (1897) it was converted into a modern electric line. At the time of its building there was little settlement on the route, south of First street. Cars ran every 20 minutes to Washington Gardens, and every 40





C. M. Davis Eng. Co.

ONE OF THE MAIN ST. CARS.

Photo. by Graham &amp; Morrill

minutes to Agricultural Park. The capital stock of the company was \$50,000. The franchise belonged to ex-Gov. John G. Downey, O. W. Childs and John M. Baldwin. Among the principal stockholders at \$50 per share were John G. Downey, 25 shares; John S. Griffin, 10 shares; O. W. Childs, 25 shares; Jno. S. Carr, 15 shares; F. P. F. Temple, 5 shares; E. H. Workman, 5 shares; T. D. Mott, 5 shares; Thos. Gates 3 shares; I. W. Hellman, 5 shares; Andre Briswalter, 5 shares; D. Botiller, 2 shares; M. Morris, 5 shares.

Among other well known names on the list are those of L. Lichtenberger, John Wilson, Andrew Glassell, C. E. Thom, T. E. Rowan, D. V. Waldron, Wm. Pridham, S. H. Mott, S. Hellman, J. S. Slauson, Sam Prager and J. W. Potts. At the end of the list, evidently for the purpose of completing the necessary stock subscription, O. W. Childs put his name down for 200 shares, John G.

Downey for 112 shares, and

I. W. Hellman for 112.

The route of the company today embraces  $4\frac{1}{2}$  miles of double track. Thirteen electric cars of the latest model and 25 trailers, are utilized.

The company has

40 employés. W. J. Brodrick

has been identified with the com-

pany as president since 1888, and to him

is largely due its present satisfactory financial condition.



L. A. AND PASADENA CAR.

The electrizing of the road, an undertaking of more than usual difficulty, was conducted under the direction of Fred W. Wood, general manager of the Los Angeles Railway Company, as consulting engineer. Mr. Wood purchased and imported for this line 60-pound rails, 60 feet long, which marked a new departure in street railroad building here. It was at first doubted whether such heavy rails could be brought to Los Angeles by railroad, but the Southern Pacific Company undertook the job, and successfully executed it.

After the Main street road, the inauguration of new lines was rather rapid. About a year later Messrs. Workman, Perry and Gillette built a road out Aliso street, across the river to Boyle Heights, then beginning to come into prominence as a residence section, although the residences were few and far between. The line started at the corner of Main and Commercial streets. Then came a two-horse line down Spring street to Sixth, Olive and Twelfth streets. This was a rapid transit line, and was considered quite an improvement over the existing one-horse roads.



L. A. Eng. Co.

A LOS ANGELES AND SANTA MONICA CAR.

Photo. by Putnam.

Shortly afterward a road was built from the old Plaza, along Los Angeles street, to San Pedro and Fifth streets, where was located the depot of the Los Angeles and Independence Railroad, extending from Los Angeles to Santa Monica, the original intention having been to extend this road to Independence, Inyo county, where Senator Jones owned valuable silver mines, that were shortly afterward abandoned. In 1886 another horse railroad was built by ex-Mayor Workman down First street, the line being at present a branch of the Los Angeles Electric Railway system. In 1888 a horse-car line was built down Central avenue, to develop that residence section, in which a number of tracts were then being laid out. The company owned 50 horses, and gave quite a good service for that time. The line was subsequently abandoned and has since been revived as an electric road.

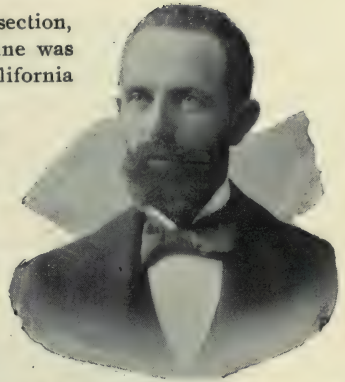
During the real estate boom of 1886-88 there was an extensive subdivision of tracts along the west side of the river, south of Seventh



street. In order to furnish transportation for this section, the Mateo street and Santa Fé avenue street car line was constructed, from the depot of the Southern California Railway Company to the southern city limits. A couple of years ago this line passed into the hands of the present company, and was much improved, with better cars and live stock. The line is at present paying a fair interest on the investment, and will doubtless before long be electrized. It is today the only remaining street railway of any consequence operated by horse power. Abbott Kinney is president of the company, and C. A. Sumner secretary.

On these lines the motive power was horses and mules. Meanwhile, in 1885, the first cable road in Los Angeles was constructed up Second street, over tremendous grades to the then western limits of the city. This line did not pay, and was abandoned a few years later.

In the following year another and better cable road was built on Temple street, over the hills, to the western city limits. It was built by Beaudry Brothers, two enterprising citizens who had been instrumental in opening up the northwestern hills for residence by grading streets, planting trees, constructing reservoirs and making other improvements, which at that time were considered by many people to be risky, and far ahead of the possible needs of the city. This line has not been a paying enterprise from the start, in spite of the efforts of one of the most competent railroad men in America; it had to contend with very heavy grades, the settlement of the hills did not progress as fast as

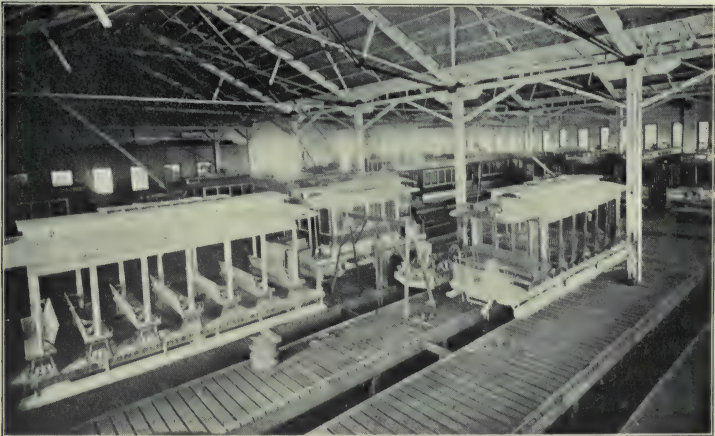


L. A. Eng. Co.

Photo. by Scholl.

FRED W. WOOD,

General Manager L. A. Ry.



Mausard-Collier Eng. Co.

IN THE L. A. RY. CAR-HOUSE.

Garden City Photo. Co.

was expected, and finally the development of petroleum on the line of the road has largely ended the value of that section for residence purposes. The line has one and a half miles of double track, and one-half of single track. It is at present in the hands of a receiver.

The building of these two cable roads, the first roads in Los Angeles to be operated by machinery, was an important factor in the development of the western residence section.

In 1887 the first electric railroad in Los Angeles, and one of the first in the United States, was opened. On January 1, 1888, there were only 86 miles of electric road in the United States. It ran from the corner of Pico and Main streets, out Pico street, to what was known as the Elec-



INTERIOR OF A PASADENA CAR.

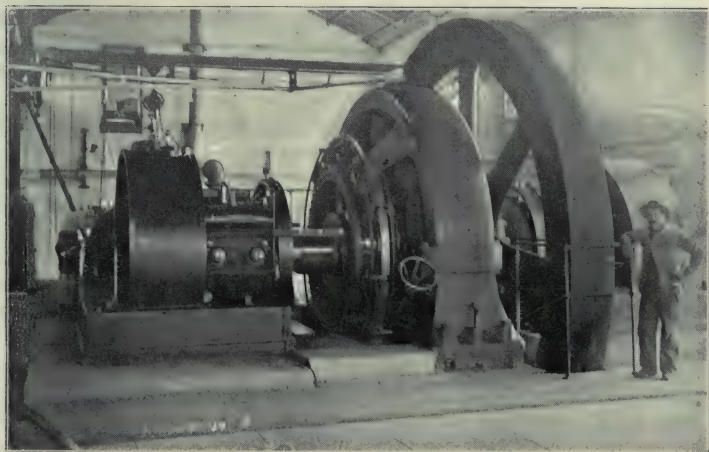
tric Railway Homestead tract, west of the then city limits. The road, which was of rude construction, was built by Col. E. H. Howland, since deceased, as a feature of the real estate subdivision above mentioned. This line has since been improved and merged into the system of the Los Angeles Railway Company.

The astonishing growth made by Los Angeles city during these years induced Chicago capitalists to enter the field and construct a complete system of cable railroads, at a cost of nearly \$2,000,000, the system being completed in 1889. There were four lines of cable railroad with double tracks and two small lines, including in the routes every conceivable variety of curves and cable crossings, the handling of which in-



volved many engineering difficulties. Three large viaducts had to be constructed, one over the tracks of the Southern Pacific Railway at San Fernando street, one crossing the Los Angeles river at First street, and another at Downey avenue. There were over 21 miles of single track in this system, all of the material coming from San Francisco. Thirty-six thousand barrels of cement were used in the conduits. Three large power houses were constructed, one at Seventh street and Grand avenue, another at Boyle Heights, and the third at East Los Angeles, at each of which the machinery was designed to propel four cables. In addition to the cables there were included in this system about 25 miles of horse car lines.

After this company had been in operation for about a year, a franchise was granted by the City Council, in spite of strong opposition, to build an extensive system of electric roads in the city, to a great extent paralleling the cable system.



Mausard-Collier Eng. Co. 1200 HORSE-POWER GENERATOR, Garden City Photo. Co.  
In Powerhouse of the L. A. Ry. Co.

The Los Angeles Consolidated Electric Company, the leading street railway system of Los Angeles, commenced operations in 1891, when the first car was run over the Westlake line, from the Santa Fé depot, by way of Second and First streets to Westlake park, on July 4th. The other lines embraced in the system were completed and in operation by the end of that year.

On Oct. 4, 1893, the cable lines were purchased by this company under foreclosure sale, and the Los Angeles Consolidated Electric Railway Company was reorganized, under the name of the Los Angeles Railway Company, in March, 1895. In February, 1896, the cable lines were electrized.

The company now operates eleven lines, namely, University, Westlake, Pico Heights, Vernon, Maple avenue, Depot, Grand and Downey

avenues, Boyle Heights and Seventh, Washington street, Ninth street and Eastside Park. There are 73 miles of single track owned by the company, with a gauge of 3 feet 6 inches. A majority of the lines are double tracked. The company uses 116 motor cars and 65 trailers, and employs 450 men.

The entire system is operated from one power house, located at the corner of Central avenue and Sixth street, having the latest improved steam and electrical machinery, with one of the most complete switch boards in the country; the feeder system being divided into different sections, and the switch boards arranged with the most delicately constructed instruments, showing amount of current used, voltage, and so forth. The company furnishes power for manufacturing establishments, elevators, and other purposes throughout the city, having a separate power circuit for this purpose. Crude oil is the fuel used. It is produced in the city, the company owning several wells. All cars are operated by telephone, a dispatcher being located at the general offices, who gives the leaving time of all cars at terminal points. The officers of the company are, Thos. Brown, President; J. T. Burke, Secretary, both of San Francisco; Fred. W. Wood, General Manager, and John T. Aikin, Superintendent.

During the past thirty months a vast amount of expensive and difficult work has been successfully undertaken by this great street railroad corporation, under the management of Fred W. Wood, one of the ablest men in his line in the United States. The change from the cable line to electricity was of itself a great undertaking. The capacity of the power house has recently been increased from 1000 to 3500 horse power. Miles of track have been rebuilt, and some new lines have been constructed. Everything undertaken by this company has been with the view to permanent investment. The iron work needed in construction is all made in the company's own shops, in competition with Eastern establishments that make a specialty of this kind of work.

The latest important addition to the street railway systems of Los Angeles is that built by the Los Angeles Traction Company, of which T. J. Hook is President and W. S. Hook Manager. This important system has been constructed during the past two years. The main route extends from the Santa Fé Railway station to the University, in the southwestern part of the city. There is also a branch to Western avenue, on the western city limits and one out Eighth street to Westlake Park, the total mileage of track operated being 18 miles. The roadbed and rails are better than those of any transcontinental railroad. The cars, of which there are at present 22, are large and probably the finest in America. Sixteen more cars will shortly be added. The power house, on Georgia street, has at present a capacity of 500 horse power, which capacity is now being doubled. The cars run every seven minutes, and make very fast time.

The systems of street railway above described all operate within, or almost within, the city limits of Los Angeles. Three years ago an important suburban system of electric railway was constructed by two inde-





L. A. Eng. Co

A REMINDER OF 1887.

Photo. by Graham &amp; Merrill.

fatigable street railroad men of this city, Gen. M. H. Sherman and E. P. Clark. This system, which extends from Altadena, at the foot of the Sierra Madre, back of Pasadena, 16 miles north from Los Angeles, to Santa Monica, on the Pacific ocean, 17 miles southwest of the city, links the Sierra with the sea, and is among the important suburban railway systems of the United States. The line from Altadena to Los Angeles is known as the Pasadena and Los Angeles Electric Railway, and the line from Los Angeles to Santa Monica as the Pasadena and Pacific Railway. The ownership of the two lines, formerly the same, is now distinct. C. W. Smith, long manager of the great Santa Fé Route, is President of the Pasadena and Los Angeles line, while E. P. Clark is President and Manager of the Pasadena and Pacific.

The wonderful growth of Pasadena during the last decade is strikingly shown by the fact that such a line as this was deemed practicable. Ten years before the road was built, a stage coach afforded sufficient accommodation for the travel between Los Angeles and the "Crown of the Valley." To day the electric line runs cars every ten minutes, until nearly midnight, with an enormous patronage; while this service is supplemented by three lines of steam railroad.

The Pasadena and Los Angeles Company commenced operating from Fourth street in Los Angeles to Colorado street in Pasadena on May 4th, 1895. In the fall of 1895 the line was extended from Colorado street to Altadena, with the necessary double track and turn outs. During 1896, two miles more of track were built in Pasadena, for local service. During the present year, there have been constructed three miles of double track in Los Angeles, and six miles of single track in Pasadena. The

latter rails are of 50 pounds weight. There are three and a half miles more of horse car lines in Pasadena. The total mileage of the company is 40 miles of electric railway, and three and one-half miles of horse car lines. The power houses and car houses are located in Pasadena, and have a capacity of 1000 horse power. The equipment consists of 22 large motor cars and four coaches, with 100 horse and trail cars.

The construction in the city of Los Angeles during 1897 was to obtain entrance into the center of the city, over the company's own tracks. Previously, the operation of the lines, for three miles, had been over the tracks of the local system in Los Angeles. The new line was opened for service Nov. 1st, 1897.

The Pasadena and Pacific railway, or Santa Monica line, was first put in operation as far as the northern city limits, via Elysian and Echo Parks, Nov. 1st, 1895. It consisted of four and one-half miles of single track, and was operated to that point until the first of April, 1896, when it was completed through as a single track, with turn outs, to Ocean avenue, in Santa Monica. During the summer, it was extended to South Santa Monica (3 miles); also one mile north, to the city limits on Third street, Santa Monica. July 1st, 1897, a double track line through the southwest part of Los Angeles via Hill and Sixteenth street, intersecting the old line, was completed and in operation.

A steam railroad, running from the end of Temple street, to Laurel Cañon, a distance of 7 miles, known as the Cahuenga Valley railroad, is part of this system, as is the Santa Monica and Soldiers' Home horse car line, consisting of the local lines in Santa Monica, and the horse car lines to the Soldiers' Home, in all seven miles of track. The electric lines are constructed with 50 and 56 pound rails. The total length of single track of the entire system is 71 miles. There are 21 large motor cars, 10 large coaches, 9 flat cars, 2 locomotives and 20 dump cars, with a fully equipped power house at Sherman, half way to Santa Monica, to handle the entire system up to a maximum of 1000 horse power. Oil is used for fuel.

The building of street railways in Los Angeles has fully kept up with the growth of the population, if, indeed, it has not forged ahead of it. Probably the building of new street railways in Los Angeles will not be so active during the next ten years, for the city has already a system of rapid transit probably unequaled by any other city of its size in the world. On the other hand, there is every probability that there will be a number of important suburban electric lines constructed from Los Angeles to various towns within a radius of 20 miles from the city. Already several plans for such roads have been formulated, and probably work upon several of them will be commenced during 1898. Among towns which have been selected for such proposed roads are Redondo, San Pedro, Whittier and San Gabriel. It has also been proposed to electrize the line of the Terminal steam railroad, from Los Angeles to Glendale.



## THE AFRICAN OSTRICH IN CALIFORNIA.

UNDER new skies and new conditions, the great African bird has become very much at home, the width of the world from his native heath.

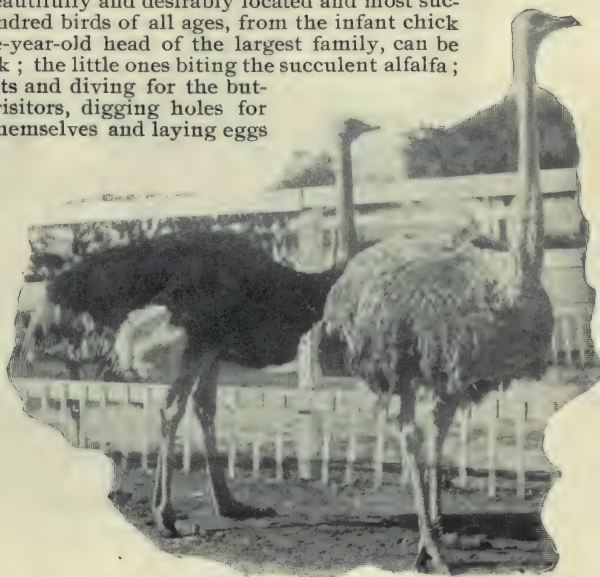
In early geologic times ostriches overran the continents of America, Asia and Africa; but now the latter contains the majority of all the specimens known to man. The great family of the Struthionidæ, of which there are twenty branches, is represented most nobly by this king of birds.

It has been known to civilized man since the days of the Cæsars; and the plebeian hosts of Rome gazed with interest upon these strange creatures of the plains of Africa just as the toiling masses do today upon the creature at the ordinary circus. The Egyptian Pharaohs highly prized the plumage of the ostrich for the ornamentation of fans, just as the Kaffir potentates of the Cape do to this day. And the race is far from extinct; for every bird killed by the Hottentot, shot by the British tourist or destroyed from ambush by the watchful lion, a dozen are hatched for the new demands of commerce—chiefly to decorate the feminine contingent of civilized nations. Ostriches probably wandered around the River Jordan in the time of John the Baptist. Today, however, except a few farms in California, Australia and South America, the ostrich is confined to the southern part of Africa; and the trade, started first by the natives of the Cape, and more recently carried forward by British colonists, has multiplied exceedingly. In the last twenty years the industry has increased from \$500,000 annually to \$5,000,000.

The balmy climate of California suggested the feasibility of raising the great birds here, and the experiment has proved successful. The largest farm is that of Mr. Edwin Cawston of Norwalk, California, with upwards of 300 birds. These are the descendants of 50 birds brought over from the Cape in a sailing vessel some ten year ago, and thus was established a new and important industry in the Golden State.

In a valley near Pasadena, is another ostrich farm—a branch of the Norwalk farm; most beautifully and desirably located and most successful. About one hundred birds of all ages, from the infant chick to the full-grown nine-year-old head of the largest family, can be seen any day of the week; the little ones biting the succulent alfalfa; the older devouring beets and diving for the buttons and jewelry of visitors, digging holes for nests, fighting among themselves and laying eggs for the benefit of the community. The ostrich egg weighs about three and a half pounds, and is suitable for food. Its shell is preserved, often decorated and sold for a souvenir to Eastern visitors—and a great curiosity it is.

The capture of a wild ostrich in Africa generally costs two horses. So watchful are the birds, and so rapid in their move-



C. M. Davis Eng Co.

Photo. by Graham & Morrill.

"MAJOR AND MRS. MC KINLEY."

(South Pasadena Ostrich Farm.)

ments, that  
surest way

pursuit by dogged persistence is found to be the  
of capturing them—the horses engaged in the



C. M. Davis Eng. Co.

Sunbeam Photo. Co.

"JUMBO" AND FAMILY.

work are trained to run long without water, and carry with them five days' provisions—the hunter following the birds at a gentle trot for days. The creatures always circle, so that confederates going to right angles from the course pursued by the birds are pretty sure to catch them; a comparatively fresh horse, a rapid chase, a few kicks and the ostrich is caught, too weak to proceed further. Rapid domestication is gradually ending all necessity for this hunting; now the Soudanese camping around the land from place to place have herds of ostriches, which they turn out in the morning to return in the evening, just like ordinary domesticated fowl.

Ostriches are raised for feathers and for their young. Their procreative capacity is remarkable. In a wild state they regulate themselves to ten eggs semi-annually, but for the ostrich farmer they will lay enough to fill the nest and an incubator. One of the domesticated pairs in South Africa—we quote from a distinguished authority—yielded 188 eggs the first year, 113 the second year, and the first six months of the third year 97. Supposing the eggs of this pair to have been all fertile, and hatched at the South Pasadena Ostrich Farm, the revenue to the proprietors (if all the chicks were sold at the present market price) would be, for the two years and a half, from one pair, \$7,960. The male and female alternate in the duty of keeping the eggs warm, setting upon



C. M. Davis Eng. Co.

BABIES AT THE OSTRICH FARM.

Photo. by Best.



them forty days, the hen by day and the male bird by night. At this period they may be called dangerous, because in protecting the nest from intruders they imagine everyone in the vicinity a breaker-up of household arrangements. At other times, however, the ostrich is docile and dumb, and will run away from small animals and boys.

There are great prospects for California as a producer of ostrich feathers. The great advantage of obtaining the feathers fresh from the birds is that the buyer thus obtains the natural curl which no damp can destroy. A very large assortment and display of ostrich feathers are on view, without charge, at the South Pasadena Ostrich Farm, South Pasadena. To the Eastern visitor, however, the opportunity of seeing ostriches in

all stages of existence, is one that cannot be resisted. Not alone in California is this exotic bird flourishing; to South America and Australia flocks have been imported; and there, as in the Golden State, are doing remarkably well.



C. M. Davis Eng. Co.

Sunbeam Photo. Co.

A TWO-LEGGED PONY.



A FLOCK AT THE PASADENA FARM.

## OLIVE CULTURE.

BY GEORGE EAKINS.

"An olive orchard is a gold mine on the face of the earth."—Italian proverb.

It is only within comparatively recent years that the true value of the olive in California has come to be appreciated. Trees planted a century ago had long suffered neglect. The beauty and profits of olive culture had not yet been demonstrated to the new colonists. Then came a change. Capital awoke to the fact that in this climate could be raised a fruit superior in size and flavor to the Italian importations. Care of the grand old trees—many of them a century old and still bearing—began to take the place of neglect; new olive plantations sprang up; the industry assumed a definite business aspect; until to-day the growth of the olive on the Pacific slope is of enough importance to cause the European producers grave apprehension.

Italy produces annually 70,000,000 gallons of olive oil; the market value of this oil in Italy is not less than \$120,000,000, and that means more money than the value of all the wheat exports of the United States in 1883, and twice the value of the wheat exports of 1888.

In Southern California there are lands enough, without interrupting other crops, to equal this output of olive oil, and if the colonists would set about olive planting with the zeal that has attended their orange and raisin planting, they could in twenty years produce as much olive oil as Italy. And they will.

The demand for pure olive oil is increasing, and the consumption of the California product will become greater when the American people are educated up to the fact that every bottle of alleged olive oil imported to this country is adulterated from 45 to 95 per cent.

France and Italy have no laws regulating the sale of "imitation olive oil," and the people of this country have long been imposed upon by the cotton-seed and lard brands of commerce.

Some time ago the Department of Agriculture at Washington made a test of sixty-six samples of imported "olive oil" with the following result: Found to be pure, none; one contained *no* olive oil; and not a single sample contained over four per cent of olive oil.

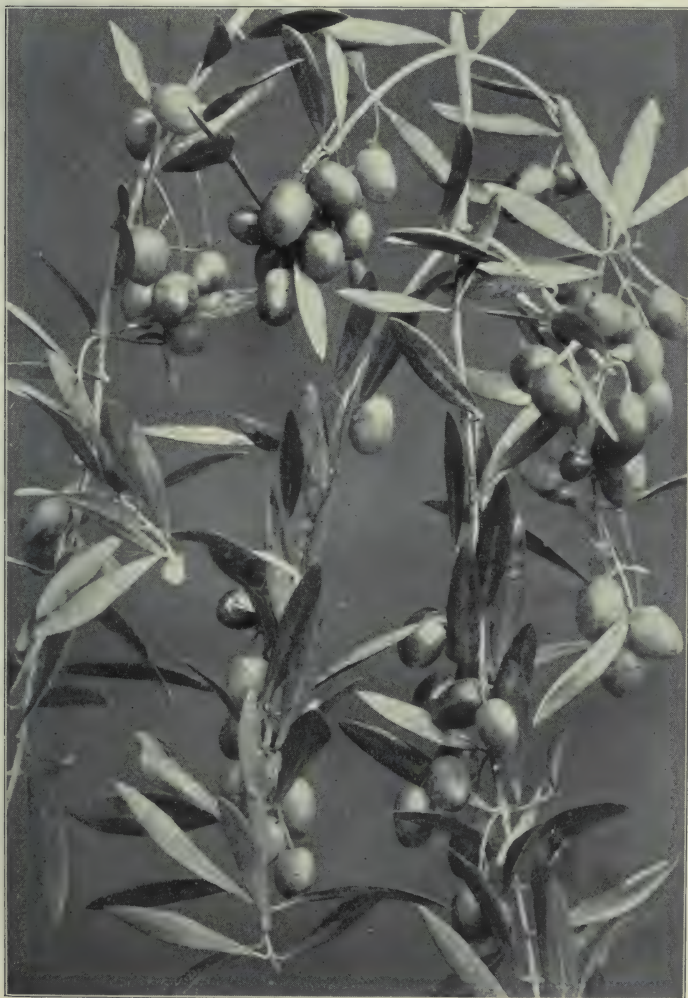


Mausard-Collier Eng. Co.

DEL SUR OLIVE ORCHARD.



Pure olive oil and ripe olives pickled are most wholesome and palatable articles of food. Those whose chief experience of the olive is the large imported berry, pickled green and fit only to be used as a condiment, know little of the value of the ripe olive as food, nutritious as meat and always delicious. Often the Spanish and Italian peasants make a regular meal of a handful of dried olives and a piece of bread — and an excellent meal it is. For medicinal purposes pure olive oil is now found to be superior to cod-liver oil, being at the same time palatable and free from subsequent nauseating effects. To quote an eminent physician: "It reconstructs the tissues undergoing waste, and by





Behre Photo. Eng. Co.

WILD OLIVES OF ANTELOPE VALLEY.

Photo, by Pierce.



its nutritious or food-like properties, sustains without unnatural stimulation, and repairs without disturbance to the vital forces."

Consul Hathaway states that lately an olive tree was carelessly destroyed in the vicinity of Nice, which had a positive record of five centuries, and measured 36 feet in circumference.

Prof. Aloï informs us that the production of the largest olive trees of Sicily sometimes reaches 264 gallons yearly; the trunk of one of those trees measured 26 feet and 4 inches in circumference at 5 feet, 9 inches from the ground.

Five hundred olive trees were planted at San Fernando Mission in California about the year 1800. There are now left 450. In 1881 the trees were severely pruned, the branches being entirely lopped off and made into firewood. They commenced bearing again the second year after being pruned, and the crop gradually increased so that it now amounts to upwards of eighteen tons annually. According to tradition,



Mansard, Collier Eng. Co.

A MODERN OLIVE-OIL MILL.



A YOUNG OLIVE ORCHARD.

gigantic olive trees yet seen around Tivoli were already old when Romulus traced with a plow the wall of Rome. Since then, mighty rulers, powerful empires, have arisen and disappeared. But the old olives, untouched by vandal invaders, respected by the hurricanes of thirty centuries, are there, covering nearly an acre of ground each, vigorous and productive as in the days of Christ.

The average life of the tree, however, is believed to be 250 years—which is long enough. Production increases until the age of 40 or 50 years. It remains then about the same from year to year, if properly managed, with a perceptible improvement in the oil.

The olive can be grown only in a small and favored portion of the globe; middle and Southern California, and (perhaps) part of Arizona, are the only points in the United States, so there will be no danger of over-production. Regarding the culture of the olive from the mercenary standpoint there is more to commend it to the investor than either the orange or prune. Trees are now growing in California that at eight years old produced 2000 gallons of olives to the acre. These will make 250 gallons of oil, which—at say \$3 per gallon, means an income of \$750 per acre. The net income from such a crop would be not less than \$500 per acre; and with good care in any event the crop is large and sure from year to year for a century.

It is a fruit that when made into oil can be kept till the market price is satisfactory. It can be kept ten years if desired, so that the producer is not at the mercy of the commission man. Ten dollars' worth of oil can be sent to market as cheaply as one dollar's worth of oranges.





## A GREAT CALIFORNIA WINERY.

**T**HE only great country in the world from which pure wines go largely to the world's markets! California wine is *wine*. It is not a bottle, a label, a little juice and a good deal of fraud; it is the blood of the grape, not the fermentation of an adulterator's wit.

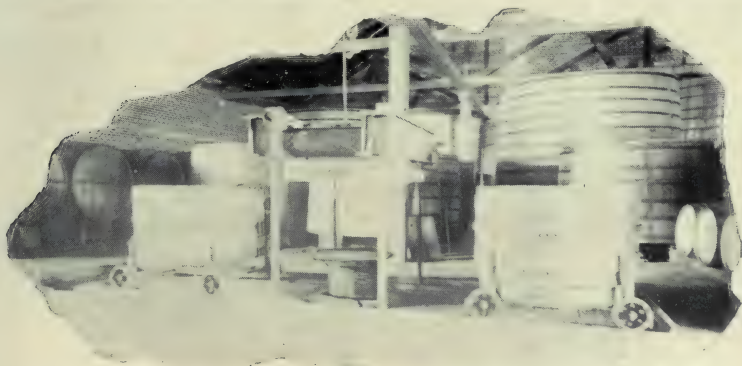
People who know anything more about wine than the cost and the label, are beginning to recognize this fact; and California vintages are making their way all over the world. There are all kinds of wines in California, good, bad and indifferent. A greenhorn does not make good wine just because he has settled in the Golden State. As everywhere else, wine-growing here requires skill, training, patience and judgment. So we have some very poor wines, and some that can hold their own in any market of the world. Considering the newness of the country, California has made a marvelous record for her wines. Properly made, properly aged, they are good enough for anyone.

Naturally those who have been most successful vintners here are those who were best prepared for the business. Italians and Frenchmen and Spaniards, who knew the processes at home in the foremost wine-producing countries of the world have taken the lead here.

One of the largest and most favorably known of California wineries is the establishment of Secondo Guasti, in Los Angeles, a wine-maker in Italy, and for fifteen years equally successful in the country of his adoption.

In 1897 Mr. Guasti moved his "plant" from Glendale to Los Angeles; and this fall he crushes some 3500 tons of grapes — an amount far in excess of any other winery in this region.

The present "plant" comprises Winery No. 1, a substantial brick building 247 feet on Third St. by 110 on Alameda St., this city, for wholesale and retail storage room; and Winery No. 2, a manufacturing establishment covering two acres. No. 1 contains, besides the bottled goods and small packages, five casks of 16,000 gallons of wine each,



three of 3000 gallons, and 340 puncheons of 150 to 170 gallons each. As to the manufacturing capacity, each season (from about Aug. 24 to Nov. 24) this winery makes about :

20,000 gals.....	Sweet Muscatel.
65,000 " .....	Port
120,000 " .....	Claret.
125,000 " .....	Sherry.
10,000 " .....	White Wines.
<hr/>	
330,000 "	

The greater portion of this is consumed in the East.

The manipulation and storage of this wine requires the following tankage capacity at Winery No. 2 :

62 casks, 6x6, .....	1,123 gals each.
1 tank.....	10,000
1 tank.....	16,000
62 tanks, 9x6, .....	2,400 gals. each.
1 " .....	25,000
1 " .....	33,400

592 barrels (which pass through the "sherry-house" every four months. Fifteen men are employed the year round, and 40 during the crushing season.

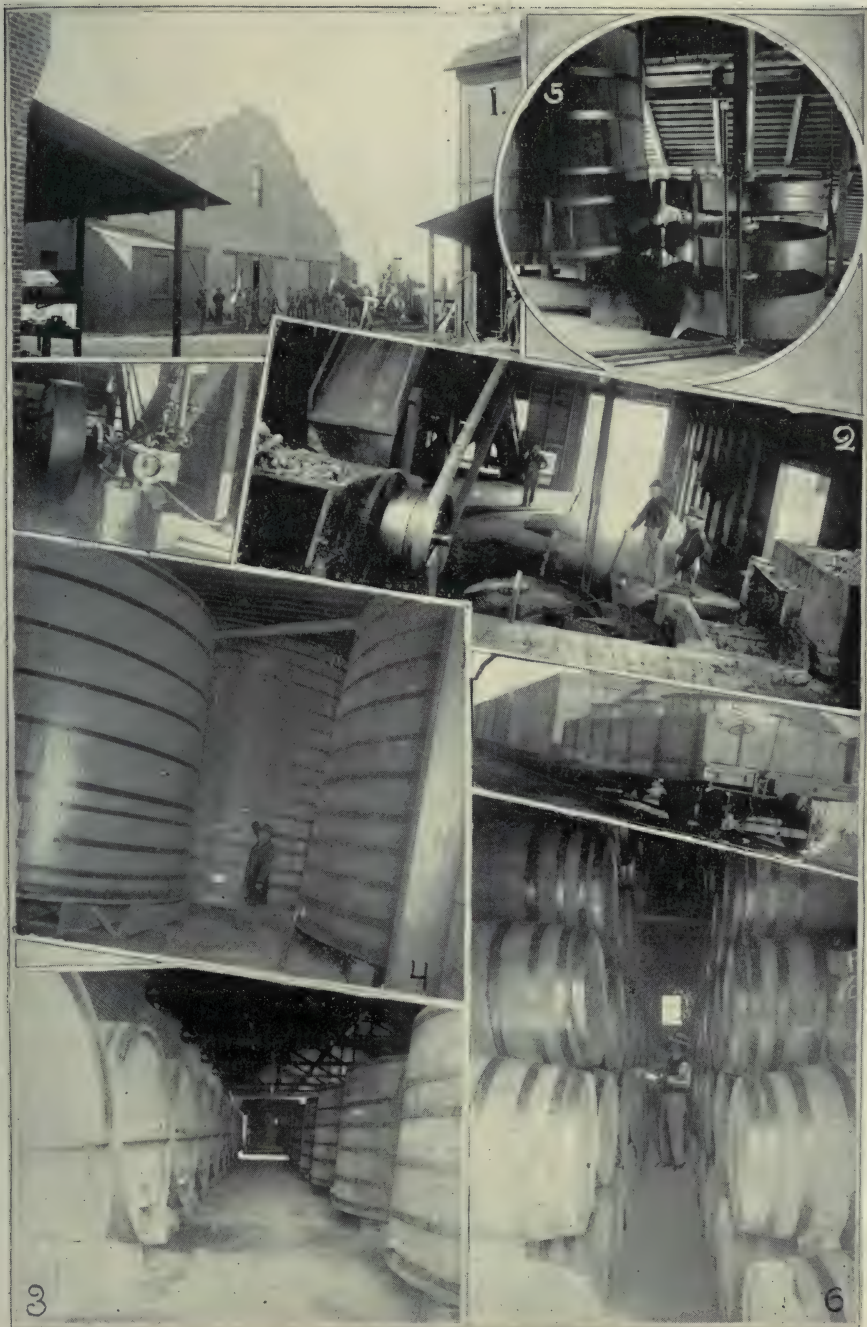
The processes of wine making at such an establishment are interesting. The grapes arrive in boxes on freight box-cars, and are fed directly from the cars to the crushers — ridged metal cylinders which devour 75 to 100 tons of grapes a day per crusher. From these swiftly revolving cylinders the juice and pulp pass to the receiving well through a strainer which rejects and throws to one side the stems. The pulp and juice are pumped into a 2400-gallon fermenting tub, where they remain three to fifteen days, according to the class of wine. For white wines the juice is expressed from the pulp as soon as they reach the fermenting tub, and the juice is fermented by itself, in puncheons, for 12 to 15 days. From the puncheons the juice is drawn from tank to tank every 60 days for six months, until the sediment has been entirely eliminated.

For port, the juice is allowed to ferment with the pulp for three to six days, being stirred two or three times a day to insure color and uniform fermentation. When the tester shows 12% sugar the juice is separated from the pulp and pumped into the tanks of the fortifying room, where the U. S. Gauger makes sure that it contains 20% alcohol—which effectually stops further fermentation. In fortifying these wines, no potato or corn alcohol is allowed ; alcohol from the grape being used exclusively.

Angelica is fermented up to 15 or 16% sugar, and fortified to 20% alcohol.

For Zinfandel, or Claret, the juice and pulp are allowed to ferment together for 12 to 15 days. The juice is then pressed and drawn off to a puncheon where it rests for a month. The clear liquid is then drawn





C. M. Davis Eng. Co.

# SCENES IN THE GUASTI WINERY.

Garden City Photo. Co

1, Winery No. 2 ; 2, Crushing the grapes ; 3, An aisle in the fermenting room ; 4, Storage tanks ; 5, Condensing the distillate ; 6, Sherry room ; 7, A carload of grapes.



C. M. Davis Eng Co. TESTING FOR SUGAR. Garden City Photo

off into tanks, and afterwards into puncheons. Thence, it is drawn, every spring and fall, into casks to age. Claret, indeed, requires longer manipulation than any other wine, two to five years being necessary for proper treatment of it.

Sherry, however, is the most exigent of care. The juice is fermented (without the pulp) until the test shows 5% sugar, and is then fortified with 20% alcohol, when it becomes "sherry

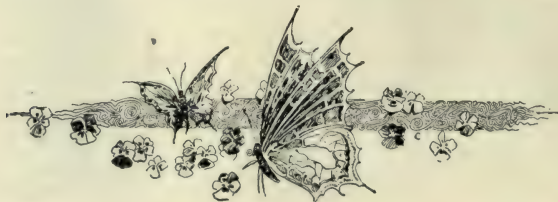
material." The fortifying room generally contains as many kinds of "sherry material" as there are varieties of grapes used. Properly to blend or "marry," these different kinds requires the most critical judgment. When blended, the sherry is pumped into the "sherry-house," and is there kept for 100 days at a dry-heat temperature of 140 degrees. It is then cooled, drawn off, filtered, clarified, and stored for market.

One of the fundamental requisites of good wine is age. Such enormous storage capacity as that of this establishment makes it possible to allow its products to age properly without the expense that such long keeping would entail upon a smaller winery. All the wines, including the sweet ones, can be perfected as well in California as in Europe, if properly aged.

Besides the wines above mentioned, Mr. Guasti distills this year about 40,000 gallons of grape brandy, of which a large part will be used in fortifying his wines, while the rest goes to the bonded warehouse for storage and age.

The varieties of grapes used are Zinfandel, Riesling, Burger, Mission, Muscat, Carignan, Black Malvoisie, Blue Alva, Marie Blanche and Montereaux.

This plant, now the largest in Southern California, has grown from a capacity of 6000 gallons per year in 1885 to a present annual capacity of over 400,000 gallons.







C. M. Davis Eng Co.

THE GUASTI WINERY, NO. 1.  
Exterior—Office—Storage and Salesroom.

(Garden City Photo.)

# NATURE'S TOILET SOAP.



FROM time immemorial, plant-life has been utilized to supply medicinal virtues to relieve physical suffering. The untutored savage, or superstitious heathen, as well as the present learned disciples of Æsculapius, resort to herbs, barks and fruits, to compound remedies to assist nature in throwing off diseased conditions, albeit the different "schools" differ as to which is the correct way to use the remedies.

Be this as it may, physicians in general unite upon the fact that in the Lemon we have medicinal virtues of wide scope.

This fact has been made use of in commercial compounds of various kinds, largely so in the manufacturing of soaps; but as all soaps contain alkalies, the results have not proved successful.

It has remained to Southern California, where the Lemon reaches the greatest perfection, to give to the world a compound truly "Nature's Own Toilet Soap," embodying all the beneficial qualities of the Lemon to the highest degree. Just as the "Nectar of Honey" is superior to Glucose, so is this "Nature's Own Toilet Soap" superior to the purest of soap made from fats or oils.

After years of expensive laboratory work to preserve the cleansing and purifying quality of the *whole* lemon in a delightful and convenient manner for the use of the



toilet table or the traveler, success crowned the efforts of the "California Cream of Lemon" Company, located at San Diego, Cal.

"Cream of Lemon" is not soap, as usually understood, but a combination of the soluble parts of the *whole* lemon, and other proper skin foods. The factory is the only one in the world where the process of making this "Nature's Own Soap" has the odor of a perfume laboratory.

Up-to-date physicians recommend its use, in place of soap, to young and old alike. One trial convinces. It gives that soft, smooth skin and clear complexion so much prized all over the world, and known as the "California complexion." Rubbed in the skin it protects against sunburn and freckles, or the chafing of winter winds. It soothes and heals.

Being put up in collapsable tubes, its use is neatness itself, as only the part used comes in contact with the touch, preventing the unpleasant necessity of cleansing of what is left after use, as with ordinary soaps.

To recapitulate: "California Cream of Lemon" is Nature's Own Toilet Soap, and should be used on infants as well as "grandma."



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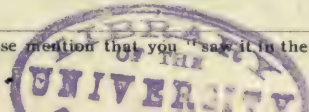
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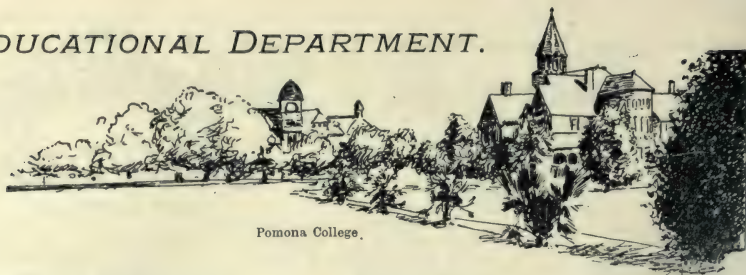
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## THE EASTERN RECIPIENT THINKS SO

for he says so, and his eagerness to subscribe to it on sight and believe in it is pleasant proof.

DEAR SIR: Minnesota sends greeting to California. Enclosed find my check for one dollar—for one year's subscription to the LAND OF SUNSHINE Magazine—a stray copy (Sept. 1897) having wandered into my office. I'm over 50 years of age now—and while this is the banner state of the Union for the young and vigorous—the older ones turn longingly to a land such as this magazine describes. ANDREW C. ROBERTSON.

## LOS ANGELES COUNTY SUPERVISORS THINK SO

for the generous appropriation which they recently voted the LAND OF SUNSHINE in order to have yearly subscrip-

tions sent to Eastern libraries means something. Not politics, but the intelligent use of the immigration fund with an idea of accomplishing the most good.

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We shall, indeed, be very pleased to continue to receive the LAND OF SUNSHINE and will give it a prominent place on our reading tables—many thanks, E. F. CHRIST, Librarian.

RANDOLPH, MASS.

It is with great pleasure we place it in our reading room. Since the demise of the "Californian" we have had no publication representing the Pacific coast. Your LAND OF SUNSHINE is as bright and cherry as the land which gives it birth.

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While we have no fund except for society publications we do not feel we can do without the LAND OF SUNSHINE. It is the only one of its kind in the world. We are also of the opinion that what is worth placing on our reading room tables is worth binding for our shelves and will gladly do so. There are few cities the size of Cedar Rapids which have more visitors bound for the Coast, and they give your magazine the greatest praise. We shall take pleasure in placing it where it will be examined, appreciated and enjoyed by our large number of daily visitors. Thanking you for the privilege,

NEWTON R. PARVIN.

## THE RESULT APPARENT.

For three years and a half the LAND OF SUNSHINE has pursued this steady and representative work, and from which there could have been but one result. It is at least significant that our transcontinental lines of railway and overland excursion companies are of one voice regarding the immense tide of immigration which has already started for this section; and in pronouncing the LAND OF SUNSHINE their best ally for inducing immigration.

Every Californian can well help by getting at least one copy of the LAND OF SUNSHINE into the field where it will do the most good. It is but \$1 a year, and every subscription helps in the upbuilding of this section.

## ITEMS OF INTEREST.

### Consumption Cured.

Whatever may be said to the contrary, it is a fact that in Los Angeles many afflicted people who have come from the severe climates of the East, have been able to secure relief and a cure from the terrible scourge, consumption. There is no doubt about the success of the beautiful, balmy climate of Southern California as a healing agent for most pulmonary ills. It has, however, been demonstrated that dependence on climate alone is a dangerous thing.

The facts are these, and should be thoroughly understood by all sufferers from lung troubles, or so-called weakness of the lungs. Consumption, or tuberculosis, is a disease due to the presence in the lungs of minute microscopic germs, or bacilli, which, when once present, rapidly increase and cause destruction of lung tissue, and finally derangement of the other functions of the organs of the body, and blood poisoning, with all the well-known symptoms. Cough, expectoration, fever, night sweats, spitting of blood or hemorrhages, loss of weight and strength, etc., are all only outward manifestations of the depredations of these germs upon the pulmonary tissues and the blood.

Climate alone will not destroy or remove these germs. It may temporarily build up the system so that in a measure the destructive processes are restrained and delayed by nature, but it does not entirely remove the cause, hence the reason why so many apparently cured, later break down.

Dr. W. Harrison Ballard, the expert lung specialist, at 406 Stimson block, corner Third and Spring streets, Los Angeles, Cal., has discovered and perfected a method of treatment which does, happily, destroy and remove the germs from the system, thereby absolutely effecting a cure and restoring the patients to perfect health, limited only by the amount of lung left unharmed. He has effected numerous absolute cures and wonderfully restored and improved others who were too far gone before beginning to permit of perfect cure. Every person in any way affected by weak or diseased lungs should investigate carefully the work being done by Dr. Ballard, and should know that there is help for them, and a cure possible if they make the pilgrimage to Los Angeles in time, and seek his aid in connection with the matchless climate of the sanitarium of the country.

### A Charming Calendar.

"On Many Seas" is the title of a unique and artistic 1898 calendar now on sale at the art store of George Elliott, 421 South Spring street, Los Angeles. Each of the 6 x 10-inch pages of the calendar is devoted to one of the twelve months and are mostly given up to well executed and charming prints from pen drawings by Albertine Randall Wheeler. The illustration for January is The Sailing of the Argo; for February, Hiawatha's Sailings; March, The Mayflower; April, April and May, The Bucefaut; June, The Culprit Fay; July, The Blessing of the Fisheries, at the Pardon of Sainte-Anne D'Auray, Brittany; August and September, The Flying Dutchman; October, The Fleets of Columbus; November, The Elleda in the Witch-Storm; December, The Ancient Mariner. Each subject is accompanied by brief selections from the well known poems which the drawings illustrate, and a daily calendar for the month. The heavy leaves are loosely bound together at one end, and hung by a dainty colored ribbon, and the whole presents a thing of beauty and a joy for—one year and \$1.00.

### Consumption Cured.

An old physician, retired from practice, had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all Throat and Lung Affections, also a positive and radical cure for Nervous Debility and all Nervous Complaints. Having tested its wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all who wish it, this recipe, in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this magazine. W. A. NOYES, 820 Powers Block, Rochester, N. Y.

### Art in Portraiture.

Los Angeles has long been famous for skilled photographers, artists in their line; and to make a new reputation here calls for ability of a very extraordinary sort. But it is doubtful if just such photographs have ever before been displayed in this city as are shown by Scholl. His large carbon of Mr. Stuart is actually to be compared to a painting by one of the Old Masters—a venerable head which would grace any gallery in the world.

Mr. Scholl's portraits of well-known Angelenos are artistic studies of the highest order; marked at once by a very rare perception and the highest command of the newest technical skill. His carbons are particularly fine. They are, of course, all "double transfer"—that is, they do not show you (as the carbons ordinarily made) with your right side transformed into your left. Many people do not notice the transposition; but it causes some ludicrous effects.

The Scholl gallery, which occupies over half the upper story of the new Byrne building (Third and Broadway) is the handsomest and most artistic on the Pacific coast. Mr. Scholl has the enthusiasms as well as the perceptions of an artist; and his work in Los Angeles will undoubtedly raise an already high standard.

It gives me pleasure to endorse the Freeman Franco-American system of dress cutting and making. It is a system much appreciated by young women, as it is based upon rules and principles learned in the schools.

MRS. CHARLES F. LUMMIS.

Los Angeles, Cal., Nov. 22, 1897.

I endorse the Freeman Franco-American method of dress cutting, because it is the simplest system; it is the most complete system; it is the most scientific system; it is based upon principles learned in schools, and the practical application of them.

MISS A. EXTON,

Stimson Bld'g. Los Angeles, Cal.



*The January First Issue of*

THE

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(MIDWINTER NUMBER)

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# THE CENTURY

## For the Coming Year.



DR. S. WEIR MITCHELL.

THE *Boston Herald* recently said, "So adequate a combination of ability and of interest, of timeliness and of permanency, of criticism and description, of fiction and of history, and, finally, of literature and of art, is not attained by any other magazine." In the pages of THE CENTURY appear the articles that people talk most about,—those which attract the most attention in the world of letters. Its editorials make for good citizenship; as has been aptly said, "THE CENTURY stands for something."

The plans for the coming year justify the publishers in the belief that not only will all of the cherished traditions of the past be preserved, but that the magazine will make a distinct advance, winning new friends and adding many new subscribers. The great success of Dr. Weir Mitchell's novel of the American Revolution, "Hugh Wynne, Free Quaker," will make of special interest the announcement of

### A New Novel by Dr. Mitchell "THE ADVENTURES OF FRANÇOIS" A Story of the French Revolution.

It will follow Mrs. Burton Harrison's novel of New York life, "Good Americans," which begins in the November CENTURY. The attractions for the new volume cannot be better judged than by the following list of important features which appear in the November and December numbers.

#### THE NOVEMBER NUMBER.

*Beginning the Volume.*

First chapters of Mrs. Burton Harrison's novel  
"GOOD AMERICANS."

André's Flight into the Unknown.  
Impressions and Photographs of an Eye-witness.

#### THE SULTAN OF TURKEY ON THE ARMENIAN QUESTION.

An interview with the Sultan by the Hon. A. W. Terrell, ex-minister to Turkey, giving the Sultan's side of the Armenian troubles which he desires Mr. Terrell to communicate to the American people.

Stories by Frank R. Stockton,  
and by the author of "The Cat and the Cherub."

Poems by Bret Harte  
and James Whitcomb Riley.

A Map in Color of "Greater New York."  
Contributions from Mark Twain and John Burroughs.

AN IMPERIAL DREAM,  
A woman's reminiscences of Mexico during the French Revolution.

An Article on "Mozart," by Edvard Grieg.  
"GALLOPS."

The first of a group of strikingly original stories about horses, by a new writer. Etc., etc., etc.

#### THE DECEMBER NUMBER.

*Christmas Issue.*

Four Engravings by T. Cole after Gainsborough.

Merry Christmas in the Tenements.  
By Jacob L. Riis, author of "How the Other Half Lives."  
Illustrated by Hambidge.

Edwin Booth in London.

A Religious Painter,  
The Work of Fritz von Uhde. Illustrated.

#### TENNYSON AND HIS FRIENDS AT FRESHWATER.

Reminiscences of those who enjoyed the companionship of the poet, published with the consent of the present Lord Tennyson. Superbly illustrated.

The Wonderful Morning-Glories of Japan.  
By the author of "Jinrikisha Days." With reproductions of exquisite paintings by Japanese artists.

The Author of "A Visit from St. Nicholas."  
Second Instalment of

Mrs. Harrison's Novel "Good Americans."  
An Essay by the late Gen. Francis A. Walker  
on "The Causes of Poverty."

Second Part of  
James Whitcomb Riley's Poem "Rubaiyat of  
Doc Sifers," begun in November.

SIX COMPLETE STORIES  
by Henry Van Dyke, Marion Manville Pope, and others.  
Etc., etc., etc.

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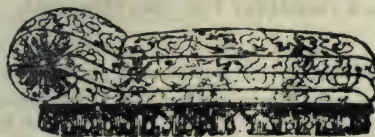
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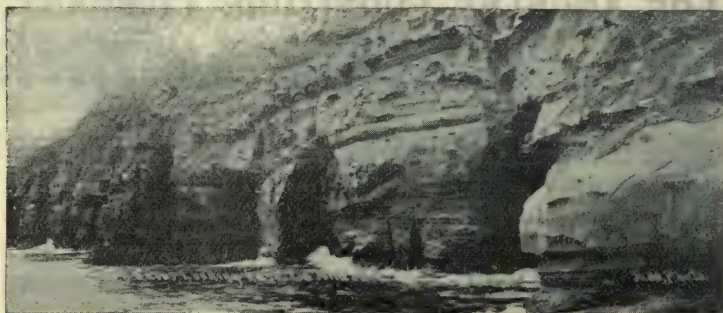
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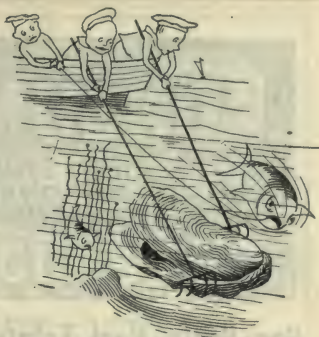
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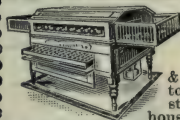


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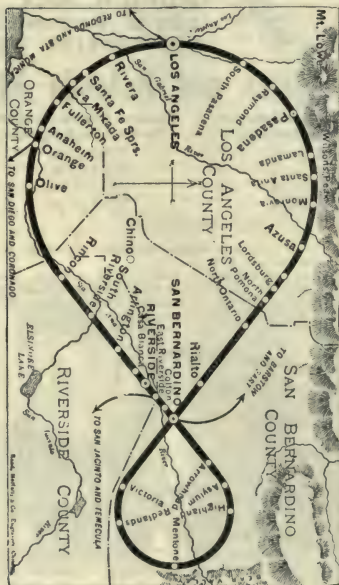
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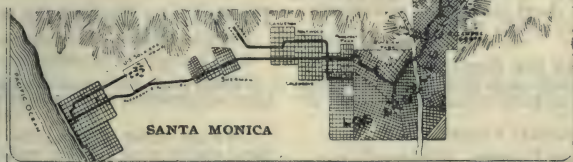
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Leave for: 9:30 a. m., 3:25  
 p. m.  
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Leave for: 8:40 a. m., 1:22  
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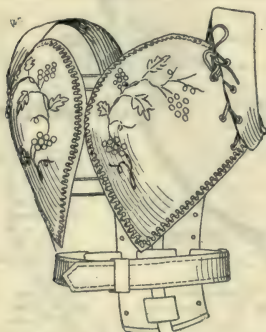
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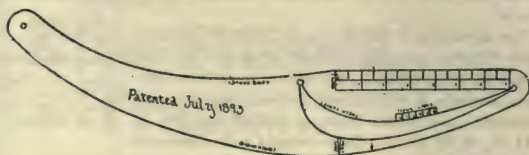
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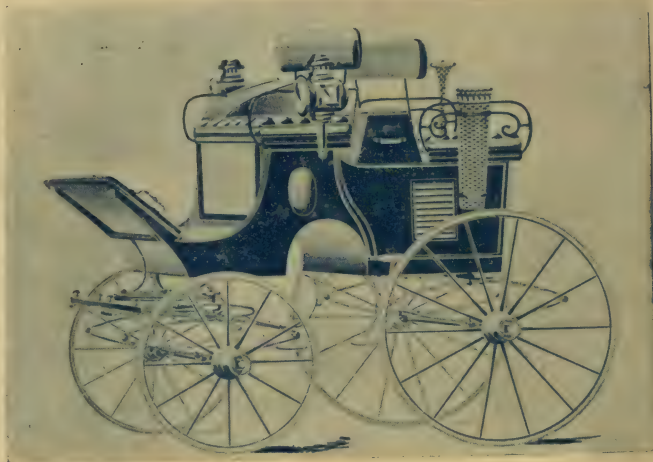
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JANUARY, 1898  
HOLIDAY NUMBER

Vol. VIII, No. 2  
Superbly  
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"LOS PAISES DEL SOL DILATAN EL ALMA"

THE

LAND

OF

SUNSHINE

A MAGAZINE OF  
CALIFORNIA AND THE  
SOUTHWEST

EDITED BY

CHAS. F. LUMMIS

LOS ANGELES.

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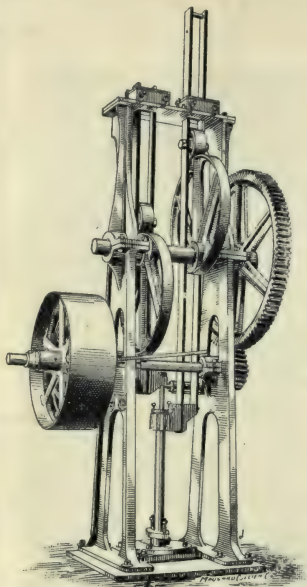
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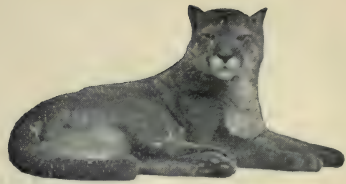
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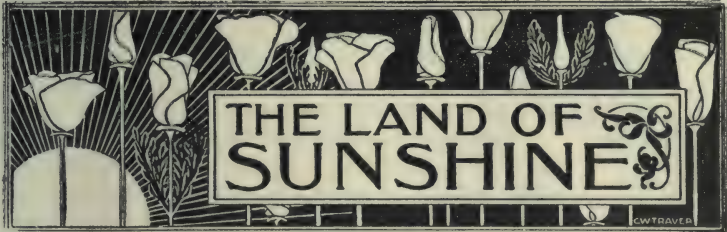








THE LANDS OF THE SUN EXPAND THE SOUL."



VOL. 8, No. 2.

LOS ANGELES

JANUARY, 1898.

## THE VAQUERO'S TRYST.

BY L. WORTHINGTON GREEN.



HAT heed the twenty leagues of way,  
The rounded hills and shimmering plain,  
That lie before San Bernabé  
And Lola's eyes that call again !

Before the earliest flush of day  
Into the saddle lightly spring,  
And with the morning speed away  
With gay hurrah and song and swing.

To breakfast with Bartolomé  
A joyous dash of forty miles,  
And then how near San Bernabé,  
And that dear glance the way beguiles !

In all the throng of San Juan's day  
That make the streets and plaza bright,  
None other in San Bernabé  
Has eyes that dull the stars at night.

Then scorn the twenty leagues of way  
If Lola's eyes but call again,  
And gallop to San Bernabé  
O'er rounded hills and shimmering plain !

Redlands, Cal.

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## LA CABANA.

BY GRACE ELLERY CHANNING.



THE best thing, perhaps, an American can learn in all Europe is the art of living out of doors. In the long run it means more to life than any other art whatsoever. And of all Americans, we Californians, blessed with the finest out-door climate, have most to learn from these dwellers in a little less than Arctic regions; and we show a surprising inaptitude for the lesson. In the matter of houses and gardens there is a volume to be written, but even the seashore affords a paragraph.

A child—God be thanked!—is a child the world over. Given any sea, children and the abundant miracle of sand, and the precise event may be predicted with mathematical certainty. There is little the “grown-up” can add to the sum of the fullness of happiness which children will work out for themselves on their best of playgrounds. He can indeed add *himself*—and one is struck with his greater capacity for doing this thing in Europe. One little institution tends much to this—the *cabana*.

On a narrow strip of Mediterranean shore the *cabana* flourishes in all its glory. For a brief three months of summer this place is the Santa Monica of Florence, Pisa, and the neighboring cities. The rest of the year it enjoys a desertion unknown to our western beaches. In winter the long shore curves from breakwater to headland, only broken by piers stripped of their summer weight of buildings, and occasional *cabane* left for the stray foreigner, English or American, who finds the not too-genial Riviera yet more habitable than any other haven in the Italian winter.

But in the summer all these barren piers break into bloom of many-colored bath-houses, each with its flight of steps to the water under, and the beach is one gay ripple of flags and awnings.

The reign of the *cabana* is at its height.

And the *cabana*? Modest architecturally, as its name (Inglese, *cabin*), it is only a rudimentary structure of slender reeds, thatched roof and sides and one end, the other open to the beach. This exteriorly. Interiorly it is all things to all men—and especially to women!

Perhaps it occupies a space of ground fifteen by five feet. The inner end is thatched off, all but a door-space, with a matting portière. Inside, a wooden bench, a row of wooden pegs, an earthen bowl of seawater for sandy toes, and a matting rug above the floor of native sand—this is your dressing-room. Step beyond the portière and the thatched roof and walls with a wide-cut window, a board floor, a rude table and two or three rough chairs proclaim your sitting-room. A few feet more and your sitting-room becomes your loggia by the simple process of carrying on the roof and replacing the walls by a low railing. It is still yours—the gently designated limits say so—but drawing your chair



forward, you may talk across railings with your neighbors, and, still sun-sheltered, catch the fuller breeze. Yet six feet in front, a couple of poles support an awning stretched from your verandah roof. Under this the children may rear their houses and sink their wells, with happy toes in the sand, when the Italian sun—so fierce in summer, so dull in winter—beats down a thought too pitilessly.

Beyond this is the wide public shore and the changeful sea. Thus by gentle gradations you progress into public life, or contrariwise draw snail-like deeper into your shell.

The *cabane* are put up in little groups by different peasant proprietors (paying well for the privilege, be it noted) and flaunt each their owner's name, as "Bagno Amadeo," "Bagno Felice." They differ as the stars



Behre Eng. Co.

CABANE ON THE ITALIAN COAST.

do in glory—a little more or less beauty of fresh paint, a broader awning, or an extra chair—but their substantial elements are the same.

A swarm of Amadei or Felici are in attendance, and the care of your bathing costume is included in your rental.

This varies from almost as few francs as you, an American, can bring yourself to offer, *out* of the season, to sixty, seventy, or eighty francs a month *in* the season. You may be as central and expensive, or as remote and cheap as you like.

Not much to describe, nor even to look at, though not lacking a certain picturesqueness, what the *cabana* means, what it stands for, is a large thing.

It means the difference between visiting the shore and living on it; it



"Cabane"  
Viareggio,  
Italy.



stands for home and the life of the home transplanted within the blessed influences of sun and sea.

No doubt it means a great many things beside, in "the season"—flirtations and scandals and Vanity Fair in permanence. Happily, the season is but a quarter of the year, the beach is long, and Fashion absolute; north of certain limits the Signori do not go, and the shores and waters—even the *cabane*—do.

There are many of us to whom the hotel corridor, the beach restaurant, the parasol, or even a chair back with an awning stuck in the sand, are but dreary comforts. To such the *cabana*, always out of doors, is yet the best of in-doors too.

To it you may—and you do—bring your mending-basket, your writing-tablet, your sketching-tools, books to read, food to eat, wine to drink, toys for the children and comforts for the invalid, who may have his couch here if he will. In and out of it run the children, doffing and donning garments in a fashion not always convenient on the public sands; and within its various degrees of withdrawal the hermit may find seclusion, and the gregarious joy.

What tired housemother but knows how many times just that lack of a place to put things in or on, of the comfort of a chair back and convenience of a table; of the permanent parasol, not held by hands, which leaves *her's* free; and not least, the sense of relaxation as to the childrens' care, clothing or conduct which comes with this semblance of home, makes the difference between its seeming worth while—or even possible—to drag one's self to the shore this morning. What though the baby must be fed, the stockings darned, the letter written! All can be done in the friendly *cabana's* shade; and a share of the children's fun thrown into the bargain.

Under the shadow of one's own tent-pole and awning one may lounge, loaf and smoke, go negligently attired, (even in a monastic bath-robe of white toweling, adding sun-bath to water-bath). One may make and mend: sleep and eat, talk or be silent; read one's newspaper or write one's poem, without that sense of transgressing public courtesy which most of us feel on the unpreempted beach.

It is curious what even five francs' worth of possession will do for a man's mind. But this is a large subject.

The only thing I can think of as resembingly charming in a public-private way, is the German beer-garden with its multiplied small tables, each the center of a sane, sweet, simple family life.

On the shore, however, is more of the domesticity which goes with the hint of home.

The last praise of the *cabana* will go to the heart of the housekeeper, tired of being ridden by things in the saddle: Here is a house which needs no keeping. You leave it at night without a thought. There is no door to lock, no window to close. You return to it in the morning without a spectre of duster or broom. Some Amadeo or Felice has swept it, and the sea and the wind, the sun by day and the stars by night, have blown upon it, and shone upon it, and loved it for the thought of home it held.

Why should we not transplant the *cabana* to a climate where it may thrive the whole round summer-year? Or is that climate, as so often seems, wasted upon the only people in the world incapable of making use of it?

## INDUSTRIOUS ORIOLES.

BY ADA LEGG ARMSTRONG.



AMONG the countless pleasures of our year in Santa Barbara—and “a year in Santa Barbara” is full of meaning—not the least was the watching of our feathered neighbors; particularly including a very worthy pair of “Bullock’s Orioles.”

They made their appearance the first week in April; and the morning of the 20th a young lady came rushing into my room with an unfinished nest she had taken from the Phoenix Canariensis palm, which grieved me greatly for I feared the birds would go elsewhere. To my joy I soon discovered them on the Washing-

tonia filifera (fan palm) working and fluttering at the long fibers hanging from the leaves and carrying them to the same tree where they had worked before. By another week they had completed the nest (though it was not so long by several inches as the first would have been), and soon four little white eggs with tiny brown spots were in the nest. I had tried for years to secure a set of oriole’s eggs, but I had not the heart to take them from the patient birds, and waited eagerly for the young to hatch. In about three weeks I climbed up and there were three birds (one egg proved not fertile), and soon they donned their yellow coats. They are not like many birds who keep the grey color for the first season, and it was not long until they were full-fledged and gone from the home.

When I climbed up to cut the old nest down I found a few threads sewed through and through a leaf—the beginning of a nest—but as there were three linnets’ nests on that side of the tree I presumed the orioles changed to the other side to live in peace.

The parents still lingered in the yard; and to my great surprise about the 19th of June I found them building another nest near the same spot they had occupied before. By July 4th the nest was completed and four eggs were in it. I concluded as they had raised one brood I would take the nest with the set, which I found well advanced in incubation; but the mournful twitter of the birds made me sick at heart and I wished I had left the nest in the old palm. My spirits, however, were lightened on the morning of the 12th, when a little girl came in excitedly, saying “Did you know the orioles are building again?” Sure enough there it was—on the opposite side of the tree this time, as the linnets had vacated—a little basket similar to the last two. Soon the four eggs were counted, making the third set; but a Butcher bird, we fear, ate three of the birdlings before they were full fledged.

The orioles are unique carpenters. They do not ask any one to deliver building material, nor do they have the trouble of paying drayage, but go direct to the store-house furnished by our Father for his pets, and work industriously at the long fibres of the fan palm. At times I thought they would give up; but another tug, a flutter high in the air would sever the thread and away to the weaving! This process I was not allowed to see, for the leaves were dense and the birds would not work with me so near. The food I saw them gather was the honey from the purple passion-flowers which grew near.

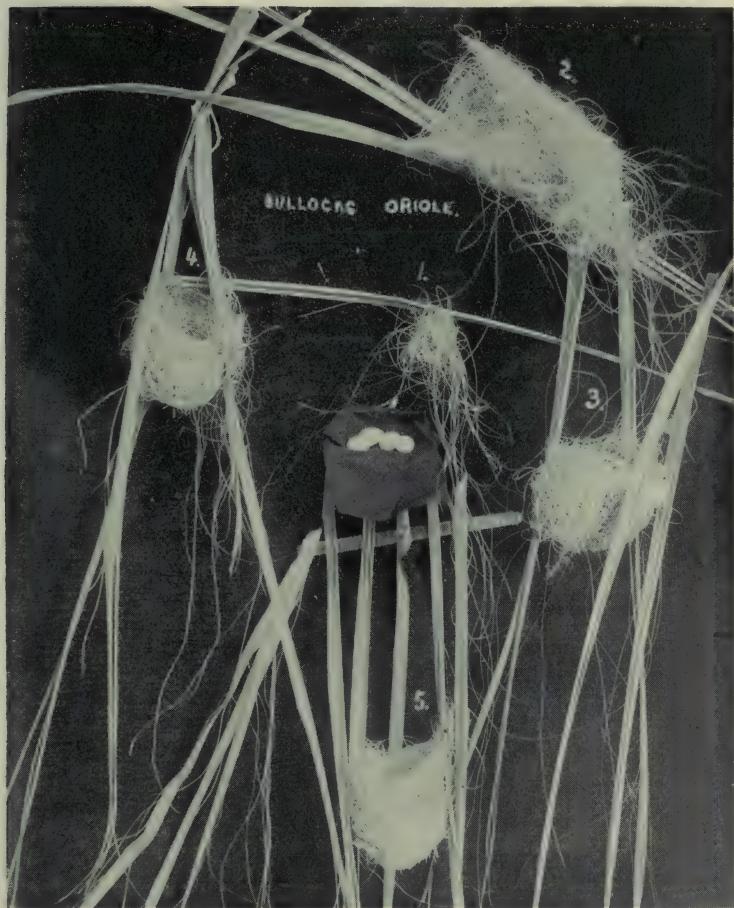
The whole family remained until the last week in August; and though I miss them from among the green leaves I rejoice that they were with me during their summer visit and my heart goes with them to their winter home.



"Do you ne'er think what wondrous beings these?  
 Do you ne'er think who made them—and who taught  
 The dialect they speak, where melodies  
 Alone are the interpreters of thought?  
 Whose household words are songs in merry keys,  
 Sweeter than instrument of man e'er caught;

Whose habitation in the tree-tops even  
 Are half-way houses on the road to heaven?"

Santa Barbara.

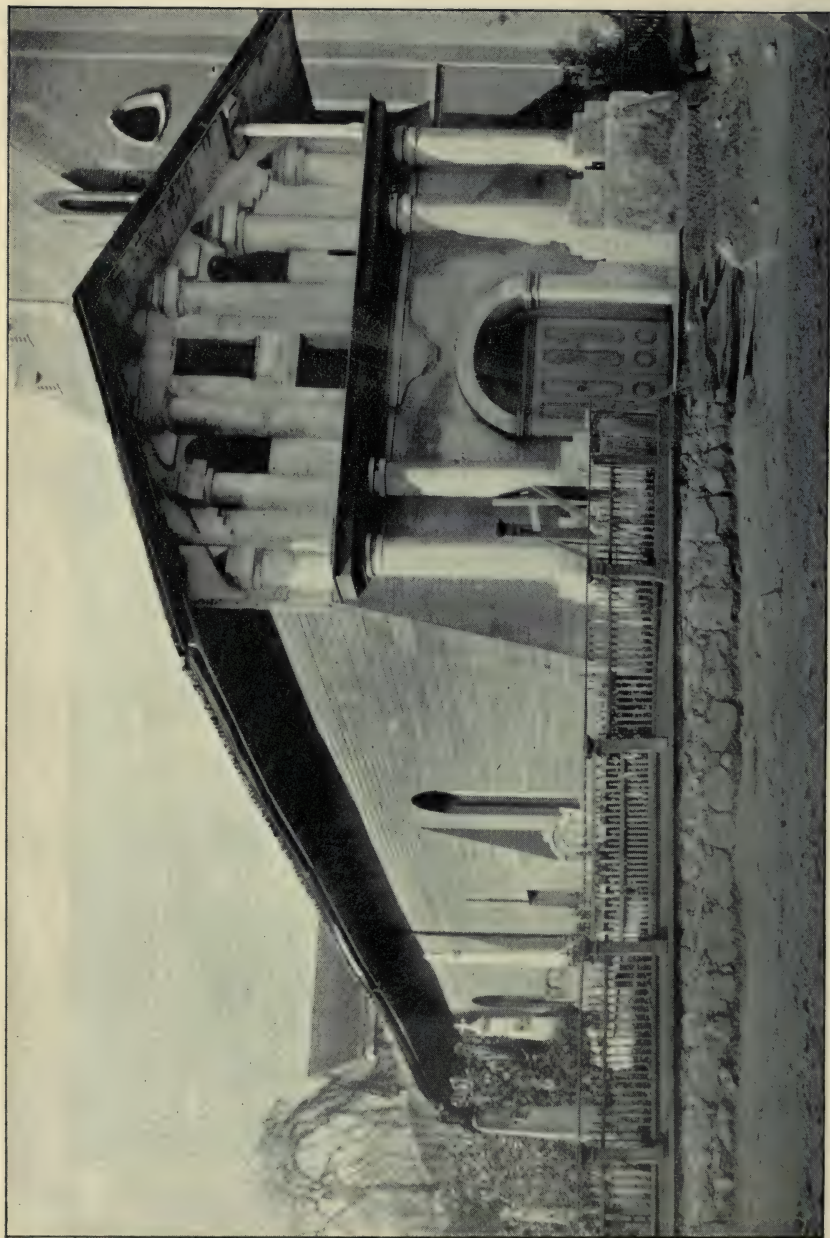


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NESTS OF "BULLOCK'S ORIOLES."

(Built by one pair in one season.)

Photo. by Rogers.



C. M. Davis Eng. Co.

THE MISSION DOLORES,

Photo. by Idaho M. Strobbridge



## A NEGLECTED CORNER.

BY IDAH MEACHAM STROBRIDGE.

**Y**OU may travel a day's journey from San Francisco whichever way you will and find no other spot so full of infinite charm. Though it lies almost within the heart of the big city, few people have ever been within the old church or its graveyard—unless it be some tourist, or a poet or a painter in sympathy with the quiet corners of the world, or some mourner who comes to the grave of a dear one, long dead.

Here in the old Mission Dolores graveyard none are being buried now; and though most of the stones, where the carving is at all legible, bear the date of years long past, yet some mark the graves of those but a decade dead.

Here, more than a century ago, were buried the early Mission Indians who died true believers in the faith to which they were guided by the gentle teachings of Father Palou in those dead and gone days. Good Father Palou! First pastor of the brown-walled, tile-roofed church with its graceful columns, and open belfry, where priest and peon and



C. M. Davis Eng. Co. THE OLDEST HOUSE IN SAN FRANCISCO.

soldier heard the silver bells ring out when San Francisco was born. The old Moorish building (its sun-dried bricks boarded over to guard against the vandal fingers of relic hunting tourists) is flanked now by the newer gothic temple of worship; and the place where dark heads bowed in prayer in the long ago is closed except on Saturdays and Sunday mornings. Here, I say, in the yard of the old church were first buried the Mission Indians; and then the soldiers—Spanish and American—were laid away here; and then it came to be the general resting place for all those who sleep in consecrated ground. It is old—and so still! The din of the city traffic echoes so far away. As you close the little picket gate behind you, you shut away all metropolitan sounds—they do not seem to follow you into this peaceful place where you wander alone and at will among the tangled and neglected shrubbery. You find yourself all of a sudden far—so far—away from the rest of the world; the busy world that does not belong to this quiet corner of the city where once the old Franciscan Fathers walked in the days when they were hewing a way for civilization. How we forget them when

Illustrated from photos by the author.



C. M. Davis Eng. Co.

THE GRAVE OF CASEY.

we boast of our Western progress, these heroic souls who first came and made the rest possible and easy for us !

The wooden fencing about the graves is rotting and awry ; the iron is red with rust. On marble and granite, green moss is obliterating names and dates. Headstones are leaning slantwise, and the flagging underfoot is cracked and scattered. It is wet under the thick growth of grass and vines—moisture left the night before by the fogs that came over the tops of Twin Peaks from the sea, and that is being kissed from the leaves by the warm California sun shining through the wool-white clouds that float lazily across the turquoise sky ; but the sun rays never penetrate the thick woven mass of vines growing wild—climbing roses, and jasmine, white and yellow, and ivy that holds them together with its strong clasp.

The old churchyard is untended by man ; but Nature is lavish in her care, and has grown a wealth of glossy-leaved plants that run riot everywhere, hiding what time touches with decay. Such a wreathing and twining of tombstones with myrtle and ivy ! And how thick the wide-bladed grass grows ! Go where you will, they have choked the old gravelled walks, and hide the broken flagging. Castilian rose-



bushes grow as their own sweet fancy dictates—untrimmed, untrained, and beautiful in their fragrant pinkness. And so you go on, under tall, wide-branching pepper trees and cypresses that grow as Nature willed all trees should grow. You walk knee deep through rank lush grasses, and the tangle of unrestrained vines; only now and then finding a path trod down by feet on the way to the newer graves.

And the dead; how long they have been sleeping in the perfect peace of the neglected graveyard, while all about them are the busy living who forget!

You read names that mark epochs in California history; and {names



C. M. Davis Eng. Co. GRAVE OF THE FIRST MEXICAN GOVERNOR.

that belong to far-away lands. Here is the grave of California's first Mexican governor:

Aquí yacen los restos  
del Capitan  
DON LUIS  
ANTONIO ARGUELLO  
Primer Gobernador del Alta California,  
Bajo el Gobierno  
Mejicano.  
Nació en San Francisco el 21 de Junio, 1774,  
y murió en el mismo lugar  
el 27 de Marzo, 1830.

It is just at the side entrance of the church. Farther along is a brown stone monument, erected by the members of the famous fire company, to Casey who was hung by the Vigilantes—Casey who shot James King



C. M. Davis Eng. Co.

IN MISSION DOLORES CHURCHYARD.

of William. The monument, adorned with firemen's helmets and bugles in stone, stands under the shadow of drooping pepper sprays, and is inscribed

SACRED  
to the  
Memory of  
JAMES P. CASEY,  
who  
Departed this Life  
May 23 1856  
Aged 27 years.

May God forgive my  
Persecutors.

Requiescat en pace.

Only a few feet away is a baby's grave—a babe of fifty years ago; and on the white marble of the headstone a live butterfly clings with slow opening and closing wings. It is as though this emblem of immor-



tality were the innocent soul come forth into the sunlight of this incomparable day unafraid of the shadows.

And one who sailed from over seas lies here. A wayfarer in a strange land, he laid down by these Pacific waters and has slept in the supreme quiet of this peaceful spot for a double score of years. It is the grave of the Chevalier:

I C I  
repose  
PIERRE ROMAIN de BOOM  
Chevalier de l'ordre  
DE L'ÉPOLE  
NÉ EN BELGIQUE  
decedé à San Francisco  
le 3 Mars, 1857  
Age de 44 ans.

The myrtle—a tangled mass of purple blossom and green leaf—has grown till it has filled the square wooden enclosure, stacking it railing high, hiding the mound completely.

How few San Franciscans know this corner of their city! You turn as you close the gate, and your eyes take a last lingering look over the rioting blossoms and vines that cling to the graves of those who "after life's fitful fever sleep well;" and as you turn away down Sixteenth street your inmost wish is that the city's progress may forever spare these landmarks of the little colony of holy men who built in the cause of Christian civilization.

Two of their old buildings are still standing near—one with its roof of tiles, the other (and the oldest house in the city) its tiling long replaced with a shingle roof. Little enough is left of these landmarks—let them be spared; protected from those who would encroach on the ground where the old Franciscan Fathers walked six score years ago.

Humboldt, Nev.

## A VETERAN ON NEW MEXICO.

**A** VERY typical American life, and one of particular interest to Southwesterners, has been that of Gen. W. W. H. Davis, one of the first American writers on New Mexico, and one of the early American officials of that romantic and historic territory. Now living quietly at Doylestown, Pa., he has earned rest by a long and useful career, of which the most stirring chapters were in New Mexico.

Gen. Davis was born in Pennsylvania, of Revolutionary ancestors; educated in the country schools there, and in the "Norwich (Vt.) University," founded in 1819 by Capt. Alden Partridge, formerly Supt. of West Point. On graduation thence he was appointed professor in the first Military academy established south of the Potomac—that at Portsmouth, Va. After two years there he went home, taught a country

L. A. Eng. Co.

GEN. W. W. H. DAVIS.

school, studied law—and in the Mexican war dropped these things for





the field, enlisting as a private in Cushing's Mass. Regiment, as he was then in the Harvard Law School. He served through the Mexican war, and came home a captain, resuming his legal studies.

In 1853 Prest. Pierce appointed him U. S. District Attorney for New Mexico. After that 3000-mile trip overland (the last 1000 of it by mule-wagon) he reached Santa Fé Nov. 26 of the same year, taking up his quarters in the old adobe palace. He lived four years in New Mexico, filling successively the offices of District Attorney, Attorney-General, Secretary of the Territory, Supt. of Public Buildings, Supt. of Indian affairs, and (for a year) acting Governor. Soon after arriving in the territory he took charge of the *Santa Fe Gazette*, the only newspaper in a thousand miles; and he edited it for over two years. It was printed in English and Spanish. As District Attorney he prosecuted the famous trial of the Indian officials of the pueblo of Nambé for executing a couple of witches. The "circuit" of this court was *one thousand miles horseback*; and he rode it in 1854.

Finding that there were no books in English fairly covering the history and characteristics of New Mexico, Gen. Davis began to gather material for writing some. *El Gringo*, the first popular book on New Mexico, was written in the old palace which afterward incubated *Ben Hur*, and was published by the Harpers in 1856. *The Spanish Conquest* Gen. Davis published in his own office thirteen years later, after his return to Doylestown. He was the first American to collect data for such historical work on the Southwest, gathering material from Mexico and Madrid, and utilizing many archives (since destroyed) of the territory itself. Probably the only copies left of some of these latter mss. are those preserved in his library.

He also visited some of the Pueblo villages, and in 1855 had an interesting view of the Navajos, in assisting to make a treaty with that large and savage tribe. The commissioners were met by about 2000 mounted braves, dressed in all their finery.

On a visit to "the States," in 1856, to be married, Gen. Davis experienced one of the Indian raids which made the Santa Fé Trail historic; but was fortunate enough to escape, along with his fellow passengers, among whom were two women and a little child.

Returning to Pennsylvania "for good" in 1857, Gen. Davis devoted himself to publishing a newspaper and writing books. He was the first man in Bucks county to volunteer in the war of the Rebellion. He raised a three-months' company; and later a full regiment and battery to serve three years. He went through the war with distinction, receiving several wounds—one of which took off all the fingers of his pen hand, so that seven of his books have been written with his left.

After the war, Gen. Davis returned to Doylestown, where he has ever since resided. It is a rather unusual record for an American, particularly one who has had these stirring experiences, to have worked under one roof for forty years, as this veteran has done in his Doylestown home. He continues his newspaper work; and beside the two New Mexico volumes has written and published eight books of local Pennsylvania and war chronicles; and is now engaged in two similar works.

*El Gringo* and *The Spanish Conquest* are now both rare works. In their day, American ethnology and archaeology were in their infancy; and since so many equipped specialists have made serious study of this fascinating field, historical science has very much changed the complexion of nearly all that passed for New Mexican history in the Fifties. But while not up to date as guides to the general reader, these two first books in English on so important a theme are still valued by students, and Gen. Davis is honored as the pioneer.

## SOME UNPUBLISHED HISTORY

### A NEW MEXICAN EPISODE IN 1748.



NE hundred and fifty years ago, the pueblo of Pecos, New Mexico, was one of the most remarkable towns in America. The largest village (in population) of the Pueblo Indians, it was built in their ancient monumental style, the vast communal houses rising four and five stories. Bandelier's exhaustive researches and measurements of the ruins show that one of these houses was nearly 1200 feet in perimeter, with 585 rooms. Its history, since Alvarado and his captain the great Coronado visited it in 1540, has been full of romantic interest. Today, however, it is a crumbling ruin, abandoned for half a century by the last of the tribe. There is already an Indian legend of its destruction.\* Only the massy adobe walls of the old church (founded by the Spanish missionaries about 1617) are still strong and erect; and thousands of tourists see them from the windows of trains on the Santa Fé route.

The following interesting chapter, never before published, is from documents still preserved in the archives at Santa Fé, and signed by the man who was Governor of New Mexico in 1748. It recounts not only an Indian fight of the old days, but refers to one of the most romantic and least known episodes in New Mexican history, when the French rovers down the Mississippi began to follow that wonderful route which was to become famous a century later as the Santa Fé Trail. The original Spanish is given, for the benefit of the student; and a critical translation for the general reader.

[TITLE PAGE.]

AÑO de 1748.

Testimonio a la Letra de los orijinales, certificazion, carta y consulta sobre lo acaesido en el Pueblo de Pecos, notizia del theniente de thaos, de hallarse en el Rio de la Gicarilla cien tiendas de Cumanches enemigos, y que á ellas llegaron treinta y tres Franceses que les vendieron estos á aquellos bastantes escopetas, y vna consulta á este asumpto y al de construir vn Presidio en el paraje que llaman la Gicarilla cuios orijinales se remitieron por este Gobierno al superior del Excmo. Señor Virrey de esta Nueva España, como adentro se percive.

Certifico, y doy fee, Yo Fr. Lorenzo Antonio Estremera Predor. Appco. Jubilado, de la regular observancia de Nuestro S. P. S. franco, y secretario del R. P. comisario Delegado Fr. Juan Miguel Menchero; como testigo ocular, por hauerme hallado presente en la faczion, que se ofrecio, el dia veinte y vna de enero de este presente año de mil setezientos quarenta, y ocho acaesida en el Pueblo de Nuestra Señora de la Porciuncula de Pecos, contra los feroces enemigos Gentiles, nacion cumanches, que ynten-taron ynbadir y aasolar el dho Pueblo y sus naturales, como en otras ocasiones, lo han pretendido (segun tengo notizia), aunque no con tantas fuerzas como las que aora trujeron; y ciertamente lo hubieran conseguido, si el Señor Sargento maior Don Joachin Codallós, y Rabal, Governador y Capittan General de este Reyno de la Nueva Mexico con su acostumbrada promptitud, celo, buena conducta, conosida esperiencia y buenos progresos que en el tiempo de su Gobierno ha logrado contra los Barbaros enemigos de la Fee; de que es publico, y notorio en todo este dho Reyno, no lo hubiera estorbado, como se vió patente, y io, presente asisti como capellan, en compañía de Su Señoria a la mencionada faczion, la que fue en la manera siguiente—El dia Sauado veinte de dho mes, y año, como a las cinco de la tarde reciuio dho Señor Governador carta del R. P. ministro de dho Pueblo Fr. Joseph Vrquijo; la que dho Señor Governador mostro al R. P. Fr. Juan Miguel Menchero; quien me la enseñó, en que la da notizia, estar mucha Gente de la Nacion Cumanche, en el paraje del palo flechado distante de dho Pueblo como dos leguas, y media, segun dijeron los dos Yndios que trujeron la carta; y que dhos enemigos Gentiles venian derechamente al dho Pueblo, como se vio, por lo que dho Señor Governador, aprompto con la mas exsata diligencia, y el tiempo de ora y media dio lugar catorze Presidiales, y quatro Vezinos, enbiando luego cinco soldados a la cauallada á traer caualllos, á fin de que en llegando a la villa, con los demas que quedaron en ella, que heran como diez, y ocho; dejando de estos seis, en el cuerpo de Guardia con algunos Vezinos para el resguardo de dha villa, y siguiessen á dho Señor Governador para el expresado Pueblo, en cuiá compañía, con veneplacito, y

\*Detailed in *The Man who Married the Moon*, by Chas. F. Lummis. The Century Co., N. Y.



## [TITLE PAGE.]

YEAR OF 1748.

Testimony, to the letter of the originals; certification, letter and opinion upon the happenings in the Pueblo of Pecos; report of the lieutenant at Taos of finding on the Jicarilla river 100 lodges of hostile Cumanches, and of the arrival among them of 33 Frenchmen, selling them plenty of muskets; and an opinion on this matter and on that of making a garrison in the place called the Jicarilla. The originals whereof were sent by this Government to its superior, the Most Excellent Sir Viceroy of this New Spain [at the City of Mexico] as is seen within.

I, Fray Lorenzo Antonio Estremera, Apostolic Preacher, *Jubilado*,\* of the regular ritual of Our Seraphic Father St. Francis, and secretary of the Reverend Father-Commissary Delegate Fray Juan Miguel Menchero, certify and give my faith, as an eyewitness. For I was present at the engagement which occurred the 27th of January of this present year of 1748. It happened in the Pueblo of Our Lady of Porciuncula of Pecos, against the savage Gentile foe, Cumanches, who attempted to invade and pillage said Pueblo and its people. They have made the same attempts on other occasions (I am told) though not with so large forces as they now brought. They would certainly have succeeded if the Sir Colonel Don Joaquin Codallos y Rabal, Governor and Captain-General of this Kingdom of the New Mexico, had not obstructed them with his wonted promptness, zeal, good management, known experience and the advancement he has made, during his incumbency, against the Barbarian foes of the Faith—as is public and notorious in all this said kingdom. This was plain to be seen. And I, on the spot, assisted as Chaplain, in company with His Lordship, at this engagement, which befell in the following manner:

On Saturday, the 20th of said month, at about 5 P.M., the said Sir Governor received a letter from the Rev. Father *ministro* [parish priest] of said Pueblo, Fray Joseph Urquijo; the which, the Sir Governor showed to the Rev. Father Fray Juan Miguel Menchero, who showed it to me. In it he gave warning that a large crowd of the Cumanche Nation were at the place of the arrow-tree (about two and a half leagues from said Pueblo, according to the two Indians who brought the letter), and that said Gentile enemies were coming straight upon the said Pueblo, as was evident. Wherefore, the said Sir Governor made ready with the greatest care and diligence, in an hour and a half, fourteen Soldiers of the Garrison [of Santa Fé] and four Settlers, soon sending five soldiers to the horse-herd to bring horses; so that arriving in town, with the others who remained there (who numbered about eighteen), and leaving six of these on guard with some Settlers for the protection of said town [Santa Fé] they might follow the said Sir Governor to the aforesaid Pueblo. In his company, by the permission and preference of the said Rev. Father Menchero, I went forth with the above soldiers and settlers, at about 7 of the evening. Marching all night, we arrived at 2 A.M. of the following day, Jan. 21st, at the said Pueblo of Pecos.† It was a hard march, the night being dark, the road bad and the snow deep. We found the Indians of Pecos in the deepest trouble, as was also their parish priest. In said Pueblo, the Sir Governor informed himself by what road the enemy were coming, and asked the Indians how many Cumanches there were. They replied that there were more than 130, all on horses, and that they were already within two leagues of the Pueblo. They were sure, however, that the Cumanches would not attack the Pueblo by night, on account of their experiences at other times. For the which the said Sir Governor provided; ordering the Indian officials [of the pueblo] that the women, old men

\*One who has celebrated his jubilee—generally after 25 years' service.

†They marched about 27 miles, *via* Cañoncito.—Ed.

gusto de dho R. P. Menchero, sali, con los susodhos soldados, y vecinos como a las siete de la noche, caminando toda ella, y llegamos a las dos de la madrugada del día siguiente veinte, y vno, a dho Pueblo de Pecos, con mucho trauaje, por ser la noche oscura, mal camino, y mucha niebe; hauiendo hallado a los naturales, de el en grandísimo conflicto; y con el misneo al dho R. P. ministro; en dho Pueblo se cercioro el Señor Governador por que camino venian los enemigos; y les pregunto a los Yndios, que numero seria, a lo que respondieron: Que serian mas de ciento, y treinta; todos acauallo, y que se hallarian ya como a dos leguas ynnmediatos a dho Pueblo; pero que tenian por seguro, que de noche, no hauian de dar al Pueblo por las esperiencias que tienen de otras vezes; a lo qual providencio dho Señor Governador mandando a los oficiales Yndios, que las mugeres, biejos, y muchachos, estubiesen en las asoteas de sus casas bien atrancadas las puertas; y de dhos Viejos que pusieran doze en el combento para que cuidasen al R. P. miñro, y los mozetones se aprontasen todos con sus armas de arco flechas, chimal, lanzas y macanas, porque no hauia ningun cauallo en dho Pueblo; a causa de tenerlos en la sierra para que engordasen; Se juntaron como setenta mocetones ynciutos en estos, algunos Yndios Gentiles de la nacion Gicarillas; de los que viben de paz al abrigo de dho Pueblo, y a todos les previno dho Señor Governador (mediante ynterprete) el como se hauian de portar en la ocasion si se ofreciera de pelear; haciendoles presente que los Caualllos de dhos Presidiales estauan cansados por la mala noche que pasaron; y que no se desparrasen por parte alguna; antes sí, bien vnidos, e yncorporados con dho Señor Governador y su Gente; y luego, tambien mando Su Señoria poner espías cercanas al Pueblo para que de qualquier ruido que oyessen, diesen aviso. Y toda la dha Gente quedo en arma el resto de la noche; y como a las ocho de la mañana, de dho día aviso vn Yndio ladino, que estaua en la torre de la Yglesia de atalaia que á prevencion lo puso dho Señor Governador que ya benian los cumanches cerca del combento y que le parecia, heran muchos mas de ciento, todos en buenos caualllos; luego y sin la menor dilazion dispuso dho Señor Governador salir con los expresados soldados, vecinos, e Yndios, y yo en su compania, á corto trecho del combento bien vnidos todos, con orden que no disparase ninguno hasta ver lo que ejecutaban los Gentiles enemigos; y que quando fuese tiempo oportuno mandaria disparar las escopetas, ó lo que tubiese por mas combeniente. Fueronse acercando con grandísimo denuedo, y mucha audacia los enemigos, dando gritos para meter miedo; se llegaron a nosotros, como á tiro de pistola; lo que visto por dho Señor Governador con la buena orden, como lo tenia antes prevenido les salio al encuentro, con la poca Gente que tenia á fin de precauar la ynbacion que querian ejecutar en dho Pueblo, y me parecia que su numero seria de ciento, y quarenta, poco mas ó menos; reprodujo el orden dho Señor Governador en quanto a la vnion, y de que ninguno disparase sus armas, hasta que el enemigo nos acometiese, como con efecto acometieron con Barbaridad; y se les disparo a toca ropa algunos tiros, obrando tambien las lanzas; y los Yndios christianos, y Gicarillas con sus flechas en la forma que se dispuso por dho Señor Governador; de que quedaron de los enemigos algunos muertos, y otros heridos. Se retiraron a mui corta distancia de nuestro campo, haciendo escaramuzas con mucha agilidad; y los mas de los enemigos lleuaban cueras, chimales, lanzas, arco y flechas, y algunos espadas y macanas, dho nuestro campo se mantubo con el mismo orden, y vnion que antes y los enemigos que caieron muertos, y heridos se los lleuaron sus compañeros atrabezados en sus caualllos, que fueron algunos, por que los vide caer. Y de nuestra parte fueron los muertos onze Yndios viejos, y vn Gicarilla; de los que dho Señor Governador puso en el combento por el resguardo de dho R. P. Ministro; quienes le dijeron á este que hiban ha uer la pelea y que luego volbian; y tambien salio herido vn vecino, y vn cauallo muerto de vn soldado; ynfiero, que los doze Yndios muertos se extrabiaron sin ser vistos de nostros, y les caieron dos mangas de cumanches, que a poco rato bimos que venian, a distancia de vn tiro de fusil, á juntarse con los antecedentes; que entre todos, serian como trecentos, poco mas, ó menos. Luego, luego, mando el Señor Governador que poco, a poco nos fuesemos retirando para el combento hechando los Yndios por delante, que ya de el estauamos mui cerca, y en este tiempo, los enemigos que estauan parados observando los mobimientos de nuestro campo, vieron venir, la cauallada, y Gente por el camino de la Villa a dho Pueblo para refuerzo de dho campo, que naturalmente por la distancia les parecia ser mucha el socorro, y entonzes, se retiraron a vna loma distante como vn quarto de legua de dho Pueblo; y todo nuestro campo se metio en el, y combento observando el paradero de los enemigos: los que a poco rato se fueron por el mesmo paraje que entraron; asegurando, en Dios y por Dios (segun lo visto por mi) que la buena conducta, animo, y orden del Señor Governador, fue causa de que los Barbaros enemigos, no hubiesen acauado con todo el Pueblo en muertes, y cautiverios de sus naturales; pues su animo, conosidamente hera este; todos los Yndios le dieron mil gracias y abrazos a dho Señor Governador por hauerlos libertado; y tambien lo practico con muchas expreciones, dho R. P. ministro, quien le ofrecio encomendarlo a Dios mientras viva. Y para su consuelo, les dejó Su Señoria, vna esquadra de soldados; en medio de que me consta, que en otras partes tiene Su Señoria otras. Todo lo qual expresado, Juro, *in verbo sacerdotis* ser cierto, sin que me lleue, pasion, ynteres, ni amistad. Y para que conste donde combenga doy por duplicado a la letra esta certificacion, firmada vna, y otra, de mi mano. En esta Villa de Santa Fee en veinte y ocho dias del mes de henero de mil setezientos quarenta y ocho años. Fr. Lorenzo Antnio Estremera Secretario— Otro sí certifico, que a los cadaberes de los Yndios Christianos que a la buelta se expresan; hizo dho Señor Governador se les diese, como se les dio sepultura sagrada en la Yglesia de dho Pueblo el mismo día que los enemigos Gentiles los mataron; y al siguiente día se les hizieron onrras, fha *Vi Supra*. Fr. Lorenzo Secretario.



and children should be [kept] upon the flat roofs of their houses, with the doors well fastened; that they should station 12 of the Old Men in the parsonage, to guard the priest; and that the young men should make themselves ready all with their weapons — bow, arrows, shields, lances and warclubs. For there was not a horse in the Pueblo, since all were being kept in the mountains to fatten [on pasture]. Some seventy young men gathered, including some Gentile\* Indians of the Jicarilla tribe, of those who live in peace in the shelter of the Pueblo. To all these the Sir Governor gave directions (through an interpreter) how they must bear themselves if it came to a fight, reminding them that the horses of the Garrison soldiers were tired with the bad night they had passed, and that they must not scatter in any direction, but must be well united and incorporated with the Sir Governor and his people. Likewise His Lordship ordered sentinels put out, roundabout the Pueblo, to give warning of whatsoever sound they might hear.

Everybody remained under arms the rest of the night. At about 8 A.M., an Indian who spoke Spanish and for a safeguard had been placed in the tower of the Church by the Sir Governor as a lookout, gave warning that the Cumanches were coming and near the parsonage, and that to him there appeared to be many more than 100, all on good horses. Quickly, and without the slightest delay, the Sir Governor made a sally with the aforesaid soldiers, settlers and Indians and with me in his company, to a short distance from the parsonage; all well together, with orders that no one should fire until it should be seen what the Gentile foe were doing; and that when it should be the proper time he would give the word to discharge the muskets or to do what might seem best to him.

The enemy approached with the utmost unconcern and much audacity, uttering yells to scare us. They arrived within about pistol-shot of us. Which being seen by the Sir Governor, in good order (as he had beforehand arranged) he advanced to meet them with the few People he had, to prevent them from breaking into the Pueblo as they desired. It appeared to me that their number was 140, a little more or less. The Sir Governor repeated his order as to keeping together, and that no one should discharge his weapons until the enemy should attack us. As in fact they attacked ferociously. Some volleys were fired at them point blank, the lances also being employed; and the Christian Indians and Jicarillas shooting with their arrows, as arranged by the Sir Governor. Whereby some of the enemy were left dead, and others wounded. The Cumanches withdrew to a very short distance from our camp, skirmishing with great agility. Most of the enemy carried hides [of buffalo], shields, lances, bow and arrows; and some had swords and war-clubs. Our said position was maintained in the same order and closeness as before; and the enemies who had fallen dead or wounded were carried off by their companions across their horses. There were some such, for I saw them fall. On our side, the killed were eleven of the old [Pecos] Indians and one Jicarilla. They were of those whom the Sir Governor had stationed in the parsonage to guard the parish priest; but they told him [the priest] they were going out to see the fight and would return quickly. Likewise one settler came out wounded, and one soldier's horse was killed. I infer that the twelve [of our] Indians who were slain had gone astray without being seen by us, and that they were fallen upon by two wings of the Cumanches that we soon saw approaching, at a gunshot distance, to join the original body. All together there must have been about 300 of them, a little more or less.

Promptly the Sir Governor ordered that we should little by little fall back on the parsonage, to which were already very near, sending the Indians ahead. At this time the enemy, who were halted watching our

\*Unconverted.

†a *toca ropa* is literally "at touching their clothing."

movements, saw coming along the road from the town [Santa Fé] to this Pueblo the horse-herd and people to reinforce our camp. Naturally, from the distance, the reinforcement appeared to the Cumanches to be large; and thereupon they withdrew to a hill distant about quarter of a league from the Pueblo. All our force entered the Pueblo and parsonage, watching the halting-place of the enemy; who, in a little while, departed by the very route by which they had come.

Assured by God and in God (according to what I myself saw) that the tactics, courage and discipline of the Sir Governor were the cause that the Barbarous enemy had not finished off the Pueblo with the death and captivity of its natives (as their custom and purpose notoriously were to do), all the [Pecos] Indians gave the Sir Governor a thousand thanks and embraces for having preserved them. So, likewise, with many expressions of gratitude, did the Reverend parish priest, promising to commend him to God as long as he should live.

And for their consolation, His Lordship left them a squad of soldiers; and I am certain that His Lordship has other [squads] at other points.

All of which as set forth I swear, on the word of a priest, is true, neither passion, interest nor friendship swaying me. And that it may appear of record where convenient, I give in duplicate, down to the letter, this deposition, both signed by my hand. In this town of Santa Fé, on the 28th day of the month of January, 1748.

(Signed)

FRAY LORENZO ANTONIO ESTREMER, A.

Secretary.

Likewise I certify that the corpses of the Christian Indians before\* mentioned, were ordered by the Sir Governor to be given, and were given, holy burial in the Church of said Pueblo, the same day that the Gentile enemy killed them; and on the following day funeral honors were paid them. Date as above.

(Signed)

FRAY LORENZO,

Secretary.

\*Literally, "at the turn" of the leaf.

[To be concluded.]

## TAOSUL.\*

BY B. F. SUTHERLAND.

By the Hole-in-the-rock,  
Where the bones are white—  
The bones of the dead Ute graves—  
Where the trees are tall  
A Ute brave hunts  
In the Place-of-the-warriors'-graves.

The sage brush moves,  
A Navajo creeps—  
The coyote sneaks, and is still.  
A puff of smoke  
From behind the brush—  
And one lies cold on the hill.

The gray wolk sneaks  
In the dark of the sun—  
The gray wolf eats, and is full.  
The bones are white  
By the Hole-in-the-rock.  
And the maidens mourn Taosul

\*Tow s6ol.  
Arriola, Colo.



## OLD CALIFORNIA DAYS.

SKETCHED BY EYEWITNESSES.

### III. THE DISCOVERY OF GOLD.



HE effective (though not the first) discovery of gold in California, the great rush to the diggings, the hardships and the wonderful fortunes—these are among the things recorded for us by that genial, observant eyewitness, Rev. Walter Colton, the first American clergyman, judge and editor in California, from whose entertaining book of 50 years ago we have already quoted. The following typical paragraphs about the gold-rush are selected from his diary :

"Monday, May 20. Our town [Monterey] was startled out of its quiet dreams today, by the announcement that gold had been discovered on the

American Fork. The men wondered and talked, and the women too ; but neither believed.



SUTTER'S FORT IN 1849.

From Revere's 'Tour on Duty.'

"Monday, June 5. Another report reached us this morning from the American Fork. The rumor ran, that several workmen, while excavating for a mill-race, had thrown up little shining scales of a yellow ore, that proved to be gold ; that an old Sonorian, who had spent his life in gold mines, pronounced it the genuine thing. Still the public incredulity remained.

"Tuesday, June 20. My messenger sent to the mines, has returned with specimens of the gold ; he dismounted in a sea of upturned faces. As he drew forth the yellow lumps from his pockets and passed them around among the eager crowd, the doubts, which had lingered till now, fled. All admitted they were gold except one old man, who still persisted they were some Yankee invention, got up to reconcile the people to the change of flag. The excitement produced was intense ; and many were soon busy in their hasty preparations for a departure for the mines. The family who had kept house for me caught the moving infection. Husband and wife were both packing up ; the black-

smith dropped his hammer, the carpenter his plane, the mason his trowel, the farmer his sickle, the baker his loaf, and the tapster his bottle. All were off for the mines, some on horses, some on carts, some on crutches, and one went in a litter. An American woman, who had recently established a boarding house here, pulled up stakes, and was off before her lodgers had even time to pay their bills. Debtors ran, of course. I have only a community of women left, and a gang of prisoners, with here and there a soldier, who will give his captain the slip at the first chance.

"Saturday, July 15. The gold fever has reached every servant in Monterey; none are to be entrusted in their engagement beyond a week, and as for compulsion, it is like attempting to drive fish into a net with the ocean before them. Gen. Mason, Lieut. Lanman, and myself, form a mess; we have a house and all the culinary apparatus requisite; but our servants have run, one after another, till we are almost in despair; even Sambo, who we thought would stick by from laziness, for no other cause, ran last night; and this morning for the fortieth



MONTEREY IN 1849.

From Revere's "Tour."

time, we had to take to the kitchen and cook our own breakfast. A general of the United States Army, the commander of a man-of-war, and the Alcalde of Monterey, in a smoking kitchen, grinding coffee, toasting a herring, and peeling onions! These gold mines are going to upset all the domestic arrangements of society, turning the head to the tail, and the tail to the head.

"Tuesday, July 18. Another bag of gold from the mines, and another spasm in the community. It was brought down by a sailor from Yuba river, and contains a hundred and thirty-six ounces. It is the most beautiful gold that has appeared in the market; it looks like the yellow scales of a dolphin, passing through his rainbow hues at death. My carpenters at work on the school-house, on seeing it, threw down their saws and planes, shouldered their picks, and are off for the Yuba. Three seamen ran from the Warren, forfeiting their four years' pay; and a whole platoon of soldiers from the fort left only their colors behind.

"Thursday, August 16. Four citizens of Monterey are just in from the gold mines on Feather River, where they worked in company with





From Colton's "Three Years in California."

THE ALCALDE AT THE DIGGINGS.

three others. They employed about thirty wild Indians, who are attached to the rancho owned by one of the party. They worked precisely seven weeks and three days, and have divided twenty-six thousand eight hundred and forty-four dollars — nearly eleven thousand dollars to each. Make a dot there, and let me introduce a man, well known to me, who has worked on the Yuba river sixty-four days, and brought back as the result of his individual labor, five thousand three hundred and fifty-six dollars. Make a dot there, and let me introduce a boy, fourteen years of age, who has worked on the Mokelumne fifty-four days, and brought back three thousand four hundred and sixty-seven dollars. Make another dot there, and let me introduce a woman, of Sonoranian birth, who has worked in the dry diggings forty-six days, and brought back two thousand one hundred and twenty-five dollars.

"The old as well as the young are coming over the mountains. I had an emigrant to dine with me today, who has recently arrived, and who is seventy-six years of age. His locks are as free of gray hairs as those of a child, and his eye still flashes with the fires of youth. He is among the volunteers, and you may see him every day on a spirited horse, with a rifle at his saddle-bow. He has four sons with Col. Frémont. They enlisted before they had time to unpack their saddles, and have with them the remnants of the biscuit and cheese which they brought from the United States."

NATIVE JUSTICE.

In view of the way the Californians were treated by the invading Americans, it is interesting to note what this American magistrate says of the two classes :

"No Californian grinds the face of the poor, or refuses an emigrant a participation in his lands. I have seen them dispose of miles for a consideration less than would be required by an American for as many acres. You are shut up to the shrewdness and sharpness of the Yankee on the one hand, and the liberality of the Californian on the other. Your choice lies between the two, and I have no hesitation in saying, give me the Californian. If he has a farm and I have none, he will divide with me ; but who ever heard of a Yankee splitting up his farm to accommodate emigrants ? Why, he will not divide with his own sons till death has divided him from both. Yankees are good when mountains are to be levelled, lakes drained and lightning converted into a vegetable manure ; but as a landholder, deliver me from his map and maw. He wants not only all on this side of creation's verge, but a little that laps over the other."



# THE LANDMARKS CLUB

INCORPORATED

TO CONSERVE THE MISSIONS  
AND OTHER HISTORIC  
LANDMARKS OF SOUTHERN  
CALIFORNIA.

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The Club has met its first disaster—and is not a whit disheartened thereby. It simply means a little more work to people who are not afraid of work. A storm unusual to California wrecked, last month, two-thirds of the roof the Club had just succeeded in putting upon the church of San Fernando Mission. will cost \$150 to repair the roof and insure it against similar catastrophes.

Every member of the Club now owes the annual dues for 1898. If all will promptly discharge this obligation, the repairs can yet be made in time to forestall damage by this winter's rains; and the Club can begin the very important work mapped out for it this year.

The San José people, now organizing to take up in the north a small part of the work the Landmarks Club originated two years ago, have unhappily insisted upon stealing the name of the original organization. This, against the protests of the Club and of the people of standing in the new organization. The *San Francisco Chronicle*, the *San José Mercury* and many other money patrons of the people who are at the head of the movement, urged the ill taste of the pirated name; and the discourtesy is wilful. The most serious aspect of the case—far more important than the confusion involved, or the notions of those who first cared to preserve the Missions—is this: Such enterprises need a certain delicacy of feeling, a certain sense of fitness; and successful work is dubious under auspices disregardful of the finest honesty. It can only be hoped that the northern missions will be conserved despite their guardians.

## CONTRIBUTIONS TO THE WORK.

Previously acknowledged, \$2,823.06.

Received from the Porter Land and Water Company, \$75.00.

Proceeds of concert given by the Lorelei Club of San Fernando, \$10.25.

\$1 each: Ad. Petsch, Canby Christensen, Los Angeles; Mrs. J. S. Kelley, San Fernando, Cal.; John Comfort Fillmore, Pomona College, Claremont, Cal.; Mrs. L. Studiford McChesney, Miss Dora Greenwell McChesney, Belstone, Devon, England





The most audacious and stupendous fraud ever incubated—and perhaps the most romantic—was the “Peralta Grant,” which came very near robbing the United States of more than twelve million acres of Arizona and New Mexico. A famous jurist has characterized it as “the greatest fraud ever attempted against a government in its own courts.” The poor petty-larcenists who are now trying to annex a few pitiful patches far down the Pacific, should feel cheap beside this single-handed man who aimed to annex to himself a domain nearly three times as big as the Hawaiian Islands.

One of the most striking episodes in American history is the career of this remarkable man, this prince of plotters and of forgers, James Addison Reavis. For quarter of a century and in many lands he has been working, with astounding cleverness, patience and audacity, fabricating evidence in a chain nearly two hundred years long, to substantiate his fraud. By perjured witnesses, forged documents interpolated even in ancient records, and countless other devices, he had built up an apparently invincible claim to a territory bigger than New Hampshire and Massachusetts put together.

An inside statement of this unparalleled (and almost successful) plot, has never been published. The February and March numbers of this magazine will first print the authentic story—written by one of the experts who ferreted out the well-covered tracks of the arch-swindler and finally brought him to justice. These two fascinating articles will be lavishly illustrated. A striking likeness of Reavis in his prison garb will be the first photograph of him ever published. His half-Indian wife, the “Baroness of Arizona,” to whom so many proud Americans bent in the claimant days; the beautiful twin boys who were so much a factor in the trial; facsimiles of some of the forged title deeds and archives, and reproductions of venerable oil paintings which did duty for Mrs. Reavis’s ancestors, the early Barons and Baronesses of Arizona—these and other interesting illustrations will add to the novelty and value of this startling true story.

Another “eminent archæologist” has broken the obscurity which irked him. This time he is “Prof. Edwin Walters, at the head of a party of scientists” seeking pitfalls for themselves in the northeast corner of the Indian Territory. And he announces (in the only sort of monograph ever written by scientists of this class—the newspapers) that “a prehistoric battle was fought here, in which from 60,000 to 100,000 warriors perished.”

ANOTHER  
NEWSPAPER  
“SCIENTIST.”

As there never was an occasion in the history, or the pre-history, of America whereupon 60,000 aborigines were within 50 miles of one another, or 10,000 of them met; as an engagement of this elegant mortality. between Indians, would mean opposing armies twice as large as ever faced one another on any battlefield on earth; and as the Indian Territory never contained, in the old days, so many Indians all told, men, women and children—it is clear that most of the slaughter has been done by this newspaper Samson. And with the same old weapon.

BULLIES  
AND  
COWARDS.

Steal Hawaii? Of course! It is weak and cannot help itself. Steal Cuba? Why not? Spain is old and infirm. What is the use of freedom and human rights and a republic, if you can't rob

whenever it's safe? All that the Fathers meant when they founded this nation was that we should get our fair share of the swag. Washington and Lincoln and every other spiritless scrub between—they were against territorial sneakthievery and entangling alliances. But our real Americans, like Senator Morgan (an owner of human slaves, until the old-fogy North broke his "divine institution") and Senator Lodge (whose mental processes are in his mouth) and our patriotic newspapers—they show us how out of date we are.

Amen! The Lion would like to remain American as long as he can keep up with the new fashions, so he will advocate national stealing. But as felidæ cannot be curs, he would rather rob someone his size. Let us celebrate our renunciation of Washington and Lincoln by stealing England. And let us put Morgan, Lodge and the newspapers in the front rank—tied, as that is the only fashion in which they could be kept in sight of the danger they are so ready to invoke for others.

WINNING  
ITS

For three years the LAND OF SUNSHINE has worked quietly, persistently, consistently, toward a certain goal—to be the representative magazine of the Far West, particularly of California and the Southwest. Already, early in its eighth volume, it has won. Though it began without capital, it is today self-supporting and is out of debt. It has a sworn circulation larger than that of any other magazine west of Chicago. Keeping self-respect, it has earned the respect of the respected. It has an honorable standing in court. It has just passed the turning point; and from now on will take longer steps forward. This year of 1898 the magazine will be twice as well worth reading; and in a very short time it will announce substantial attractions no other magazine in the West has ever been able to offer.

HARK,  
FROM THE  
TOMB!

At this day no one would violate the quiet turf above Prof. Wm. Libbey, of Princeton, if he would respect his own long home. Even fatuousness should end with the grave.

The final proofs of his incompetency were too crushing even for him. He has borne the rather boisterous mirth of the newspapers, the contemptuous pity of scholars—because there was no answer. But the ruling passion is strong in death, and he pipes from underground one little note to make honorable men even sorrier than they were before. In *Science*, November 26, he pretends that *he built* the monument whose photograph added such humor to his downfall.

Indeed! Will he kindly tell a dejected world, then, where is the monument he did *not* build, but found and described in so many witty articles—before the Avenger came?

The map, p. 232 of this magazine for November shows the location of the only "cairn-like monument" (these were Libbey's original words; he is not frank enough to quote himself correctly now) on the mesa. It is the one Libbey now claims he built. It has no reference to his



ascent, descent or interim. Will he explain why he built it just there? Was he so hard pressed to kill time in his two hours on the main mesa that he had to build monuments, instead of finding the things which in 41 days were to brand him forever?

Did this candid professor also carve the prehistoric toe-holes of the ancient trail? If not, why not? Why stop half-way? Is it not a fact, hidden only by the notorious modesty of him, that Prof. Libbey built the Enchanted Mesa *in toto*? Nay—did he not create New Mexico?

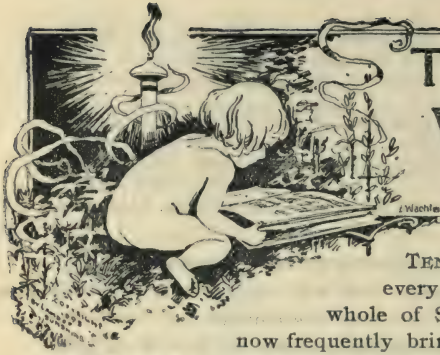
The Lion is sorry. He would rather have thought of Prof. Libbey as an honest ignoramus.

It is not probable that a working majority of the people of the United States are fools. The Lion does not imagine that many serious Americans believe the fake "war-news from Cuba"—written by lazy and mendacious cowards in New York and Key West for coin, and contradicting themselves and one another every other day. It is a proved fact that less than half a dozen of these alleged "war correspondents" have seen the war at all. A few get as far as Habana and fill themselves with the curbstome gossip of *laborantes*. That is as much as Richard Harding Davis's "war-correspondence" came to. Neither he nor his less talented peers knew anything of the language, the people or the truth. None of them cared very seriously to learn. Imagine a Frenchman, who could not speak a word of English, reporting our civil war—when, you will remember, Lincoln and Sherman were called "Butchers" by much more respectable rebels than the Cuban *laborante*. CUBAN  
FACTS AND  
FAKES.

Suffering there is in all wars; but there are no more atrocities in this war than in our Great Rebellion. All the stories of Amazons and Cuban machete-charges are lies pure and simple. There has not been one real battle. There has been no wanton starvation, no wholesale rape. Doubtless there are intelligent Americans who thoughtlessly swallow these absurd lies; but they do small credit to their common sense. The Spaniards no more abuse women than we do—and, by the way, wife-beating and infanticide are unknown crimes in Spain and her colonies, while ravishment is rarer than in many parts of the United States. The Spaniards have been feeding the women and children of Cuba—and every student knows that these charities are longer and better organized in Spanish countries than in Saxon ones. They have not butchered hospitals. And they have found it as hard to get a fight out of the runaway insurgents as we did with a handful of Apaches who were also fighting for freedom. The Cuban generals are not of Cuban birth; the Cuban government skulks safely in New York.

A book every American would do well to read is Geo. Bronson Rea's *Facts and Fakes about Cuba*. Rea (a correspondent of the *N. Y. Herald*) was with Maceo and Gomez in the bushwhacking they call "war;" he and Scovel (of the *N. Y. World*) are the only correspondents who were. His story, despite its newspaper English, is earnest, honest and conclusive. He proves what has been long known to the specialist. He convicts the "newspaper correspondents" of faking their war-news from the safe retreats of Manhattan and Florida—convicts them and beyond appeal. His book\* should be a service to patriotism. It proves anew the folly of basing our foreign policy on the ignorance and mendacity of yellow journals. Common-sense, justice, and the simple realization that other peoples are also human, would be a much safer foundation.

\* Published by Geo. Munroe's Sons, N. Y.



## THAT WHICH IS WRITTEN

TEN times as many books are printed every year, now, as were printed in the whole of Shakspeare's century. One book now frequently brings its writer five times as much as Shakspeare ever got from all his works. So it is clear that literature is progressing. H'm!

"ARS

RECTE

VIVENDI."

The Art of Living Decently sometimes seems to have belonged with certain other arts, in Wendell Phillips's famous category. Seldom nowadays practiced in fullness, it is not quite a lost art, however, so long as the immutable few maintain its traditions so staunchly, and can so eloquently teach them. Certainly such an American as George William Curtis was qualified to address his countrymen upon that gentle art. A little closeted, indeed, a little urban hemmed from the physical largenesses of life, he was a peculiarly sound influence nevertheless along the line of clean thought. He was one of those,

"Who wore without abuse the grand old name of gentleman."

The little essays in this volume are very pertinent milestones on the road of right living. Their plane is noble, their appeal clear, sympathetic and well balanced; and few books of the day are better worth reading by thoughtful Americans. Harper & Bros., N. Y. \$1.25.

BRAVO,

MASTER

SKYLARK!

John Bennett has for several years been trying his wings with fanciful stories and rhymes, very cleverly illustrated by himself; now he bursts out at last with a book which was worth the waiting. *Master Skylark* is a story of Shakspeare's time, and many historic figures walk its delightful pages; but its great charm is in its story and the way it is told, not in the adventitious luster of great names. "Nick Attwood" and little "Cicely," and the strangely lovable-rascally "Master-Player," and hard old "Simon Attwood"—these are characters who are no puppets as we read. There is little touch of a 'prentice hand in the way they are made to live and move and win our feeling, and sometimes draw the very tears to our eyes where they so seldom rise with our up-to-date reading. Mr Bennett's pictures of old England in the 16th century, sympathetic and convincing, stand for no small labor of an Ohio boy. His English is very unusually good—sound and poetic at once—though it will be even stronger when chastened as the years chasten even poets. But it is all a book to warm the heart, a book every boy and girl should read—and be better for reading—a first book of very high promise. The Lion has too often to scold incompetent and careless interlopers; but in the presence of honest, ardent and uplifting work like this he cares nothing for flaws now and then but would take off his hat (if beasts were so stupid as to wear such things), and wish godspeed to every generous boy who mixes patience and heart with unquestionable brains. The Century Co., N. Y. \$1.50.



A very handsome, very readable, very positive and very clever book is *The Personal Equation*, by Harry Thurston Peck, a professor in Columbia College. It is the sort of work that many men of many minds will find equally easy to read and to quarrel with. The conservative will discover in it many rude shocks; the most coolly scientific, some smiles—for Prof. Peck is not always so safe on his new ground as in knocking out old footings from under other people. He departs from many fables, and finds some excellent truths—along with some conclusions neither so true nor so excellent. But through all he is an active essayist—rather an athletic one, for style—evidently desirous to be just; and as unhesitating as taxes. It is a comfortable thing to be sure of one's brain as of the law of gravitation. Harper & Bros., N. Y. \$1.50.

FROM  
THE  
CHAR  
GOOD  
STORIES.

Elia W. Peattie, whose book of strong Northwestern stories, *A Mountain Woman*, made a merited hit, is out with a new volume of tales in a very different vein. *Pippins and Cheese* is the title, needfully explained as "Being the relation of how a number of persons ate a number of dinners at various times and places." Upon this rather slight thread of a plan are strung nine beads of varying excellence. "Dinner for Two," "The Price of a Dinner," and "A Diminuendo" are particularly good stories, well told; and none of the others are dull. The book is in the admirable taste of Way & Williams. Chicago. \$1.25.

MORE  
GOOD  
STORIES.

*The Vice of Fools*, by H. C. Chatfield-Taylor, is a sketchy but amusing story of life in the national capital. The beautiful daughter of a very decent Secretary of War is victim of the "Vice"—her pride. She half falls in love with a person who courts her for her father's influence; and to punish the fellow, gets him a fat appointment and marries an old man just as she discovers that she adores an adorable young one. A very composite President—with the features of Lincoln, the record of Grant and the chronology of Cleveland—certain official and semi-official circles in Washington, and the great strike in Chicago are all part of Mr. Taylor's canvas. H. S. Stone & Co., Chicago. \$1.50.

A STORY  
OF THE  
CAPITAL.

*The Teacup Club*, by Eliza Armstrong, is confidently recommended for a dose of sulks. It is one of the chronicles of ladies, by a lady, which gentlemen also will enjoy—possibly even more than the vicarious heroines. People without a sense of humor might object to the discussions of this profound club; and certainly the sarcasm is laid on thickly enough. But after all, it is for fun, and very funny it is to both sides of the house. In dress the book lives up to the high reputation of its publishers for taste. Way & Williams, Chicago. \$1.25.

IN THE  
HOUSE OF  
HER FRIEND.

"Bohemia" has come to be an unwelcome taste in the mouth of Bohemians. From its old estate of romance it has fallen to be the rallying of people who fancy the whole of Bohemia is to drink beer in a bad atmosphere and talk cant. Once it belonged to writers who were poor; now to poor writers. Once the author was crowded into Bohemia by careless society; now he is crowded out by unable campfollowers of his vogue. San Francisco, rather oddly, seems to be the only city which has kept the name clean.

A  
FALSE  
ALARM.

But the prejudice with which successful writers now view the name would be unjust in the case of *Phyllis in Bohemia*, which does not take its environment seriously. On the contrary it is a sweet and taking story, light but not trivial. L. H. Bickford and K. S. Powell are the authors; and Orson Lowell has illustrated the very attractive-looking book. H. S. Stone & Co., Chicago. \$1.35.

## TRUTHFUL

## FRONTIER

*The Enchanted Burro*; "Stories of New Mexico and South America," by Chas. F. Lummis, has just been issued in the handsomest style of a firm in repute for good taste. The author is a particular friend of the Lion; and the Lion does not believe in making his friends unassociable by praising them to their face. The fifteen stories are just stories. But the illuminated cover by Lyen-decker and 15 full page illustrations by C. A. Corwin are interesting anyhow, whether one cares for Mr. Lummis's reading matter or not. Way & Williams, Chicago. \$1.50.

## MRS.

## CRUGER'S

*Eat Not thy Heart*, by "Julien Gordon," is decidedly interesting. There are said to be five or six people in the United States who are ashamed of their status and would like to be of a "set" "above" their own. But the clerks at \$50 a month who must "live as well" as their employers; the lazy who must pose for as wise as the learned; the incompetents who assume by divine right of freedom to be as good as anybody else if not a little better, without any of the trouble of securing wisdom, character or even yellow dross—why, these are so few that Mrs. Cruger seems a little unkind to make a type of them. But her plot is sufficiently convincing; her drawing is sure if sketchy; and her satire enjoyable as ever. Up to the catastrophe, "Beth" is an unusually vital character. So, for that matter, are "Lola" and her husband, and young "Oakes," and several other characters, well drawn; though none of them are so memorable as the woman who ate her heart. Altogether it is easier to read Mrs. Cruger's book to a finish than to turn it down for a more convenient season. H. S. Stone & Co., Chicago. \$1.25.

## A PLUCKY

## BOY'S

Sam T. Clover, the clever managing editor of the Chicago *Post*, has written a stirring boy's book, *Paul Travers*, which recounts the many serious adventures of a plucky American lad who went around the world on not much except his own "nerve" and hardiness. The story is said to be largely reminiscent; and is of the sort that the average American boy will devour with quickening pulse. Way & Williams, Chicago. \$1.25.

## ROMANCE

## OF THE

## FIRST FAMILIES.

Back to the time of the cave-men in England, a few hundred centuries ago, when European geography was raw, and before the glacial age had planed it off, Stanley Waterloo reverts to frame his *Story of Ab*. This is coming down pretty nearly to first principles, and it may very well be that Mr. Waterloo antedates any other story-writer. At any rate, he has the distinct advantage that none of Ab's neighbors can rise up to accuse him of false local color. It would not, perhaps, be wise to take all the author's science at its face value; but on the whole, science fares very reasonably at his hands. He has drawn a good and interesting picture of primitive man; and has founded himself successfully upon the most scientific of facts—that even at the start, Man was human. Aside from the novel setting and atmosphere of primeval society, Mr. Waterloo interests us deeply in his cave people and their fortunes, and particularly in Ab, who makes a very good hero as he stands. There are some stirring episodes—particularly the hunting for vast beasts that roamed the earth then, and the defense of the "Fire Valley." The book is out of the ordinary and will be widely read. Way & Williams, Chicago. \$1.50.

A unique and interesting *California Chinese Calendar for 1898* has been drawn by Solly Walter, and is attractively published by A. M. Robertson, 126 Post street, San Francisco. Chinese babies, highbinders, peddlers, coolies, merchants, actors and other types, are cleverly depicted; and each sheet bears the name of the month in Chinese characters. 50 cents; special edition \$1.25.



## THE PARKS OF LOS ANGELES.

BY T. S. VAN DYKE.



**R**EALLY, it might be expected that a city which has been almost a park from its cradle should have some of the finest parks in the world. Los Angeles stands in one of the garden spots of creation, upon soil that from its very center rolls away in almost every direction in the finest of garden and orchard land. Settlement was started by a gift from Mexico of the Los Angeles river, rising from a great underground reservoir, fed by the watershed of great mountains. Through four generations it has proved itself as reliable as



Mausard-Collier Eng. Co.

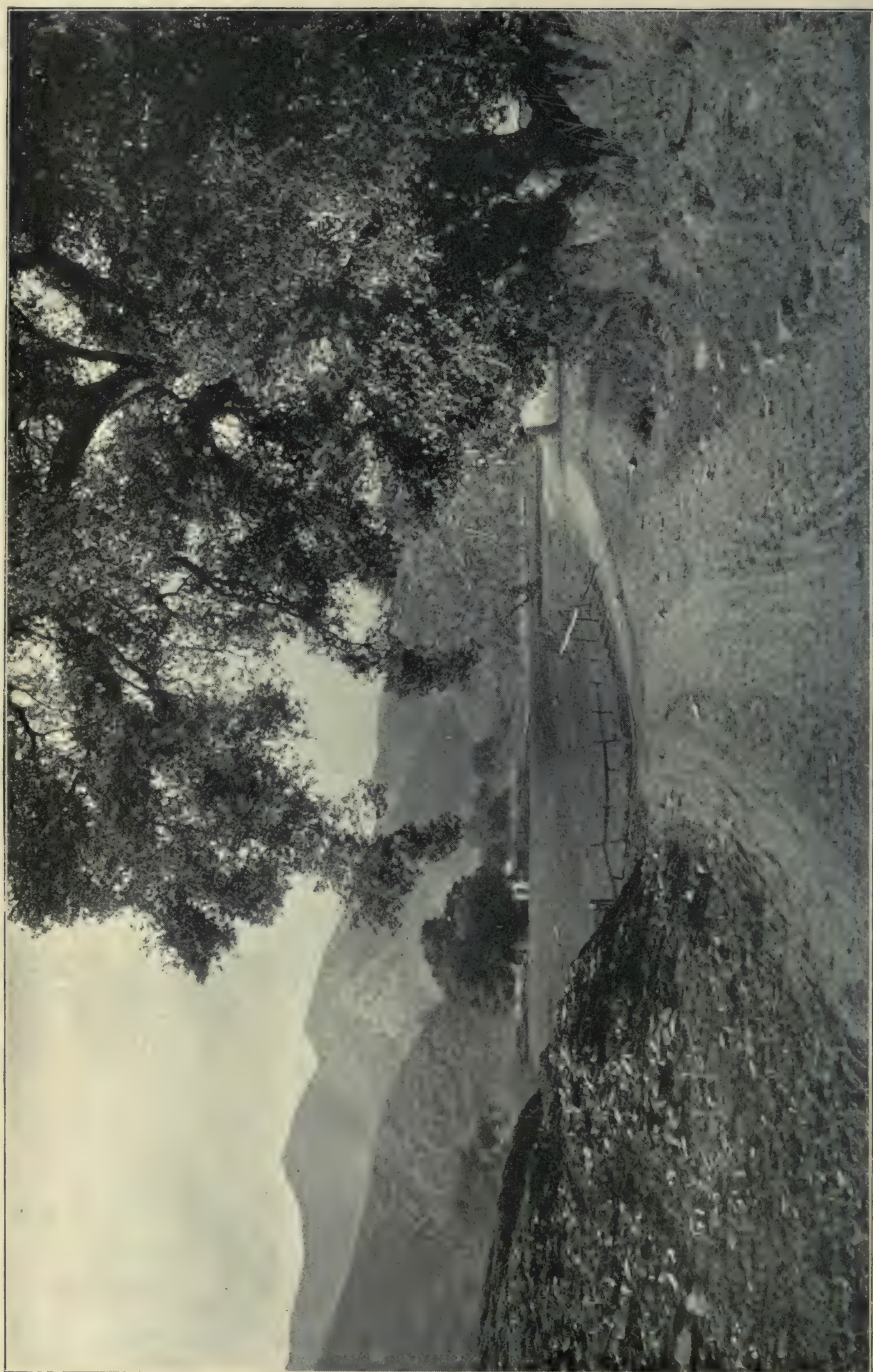
IN CENTRAL PARK.

Photo by Pierce.

Niagara. At the lowest stage ever known it furnishes water enough to irrigate fully 30,000 acres of farming land; and today the population of over 100,000 on the four square leagues of the city limits, with the most lavish waste, can use but little over half of it.

From a similar source a large supply is brought by a private company under heavy pressure instead of the open aqueducts used by the city for irrigating water. This furnishes enough for domestic use as well as for lawn and garden irrigation to those who prefer smaller quantities under pressure to the large heads of water delivered by the city.

Consequently Los Angeles from its earliest days was arrayed in green, both winter and summer, to an extent probably unseen outside of Cali-







foria, and rare even here. The dooryards and gardens of the poorest people are as green as those of the rich in most other cities, while most of the places of the well-to-do differ from parks only in size—and often but little in that. On the water stored in the ground from the winter rains as much can be grown in summer without irrigation as in most of the Eastern States on their summer rainfall; so that evergreen trees of great size line many of the older streets without any irrigation, and in a few years miles of broad avenues will be arcades of green the year round. This combination of sunshine, fertile soil and water steadily extends the green area and intensifies its brilliant results without producing a trace of malaria even in those older quarters where one would expect to find it. Roses, geraniums, heliotropes and a hundred climbing vines embower the porches, while towering lilies, callas, pansies, and a thousand bright creations line the walks, leaving the sunlit air as pure as that of the mountains whose snows supply the source of nearly all this wealth.



C. M. Davis Eng. Co

IN ECHO PARK.

Photo. by Best &amp; Co

The city now has eight parks covering nearly 4000 acres. The oldest is the old Mexican Plaza, the smallest of all; but one that has seen more strange sights than any other park in our country. Though business is moving away from it in the rapid growth of the city, it is still kept in fine order; and its old palms, magnolias and rubber trees, its banks of flowers and smoothly shaven lawns are a joy to the eye.

The next oldest is Central or Sixth street Park, covering only about eight acres near what is fast becoming the center of business. This is a mass of shade nearly all the year, the new deciduous trees being dormant but a few weeks in midwinter, while flowers of many kinds are always in bloom and the brightness of the grass never fades.

Westlake Park, in one of the finest residence sections, is scarcely a dozen years old but is one of the most perfect parks to be found any-



where. Lying like an amphitheatre by a lake of some 12 acres, with trees, shrubs, beds of flowers and lawns rising in tier upon tier around it, its thirty five acres are a center of attraction and on holidays are thronged as few parks of its size ever are elsewhere.



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HOLLENBECK PARK IN 1890.

Photo. by Pierce.

(See later view on page 97.)

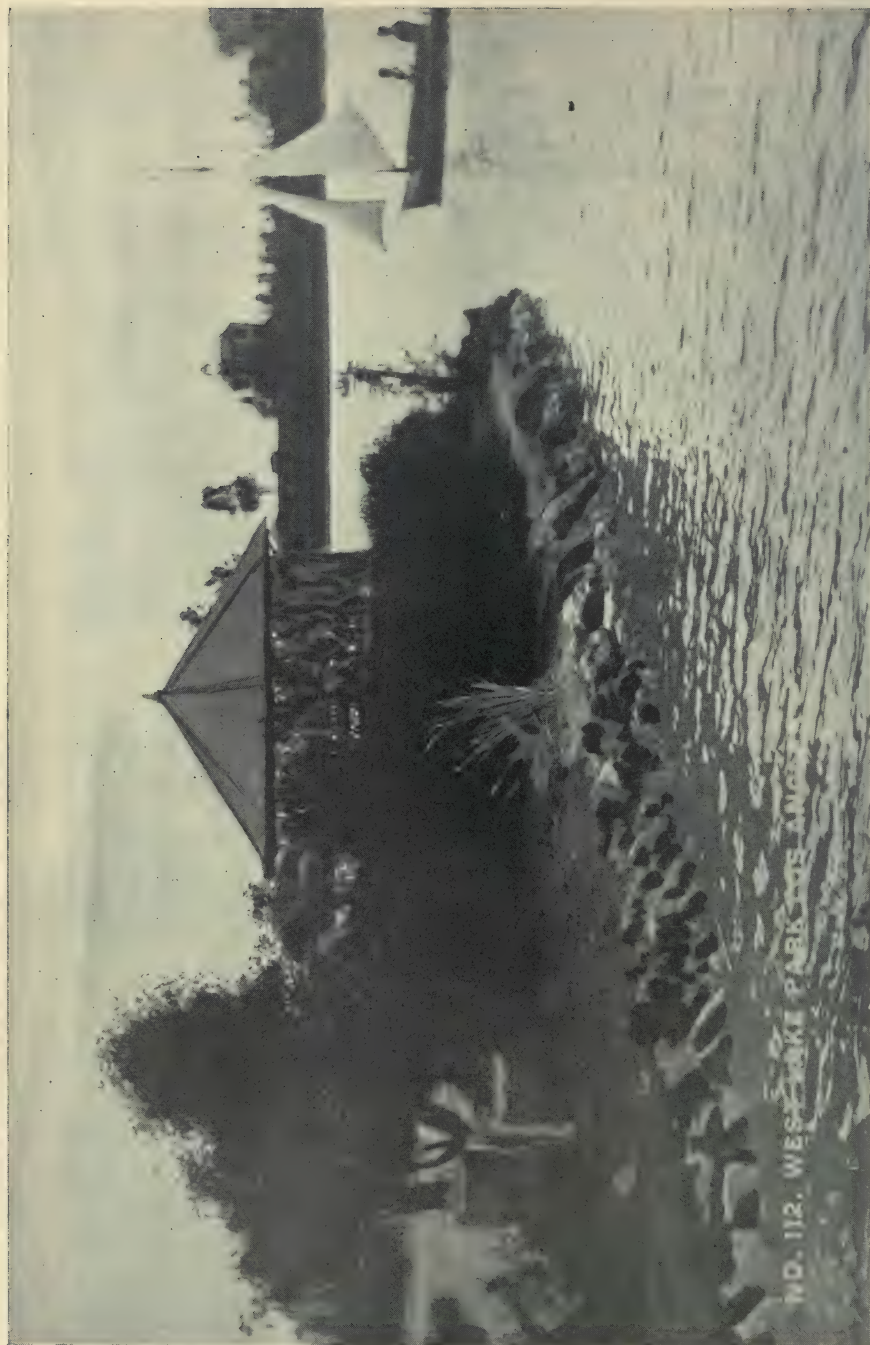
Prospect Park, on the eastern side, covers only a city block but commands a marvelous view of ocean, mountain, plain and valley, and is kept in the highest state of cultivation. Here too is a little lake with water lilies and other attractions.



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CONSERVATORIES IN EASTSIDE PARK.

Photo. by Tresslar.



NO. 112. WESTLAKE PARK FOR ANGLES



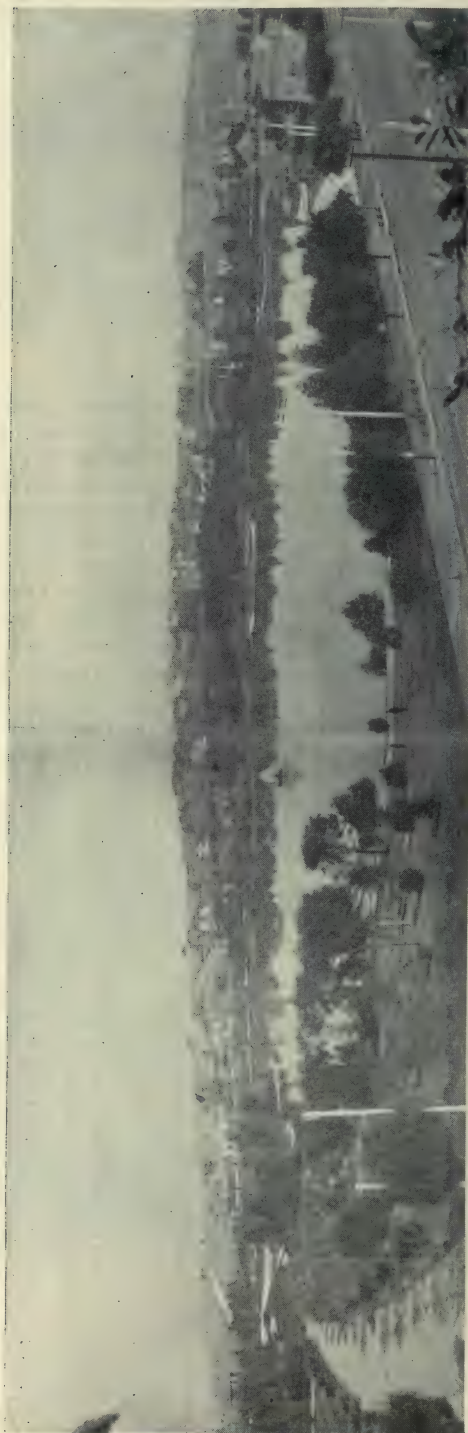


WESTLAKE PARK IN NOVEMBER, 1890.

Eastlake of fifty-six acres and Hollenbeck Park of twenty-six, also on the east side, are as charming as Westlake, with lakes and all kinds of trees and shrubbery, and are ablaze with flowers most of the year. St. James, a smaller park on the southwest, is more of a private park, though open to the public nearly all the time. Echo Park, another tract of thirty-two acres, west of the business part, has the conditions for a very pretty park, and is now kept up like the rest, which are all in the highest state of cultivation. In all these are found nearly all the strange exotics from so many other countries that find a welcome soil in Southern California; trees, shrubs and flowers of a thousand kinds rivaling their relatives in their native land. Sunset Park is a new one



WESTLAKE PARK, IN DECEMBER, 1897.



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WESTLAKE PARK, 1897, LOOKING IN SAME DIRECTION AS IN VIEW TOP OF PRECEDING PAGE.

Graham &amp; Merrill, Photo.

of eleven acres on the western side of the city but not yet improved.

Elysian Park, containing some five hundred and fifty acres, is an alternation of rolling hills and high valleys rising over five hundred feet above the city. Its improvement has begun, but it will have winding drives, with varied views that but one other park in the land can equal. On the one hand the mighty ocean shimmers beyond broad and fertile plains, and on the other the wildest and most rugged of mountains rise to over 7000 feet. At their base lies the highest development of the soil with the most remarkable settlement to be found on earth, the creation of the last twenty-five years, possible only in California and possible here only because of certain rare conditions of attraction for the wealthy. The higher parts of this park will probably not be irrigated; but the deep, rich soil produces so well with the rainfall alone that it will yet be covered with a host of trees and vines that will cast perpetual shade.

The park of all parks, and destined





BIRD'S-EYE VIEW OF HOLLENBECK PARK.





to be probably the most remarkable in the Union when finished, is Griffith Park, a recent gift to the city. It includes over 3000 acres, of which over 500 are fine soil, with more than enough water for its perfect irrigation from an ancient canal. The rest is a typical California mountain rising to about 1800 feet above the sea, and over 1000 above the highest parts of the city. From lower slope to crown it is robed in the dark evergreen of the native vegetation. Cañons seam its sides in which nearly all the native flowers, shrubs and trees of the coast range still bloom in the pride of life almost within the hum of the growing city.

Here are groves of live-oak beneath which many a grizzly has dozed away the summer noon, and deep jungles of chaparral in which cattle as wild as the bear escaped for life the branding iron. The eagle yet nests in the ancient sycamores, and the deer still drinks at the spring of his fathers. Five leagues of winding drive will show but the half of it,



Photo. by Pierce

C. M. Davis Eng. Co.

#### THE PLAZA. (FIRST PARK IN LOS ANGELES.)

while several varieties of climate will puzzle the stranger still more. On the north side he can find dense shades in summer and on the south the cool breezes of the sea; or in winter he may find the warmer sun on the south with the softer land-breath on the north.

Around its feet will be many acres of cultivated garden and lawns, but art will suddenly stop and California assert itself. The manzanita will welcome one with its bright arms, and the wild gooseberry hang out its crimson bugles; while the wild lilac overpowers the air with the rich breath of its lavender bloom, and the clustered lilies of the towering yucca overtop the snowy panicles of the cercocarpus. Here the dark evergreen of the laurel's fragrant leaves will shine as brightly as in the olden time. At Christmas tide the red berries will glisten in the living green of the heteromeles, from the sumac the mocking bird will bubble forth his joy and the thrush tell his love from the somber-hued adenostoma, while the little hare of the hills has his home of rocks fringed with the abiding red of the mimulus, and the fox makes his lair in the deep tangle of purple nightshades festooned with the carmine of the trailing vetch. For it is a park where Nature will ever reign, still welcoming acquaintance but allowing little of the familiarity that seeks to improve upon those serious moods most loved by those who know her best.





## THE SUTRO BATHS, SAN FRANCISCO.

BY ELLA M. SEXTON

WITH the quiet waters of the bay lapping two shores of San Francisco's peninsula, and the Pacific beating in magnificent surf against the western coast, one might fancy that salt-water bathing would be a constant delight to San Franciscans. Yet only the small boys who dive and splash under the wharves at the city front and a few desultory bathers at North Beach disturb the sparkling waves, and the sandy beaches and little coves are deserted.

"It is too cold," we say, with a shiver, though the temperature of the ocean here never falls below 55°. Yet with the outside air only ten degrees or so warmer, the bather soon becomes chilled. So to Santa Cruz or farther south the people of San Francisco go for sea-bathing, though even there it is none too warm even in the warm "Black Stream," as the Japanese call the dark-blue waters that pour out of the China Sea and flow along California's coast in a mighty current a thousand miles wide. Across this stream blow the westerly trade-winds keeping our coast-climate, be it winter or summer, at about the same temperature.

Let two or three hot days come, however, and people flock to the ocean, and the long beach stretching south from Sutro Heights is lined with waders; but a strong under-tow renders bathing dangerous here.

But San Francisco is able to enjoy sea bathing in comfort and safety now that we have the magnificent Sutro Baths. These are north of the beach and above the rocky bluffs where the new Cliff House, a many-towered and balconied building replaces the old landmark destroyed by fire in 1894. For over thirty-five years, strangers have come to this spot to view the Pacific and the noisy colony of seals basking on the rocks below, and it is famous the world over.

Close by, are the largest baths in the world and the most perfectly appointed on the continent.



C. M. Davis Eng. Co.





Twelve years ago work was begun for this great building, which has cost nearly a million dollars. To Adolph Sutro (whose name will ever be honored in this city, enriched by his many and munificent gifts) is due the inception and successful realization of the idea.

Perhaps the best view of the structure is gained looking westward over a blue, blue sea flecked with white-caps and stretching to a limitless blue sky beyond, while sharp against the blue stands out the long building crowned with twin gilded domes. There is a foreign air about it all, heightened by the temple-like effect of the entrance adorned with statues and gorgeous with many-colored lights from the stained glass windows. Broad flights of terraced steps bordered with fan-palms and greenhouse plants descend to a long promenade towards the elevator-shaft, and broad staircases to the tanks below.

Over a million cubic yards of rock, sand and clay were excavated for the building, and this mass of debris was utilized for breakwaters. The



C. M. Davis Eng. Co.

THE GRAND PROMENADE.

main building, a lofty structure principally of glass and iron, is 500 feet long by 250 wide. Over this arches the roof, more than two acres in area and seventy feet above the ground. It is supported by six hundred tons of iron in a maze of girders and columns, and glazed with 100,000 square feet of glass.

There are six tanks in all; the largest being L-shaped, 275 feet long, 150 feet wide and nine and a half deep. The five others are seventy-five by fifty feet each and graduated in depth of water from two to six feet. The smaller tanks are heated by live steam introduced directly into the water, thereby raising the temperature from ten to twenty degrees in a few minutes. For the concrete walls and floors of the tanks 10,000 barrels of cement were used, and they hold considerably over a million gallons.

The very crest of the waves breaking against a bluff twenty feet high falls into a catch-basin to fill the tanks. Such is the force of the wave-



C. M. Davis Eng. Co.

MR. SUTRO.

power that the tanks can all be filled by a good sea in an hour, while the pumping-engine must work five to accomplish the same result. An hour will also empty the baths through a pipe whose outlet is far below low-water. Toboggan-slides, flying-trapezes, spring-boards, etc., furnish fun for the bathers, 1600 of whom can be accommodated with dressing-rooms at one time.

Seats for spectators are arranged in amphitheater form, and 3500 may sit while as many more may stand or walk in the promenade above. The whole building will contain twenty-five thousand persons without over-crowding. There are shower-baths convenient to all the dressing-rooms, and piping enough for an ordinary town.



C. M. Davis Eng. Co.

THE NEW CLIFF HOUSE.



The laundry is an important establishment, having capacity for twenty thousand bathing-suits and twice as many towels every day.

For the visitors who may grow hungry a kitchen is provided which is capable of catering for six thousand persons, while the restaurants can serve a thousand at once. There are four galleries used as restaurants. These galleries, glazed to look seaward, afford charming views of the tumbling surf outside.

Besides other lines of transit, Mr. Sutro has his own electric railroad entering a covered depot at the baths; so people may come out here to watch the fierce south-easters lashing the ocean into a fury without exposing themselves to the storm. Three hundred and fifty feet of the eastern side of the building were glazed with heavy sashes swinging inward and strong enough to resist even a tidal wave, and the ocean glimpses thus afforded are a constant delight.

The vast interior is as attractive to spectators as to bathers. Thousands



C. M. Davis Eng. Co.

A STAIRCASE IN THE SUTRO BATHS.

of feet of picturesque promenades, through this giant green-house, art-gallery and museum combined, bring at every turn new surprises. Big orange trees blossom here; sago and date palms and other exotics thrive. Mr. Sutro's great collections in natural history, art, numismatics, etc., are here, forming the finest museum on the coast. Old "Ben Butler," the mammoth seal who during his long life on Seal Rocks gained almost as wide fame as his illustrious namesake, mounts guard at the entrance; a striking sentinel for the rich and varied museum.

In so brief an article but a hint can be given of the many charms of this great establishment, one of the world's most complete pleasure resorts under glass, and becoming one of the most famous. In all the rest of America there is nothing to be compared with it.

San Francisco, Cal.

# The Land of Sunshine

THE MAGAZINE OF CALIFORNIA  
AND THE SOUTHWEST

\$1.00 A YEAR.                      10 CENTS A COPY.  
FOREIGN RATES \$1.50 A YEAR.

Entered at the Los Angeles Postoffice as second-class matter.

Published monthly by

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## Of Wide Importance.

A new discovery for the cure of consumption is now occupying considerable attention. So far as those most directly interested are concerned it is enough that genuine cures are being consummated even in extreme cases.

Scientific investigation of some of these cases discloses the fact that while tuberculosis Baccilla were present in great abundance in the sputa prior to taking the remedy all traces entirely disappeared after three months' treatment.

It is also demonstrated that not a case, from the first to the last stages, has been refused treatment, and that every case undertaken is either improving or cured. Some very interesting results both in and about Los Angeles and elsewhere, are on record which certainly give more than hope to pulmonary sufferers.

Instead of hypodermic injections and inhalants, often resorted to, the remedy in question (a compound) is taken internally. Its effect is to destroy the tuberculosis through the medium of the blood.

Symptoms of improvement are apparent during the first or second week of treatment. Night sweats disappear, appetite returns and strength and health is eventually restored.

If the claims for the new cure are well founded—and the vouchers of those under treatment are certainly entitled to belief—a boon has been furnished to many heretofore hopeless people. Anyone suffering from the dread disease, consumption, may make full investigation in person or by mail of Dr. Whittington of the Belfils Medical Co., 517 S. Broadway, Los Angeles, Cal.

## Good as Gold and Cheaper Than Silver.

A good many people would like a silver service, but feel that it is a good deal of a temptation to servants and to house-breakers. A good many cannot afford it, anyhow. Plated wares always have a suspicion of sham—for they always show they are plated.

Do you want something as handsome as solid silver, and cleaner, at a quarter the cost? Something solid and imperishable, yet cheaper than plated stuff? Aluminum is the metal. No table service could be handsomer. It does not corrode, rust nor grow shabby. It does not dent, it cannot break and it will not be stolen.

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And a kitchen furnished in aluminum ware is the pride of the house. It is as handsome as that of the old bonanza kings whose caldrons and tubs were massive silver. It does not burn out. It costs only a little more than the granite wares, and lasts ten times as long, and looks twenty times as well. Here particularly its wonderful lightness—an advantage everywhere—is a great point in its favor. A large kettle or stew pan weighs a fifth as much as one of enameled ware—yet will outwear any number of them.

If you have not seen the most attractive articles for the table, the toilet and the kitchen, cheap in cost but costly in looks, examine these wares in the store of the Pittsburg Aluminum Co., 138 So. Spring St., Los Angeles, Cal.

## Consumption Cured.

An old physician, retired from practice, had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all Throat and Lung Affections, also a positive and radical cure for Nervous Debility and all Nervous Complaints. Having tested its wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all who wish it, this recipe, in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this magazine, **W. A. NOYES, 820 Powers Block, Rochester, N. Y.**



## ITEMS OF INTEREST.

### Consumption and Specialists.

At the present time the word consumption has come to convey to the average mind the full measure of suffering which that disease brings to the unfortunate who may be afflicted with it. It also conveys an equivalent of a death sentence to the patient, owing to its acknowledged incurability.

But it is a law of nature that where a demand exists a supply must follow, and it is true in this matter of consumption; and when the profession in general admits its inability to cope with the monster consumption, a specialist comes to the front who demonstrates his ability to cure consumption by a scientific method. This method consists in destroying the germs—the cause of the disease.

Sir Morrell Mackenzie, M. D., the celebrated English specialist, who was called upon, as an expert, to prolong the life of the late Emperor of Germany, in which he succeeded, has this to say as a defender of specialism in a brilliant contribution to one of the leading London Reviews:

"Specialism is a deliberate concentration of a man's power on a single object. The opposition to specialism so frequently manifested by the profession of medicine is usually born of a desire to revenge itself for its infirmity by abuse of the more successful."

The above clever bit of common sense, the studied opinion of a past master in the practice of specialism, should offer to the victim of unskillful treatment, food for deepest reflection. It stand as a finger post at the cross-roads that leads to life or death, a warning and a guide to the perplexed invalid.

Pertinent to the above, the reader is reminded that Dr. W. Harrison Ballard is not only a qualified physician of long standing, but more than all else a specialist, and well known for his honorable methods. By "deliberate concentration of professional skill" he has acquired such a proficiency in the treatment of tuberculosis that "Ballard's success with consumption" is becoming a household phrase.

If you have weak lungs, or if you have tuberculosis well seated, call and see Dr. Ballard, and have an examination, and investigate his cures and his methods. Scores of consumptives have already been cured and restored to usefulness and health, and you may be one of the number if you will. Don't sacrifice your last chance. Consultation free. Dr. W. Harrison Ballard. Offices and laboratory at rooms 1 to 15; entrance 415½ South Spring street, Los Angeles, Cal.

### Some Prominent Physicians.

*A Brief Sketch of a Great and Prosperous Institution—Recently Removed to a New and Permanent Home—Elegant and Commodious Quarters*

#### THE ENGLISH AND GERMAN EXPERT SPECIALISTS.

A combination of skilled physicians and surgeons educated and trained in the best colleges and hospitals of the world, and thoroughly equipped in every branch for the successful treatment of chronic diseases.

Each member of this famous combination is known throughout the medical World as a leading authority on all medical and surgical questions, and as late professors, lecturers and authors, hold a high place in the noble art of healing.

#### THE FOUNDING OF A GREAT INSTITUTION.

The inception, development and growth of the English and German Expert Specialists' Institution is an example of what persistent efforts, honorable methods and legitimate skill can accomplish. This Institution was founded during a period of the greatest financial distress that this country has ever known. But no obstacles, opposition or resistance has been able to stay the progress of this grand Institution. History repeats itself, and the story of the Little Acorn and the Mighty Oak is again repeated in the magnificent growth of this modern institution.

Years ago the beginning was made in two rooms. Month after month an additional room was added to accommodate the growing crowd. The afflicted came and were cured, and went away to tell their friends of these great Specialists. The good news took wings and spread all over California, and more rooms and greater facilities were needed to properly care for the army of sufferers who sought the help of these great doctors. This remarkable growth, this unequalled success in a time of great financial havoc, when all other medical institutions were growing smaller and smaller or giving out an expiring gasp, must forever establish this fact—that these great Specialists had won their way into the public heart. Sufferers had learned to regard them as their great and true friends and physicians. The fame of the English and German Expert Specialists had spread all over California, and sufferers came to the successful doctors and were cured after having been given up to die. This is the record of these great Specialists, and this is the unparalleled success that has made it necessary to build a permanent home for California's Great Medical Institution.

The new home of the English and German Expert Specialists, at 218 S. Broadway, is the largest and most complete Medical Institution on the Pacific Coast. The entire upper floor, containing 40 rooms, has been arranged and equipped with the most scientific appliances for the cure of chronic diseases, and every detail of a highly modern Medical Institution has been carefully carried out in the architectural and decorative completion of this magnificent Institution.

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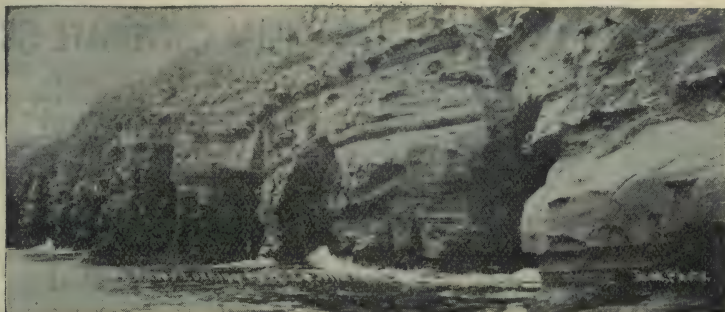
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## LA JOLLA.

**L**A JOLLA, in addition to being one of the most popular seaside resorts in Southern California, also possesses some of the most beautiful scenery to be found in the State. Situated, as it is, on the sloping hills, just at the edge of the cliffs which rise out of the ocean, it appears from the sea as nothing but the ordinary fishing village; but as you approach it from the southwest, by the San Diego, Pacific Beach and La Jolla Ry., it breaks suddenly into view, "a vision of sylvan beauty and delight." Red-roofed, picturesque cottages nestle here and there along the ridge of the hills or at the base of the slope, and the summer season finds these filled with the elite of the adjacent country



(as well as many who come long distances), who come down to the sea-shore to enjoy the cool sea breezes, the fishing, rowing, sailing and swimming, for which La Jolla is so justly celebrated.

La Jolla's principal feature is the wonderful formation of the cliffs and rocks which form the coast line. The Mammoth Caves, Cathedral Rock, Alligator Head, Gold Fish Point and many other like formations have been formed by the action of the waves upon the sandstone cliffs, and produce a weird effect which is not to be found elsewhere. The San Diego, Pacific Beach and La Jolla Ry. runs three trains daily to this popular resort from San Diego. The round trip fare is 75 cents. On Thursdays and Sundays excursions are run at 50 cents for the round trip.

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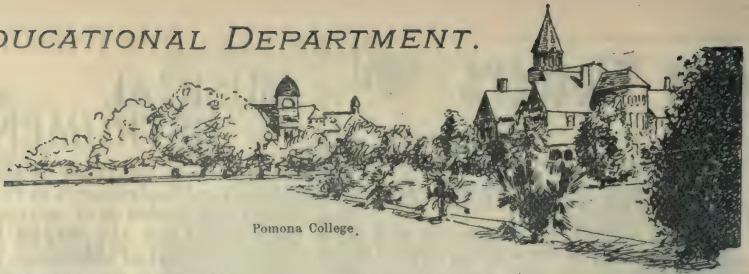
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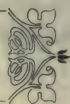
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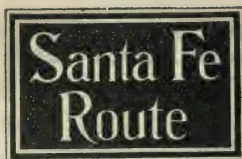
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Arrive Los Angeles, 5:50 p. m. Saturdays and Tuesdays.

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Will leave Los Angeles every Tuesday, at 9:00 a. m., Pasadena 9:25 a. m., passing through Santa Anita, Baldwin's Ranch, Monrovia, Azusa, North Ontario, Cucamonga, Rialto, San Bernardino, Redlands, Mentone, Highland and Arrowhead; Colton, Riverside, Corona, Santa Ana Canou, Orange, Fullerton and back to Los Angeles and Pasadena, arriving in Los Angeles at 6:25 p. m., Pasadena at 6:50 p. m.

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The company's elegant steamers **SANTA ROSA** and **QUEEN** leave **REDONDO** at 11 a. m., and **PORT LOS ANGELES** at 2:30 p. m., for San Francisco via Santa Barbara and Port Harford, Jan. 3, 7, 11, 15, 19, 23, 27, 31. Leave **PORT LOS ANGELES** at 6 a. m., and **REDONDO** at 11 a. m., for San Diego, Jan. 1, 5, 9, 13, 17, 21, 25, 29. The **Corona** calls also at Newport. Cars connect via Redondo leave Santa Fé depot at 9:45 a. m., or from Redondo railway depot at 9:30 a. m.

Cars connect via Port Los Angeles leave S. P. R. R. depot at 1:35 p. m., for steamers north bound.

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Arrive from: 9:22 11:10 a.m.,  
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#### ALTADENA

Leave for: 9:30 a. m., 3:25  
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Arrive from: 11:10 a. m.  
5:05 p. m.

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Leave for: 9:25 a.m., 1:45  
4:15 p.m.  
Arrive from: 7:15, 9:00 a.m.  
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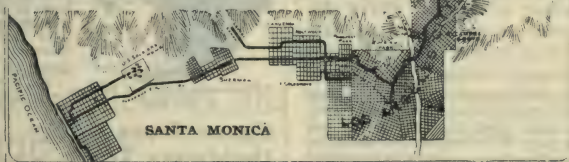
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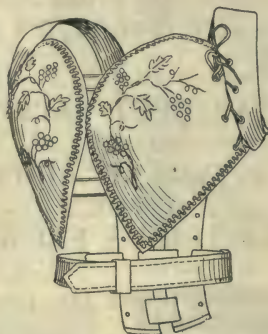
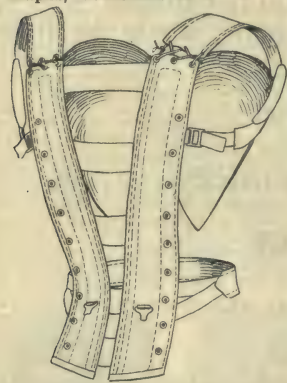
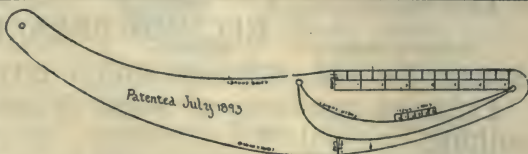
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Vol. VIII, No. 3

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# SUNSHINE

A MAGAZINE OF  
CALIFORNIA AND THE  
SOUTHWEST



EDITED BY  
CHAS. F. LUMMIS


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A SUNNY ROOM  
(\$50 PER MONTH) AND UP.

## Sunny Rooms and Delightful Grounds

with convenient electric and steam railway service to and from Los Angeles, makes the Arcadia a most desirable Winter residence, enabling Business men to enjoy the charms of country life by the sea. NEW PRICES, new management and thoroughly renovated.

### The Arcadia Hotel

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Are the most profitable, and the most beautifully located of all Southern California lands. I have sold Redlands property for many years, know its real value and every bargain in sight.

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## You are not Seeing California well

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Which will take you longer to visit than any other spot in California, on account of its varied attractions, beautiful drives and historical sights.

THE FAMOUS

## ARLINGTON HOTEL

ALWAYS OPEN

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# Hotel Vendome, San Jose, California



The Great Telescope, Lick Observatory,  
near San José.

This Beautiful Hotel is situated in the  
Wonderful Santa Clara Valley, the "Gar-  
den of the World."

**Charming Summer and Winter Resort. Sunny Skies. Climate Unsurpassed.**  
**Headquarters for all Tourists to the Great Lick Observatory.**

In a word, the Vendome is Modern, Comfortable, Homelike; is First-Class in every respect, and  
so are its patrons. **Write for rates and Illustrated Souvenir.** **GEO. P. SNELL, Manager.**



A. C. MOORE  
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THREE-COLOR HALF-TONES  
DESIGNING

Please mention that you "saw it in the LAND OF SUNSHINE."







"THE FIRST BARON OF ARIZONA."

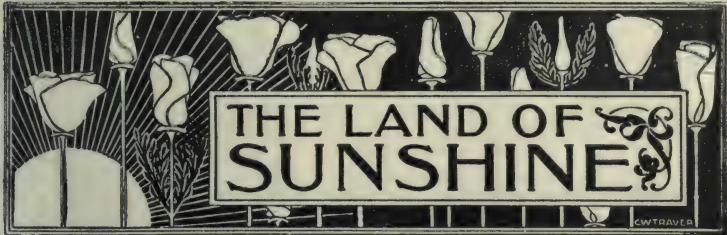
From an old painting.

Don Miguel Nemesio, at 80 years. (An ancestor begotten by Reavis.)





"THE LANDS OF THE SUN EXPAND THE SOUL."



VOL. 8, No. 3.

LOS ANGELES

FEBRUARY, 1898.

## THE PRINCE OF IMPOSTORS.

BY WILL M. TIPTON.



LITTLE more than a year ago, a tall, slender, erect and white-haired man stepped from a carriage at the front door of the New Mexico penitentiary, and in the company of a U. S. deputy marshal walked rapidly up the steps and into the superintendent's office. Thirty minutes later, with shorn head and shaven face, his keen blue eye nervously taking in every detail of his new sur-

roundings, clad in the ignominious garb of a felon, he passed through the steel-barred portal of the cell-house. The heavy doors clanged behind him as his step echoed on the stone floor; the curtain was rung down on the last act of a criminal drama extending over a quarter of a century, and James Addison Reavis had become convict 964.

This was no common criminal. The law has seldom encountered so formidable a foe. Brainy, persistent and of tireless patience, he dealt in fraud not on the ordinary plan but by millions; and it is well within the record to call him the prince of claimants—and of swindlers. Even great forgeries are usually limited to the uttering of a few checks or the fabrication of a will or deed. But the gigantic plan of this Napoleonic gentleman involved not only the acquirement of title in twelve and a half million acres by forgery; he also invented the property, the royal *cédulas*, the wills, the probate proceedings, and a long line of noble ancestry. He brought into existence a grantee and descendants for three generations; carried them with all a novelist's skill through the vicissitudes of life across the changes of a century and a half; and came near securing the solemn confirmation, by government, of a principality that never existed to the alleged heirs of persons who never lived.

In all the annals of crime there is no parallel. This monstrous edifice of forgery, perjury and subornation was the work of one man. No plan was ever more ingeniously devised; none ever carried out with greater patience, industry, skill and effrontery.

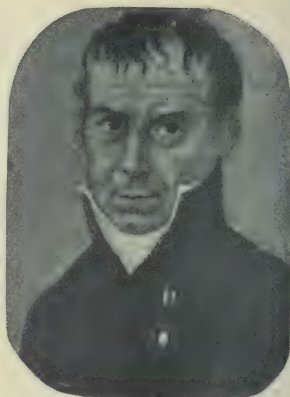
Reavis did not deal in small things. His dreams were of millions; and his invention and his unscrupulousness were in proportion. He seems to have been spurred, rather than daunted, by the knowledge that, if his claim succeeded, thousands of settlers would be despoiled of their homes; that innumerable land-titles would be clouded for years; that the development of a Territory would be retarded for a generation; and that the government would be robbed of an empire.

It was his life work. Crude in the beginning, his conception grew not only greater but more perfect with time and circumstance. Rebuffs but whetted his appetite. His keen mind learned from every well-founded criticism, and turned it to the advantage of his plan. No labor was too great for this remarkable man, no detail too insignificant. He enlisted attorneys of national reputation; famous financiers lent him the sinews of war; the archives of Spain and Mexico were polluted to authenticate his claim, and the records of the Church were perverted to give it respectability.

Profound in his knowledge of men as in his invention of means; baiting his hook with the lure of easy wealth, and catching fish no one would have expected; fattening upon his enormous expectations; flaunting in the face of the aristocracy of Mexico and Madrid—and with as many and as distinguished, and perhaps more willing, victims in this country—the arch-plotter carried it off with a consistently high hand for years.

And then—the end! The wonderful fabrication of his most rare ingenuity went down before the forceful simplicity of truth. All the forgeries, all the convenient witnesses, all the startling skill of the prime conspirator, could not save him; and from half-regal splendor he came swiftly and inevitably to the stripes and cell of a convict.

Born in Henry county, Missouri, Reavis served for a time in the Con-



'THE 1ST BARON AT 70 YEARS.'  
One of the manufactured ancestors



### LA BARONIA DE ARIZONAC OR "PERALTA GRANT"

SITUATED IN THE TERRITORIES OF ARIZONA AND NEW MEXICO

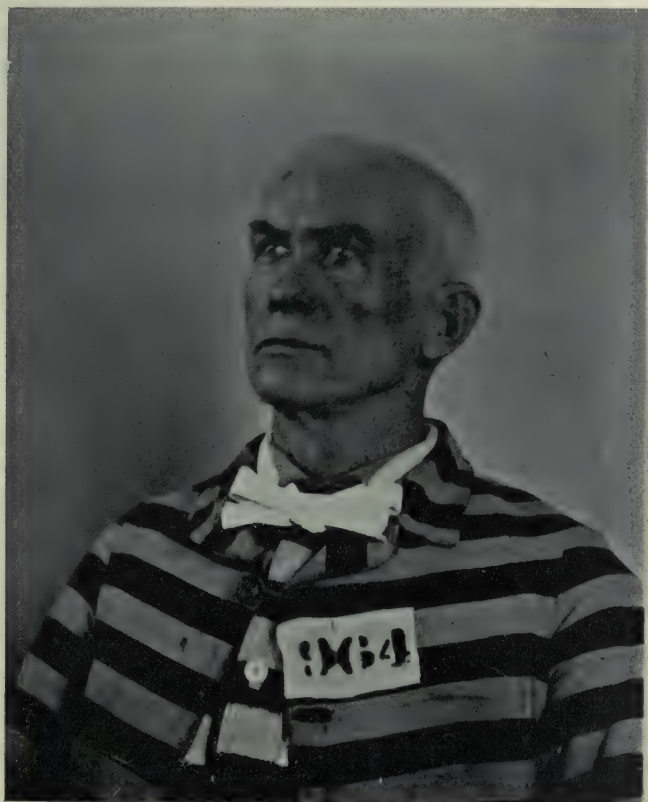
THE MODEST EXTENT OF REAVIS'S CLAIM.

12,500,000 acres in New Mexico and Arizona: more land than New Hampshire and Massachusetts put together.



federate army, entering at the age of eighteen. Subsequently he was about a year in Brazil. He returned to the United States about 1865, and became the conductor of a street-car in the city of St. Louis. Afterward he was a merchant's clerk, and traveling salesman for a number of commercial houses. Having saved his earnings he invested them in real estate, and finally abandoning his employment gave all his attention to dealing in realty.

While thus engaged he made the acquaintance of George M. Willing, jr., who claimed to own an immense property in Arizona. Willing in-



JAMES ADDISON REAVIS. Copyright 1898 by L. of S. Pub. Co.  
In the penitentiary at Santa Fé.

[Made especially for this magazine. The first photograph of the famous claimant ever published.]

roduced him to one W. W. Gitt, who had been connected with some very questionable transactions growing out of claims based upon old Spanish grants in the city of St. Louis. Making some arrangement with Willing, who had presented for his inspection some Spanish documents, Reavis agreed to assist in investigating and perfecting the title under which Willing claimed. The first document presented for Reavis's inspection purported to be a grant, made in the year 1748, by

the king of Spain to Don Miguel de Peralta de la Córdoba, for a tract of land embracing three hundred square Spanish leagues, or a little more than 1,300,000 acres. This was the beginning of the notorious Peralta grant, which, in the course of a few years, under the benignant influence of the climate of Arizona and the skill of the great necromancer Reavis, grew to the mastodonic proportions of nearly 12,500,000 acres. The second document was a deed made in 1864, by Miguel Peralta of San Diego county, California, to Willing, by which the latter became sole owner of the property.

Willing and Reavis finally decided to go to

Arizona to investigate the title and take steps to have it recognized by



"THE FIRST BARON AT 100 YEARS."

the United States. Willing went direct to Prescott, in 1875 or 1876, and there died the night after his arrival, under circumstances that gave rise to the suspicion that he had been poisoned. Reavis went by way of San Francisco, to get possession of a deed which Willing had executed in blank years before to get himself out of trouble; and arrived at Prescott after Willing's death, where he represented himself to be a correspondent for the *Examiner*. He obtained from a gentleman who had taken charge of Willing's effects, a gunny-sack containing various articles belonging to the deceased, among which were the grant and deed above mentioned. He claims



"THE THIRD BARONESS OF ARIZONA."

"Da. Sofia Loreto Micaela de Peralta Reavis, née Masó y Silva de Peralta de la Córdoba." Alias, Reavis's half-breed wife.





Mausard-Collier Eng Co

REAVIS'S TWIN SONS.

Photo. by Curran, Santa Fe.

These beautiful little boys were a feature of the trial of Reavis, and made great sympathy for his claim

that it was his intention to return these to Mrs. Willing.

Armed with these weapons, Reavis continued to work upon the case until 1883, when he filed with the United States Surveyor General for Arizona a petition, asking the ap-



ANOTHER CUSTOM-MADE ANCESTOR.

Da Sofia Laura Micaela, at 25 (Died aged 30, giving birth to twins, the "Third Baroness" and her brother) The manufactured mother of Mrs. Reavis.

proval of the Peralta grant under the Act of Congress of July 22, 1854; presenting in support of his claim the original grant, and certain mesne conveyances showing him to be the owner by purchase. The details of this feature of the case are not pertinent to this article. It is enough to remark that unfavorable report was finally



MRS. REAVIS AND THE "BARONY."

(The arch conspirator even "found" an old map of the Peralta grant carved on a rock near the center of this mysterious domain; and had it and the "Third Baroness" photographed in conjunction.)

made upon the claim by Surveyor General Royal A. Johnson, to whom much credit is due for having investigated the alleged grant under many disadvantages, and in the face of strong opposition in high official quarters. Mr. Johnson in his report branded the grant and mesne conveyances as forgeries. This report was not made until 1889, and from 1883 up to that time Reavis had not been idle. He had raised himself from comparative poverty to opulence. The public announcement of his claim had caused great consternation among the people of Arizona. Thousands of settlers upon the public domain, who had initiated titles under the homestead, preëmption and mining laws, found themselves suddenly confronted with this stupendous claim. They realized that if his title to the grant was valid the government could not give them titles to their homes and properties. It was evident that if Reavis's



"DA. JUANA LAURA YBARRA,  
Second Baroness, at 20 years."

pretensions could be sustained by proof, the land had belonged to him and his predecessors in interest from the middle of the last century. Many hastened to make terms with him and purchased quit-claim deeds. From these unfortunates he reaped a rich harvest. Not satisfied with this easy method of robbery, he formed three corporations, each called the Casa Grande Land and Improvement Company, and organized respectively under the laws of New Jersey, Wyoming and Arizona. From these three companies he realized \$65,000. The Southern Pacific railway paid him \$50,000 for right of way through his alleged grant. The Silver King mining company gave him \$25,000 for a release of his claim on their

mines. From various sources he received sums from a few hundred dollars to several items of as much as \$15,000. The total amount of his extortions probably will never be known. Persons familiar with his business and capable of forming correct judgment as to his operations estimate that he accumulated not less than \$300,000 from his various enterprises in connection with the grant. He enlisted the moral and financial aid of gentlemen of national reputation.\* He lived for

\*Mr. Tipton "names no names," but it is notorious that Col. Robert G. Ingersoll, Henry M. Porter (of the American Bank Note Co.), Ed. Stokes (of Jim Fiske and Josie Mansfield fame), Andrew Squire (of Cleveland, O.), John W. Mackay (the San Francisco millionaire), Chas. Crocker (of the Southern Pacific Railway), and many other equally "big fish" were bamboozled by Reavis into believing in his claim, and into putting up large sums of money to help him carry it through. It is also generally believed that Roscoe Conklin was equally imposed upon by the arch-conspirator. Reavis's translations were made by Rufus C. Hopkins of San Francisco, who passes as an expert, but who was egregiously misled by Reavis's Spanish—which such higher experts as Mr. Tipton and Mr. Mallet-Prevost detected at once and proved to be not only fraudulent but impossible. If the time shall come when an inside history of the ramifications of this remarkable story can be told—the details of the unintentional as well as the wilful abettors of the fraud—it will make quite as interesting reading as the main plot.—Ed.



5  
Dada para Julio 7.º de 1825.

Se conceden cuatro dias ultimos y penultimos para  
que los auto por el oficio sin necesidad de nuevo  
recolacion. Lo pongo al final de primera in-  
formacion y 1.ª de confirmacion, actuando en receptacion  
por informacion del Escribano.

Alt. Reyes <sup>Arza</sup> y Barro <sup>Arza</sup> Barro

Arza  
Rafael Solis  
del Escribano &

Arza  
Viviano Merquina

En la fha. enterada al C. Agustín Gámez to  
firmó don fe Yente

Alt. Reyes <sup>Arza</sup>

Arza  
Rafael Solis  
del Escribano &

Arza  
Viviano Merquina

En la fha. enterada al C. José de la Cruz  
firmó don fee

Alt. Reyes <sup>Arza</sup>

Arza  
Rafael Solis  
del Escribano &

Arza  
Viviano Merquina

ONE OF THE FORGER'S FOOTPRINTS.

A page from the book alleged to contain the probate of the will of the First Baron of Arizona. It is all a genuine original except the page-number at the top and the catch-word "Lo" at the bottom. Reavis stole it from some proper document and fitted it into his wonderful fabric of fraud.

EL REY.

POR quanto en

Patencion a los mer-

itos y servicios prest-

ados del Señor Visi-

ador Real el S<sup>to</sup> Miguel

Silva de Peralta de la

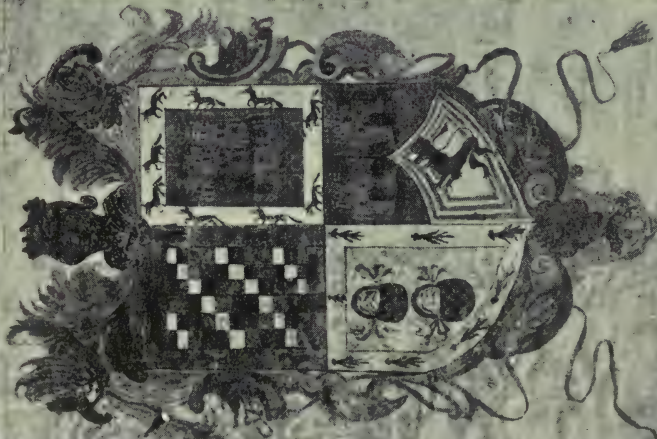
Ordobay Garcia de

Carrillo de las Paces

Agente de legosios de la Ciudad

de Cadiz nombrado por Real

Cédula y Apoderado del liz





several years in regal style at one of the best hotels in New York city. He traveled with a retinue of servants, drove the most elegant equipages, and spent his money with a lavish hand. He had visited the city of Guadalajara, Mexico, in 1881; he went again in 1883. In 1886 he went to Spain on business connected with his grant, and remained there a year; the expenses of his trip, to the amount of \$500 per month, being paid by a well known California millionaire. While in Spain, Reavis went before the *Chargé d' Affaires* of the American legation at Madrid, and made formal, public declaration of the fact that a woman, who up to that time had accompanied him on the trip as his ward, was in fact his wife, by virtue of a contract of marriage entered into with her in 1882. Upon his return to the United States, having tailed up to that time to induce Surveyor General Johnson to make a favorable report upon his claim, he changed his plan of operations before that officer and amended his petition, claiming the grant not by purchase but on the ground that his wife was the great grand-daughter of the original grantee, and the only surviving heir to the property. He had met his wife, as he subsequently claimed, on a railroad train near Sacramento, Cal., about 1877 or 1878, was attracted by her appearance, made her acquaintance, and learned from her that she was the heir to the immense property the title of which he had been investigating for years. It will be observed, according to his own statement, that knowing her to be the heir, he married her in 1882, subsequently filed his claim before the Surveyor General of Arizona, claiming the property by purchase, without mentioning her existence, and concealing the fact that she was his wife until 1886. In 1884 he took out a marriage license to marry a young lady in Southern California, two years after the time he alleges he had executed the marriage contract with his wife. When on the stand he was asked to explain this last episode, and did so by saying "It was a bluff." The truth undoubtedly is that in 1884 he was still unmarried, and never thought of marrying the woman who accompanied him to Spain as his ward in 1886, until he had given up all hope of obtaining a favorable report on the grant from Surveyor General Johnson; and suspecting that Johnson would declare the deeds through which he deraigned title to be forgeries, he determined to find an heir to the property, and then made the marriage contract with his so-called ward, and dated it back to 1882, subsequently proving his wife to be the only surviving heir to the property, by methods which will be hereafter explained.

Temporarily checked in his scheme by the unfavorable report of Surveyor General Johnson, he continued to labor for the accomplishment of his purpose, with that untiring zeal which has ever marked his career; and taking advantage of the information derived from Mr. Johnson's report, immediately began to repair, as he supposed, those defects in his title, which for the first time were called to his attention by the labors of that incorruptible and painstaking officer.

About 1890, Reavis, then styling himself James Addison Peraltareavis, filed a suit against the United States in the court of claims at Washington, for the injury done him by the illegal disposition on the part of the government of lands within his grant. He modestly estimated the damage inflicted upon him at ten million dollars. Depositions were taken in California on Reavis's behalf, and he subsequently filed them as a part of his case before the Court of Private Land Claims.

On March 3, 1891, the Congress of the United States established the Court of Private Land Claims, with a view to the final settlement of Spanish and Mexican grants in the Southwest.

Reavis in the meantime had unceasingly toiled to perfect the details of his remarkable undertaking, and in pursuance of his design again visited Guadalajara in 1892. He soon appeared upon the scene with the Peralta grant in a new garb, and with evidences of its validity which at first sight appeared absolutely conclusive of the issue.

In February, 1893, he filed his petition in the Court of Private Land Claims, asking the confirmation of the grant to himself and wife. But the grant was then quite a different thing from what it had been in 1883. His claim was substantially this: that Reavis's wife, Doña Sofia Loreto Micaela de Peraltareavis neé Masó y Silva de Peralta de la Córdoba, was the great-grand-daughter of the deceased Don Miguel Nemecio Silva de Peralta de la Córdoba y Garcia de Carrillo de las Falces, a Spaniard of noble birth, and of many titles and offices, among others being Grandee of Spain, Knight of the Redlands, Baron of Arizona, Gentleman of the King's Chamber with privileged entrance, Captain of Dragoons, Aid-de-Camp and Ensign of the Royal House, Knight of the Military Orders of the Golden Fleece, of St. Mary of Montesa, and of the Royal and Distinguished Order of Charles III, and of the Insignia and Fellowship of the Royal College of Our Lady of Guadalupe.

That this gentleman of many honors was appointed by Philip V, in 1742, a royal inspector, and came to the kingdom of New Spain (now Mexico) to investigate under secret instructions certain grievances affecting the royal revenues; that so highly satisfactory were the labors performed by him in this capacity that in compliance with decrees of Philip V in 1744, and Ferdinand VI in 1748, the immense property to which Reavis and his wife lay claim had been granted him; that possession of the tract had been delivered in 1758, and that the proceedings in this regard and the action of his predecessors had been confirmed in 1778 by Charles III.

That the so-called Baron of Arizona married a lady whose name was nearly as long as that of her distinguished husband; that the fruit of this union was an only son named Jesus Miguel. He was the 2nd Baron of Arizona. His father by a codicil to his will, executed at Guadalajara, Mexico, in 1788, devised to the child the immense estate given him by the king, and known as the Barony of Arizona. In 1824 the 1st Baron died at the age of over 116 years, and his will being admitted to probate, the property passed to his son Jesus Miguel, who in 1822 had been married to a lady of Guadalajara. Ten years after their marriage a daughter was born to them, who, about 1860, married a gentleman named Don José Ramon Carmen Masó y Castillo, of Cadiz, Spain, who was usually known as José Masó. In March, 1862, Masó with his wife and mother, and accompanied by his father-in-law, the 2nd Baron, and by an American friend, John A. Treadway, was at the Bandini ranch at Agua Mansa, near San Bernardino, Cal., on his way to San Francisco.

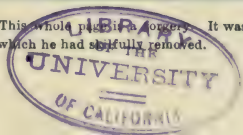
Mrs. Masó here gave birth to twins, a boy and a girl. The infants were baptised at the old church of San Salvador, the god-parents being the maternal grandfather and paternal grandmother, and Louis Roubidoux and his wife Flavia Castillo. The mother and the boy twin died a few days after the birth. The records of the old church, now in the custody of the parish priest at San Bernardino, contain entries of the baptism and burial. The survivors of the party continued their journey to San Francisco, where they remained some months, taking their meals at a restaurant kept by one Andres Sandoval. Here they made the acquaintance of various persons who subsequently testified to facts connected with their sojourn in the city.

In July, 1862, Doña Carmelita Masó, the mother of José Masó, accompanied by a nurse named Tomasa, taking with her the infant girl, went with James A. Treadway, Masó's friend, to Sherwood Valley, in Mendocino county.

Masó soon sailed for Spain to obtain from the Spanish government certain moneys owing to him and his father-in-law. The latter, some six months later, followed him to Spain, having first made a will in San Francisco, which he acknowledged before a notary named Thibault, to which, after his arrival in Spain, he added a codicil. By both the will



que xido vea coxira era mi Real Cedula por  
la qual es manio, que en todo dizecaia, y acata  
algexencia la miaycampia todo lo que de  
su parte es ordenaxe, y le deis el favor, y  
aguda al nferido mi Vivitadex Real, como a persona  
que representa la mia, y huvixe menestex para  
executax lo que se le mandaxe en que son mis  
nrucciones prevenidas secretas, y las otras  
ordenaxado como buenos y leales vasallos, q'demas  
se fenhacexo asi cumplixeis con lo que debeis,  
y se obligades, metendex por bien servido, y por contraxio



and codicil he left to his infant grandchild all his property. He and Masó both died in that country within a few years after their arrival.

John A. Treadway, who was acting as the guardian of the little girl, left Sherwood Valley about 1864 or 1865, going to Sacramento, where he was said to have died. The grandmother of the child died about 1867. A year or so later the nurse Tomasa died, and the little girl was left in the charge of Alfred E. Sherwood, to whose house Treadway had brought her as a babe in 1862. In 1869 Sherwood gave her to John W. Snowball of Knight's Landing, as he was unable to give her educational advantages. Snowball took her into his family as a nurse-girl and reared her with his own children. About 1876 she went to live with a Mrs. Bradshaw, with whom she remained but a short time, subsequently going to live with the family of J. D. Laughenor, who afterward moved to Woodland. In 1879 or 1880 she went to the family of John D. Stevens, where she remained until December, 1882, when she went to San Francisco. Then she entered into the marriage relation with Reavis under the contract before mentioned.

Such was the claim made by Reavis and his wife before the Land Court at Santa Fé. It was not lacking in evidence to support it. The indefatigable Reavis presented to the Court a certified copy of the contents of four books found in the archives of the *Ayuntamiento* of Guadalajara, bearing the proper attestation of the custodian and other officials, and ending with that of the United States Minister in the City of Mexico. This copy\* contained the Royal Cédulas from 1742 to 1778, conferring upon the 1st Baron of Arizona the title to the Peralta grant. It contained elaborate proceedings showing the genealogy of that nobleman, and tracing back his family for centuries. It had also the proceedings in probate of his will, the evidence of his death, and many other interesting and vitally important matters. Certified copies of the will of the 2nd Baron, from the notarial records of the city of Madrid, Spain, were also filed; as were exemplifications of the record of the baptism of the Masó twins, and the burial of Masó's wife and the male child.

The documentary evidence was complete. There was nothing lacking but parol proof to complete the chain and establish the claim of Reavis's wife as the only surviving heir of the Baron of Arizona by fixing her identity as the girl twin born at Agua Mansa in 1862. This was soon supplied.

[TO BE CONCLUDED.]

\*See page 114.

## "PAINTED CUP."\*

BY JULIA BOYNTON GREEN.

I think that Nature in her wide care-taking  
Forgot this little wildling of the West,  
And left her tiny heart all hurt and aching  
To have no lovely blossom like the rest.

I think from very potency of yearning,  
Out of the throbbing fervor of desire  
Was wrought the boon for which her soul was burning—  
Her very leaves burst into scarlet fire.


Redlands, Cal.

\*The Castilleja, a California wildflower.



## A SHETLAND RANCH.

BY JULIETTE ESTELLE MATHIS.

 THE children's idol and the burro's most formidable rival is the Shetland pony. It is beautiful and quiet, as the burro is grotesque and noisy. Each is safe, strong, gentle and patient, enduring without resentment the pulling and hauling to which children's pets are subject. Wild mustard will satisfy the "Sheltie," thistles and cacti will pamper the burro.

The raising of Shetlanders is only an incident—but a most interesting one—of the Dos Pueblos grain and stock rancho, sixteen miles up the coast from Santa Barbara, on the historic Den home-



"ZIP."





Mauscard-Collier Eng. Co.

DOS PUEBLOS RANCHO AND CAÑON.

Photos. by Rea.





stead. Its 1400 acres of uplands and lowlands, sloping from the mountains to the sea, is only a small part of the original grant to Nicolas A. Den, in April, 1842, which comprises over 15,535 acres. This was the hiding place of the notorious Ned McGowan when he fled from the vigilantes. The old stone hut which he built in the cañon and occupied for many months, is still there, though sadly dilapidated.

The old adobe mansion of Dos Pueblos rancho has been thoroughly repaired and beautified, while its historical features have been preserved. The timber for its odd little dormer windows and all the rest of its peculiar architecture, was brought around the Horn a half century ago. The grounds and patio have been planted to lawn, shrubbery, fruit, flowers, shade trees and fountain. The quaint old house sleeps amid the restful environment of everlasting hills, a survival of that departed day of pastoral conditions. It crowns a gentle eminence facing the isle-decked channel but a half mile distant, skirted by orchards of olive and orange, down to the sycamore-fringed waters of the Dos Pueblos cañon on the left and an oak-dotted meadow to the right. The Santa Ynez lifts its majestic, serrate crest for a background. Dos Pueblos, by the way, derives its name from the two Indian villages, which in prehistoric times stood on either side of the cañon where it meets the sea. The people of these two towns spoke different languages and were of unlike appearance.

A beginning in the raising of Shetlands was made here ten years ago with the stallion "Zip" and five brood mares imported from Scotland in '86. The majordomo of the rancho is especially attached to the ponies, breaking and training them himself. He carries them about when they are young colts, and the mothers seem to understand that he is to be appealed to in times of trouble. One of the colts was killed recently by a stray shot from some unseen hunter. No one knew of it until the mother by persistent pantomime persuaded the majordomo to follow her from the corral to the field where the little wounded creature lay huddled in a heap by the fence.

The origin of the Shetlander seems obscure. He is supposed to be evolved from his barren environment, being found wild on the Shetland Islands, whence he was brought to the mainland about 1850, and is there successfully used in the mines. There is no absolute record of his discovery upon the Islands, where he is reared without shelter upon the sparsest of pasture in a climate none too friendly. The Norse settlers have been accused of his introduction, as the resemblance to the Iceland pony is strongly marked. An English writer says that "the limit of height fixed by the Stud-book Society, is at forty-two inches, but it is recorded that many Shetlanders have been bred thirty inches and some below." Among the twenty-five ponies at Dos Pueblos there are many below the standard. "Zip," the stallion, is thirty-eight and a half inches, seven years old, and his average weight is four hundred pounds. He is broken to harness, goes up and down stairs and leaps to porches as high as himself. Many of his progeny are less than thirty-six inches in height, and it is hoped by a systematic course of inbreeding to overcome the tendency of all California products to increased size. "Alice" and "Maud" are a pair of four-year old matched blacks, less than thirty-six inches high. Maud drinks from the faucet like a schoolboy. "Buster" is a five-year-old, ten hands high, and carries a 220-pound rider with ease. "Ojo Blanco" is a dark brown trick pony, thirty-six inches in height, three years old, with one white eye. His tail touches the ground, and he bids for petting like a young puppy—standing on his hind legs and putting up his hoof for a shake. These little fellows are never shod or sheltered, are broken at one year and attain their full growth at four years. Their term of life averages twenty-five years. The colts are maltese in color when foaled, and shaggy like water dogs, with eyes like fawns. They are as gentle as kittens to handle, but

great fighters among themselves. Tough and hardy, they thrive on what would be starvation rates for other horses. A band of eight have been pastured for the past year in a narrow strip of mustard a half-mile long by two and three hundred yards wide. These diminutive specimens of the horse are very symmetrical, wide between the eyes, with small heads and limbs that are slender and tapering. They have smooth coats in summer and heavier in winter, but do not exhibit the shagginess common to this type in colder countries; for which our mild climate is probably responsible. They are altogether the most irresistible and alluring "beauties" in the shape of horse-flesh to be found.

Santa Barbara, Cal.

## THE CAMELS IN ARIZONA.

BY SHARLOT M. HALL.

**M**R. Tinsley's article in this magazine some months ago\* did not exhaust the story of the camels on the deserts of the Colorado.

The animals were brought to Arizona, as he states, and used here; and an uncertain but considerable number of their descendants are known to inhabit the wilder deserts and foothills today.

Shipped from Alexandria, Egypt, these camels were brought to the United States mainly to carry mail and dispatches on the government route from San Antonio, Texas, to Los Angeles.

They were accompanied by a number of Oriental drivers, of whom Greek George and Hijolly became well known in the early days of Arizona. George was assassinated in New Mexico, but Hijolly is still one of the most interesting characters to be met in the Southwest.

After the camel-packing was discontinued he became an army "packer" and scout, later took to prospecting, and now lives at Tucson.

The camels were landed at Galveston in 1857 and '58 and were in use off and on until the beginning of the civil war, when the southern overland mail route was abandoned. From the first, however, the "ship of the desert" had proved a failure in the Southwest. The broad, cushioned foot so well adapted for travel on sandy plains was too tender to stand the rocky trails of Arizona. The camels soon became footsore; nor did they show any special endurance of thirst or hardship. Only experienced men could pack and handle them, and they frightened horses and mules, showed ungovernable temper, and were voted a general nuisance.

Their use was given up and they were kept for a time at the military posts along the line; and finally turned loose, some in Texas, some in Arizona, to wander at will.

Hijolly says the soldiers and post-employés were afraid of them and let many of them escape purposely; and it is told that one vicious old brute routed the entire force of a little post and retired victorious to the freedom of the desert. The Indians regarded the ungainly beasts with superstitious awe and avoided their neighborhood.

From time to time bands of camels were seen between Tucson and Florence; but no one tried to use them until 1877. In that year a party of Frenchmen gathered up between twenty and thirty, broke them to pack, and took them up to Nevada with the intention of packing wood and ore into Virginia City.

Here again the "cradle of Arabia" proved a failure. The country was rough and rocky and the camels soon became footsore, and also suffered from the change of climate. They were presently brought back to Arizona and part of them turned loose near Florence. A pile of

\*March, 1897.



weather-beaten camel saddles at North Gila Bend still exists as evidence of the unsuccessful venture.

Some of the camels were taken to Mexico for use on the Sonora deserts, but while on the way one of them died of *thirst* on the Tule desert! The rest were turned loose by their disgusted owners and a pile of bleached bones beside the old "Camino del Diablo" is all that tells of this third attempt to utilize the camel in America.

A band of several head are known to wander between the Granite Wash mountains and the Colorado river, and a fine specimen was killed in the Haqua Hala foot-hills near Harrisburg a few years ago. This lone camel watered at a spring on the trail and was finally ambushed by an irate prospector whose stock he had stampeded. The skeleton lies not far from the present freight road.

Wierd tales are told of a red camel seen by prospectors lost on the desert; and a gray one, still wearing a weather-worn saddle, plays a prominent part in desert superstitions.

Prescott, A. T.

## NEAR THE CARRARAS.

BY GRACE ELLERY CHANNING.

The violets of mountains! Such they seem;  
Pale purple dreams within a purple dream;  
Faint, fading noonday blossoms; or again,  
Wet violets after rain,  
Blooming above the stone pine's lofty stem  
Whose forest is but greensward unto them;  
And the Ligurian sea breaks here alone  
To feed the roots of the eternal stone.

A few years past I thought our earth had not  
On her broad breast (that breast so thickly sown  
With graves of hearts) a more memorial spot,  
Remembering how these purple waters bore  
The Prince of Song and laid him on the shore  
With sob of wave and the slow breakers' moan.  
I deemed the marbles—white when Angelo came  
Seeking his prisoned Titans—caught the flame  
Out of that Heart of hearts laid at their feet,  
And blossomed into all these purples sweet,  
To be his deathless chaplet evermore.

God is our witness—if a God there be—  
How he hath fashioned us all mystery.  
Not less today is Shelley's song to me,  
But Life, the Poem, is more than poesy.  
Far have I fared, much seen with these eyes' sight;  
The white Alps flashing back their awful light,—  
Soft shadow of the Apennines' piney light,  
And skiey needle of the Dolomite.  
How little of itself the eye can see!  
How less than nothing all these things can be!  
For I have learned, unto each human heart  
How greater than the whole its own small part,  
Its little human portion, though that be  
Sorrow or joy, passion or misery.  
Have I not learned? who look with longing eyes  
Across two worlds to where their summits rise—  
The Mother Mountains\* of the golden West;  
Earth's highest heights, dearest and loveliest,—  
The Mother Mountains, in whose shadows deep  
No poet, but a mother, fell asleep.

\*The Sierra Madre.

## OLD CALIFORNIA DAYS.

SKETCHED BY EYEWITNESSES.

### IV. "GRIZZLY ADAMS" AND HIS BEARS.



FOURTY years ago, among all the notable characters that overran California in the days of gold, none were more original or more interesting than that mighty hunter James Capen Adams, better known as "Grizzly Adams." He was without doubt the only man who ever tamed the grizzly bear; and he and his terrific pets, "Lady Washington" and "Ben Franklin," made a record none of our theatrical tamers of wild beasts have ever rivalled. These gigantic bears, each heavier than a fattened steer, were not merely circus-tamed, so that a man could go into the same cage with them and come out alive. They lived in the open with their master and shared his life as a hunter; they slept and tramped with him as if they had been dogs; they even carried packs for him as faithfully as mules could have done; and "Grizzly Adams" and his grizzly chums were famous the length and breadth of

the Golden State.

One of the first English books written in California about something else than gold-mines was an account of the strange adventures of this eccentric trapper. In 1860 a young man now known as Hon. Theodore H. Hittell, the historian of California, published with Towne & Bacon, San Francisco, "The Adventures of James Capen Adams, Mountaineer and Grizzly Bear Hunter, of California." The book was illustrated by Nahl, then the foremost artist on the Coast; and had a very wide circulation. It has been out of print now for many years, and a perfect copy is hard to get—for the narrative was one that people read and re-read till the book fell to pieces. After all these years, Mr. Hittell plans to issue a new edition; and if he does so he will find his audience greatly increased and no less interested.

Adams was a Yankee, born in Medway, Mass., in 1807, and bred to shoemaking. But he was built for something more adventurous than pegging; and on coming of age he turned trapper of wild animals for a menagerie, capturing panthers, wolves, wildcats and other beasts in the forests of Maine, New Hampshire and Vermont. Entering a tiger's cage in the menagerie, he was horribly wounded by the brute; and was disabled for many years.

Then he went among the Indians of New England, learning their life and being kindly treated by them; and later drifting westward, as hunters did in those days, he came at last to California.

In 1853, already a veteran hunter in the Sierra Nevada of California, Adams made arrangements with his brother William, a successful gold-miner, to collect wild animals—William furnishing the funds and



James doing the work. With one white companion and two Indians he travelled to eastern Washington, and there began the live-trapping which made him so famous. "Lady Washington," his famous she-grizzly, was captured as a year-old cub in this first expedition.

The book—really an autobiography of Adams, though penned by Mr. Hittell—is full of interesting descriptions of the wild life of this notable hunter, his many perilous encounters with savage beasts, and the ingenious methods by which he trapped so many of them alive and



Drawn by Nahl.

From Hittell's Life of Adams.

ADAMS AND HIS GRIZZLY BEAR, BEN FRANKLIN.

shipped them to menageries and zoölogical gardens. Nothing could seem farther from the civilized life of today than the broad freedom of this Yankee rover amid the high Sierras of California, Washington and Oregon; avoiding settlements, dwelling in the wilderness with no other mates than a white "pardner," his faithful Indians, and his bears, and absolutely dependent upon his rifle, his knife and his native wit for a livelihood.

Adams and his bears hunted together, sharing the toil and dangers. More than once the shaggy pets saved his life in a hand-to-hand struggle with savage beasts of their own kind. "Lady Washington" not only learned to "pack"—carrying 200 pounds on a rude saddle—but even to haul a sledge on the snow. One year, Adams and his beasts trudged clear over to Colorado on a hunting trip; and up and down the Coast Sierra their wanderings extended from Washington to Tejon. When the great brutes got footsore in their long marches on the sandy plains, Adams made them moccasins; and throughout he treated them with real affection.

After years of this adventurous life, Adams finally settled down in San Francisco, where he founded the "Pacific Museum"—a sort of menagerie of great fame in its day. Here he had his pets "Lady Washington" and "Ben Franklin;" his 1500-pound Samson, the largest grizzly ever captured alive and full-grown, and many other animals. Later, I believe, he went East to visit his boyhood home, and died there.

## SOME UNPUBLISHED HISTORY. A NEW MEXICAN EPISODE IN 1748.

(CONCLUDED.)

The remaining documents, and their translations, as to the Indian fight at Taos, N. M., in 1748, are as follows:

### THE LETTER OF THE PARISH PRIEST.

*Sir Governor and Captain General*—My Lord: I report to Your Lordship how this day and date seven Cumanches entered this Pueblo; among them the Captain Panfito. They tell me they have come in quest of tobacco; that their village is composed of a hundred lodges, pitched on the Jicarilla river, where they are tanning [buffalo] hides, so as to come in and barter as soon as the snow shall decrease in the mountains. This is what they tell me. There is nothing else to report to Your Lordship, whom our Lord Guard for many years. Taos, Feb. 27, 1748. I kiss the Hand of Your Lordship. Your humble servant.

[Signed] ANTONIO DURAN DE ARMIJO.

Since the above was written, one Cumanche of the seven who have come, has related to me in the house of Alonzito that 33 Frenchmen have come to their village and sold them plenty of muskets in exchange for mules; that as soon as this trade was made, the Frenchmen departed for their own country,\* and that only two remain in the village to come in with the Cumanches when they come hither to barter.

\*Canada.



## THE OPINION OF THE GOVERNOR.

*Most Excellent Sir :* By the testimony subjoined, which is from the original letter containing it, which the sovereignty of Your Excellency will please to see, it appears at forty leagues distance, more or less (according to some settlers) from the Pueblo of St. Jerome of Taos, there are pitched a hundred lodges of the hostile Gentiles, of the Cumanche Nation ; and that seven of these Indians arrived at the above-mentioned Pueblo [Taos], with the news that 33 Frenchmen were, some days before, on the said Jicarilla river where are the aforesaid 100 lodges ; which Frenchmen sold to the aforesaid Cumanches plenty of muskets in exchange for mules. And soon as this barter was effected, said Frenchmen departed for their own country, only two of them remaining in the Village of the Cumanches to come in with them to trade in the Pueblo of Taos ; as these hostile savages have done on other occasions. And since it is to be feared that if these Frenchmen insinuate themselves into this Kingdom they may cause some uprising—as was attempted by a Frenchman named Luis Maria, who with eight of his own nation entered this Kingdom in the former year of 1742, coming by the same route of the Jicarilla to the Pueblo of Taos and for it was shot in the public square in this capital Town of Santa Fé, in virtue of sentence by the superior Government of this New Spain ; and in the said year seven of these nine Frenchman returned to their country by a different route from that by which they came here ; and it is very natural that, remaining several months in this Kingdom, they should learn the “lay of the land” and its circumstances. One of them, named Juan de Alari, has remained in this said town, is married and has children, comporting himself honorably as a man of substance.

Likewise I give account to Your Excellency that in the month of June, of the year 1744, a Frenchman named Santiago Veló\* penetrated this Kingdom and arrived at the Pueblo of Our Lady of the Porciuncula of Pecos. As soon as I received the news, I detached the Sergeant and two soldiers to bring him to me in this Town [Santa Fé], where I took his declaration. And without the knowledge of any person I forwarded that declaration to the Most Excellent Sir Count of Fuenclara, Your Excellency's predecessor [as Viceroy of Mexico] along with the judicial procedures duly had thereon. Of this Frenchman's whereabouts I have had no further information, save what was given me by the Captain of the Royal Garrison at El Paso on the River of the North [Rio Grande], whose receipt I hold, acknowledging having sent him to the Governor of New Biscay.

*Most Excellent Sir :* By the zeal which assists me in the service of Their Majesties [the king and queen of Spain], and for the tranquility, peace and well-being of the poor dwellers in this said Kingdom [let me say]. Noting that it is wholly surrounded by various nations of hostile savages, who harass it ; and particularly how numerous and warlike are the Cumanches, whose regular entrances to this Kingdom are by way of the Jicarilla river—and that on these two occasions the French have likewise penetrated by the same route, this last time joining the Gentile Cumanches on the aforesaid Jicarilla river—there is reason to fear some conspiracy. This would be irreparable, by the slight Military forces that are in this said Kingdom for its defense. Particularly as the said Gentile Cumanches now find themselves with firearms, which the French have sold them, as hereinbefore set forth. I remind Your Excellency's high comprehension that in the bygone year 1720, when Don Antonio Valverde was Governor of this Kingdom he ordered, under superior mandate of His Lordship the then Viceroy of this New Spain, that a force of soldiers, Settlers and Indians should go to reconnoiter where the French were located. But the French ambushed our said

\*Coming from what is now Illinois.

Señor Gobernador y Capitan General.—Mui Señor mio, participo á V. S. como oy día de la fecha entraron á este Pueblo siete cumanches entre ellos el capitan paupito los que me dizen han venido á buscar tauaco, que su rancheria se compone de cien tiendas las que se hallan paradas en el Rio de la Gicarilla haciendo cueros para entrar de resgate así que vaje la nieve en la sierra, esto es lo que me dizen no ai otra cosa que participar á V. S. a quien Nro Señor Gue ms. as. Thaos y febrero 27 de 1748 as.—B. I. M. de V. S. su mas seguro servidor Antonio Dvran de Armijo.

Despues de scripta esta ha contado vn Cumanche de los siete que vinieron en casa de Alonsito que llegaron a su Rancheria treinta y tres franceses y que les vendieron bastantes escopetas por mulas y que luego que hizieron cambio se fueron para su tierra que solo dos estan en su Rancheria para entrar aqui con ellos quando entren de Resgatte.

Excmo. Señor. Por el testimonio adjunto, que lo es del orijinal de la carta de su contenido, que se servira la soberania de V. Exca. mandar ver, parese el que a distancia del Pueblo de San Geronimo de los Thaos en el Rio de la Gicarilla quarentaleguas poco mas, ó menos (segun dizen algunos vecinos) se hallan cien tiendas paradas de los enemigos Gentiles Nacion Cumanches, y que siete de estos llegaron al mencionado Pueblo dando la notizia de que treinta y tres franceses estubieron algunos dias antes en dho Rio de la Gicarilla, en donde se hallan las mencionadas, cien tiendas, los quales franceses les vendieron a los susodhos cumanches bastantes escopetas por Mulas, y luego que hizieron cambio, se fueron dhos franceses para su tierra, hauiendose quedado dos de estos en la Rancheria de los Cumanches para entrar con ellos á hazer su resgate en el Pueblo de Thaos, como lo han practicado dho Gentiles enemigos en otras ocasiones: Y porque es de temer, que ynternandose dhos franceses en este Reyno, puedan causar alguna sublebazion, como la que yntento vn frances nombrado Luis Maria, que con ocho de su misma nacion entro á este dho Reyno por el susodho paraje de la Gicarilla, al Pueblo de Thaos el año pasado de mil setezientos quarenta y dos, y por ello fue apeloateo en la plaza publica de esta capital Villa de Santa Fee, en virtud de sentençia del superior Gobierno de esta Nueva España, y el dho año se volbieron siete de los expresados nuebe franceses para su tierra por otra via de la que entraron, y es mui natural que con el motivo de hauer morado en este dho Reyno algunos meses, se hiziesen cargo del terreno de el, y sus circunstancias, hauiendose quedado vno de los susodhos nombrado Juan de Alari en esta dha Villa, el que se halla casado, y con hijos, procediendo honrradamente como ombre de bien. Tambien doy quenta á V. Exca. como por el mes de Junio del año pasado de setecientos quarenta y quatro, ynterno á este dho Reyno vn frances, llamado Santiago Veló, que vino a dar al Pueblo de nuestra Señora de la Prociuncula de Pecos, y luego que tube la notizia destaqué al sargento y dos soldados para que me lo trujesen á esta Villa, en donde le receui su declarazion, y sin que conosimiento de persona alguna remiti a la suia al Excmo. Señor Conde de Fuenclara antecesor de V. Exca. con las diligencias Judiciales, que en orden a ello se actuaron, de cuio frances, no he tenido mas razon de su paradero, que la que me dio el Capitan del Real Presidio del Paso del Rio del Norte, de quien tengo receui, en el que asiente hauerlo remitido a el Gobernador de la Nueva Vizcaia.—Señor Excmo. por el celo que me asiste al servicio de ambas Magestades, y a la tranquilidad, sosiego y bienestar de los pobres moradores de este dho Reyno, y haciendome cargo de que todo el está circunbalado de varias naciones de enemigos Gentiles, que lo obstitizan, y en especial la numerosa y velicosa de los cumanches, siendo sus regulares entradas á este dho Reyno por el paraje del Rio de la Gicarilla, y por este tambien en las dos ocasiones que han ynternado los franceses, y hauiendose juntado en esta vltima con los Gentiles Cumanches en el susodho Rio de la Gicarilla, es de recelar alguna confederazion, que sera yrreparable por las pocas fuerzas que ay Militares en este dho Reyno para su defensa, maiormente hallandose dho Gentiles Cumanches con armas de fuego que les vendieron los franceses, como va referido; poniendo en la alta comprecion de V. Exca. que el año pasado de setezientos y veinte, Governando este dho Reyno Don Antonio Valverde dispuso este por superior mandato del Excmo. Señor que entonzes Governaba esta Nueva España el que fuese vn campo de soldados, Vecinos, e Yndios á rreconoser donde se hallaban situados los franceses, y estos dieron de emboscada sobre dho campo, y mataron mas de treinta, entre soldados, Vecinos é Yndios, y algunos heridos, que llegaron á esta dicha Villa; por cuia Razon, y otras muchas, que omito por no cansar la atenzion de V. Exca. tengo por mui combeniente, y presio, que la Grandeza de V. Exca. mande construir vn Presidio con la Dotazion de cinquenta soldados montados, yncluso vn Capitan y cauos subalternos, en el paraje que llaman la Gicarilla, distante de dho Pueblo de Thaos veinte leguas, cuyo sitio es mui comodo, asi de tierras como de Aguas, pastos, y maderas, en el que en tiempos pasados estauan situados los Yndios nacion Gicarillos, que heran muchos y tenian casas, Jacales, y otras chozas, de donde los Gentiles Cumanches los despojaron, y mataron a los mas de ellos, y los pocos que quedaron de dhos Gicarillas, se han abrigado y mantenido de paz ynmmediatos a los Pueblos de Thaos, y Pecos, con sus familias, y dho sitio de la Gicarilla es la garganta para la contencion de la mencionada numerosa nacion de Cumanches, y de los franceses, si yntentasen hacer alguna entrada a este dicho Reyno. Ytten participo á V. Exca. el acasimiento en el Pueblo de Nuestra Señora de la Porciuncula de Pecos, el dia veinte y vno de enero proxime pasado, cuio yntegro hecho consta de la Certificazion adjunta del R. P. Fr. Lorenzo Antonio Estremera como testigo ocular de todo, a la que me remito en cuia Vista, la Grandeza de V. Exca. se ha de servir aprovar lo ejecutado por mi en la mencionada faziion ó mandar lo que fuere del maior agrado de V. Exca.; que es lo que me parese sobretodo lo que lleuo expresado, representar á V. Exca. por combeniente, como es de mi obligazion, para que la soberania de V. Exca. determine con su gran Justificazion lo que fuere servido, que sera como siempre lo mejor; Villa de Santa Fee de la Nueva Mexico y Marzo quatro de mil setezientos quarenta y ocho años. Don Joachin Codallos y Rabal.



Concuerda este traslado con la certificazion, carta y consulta, que Yo el sargento maior Don Joachin Codallos y Rabal Governador y Capitan General de este Reyno de la Nueva Mexico, he remitido al Superior Gobierno de esta Nueva España, y al verlo sacar correjir y consertar fueron testigos Sevastian de Apodaca, Lucas Miguel de Moia y Domingo Valdes, y para que conste lo firme en esta Villa de Santa Fee y Marzo seis de mil setezientos quarenta y ocho años actuando con los testigos de mi asistencia á falta de escriuano publico ò Real que no lo ay en este Reyno. Doy fee.

En testimo. de verdad, lo signé con mi firma acostumbrada.

*Joachin Codallos y Rabal*

*L. Felipe Jacobo de Vnanue* *Phelipe Jacobo de Vnanue* *Miguel de Alire*

(To. Phelipe Jacobo De Vnanue)

(JOACHIN CODALLOS Y RABAL,  
To. Miguel de Alire.)

force and killed more than thirty\* of them, soldiers, Settlers and Indians, besides wounding several who reached this said Town. For which reason, and many others which I omit, that I may not weary Your Excellency's attention, I deem it very fitting and necessary that Your Excellency's Greatness order the establishment of a Garrison with the Endowment of fifty mounted soldiers, including Captain and sub-altern officers, at the point called the Jicarilla, distant from the said Pueblo of Taos twenty leagues. This location is very convenient, as to lands, water, pasturage and timber. Here were located, in times past, the Indians of the Jicarilla nation [a branch of the Apaches], who were numerous and had houses, palisade-huts and other shelters. Thence the Gentile Cumanches despoiled them, killing most of them; and the few that remained of said Jicarillas have sheltered and maintained themselves in peace near by the Pueblos of Taos and Pecos, with their families. Said site of the Jicarilla is the pass [or defile; literally "throat"] for shutting off the aforesaid populous nation of Cumanches—and the French, if they tried to make any entrance to this said Kingdom.

Furthermore, I notify Your Excellency of the happenings in the Pueblo of our Lady of the Porciuncula of Pecos, on the 21st of January last past. Which whole affair is established by the accompanying Deposition of the Rev. Father Fray Lorenzo Antonio Estremera, an eye-witness of it all, the which I forward. In view of which, Your Excellency will please approve the action taken by me in said engagement, or give such orders as shall be in Your Excellency's pleasure. This is how it has seemed to me; especially, as I have said, to represent to Your Ex-

\*In fact 43; only 7 escaped. This disastrous affair was, of course, the expedition of Don Pedro de Villazur, then Lieutenant-Governor of New Mexico—whose mystery was first unraveled by Bandelier. Villazur himself perished in the massacre; and so did that strange character "Juan de Archibeque," a Frenchman who helped to murder the great La Salle, fled to New Mexico, became a good citizen, and at last met his fate thus.

cellency its expediency. This is my duty, that the sovereign will of Your Excellency may determine, with your great equity, as shall seem best to you, which will be, as always, the best way.

Town of Santa Fé, New Mexico, March 4, 1748.

DON JOAQUIN CODALLOS y RABAL.

This copy agrees with the original deposition, letter and opinion which I, the Colonel Don Joaquin Codallos y Rabal, Governor and Captain-General of this Kingdom of New Mexico, have forwarded to the Superior Government of this New Spain. The witnesses who saw it drawn, corrected and compared were Sebastian de Apodaca, Lucas Miguel de Moia, and Domingo Valdes; and that it be certain, I have signed it in this Town of Santa Fé, March 6, 1748; acting as actuary with the witnesses of my staff, for want of a notary-public or Royal notary—whereof there is not one in this Kingdom. I pledge my faith. - In witness of the truth I have signed it with my accustomed signature.

[Signed] JOAQUIN CODALLOS y RABAL.

Witness, FELIPE JACOBO UNANUE.

Witness, MIGUEL de ALIRE.



A CORRIDOR AT CAPISTRANO.



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Chairman Membership Committee, Mrs. J. G. Mossin.

The roof of the old church at San Fernando is replaced, and so solidly that it is believed to be proof against any repetition of the disaster. The directors of the Club took the responsibility of pushing the work, and have been so fortunate as to complete it before any rains came to play havoc with the exposed walls. Now the work is done and the piper is to pay. This undertaking leaves the Club about \$150 in debt, which should be raised at once, that other important work may be undertaken.

All memberships are now due—\$1 for the year 1898. If all old members will pay their dues promptly, the Club will be out of debt and well-sinewed to begin operations in a new quarter.

The March number of the LAND OF SUNSHINE will contain a lot of illustrations showing the magnitude and the thoroughness of the work done by the Club in the two years it has been alive. Meantime the directors hope that a public which has enabled the Club to do so much already—saving each year all the principal buildings of an important Mission—will generously provide the money to make as good a record for 1898—or better.

Previously acknowledged, \$2914.31.

New contributions—H. Jevne, Los Angeles, \$25; Dr. Morgan Willcox Ayres, Upper Montclair, N. J., \$23; Col. Harrison Gray Otis, Los Angeles, \$20; J. R. Newberry, Los Angeles, \$15; Geo. L. Fleitz, Detroit, Mich., \$5; Los Angeles National Bank, \$5; Southern California Savings Bank, \$5; Farmers and Merchants Bank, \$5; F. M. Coulter, \$5.

Through Mrs. J. G. Mossin:—Joseph Bayer, \$2.50, Mrs. Joseph Bayer, \$2.50, Miss Gertrude M. Grant, \$2, Miss Ruth Childs, \$2, all Los Angeles; \$1 each, Mrs. Flora Golsh, Colton, Cal.; Mrs. Andrew Glassell, Miss Virginia Glassell, Tropic, Cal.; Miss Cecelia Kays, Mrs. Juan Murrietta, Hon. Stephen M. White, Mrs. Stephen M. White, Master William White, Hortense Josephine White, Estelle Marie White, Gerald Griffin White, Mrs. Muchmore, L. A. Grant, Mrs. L. A. Grant, Anna C. Grant, Beeman Hendee, Marie Mullen, Genevieve Mullen, J. G. Mossin, Mrs. J. G. Mossin, all Los Angeles.

E. G. Hamersly, Henry Troth, Philadelphia, Pa.; Chas. Schilling, Kansas City, Mo.; B. F. Gardner, Los Angeles.



The West is today the most American portion of America. It is human, and it can make mistakes even in finance. But it is younger, stronger, more generous, more independent and more hopeful; it cares more for America and less for other lands; it is more willing to learn and more given to think than any other quarter of the United States. If it has fewer people, they have more elbow-room apiece; if it has less years, it depends less on the traditions that come with age and more on thinking for itself. It is better educated than the East; for it has learned as many books and more horizon. And it means more for the nation; as in any family or any community the young and strong and fearless count for more with the future than the doddering greybeards do. Age is honorable—chiefly because it was once young.

A PROPHET

AND HIS

"HONOR."

That Christian warrior, Gen. Lew. Wallace, (who is willing heaven should receive credit for having inspired him to write *Ben Hur*) is not a haughty man, despite his associations. He does not care how many common people hear his mind in motion.

If the Associated Press has wires up Yonder—and it were impious and treasonable to dream that heaven would or earth could get along without the intellectual and moral aid of the American newspaper—the morning of Dec. 17 must have joyed the shades of Washington and his peers. They must have felt that they did not live in vain.

Gen. Wallace not only writes novels by Revelation. The mantle of Elijah has been promoted to his shoulders. "Mark my words!" cries the Hoosier Seer. "Japan needs a thrashing. We can thrash her. Therefore we shall thrash her." He would also like to steal Hawaii, and to expel from Congress one man, not yet daft, who reminded the world-eaters that we haven't powder enough to fire our salutes, much less to bombard all creation. Fancy Lincoln trying to rival such an American!

Gen. Wallace is older than he once was, though very likely no wiser; but he looks still able to thrash some crippled street beggar or superannuated apple-woman. Very likely there are small newsboys whom he could give what they "need" in the way of a beating. Let him set a good American example and "lick" somebody—first making sure, of course, that it is somebody he *can* "lick." Clearly, it would be as unpatriotic to try to thrash anyone that was a little too big for him, as to neglect thrashing anyone that was small enough or lame enough.

Gen. Lew. has kindled myriads of Chautauqua intellectuals; but he is more useful in some other quarters as evidence of the leisure and ingenuity the Almighty had to spare when He was making samples.



Half a century ago a few American missionaries knocked at the doors of Hawaii, bringing to these poor heathen the Gospel of Love. The Hawaiians have their faults, but they are generous and hospitable. They opened to the Heralds of the White Christ.

The Christian payment of this heathen kindness is that in 50 years the Hawaiians have been robbed of their government, the sons of missionaries are fat with—er—acquired—lands and wealth and power; the islands reek with vile civilized disease; and the nation above all the world builded in the name of freedom is preparing to steal what little the poor entertainers have been able to keep. If only Wendell Phillips were alive! He was one man who could and would have found the right words for such a case.

So far as the Lion's limited vision will reach, the worst logic of our American pension list is that the Jingoese are not on it. Henry Cabot Lodge and Senator Morgan and Gen. Lew. Wallace and their sort are ruining their voices howling for wars they would let other people fight. Disability of the mouth is a serious thing for the sort of statesmen we raise now. No one could blow out their brains, for obvious reasons; but as they are willing to shed their talk for their country they ought to be reimbursed. Money talks. That's all *they* do. Pay them for their patriotism. And it wouldn't take much.

Yes, indeed! Let us "succeed" Senator White. A party name is so much more important than brains and experience! We can afford the time it takes a man to learn the ropes and win standing. White has better filled his place than it was ever filled before—we all admit that. Therefore let us kick him out and trust an unproved man. It is so much more important to have a Republican Senator than a good Senator. It is more American. The Lion is a Republican; Senator White is a Democrat. That settles it. The American who would let an honorable record stand between him and the party name (in the mouth of the ward boss) isn't up to date.

The Los Angeles Chamber of Commerce—an organization of the 1000 leading business men in an educated and progressive American population of 103,000—opposes Hawaiian annexation for several sound business reasons and for the good American reason that this republic should not countenance the disfranchisement of 97,000 natives by 3000 foreigners. As the *Argonaut* justly says, it is refreshing to find Americans with some regard for their country's honor as well as for their own pockets.

The most imbecile argument ever advanced by any articulate creature is the refrain of some who know nothing about California except that it is inveigling their fellow-citizens—that a decent climate "must be monotonous."

The only monotonous thing in this world is trouble. Taxes and slush and corns and pneumonia and what some people are pleased to term their intellects—these are monotonous. But no one ever got tired of a comfortable salary and yearned to starve for a change. Outside Bloomingdale, no one, even in the East, asks his friends to kick him now and then, to add piquancy to their usual harmonious intercourse. The Lion has not heard of any Eastern lover who desires his sweetheart to run away with Jones, that she may be dearer by contrast when she repents and comes back. We may be "unable to stand prosperity"—but all of us are willing to try.

Nay, friends and fellow-graduates from hostile weather, the only monotonous thing about California is the regularity and multitudinousness wherewith it convinces the Easterner who looks upon it that it is an

incomparably pleasanter place to live in than the place where he was born. And that isn't so monotonous to California as it is to the East; where the towns have grown 50% while Los Angeles, for instance, was growing 900%.

THE  
CIVIL

SERVICE.

In poor, misgoverned England a politician would as soon dare cut his throat as attack the civil service. The Blasted Briton may be no great "hustler" for coin; he may be addicted to landgrabbing and other sins which arouse our virtuous indignation; but he is neither slow enough nor dishonest enough to think or pretend that there is one code of morals for public business and another for private business. The monarchy that rules him hasn't power to ram general corruption in the public service down his throat.

Is the ward boss any better than the queen, that he should be stronger? Is there an American business man alive who would allow anyone to run his store or his office on the spoils system? Is it much of an American who finds his pocket more important than patriotism—his store holier than his country?

One of the best things we have done in our history has been the up-building, within a dozen years, of a civil service—which means merely that we will be as honest in governing ourselves as in running our shops. It means that our public employes shall be men who know their business. One of the most dangerous symptoms in our experiment is that this law of good morals, good sense and good citizenship can be seriously menaced. It is attacked by all the scrubs, and by many who pass for respectable. The Lion has no notion that so stupendous a folly as theirs can ever again win in the United States; but the very fact of so extensive and important an attack is enough to show us that the republic is not yet where we can go to sleep and let it take care of itself.

FOOD  
FOR

THOUGHT.

Decent people may not know everything, but they know what is decent. No amount of newspapers can muddle the fact that the Cuban leaders are murdering envoys and bragging about it. A flag of truce was never disregarded in civilized warfare. It was never done by Spaniards in their 350 years of American conquest. It was almost never done by Indians. People who kill a messenger of peace are below any savages known. Nor will decent Americans forget another thing. The Cuban "government" hides in New York; the Cuban generals are not Cubans but hired foreigners—hired by the Junta. These skulkers and these Hessians do not intend that the people of Cuba, nor even the small part of them who are fighting for Cuba, shall have any choice. They might choose something that would leave the Hessian generals and the cowardly Junta out of a job. And we are coolly asked to believe that this despotism of imported half-breed desperados, runaway politicians and unscrupulous speculators is making a fight for Cuban liberty! Spanish government has not been blameless in the island; but it is heaven itself compared to the fate of the common people of Cuba if they fell into the power of their present dictators. The assassination of the envoys will recall thousands of Americans to common-sense about Cuba.

About as comfortable a half hour as a bedeviled American can put in, once in a while, these demagogue days, is to pick up and read again poor Bunner's "The Zadoc Pine Labor Union."

Now what has Prof. H. T. Peck done? The *Critic* remarks that his nimble tracks are again visible across the pages of the *Bookman*, and urges him to call that peppery monthly the *Jester*—"because it certainly is not a literary journal." If the *Critic* and the *Bookman* are going to begin shooting-up one another's heels, no one ought to be weary this winter, even in New York.





## THAT WHICH IS WRITTEN

At least half of the books printed nowadays indicate that literature as conceived by their authors is the art of telling cleverly how little they know.

The best thing about the average new book of the day is that the reviewer can swap it at a second-hand stall for a dog-eared volume printed when people did not write unless they had to—and when they wrote something we cannot finish with one reading. Who (except its author) has read an 1897 book twice?

Yone Noguchi, the little Japanese dreamer, who did not need to be long in California before he found an inspiration, has issued another slender volume of his remarkable verse. This time Charles Warren Stoddard contributes an introduction of praise as tropical as his own South Seas, and the great Keith furnishes a strikingly Keith-like illustration. *The Voice of the Valley* is a remarkable Oriental exaltation *re* the Yo Semite. The verse shows in form and feeling a deep saturation of Whitman; but it is not safe to conclude hastily that it is a mere imitation. In these unmarshaled stanzas there is enough Yone Noguchi to make the performance of this young Oriental in the least Oriental of tongues really surprising and of no ordinary promise. Wm. Doxey, San Francisco. 75 cents. Parker, Los Angeles.

AGAIN  
THE  
"SNAIL."

One wishes there were more writing of such stories as the seven which fill Octave Thanet's *A Book of True Lovers* so full at once of humanity and literary skill. From this author we always expect vital work; and we always get it. These are truly love-stories, and not of the ordinary run, either—but many-sided and deep with unharried tenderness and quiet strength and gentle humor. Way & Williams, Chicago. \$1.25.

REFRESHING  
LOVE  
STORIES.

Twenty-one stories and sketches of Acadian life and love in Louisiana, by the author of *Bayou Folk*, part the plump covers of Kate Chopin's *A Night in Acadie* most refreshingly. Here are good human stories, full of delicate feeling and vital if simple interest, in an atmosphere evidently true. A few of the numbers are slight, even for sketches, but all are graceful; and the longer stories are of those that come to the heart. Way & Williams, Chicago. \$1.25.

CHARMING  
STORIES OF  
THE SOUTH.

A good story, well planned and generally well told, is Kate M. Cleary's *Like a Gallant Lady*. If stories upon the West never fell below this standard we should be very well off; for Mrs. Cleary is one of those who know what they are talking about. The maddening sordidness of average life as it is lived on the Nebraska prairies—the typical Plains conditions where the very illimitableness of the horizon seems to narrow humanity unspeakably—is depicted vividly, and frames, in Mrs. Cleary's canvas, the two types so characteristic of that environment; the general average, whom the plains

THE  
HARD  
NORTHWEST.

break down, the superior few like "Jardine" and "Ivera" who will not be broken—but migrate. "Mrs. McLelland" is badly overdrawn—too funny to be artistic—and there are traces of like over-color elsewhere. But the story is a good story, and a welcome one; and there is the right ring in Mrs. Cleary's attitude toward Nebraska—

"From a woman whom the West  
Harbored bride, and slave and guest,  
Has been kind to—has been cruel—  
And has given worst—and best!"

Way & Williams. Chicago. \$1.25.

A GIRL'S  
POINT

A good deal of modern feminine common-sense is embalmed in Lillian Bell's *From a Girl's Point of View*, in amber of rather unusual clarity. If the author does not take herself and her texts too seriously, neither is she flippant. A light style perhaps best carries her intuitive and somewhat experienced verdicts on raw male persons under 35, "Woman's Rights in Love," "Men as Lovers" (a poor apology for what they might be, as she shows), tiresome men of many sorts, and "the New Woman." It is easy and not unprofitable reading. Harper & Bros., N. Y. \$1.25.

GOOD  
VERSE

*On the Heights*, by Lucien Harwood Foote, is a book of verse California need not be ashamed of. It is much above the present average Eastern output, in expression and insight, and has many bits of local color particularly interesting to Californians. The book is exquisitely printed and execrably proofread by the Roycroft Printing Shop, East Aurora, N. Y., an establishment most noted for the quality of its paper. The typographical blunders in it are almost incredible in number and excuselessness; and Gen. Foote's verse really deserved better things. For sale by A. M. Robertson, San Francisco. \$2.

NAPOLEON'S  
LAST

Six hundred pages now, and in this country, make a rather formidable-looking novel; and many who pick up Chas. Benham's *The Fourth Napoleon* will find it too long. It is the missing heir come to his own—or to what isn't his own, by Republican ideas—even more easily than the Third and Little did. The Fourth is reminiscent of the Third, but many degrees degenerate. Indeed, it is hard to remember a character so unsparingly carried out to the last development of cowardice, indecision and curishness. The story gathers some force as it goes; and in its climax is sometimes strong. H. S. Stone & Co., Chicago. \$1.50.

LIGHT  
BUT  
GOOD.

Clyde Fitch, from whom we have heard pleasantly before, renews his claim upon us with a new volume no less fetching. *The Smart Set* is a daintily-dressed collection of "correspondence and conversations" between those at whom its title points. The selfishness and shallowness of that self-fooled little world find judicious exploitation—but withal it is not forgotten that there is humanity even there; and Mr. Fitch handles the touch of nature as well as he does the finger of quiet ridicule. H. S. Stone & Co. Chicago. \$1.

STRAY  
LEAVES.

An unregenerate person, who has been reading some of Geo. W. Cable's own brilliancies as a reviewer, remarks that "Mr. Cable cannot hope to escape being called—by those who insist on comparisons—the E. P. Roe of Louisiana."

*The Right Side of the Car* is a beautifully dressed book of 59 pages by John Uri Lloyd; with several illustrations, and a nobly exaggerated Mt. Tacoma for frontispiece. The content is a delicate, emotional sketch which would be sure to please the Cincinnati Woman's Club, where it was cradled. Richard G. Badger & Co., Boston, \$1.00.





Women's Clubs in California, Arizona and New Mexico are invited to correspond with the editor of this department, Mrs. WILLIS LORD MOORE, 1416 Laguna St., Santa Barbara, Cal.

California has not yet formed a State federation of women's clubs, perhaps because in so large a State the undertaking seems a difficult one. The Parliament of Southern California and the Congress in the northern part of the State serves somewhat the purpose of federation, although the touch established is not so close nor the organization so complete as in State federation.

A number of clubs have individual membership in the General Federation of Women's Clubs, and through them no doubt the State federation idea will gain a foothold. Already plans have been discussed for forming two California federations, one in the north, one in the south, with a general meeting once a year.

Organized in 1891, The Friday Morning Club, of Los Angeles, has now a membership of over three hundred, comprising many of the most cultured and talented women in the city.

A DEAN  
AMONG  
WOMAN'S CLUBS.

In addition to the presentation of a wide range of subjects, through papers by its members, the Friday Morning Club enriches its programmes with talks or lectures by noted visitors. Thus Jane Addams has addressed the club upon her life work, social settlements; Susan B. Anthony has talked upon her favorite theme; Bob Burdette has lent his wit and humor—and so on. Mrs. Caroline M. Severance, the mother of the club and its president *emeritus*, is still a valuable counselor and guide, and her able papers have graced the programmes from year to year. The present president, Mrs. Joseph Sartori, is a young woman of social tact and business ability. Under her chairmanship a stock company has been formed for the erection of a club home. The building, which is to be located near the center of the city, will cost, with the site, about \$20,000. It is hoped to make it a general home for women's organizations.

Although essentially conservative, and not, as a club, openly espousing any especial causes, the members of the Friday Morning Club are always found among the leaders in all altruistic and progressive movements. Incorporated, belonging to the General Federation of Women's Clubs, and unlimited in membership, the Friday Morning Club, living up to its motto, "In essentials, unity; in non-essentials, liberty; in all things, charity," is an organization of which any city might feel proud.

One of the most remarkable clubs in the West is the Woman's Board of Trade of Santa Fé, N. M. In 1892 the Santa Fé County World's Fair Committee had constructed, as an exhibit for the Woman's Building, a \$3,000 filigree silver table enriched with precious stones, gold, copper and other mineral products of that country; to be sold and the proceeds devoted to founding a public library. After the Columbian Exposition the association was continued,

SANTA FE'S  
UNIQUE  
CLUB.

and has developed into one of the great social and municipal forces or Santa Fé.

Mrs. Cora L. Bartlett, "Lady Commissioner for New Mexico" at the Columbian Exposition, was the first president as well as chief founder of this club. She is a woman of rare ability and enthusiasm, and has rendered important services not only to Santa Fé but to the whole Territory.

Mrs. Ida Bacon Rivenburg, the present president, is also well known for her attainments. To the untiring energy and ability of these two women the phenomenal achievements of the Woman's Board of Trade are largely due.

With but thirty active members, working in a city where the Mexican element largely predominates, this organization has founded a public library, remodeled and beautified the plaza (expending some \$2,600 on the work), donated a library to the Territorial Institute for Deaf Mutes, besides caring for the poor and instituting numerous municipal reforms. The humanitarian department has done a noble work in decreasing cruelty to dumb brutes. Authorized to purchase all hopelessly disabled animals, this committee has had some curious experiences. Not long since, Mrs. Prince, the chairman, purchased from a peon at a fair price an overburdened and sadly crippled beast. Early next morning the street before her home was filled with men leading burros in various stages of decrepitude—all for sale.

In order to maintain its many altruistic works the Woman's Board of Trade has, in addition to the usual bazaars and exhibitions, instituted a series of excursions to more or less remote Indian pueblos to witness the native dances; it maintains a "floating exchange," by means of which, without the expense of definite headquarters, women's work is interchanged; it has upon occasion formed itself into a catering corps, notably when the Territorial Legislature banqueted the Legislature of Colorado, at which time this club of thirty women provided sumptuously for over 800 guests.

This progressive organization early in its life joined the General Federation of Women's Clubs. Membership is unlimited. The departments represented are: finance, library, visiting and relief, intelligence, improvement, industrial, house and repair, woman's exchange, prevention of cruelty to animals, and reception.

#### THE WOMAN'S

#### PARLIAMENT.

The Woman's Parliament of Southern California, organized in 1892, has exercised a wide influence upon the intellectual life of women in the southern counties. Mrs. Elmira J. Stephens, of Los Angeles, the first president, now president *emeritus*, is known all over the State for extraordinary executive ability and as the most indefatigable worker for charitable objects. She was succeeded in office by Mrs. Kate Tupper Galpin, a woman of wide experience along educational lines.

Meeting semi-annually, at different points in Southern California, the Parliament has brought to light much hidden talent, and has served as an inspiration to the formation of local clubs. Subjects covering the entire field of woman's activity, from domestic economy and sanitation to the highest literary work, have been presented and discussed. Secretaries are appointed in each of the seven southern counties to assist in securing programmes and in promoting interest in the Parliament. An association of individuals meeting for the free discussion of all questions, the Parliament has always kept itself non-sectarian and non-political.

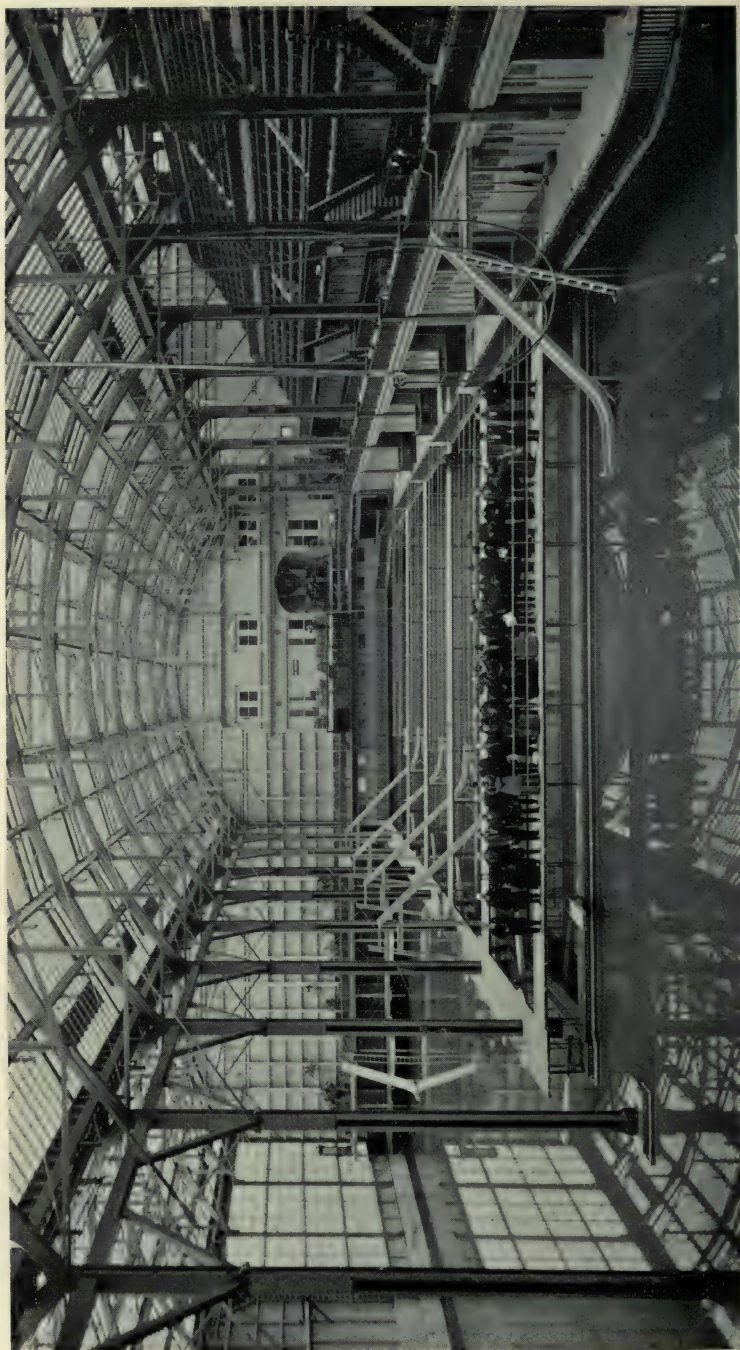
Dr. Belle Reynolds, elected to the presidency at the last session, has strong character and high attainments. She it was who, during the late war, defended the transports laden with wounded soldiers, receiving for her bravery the title of Major.



# THE LAND WE LOVE

(AND HINTS OF WHY)









Mausard-Collier Eng. Co. LICK OBSERVATORY, MT. HAMILTON.  
Near San José.

Photo. by Taber.



Mausard-Collier Eng. Co. PARK OF THE VENDOME HOTEL,  
San José.

Photo. by Taber



C. M. Davis Eng. Co.

THE AMERICUS CLUB, PASADENA TOURNAMENT OF ROSES.

Jan. 1, 1898.

Photo, by Hill, Pasadena.



## ' A TOURNAMENT OF ROSES.

IN the first of January a procession of flowers moved slowly along into the heart of Pasadena; passing over streets which had been cut through the orange groves and vineyards of the original settlers of twenty years before. In the procession was a huge float filled with little children, who seemed like cupids floating on a sea of flowers. In the center of the float were piled flowers of all kinds, which rose in a tower, from which the white and pink tipped petals of roses and orange blossoms fell—the snowflakes of this New Year's day. The procession was beautiful and interesting from almost every standpoint; but this float caught my fancy from the fact that playing about the flowers, and following the children undisturbed by the cheering crowds, were two



C. M. Davis Eng. Co.

Photo. by Hill, Pasadena.

humming birds, which flew from flower to flower as though it was a part of the entertainment, as it certainly was. And as the sun glistened and flashed from their bronze breasts it told the complete story of Southern California on New Year's day.

The Tournament of Roses originated in the Valley Hunt Club of Pasadena. The first suggestion was published some ten years ago in one of the Los Angeles papers calling for a celebration in honor of the ripening of the orange, and the result was the Tournament of Roses, which, while under the auspices of this club, attracted the attention of the entire country. From these tournaments in which the old Spanish games were revived, the various towns and cities of California obtained the suggestions which resulted in "Floral days" all over the State. New Year's is the worst possible time for a Tournament of Roses, but for ten or more years Pasadena has made an exhibition that has delighted the

strangers within her gates and given a vast amount of pleasure to those who live here. This year the day was particularly unpropitious. A heavy frost had robbed the rose bushes of their finest blossoms, and even in the Land of Roses these beautiful flowers were at a premium. In spite of this, Pasadena made a gallant display, and the strangers who gazed at the passing show, probably never before saw so many flowers in the open air on New Year's day.

The day opened with blue skies, a soft tropical wind, the air filled with the song of birds; and no one would have suspected that it was January first. The line of march was up Colorado street to Orange Grove avenue, and when the white-cloaked rider, who acted as an advance guard, moved on, he was followed by a throng of riders, carriages, floats, decorated with a wealth of flowers and verdure, that aroused the enthusiasm of the lookers on. It is needless to describe each individual display — the office of the newspapers — but the picture as a noble whole



C. M. Davis Eng. Co.

THE MAY POLE.

Photo. by Parks.

was unique and beautiful, telling a wonderful story of the climate and possibilities of life in California in midwinter. There were floats filled with laughing, bare-headed children, surrounded by the strange blossoms of the eucalyptus; even the outriders being in green to carry out the color schemes. Another float was a medley of roses. There a carriage was smothered in callalilies; another had for its decoration the red holly-like berries of the pepper tree, whose rich lace-like leaves added grace and beauty to the picture. A private carriage was decorated with red lily-like Poinsettias, against a background of green. Still another was covered with the rich lavender tints of the heliotrope. There were four-in-hands loaded with beautiful women, who seemed to be sitting on a mass of bloom; tandems whose harness was covered with smilax and carnations; and traps which fairly blazed with color. Then came the bicycles singly, in pairs and platoons; all decorated with flowers. Many carried little girls, themselves covered with flowers and wearing garlands upon their heads—a bright and beautiful picture of summer on





C. M. Davis Eng. Co.

Photo. by Parks.

## THE THROOP POLYTECHNIC AND STREET PARADE.

wheels, scattering blossoms along the streets and byways on a winter day. The floral features of the procession did not comprise all the attractions. There was a gallant showing of mounted troops from Los Angeles, and columns and files of various clubs and organizations who went through marvelous maneuvers as they went along. There were columns of black-plumed knights, a political club of renown in white-and-yellow, a working man's organization, telling of the liberty of man and the dignity of labor. Perhaps the feature which aroused the most enthusiasm, was a coach loaded with the pioneers of Pasadena—the men who laid the foundation for one of the most remarkable towns in any State—a community that has given health and happiness to thousands of Eastern people.

It would be impossible in the limits of this paper to describe this pageant—nor is it necessary. It was a picture of flowers, framed in a setting of orange groves, to be considered as a unit, and as such it was a novel sight to the hundreds of strangers who filled the semi-tropic city. People in the East are familiar with the features of the average carnival; but a day given up to flowers, a rose day, when these beautiful emblems of the California winter are showered about in profusion, is something which is long remembered, and which is well worth coming to California to see.







## PLEASURE RESORTS OF LOS ANGELES COUNTY.



Drawn by J. B. McArthur.

IN THE ARROYO SECO.

bicyclists compete. Preparations are now being made to construct a bicycle track from Pasadena to Los Angeles. Good pedestrians often make up a party, and start out early in the morning, returning at dusk, with active appetites and a glow of health which more

ONE of the chief attractions of this section to visitors lies in the number of picturesque and interesting resorts within a day's drive of Los Angeles city. There is an infinite variety between the pine-clad Sierra Madre range, sometimes snow-capped in winter, and the ocean, where a dip may often be indulged in with comfort at midwinter. Good roads lead in all directions from the city, and easy trails have been built into the nearer mountain ranges.

A favorite way of making a trip from Los Angeles to one of these resorts is for a party to charter a tally-ho coach, many of which are kept for the accommodation of visitors in Los Angeles. Bicycle riders are independent of other means of locomotion. One of the favorite bicycle trips from Los Angeles is to Santa Monica, over which course there is an annual race, in which many



A CACTUS HEDGE.



C. M. Davis Eng. Co.

REDONDO BEACH AND HOTEL.

Photo. by Hill, Pasadena.



AVALON, CATALINA ISLAND.



Mausard-Collier Eng. Co.

AT SANTA MONICA.

Photo. by Hill, Pasadena.



than compensates them for the slight fatigue they may have undergone. For those who prefer an easier mode of locomotion, there are railroads, steam and electric, leading in almost every direction from Los Angeles to the most noteworthy points of interest.

Residents of Los Angeles county are particularly fortunate in being located within easy distance of the ocean. In addition it has this great advantage, that the beauties of the beach may be enjoyed to perfection every month of the year. Even at midwinter, when the beaches on the Atlantic coast are deserted, numerous visitors may be seen at the Los Angeles county resorts on a Sunday or holiday, enjoying a dip in the surf, or gathering ocean treasures.

Not only is the winter climate beyond all comparison with that of the Eastern coast at the same time of year, but the summer is also far more pleasant. The steady breeze which blows from the ocean tempers the



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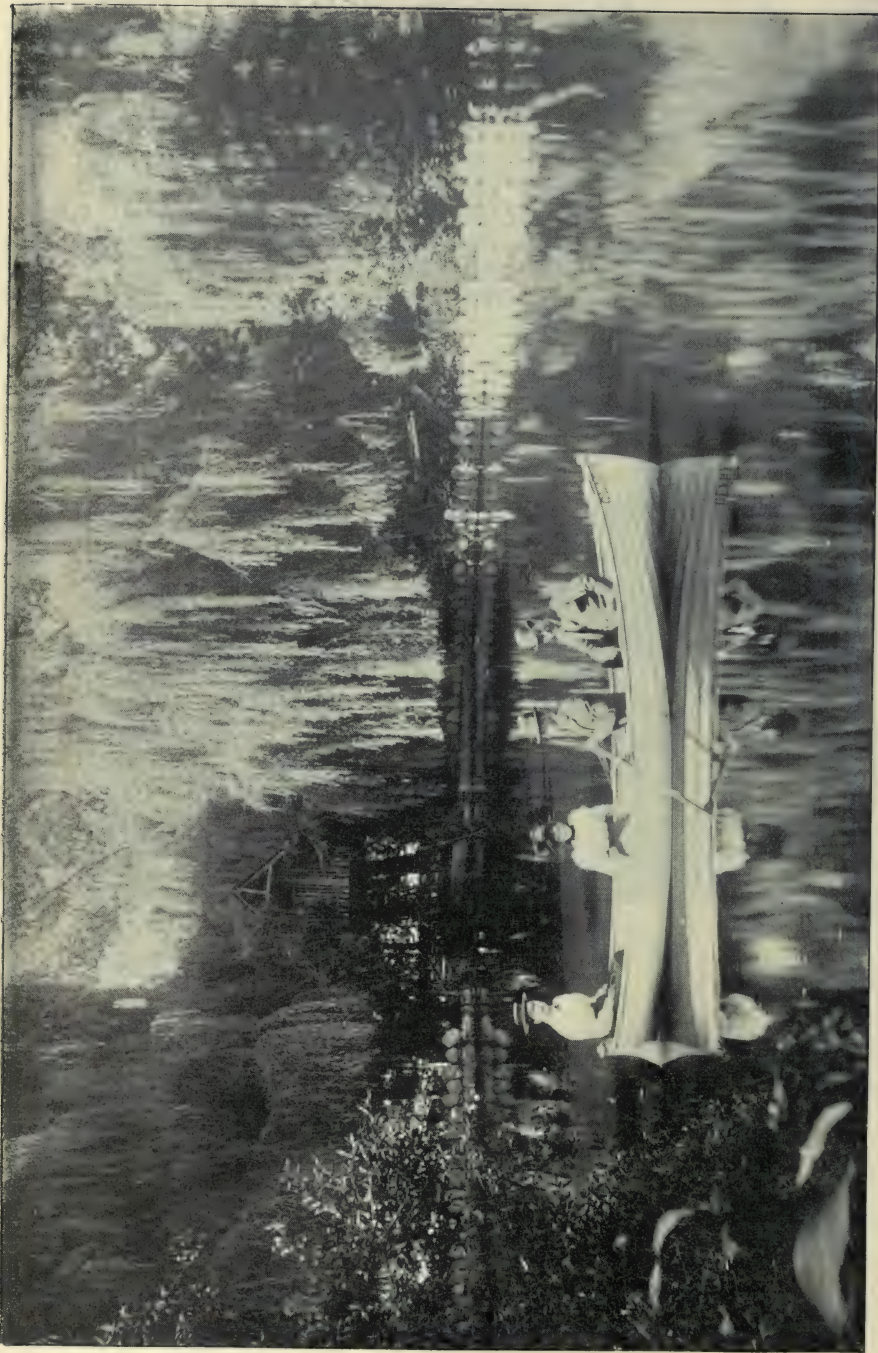
Photo. by Maude.

THE VALLEY, ECHO MOUNTAIN HOUSE AND THE OBSERVATORY  
FROM THE MT. LOWE RY.

heat that may be felt inland, making the climate equable and as nearly perfect as possible.

The leading seaside resorts of Los Angeles are Santa Monica, Redondo, Long Beach, Alamitos Beach, San Pedro, Terminal Island, and Santa Catalina Island. Santa Monica, which is reached in less than an hour by two lines of steam railroad and an electric road, is the best known and most popular seaside resort of the county. It is a well improved, progressive little town, with beautiful homes, fine beach and many attractions for summer visitors.

The most attractive route for a drive to Santa Monica is along the foothills of the Cahuenga valley, a frostless section of land, between Los Angeles and the ocean, where lemons, winter vegetables and other



C. M. Davis Eng. Co.

ON BALDWIN'S RANCH.,

Photo. by Hill, Pasadena.





LOOKING LANDWARD AT TERMINAL ISLAND.



LOOKING SEAWARD, TERMINAL ISLAND.



BOATING AT TERMINAL ISLAND.

tender crops are raised. Running up into the hills are several picturesque cañons, the best known of which are Laurel cañon, Sepulveda cañon and Coldwater cañon. Three miles this side of Santa Monica is the branch Soldiers' Home, with a thousand inmates.

Redondo has a large hotel ; a wharf, from which fine fishing is to be had ; a swimming bath, pebble beach, and a nursery, where there are five acres of carnations.

San Pedro is more of a shipping port than a seaside resort. The view from the high bluff is most picturesque. Point Fermin lighthouse is about three miles from town. Across the bay from San Pedro is Terminal Island, a narrow spit of land, which, during the past season, has become very popular with Los Angeles people, many of whom have



C. M. Davis Eng. Co

SAN GABRIEL, MISSION.

Photo. by Hill, Pasadena.

built neat cottages. This place has the advantage of the ocean on one side and the still water of the bay on the other.

Long Beach, a few miles east of San Pedro, is a quiet family resort, with one of the finest stretches of hard, level beach on the coast, and a pleasure wharf 1600 feet in length. Alamitos Beach, adjoining Long Beach, has a high, breezy location on a bluff.

Santa Catalina is a picturesque, mountainous island, about 30 miles in length and twenty miles from the mainland. The water here is remarkably calm and clear, so that marine growths may be seen at a depth of fifty feet or more. There is fine still-water bathing, fish in immense quantity, stage riding, goat hunting, and other attractions. A comfortable hotel furnishes accommodations to visitors, and a good band plays during the summer season. The island is conducted as an "up-to-date"



winter, as well as summer resort, a steamship making daily trips from San Pedro.

One of the favorite inland resorts for visitors in this section is Santa Anita, the ranch of E. J. Baldwin, in San Gabriel Valley, sixteen miles from the city, where there is a lake surrounded by beautiful grounds, a large winery, and stables containing some noted race horses. The trip to Baldwin's is usually made by way of Alhambra, and Sierra Madre Villa, a beautiful suburb of Pasadena, returning by way of the old Mission of San Gabriel, still in a good state of preservation.

A shorter trip from Los Angeles is that up the picturesque Arroyo Seco to Pasadena, and on to Altadena, at the foot of Mount Lowe, where are slopes covered in spring with the yellow poppy, the State flower, to which the unromantic name of *eschscholtzia* has been given.

Yet another trip which may be made in half a day from Los Angeles,



C. M. Davis Eng. Co.

ABOVE THE CLOUDS, WILSON'S PEAK.

Photo. by Maude.

is by way of Glendale, a pretty suburban town about six miles north of Los Angeles, through the Verdugo hills and Eagle Rock Valley, a picturesque glen entirely shut in by low mountains, to Crescenta Cañada, a sloping mesa at the foot of the Sierra Madre, where are some beautiful homes. The return is usually made by way of Devil's Gate and Pasadena.

All things considered there are few localities which offer such attractions to the mountain climber as does this. Making headquarters in the city, a dozen or more interesting mountain trips can be made with facility, each of them taking an entirely new section of country, with different scenery and surroundings, and none of them occupying necessarily more than three days, while several of the most attractive can be made within twenty-four hours.

Another great advantage which the mountain climber has in Los Angeles county is the favorable nature of the climate, which enables





Mausard-Collier Eng. Co.

IN THE COUNTRY.

Photo. by Hill, Pasadena

him to dispense altogether with any anxiety in regard to the weather. During the summer months he knows that the weather will be uniformly fine, and it is at that time of year that the climate on the mountain ranges is at its best, the hot air from the valleys being tempered by a steady breeze during the day.



SIERRA MADRE VILLA.

Surrounded by orange groves and mountains.



The Sierra Madre, or Mother Mountain, the foothills of which are about ten miles from Los Angeles city, is a most picturesque and interesting range, which no tourist should fail to explore.

The two most popular peaks in the Sierra Madre range are Mount Wilson and Mount Lowe. The former is reached by a comfortable trail, either on foot or on horseback. Near the summit is a picturesque camp where good accommodations are furnished to visitors. The crest of the mountain is a park-like tract, shaded by giant junipers and pines, from which the visitor looks across a tremendous gorge into the heart of the range.

Mount Lowe is reached by railroad and a combination of cable and electric cars, the latter forming an interesting and ingenious system of mountain railway, which extends to Alpine Tavern, at a height of



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MARENGO AVENUE, PASADENA.

Photo. by Hill, Pasadena.

about 5000 feet. Here is a home-like mountain hotel, constructed of logs. Half way up is Echo Mountain House, a modern hotel in every respect, and an observatory. A wonderful view of the San Gabriel Valley, with Los Angeles and the ocean in the distance, is obtained. Some Los Angeles business men remain for several weeks in summer on the mountain, coming to town every morning.

These are but a few of the outings within easy reach of the city, but typical of the rest. Even in the city parks there are picturesque drives and rambles in great variety; and in every direction outside, a ride of any sort is delightful and interesting.

During the spring and summer months many people find much enjoyment in making up a party with a comfortable covered wagon and camping out, driving from place to place as fancy dictates, sleeping either in the wagon or in the open air, under the stars.





## THE HOTEL OF THE FOREST.

FOUR hours' ride southward from the hurley-burley of San Francisco brings one to a spot so entirely different that the transition almost partakes of enchantment. In fact it is wholly unlike any other point of interest in California. Even the tourist who winters in Southern California and travels northward in the spring will find no sameness at El Monte.

In Southern California it is June the year round; at El Monte it is spring all winter. In the South it is the abundant sunshine which appeals to one. Even the palms, with wide extended fingers, seem to stretch their arms in wanton enjoyment of ever clear skies. At El Monte the key is more subdued. Above the broad spreading oaks and the towering pines there is sunshine, but beneath them there is shadow



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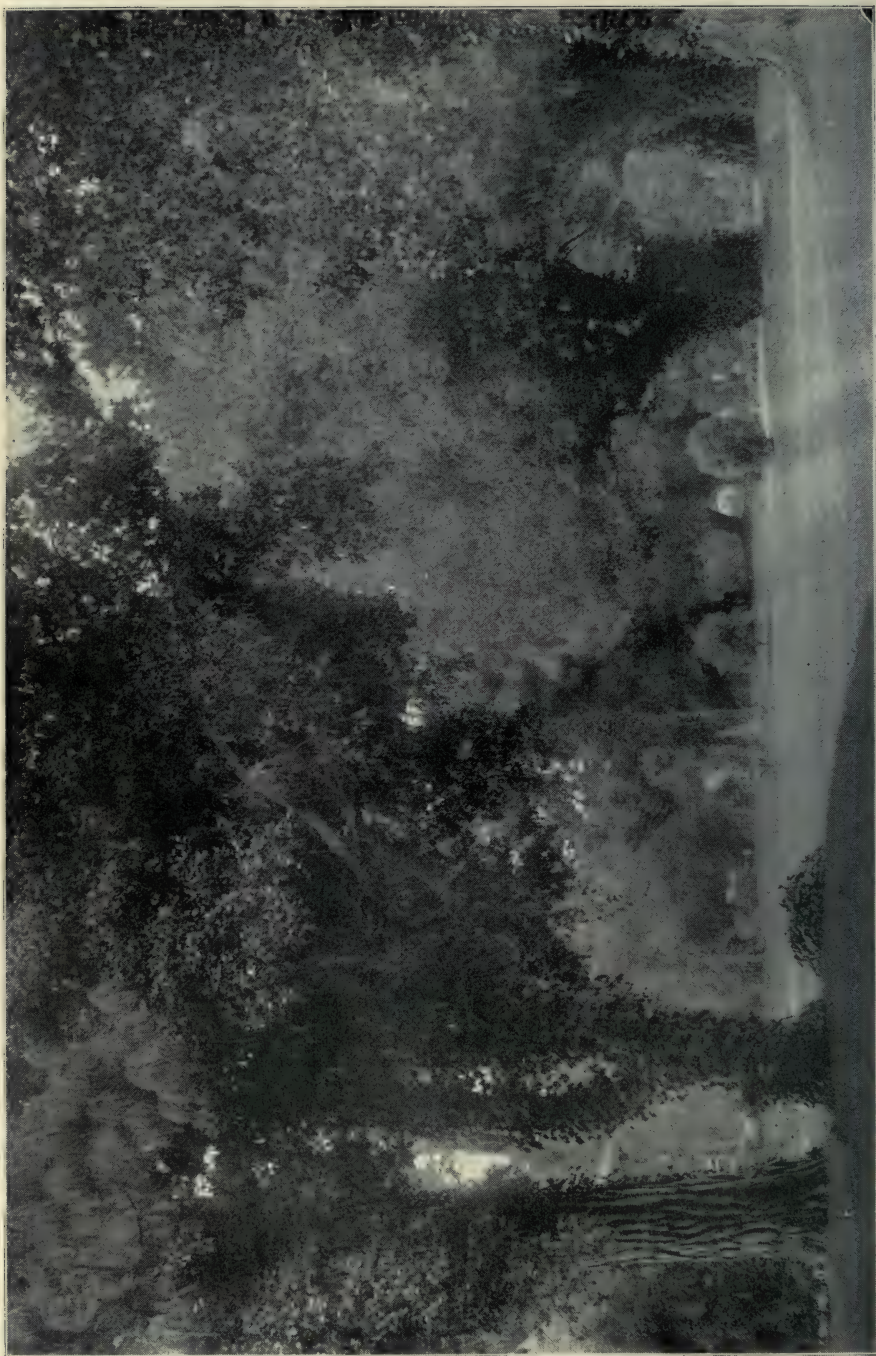
A GLIMPSE OF HOTEL DEL MONTE.

Photo. by Taber.

made richer by the patches of warm, yellow light which filters through. In the South the odor of orange blossoms and heliotrope is carried by breezes that are tempered by the warm Japanese ocean current. But here is the scent of pine needles, while the adjacent snow-covered mountains lend a keenness to the air which is at once pleasant and invigorating. At the Arcadia or Coronado old ocean pounds rhythmically under one's very window, while at the Hotel del Monte the ocean's murmur comes softly from Monterey's historic bay—indeed the very atmosphere of repose and quiet pervades the place.

Although drives and walks extend everywhere, fortunately no change has been allowed in the natural features of the park, for no human skill could duplicate Nature's imposing majesty, which here must ever relegate to the background the inviting verandas, the music, the art, the glittering halls and the interesting system of the great hotel.

As one enters this lawn-carpeted forest, he is amazed and awed. Instinctively Bryant's famous lines, "The groves were God's first temples," come to mind, and despite the charms of the famous hostelry beyond, he is inclined to linger reverently among the stately pines or beneath the ivy-grown and moss-festooned oaks.





## THE GARDEN OF LOS ANGELES.

**M**ANY people in search of homesites already improved with bearing fruit trees, have wondered why Vernon had not been absorbed as a suburban residence section earlier in the history of Los Angeles.



Mausard-Collier Eng. Co. J. S. MACKENZIE'S RANCH RESIDENCE. Garden City Photo Co.



C. M. Davis Eng. Co.

RESIDENCE OF J. GIBBS.

Photo. by Maude.



C. M. Davis Eng. Co.

RESIDENCE OF S. D. PALLET.\*

Photo. by Maude.

When Los Angeles was still very young the Vernon district was practically the garden of Los Angeles, supplying the demand for small fruits, vegetables, oranges and other fruits at prices which made the pioneer growers wealthy. Later on these older settlers became so at-



C. M. Davis Eng. Co.

W. E. CHAMBERS'S RANCH HOUSE.\*

Photo. by Maude

\* Pictographie 1 Jan. 10th, 1898.





CONGREGATIONAL CHURCH.

tached to their orchards and beautiful homes as to positively decline to divide these orchards and gardens into town lots. This forced the city's progress to less desirable sections and kept the beautiful Vernon garden from being "cut up." So the trees became year after year more productive, yielding their owners good incomes. The homes, amid the orchards and gardens of small fruits, shrubs and flowers, in tropical profusion, are a delight to all. The streets are lined with stately shade trees, which, together with the orchards, make one vast garden, miles in extent. But in the face of all this there came, a few years ago, so pronounced a demand for homes in this favored section as to break down all disinclination and to open the way for smaller homesites. These



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PUBLIC SCHOOL.

Photo. by Treslar.



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J. V. AKEY HALL.

Photo. by Treslar.

smaller holdings retain all the trees, small fruits, etc., making lovely places upon which hundreds of excellent homes have been and are being built.

Naturally business houses followed the building of homes, until a lively business center at the intersection of Central and Vernon avenue



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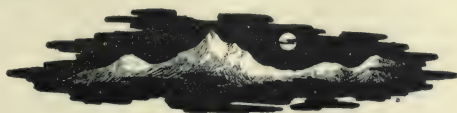


MOORE & DRAPER,  
Corner Compton and Vernon Avenues.

Photo. by Maude

supplies the local demand. On annexation to the city, important improvements, such as grading Central avenue its entire length to the Santa Fé station of the Redondo and Santa Monica branches at the south line of the city, were carried to completion, cement curbing and sidewalks; electric lights and rapid electric car service followed. Water from private wells or the city mains provides an abundant supply for all needs. The entire section is under the city zanja, with ample supply for irrigation purposes. The soil is the richest of sandy loam, and slopes gently to the south and west, just enough to delight the user of zanja water. This natural drainage and the porous nature of the soil prevents muddy streets and standing water, leaving the roads in perfect condition after the hardest rains. As to the productiveness of the soil, a visit to the orchards of the Messrs. Gibbs, Pallett, Chambers, Mackenzie and others will convince at sight.

The people are of the right class, intelligent, cultured and progressive, hence school, church and social facilities are of high order. "Like begets like," so it is but natural that the same class of people constantly seek homes in this locality so favored by nature and improvements. Ere long Vernon will outgrow the older but less favored suburbs of the Angel City.



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## It Covers the Earth.

The LAND OF SUNSHINE has a larger certified circulation than any Pacific coast monthly. With the exception of one daily, it has the largest certified circulation of any Southern California publication. The majority of its circulation is in and adjacent to Los Angeles.

Yet it has more readers among the cream of the people throughout Arizona and New Mexico than have all California publications combined, and reaches regularly the free reading-room tables of 500 Eastern public libraries, none of which have less than a thousand readers. It is in all California libraries, news stands, hotels, and overland and local trains. It is in twenty-five London libraries, and has readers in Italy, Germany, Russia, France, Australia and Japan, and other foreign countries. Add to this the fact that it is sent broadcast by local readers, and it is patent that it covers more of the earth (for the size of its editions) than any known publication.

After looking it over, the business man does not consign it to the wastebasket, but takes it home. At the home it is not used within twenty-four hours to start fires, but for weeks occupies a conspicuous place on the sitting-room table. It lasts long enough to be seen from cover to cover, again and again, by each member of the household, by their visitors, and by their Eastern friends, to whom they take pride in eventually sending it. It therefore effectively reaches two fields, while it charges the advertiser but for one. [Illustration of a person reading a magazine]

## A Consumption Cure Scientifically Tested.

In the January columns of this magazine reference was made to a new discovery for the cure of consumption which was attracting wide attention among scientific and medical men.

Among the cases under treatment the sputa of the following one was submitted, both before and after treatment, to the famous expert and analytical chemist, W. N. Sherman, M. D. Concerning the first submitted, his report was as follows:

W. WHITTINGTON, M. D.

Dear Sir:—I am in receipt of your letter and remittance. Specimen of sputa in same mail. I have made an examination of same, and find in it the Tubercle Bacilli in abundance. You need have no hesitancy, under the circumstances, of making a Positive Diagnosis.

Yours fraternally,

W. N. SHERMAN, M. D.

Just three months later, the father of this afflicted young man, believing his son was well, from the improvement, etc., by the direction of Dr. Whittington, forwarded to Dr. Sherman sputa for examination, as per the following communication:

REEDLEY, Fresno Co., Cal.

DR. WHITTINGTON,

Dear Sir:—We sent sputa to Dr. Sherman and received answer last evening. It's immense! Jim has one bottle left yet, don't send any more until you hear from us. Of course you may guess how we all feel. I have written Sherman an answer and given him a statement of his former analysis, and asked him to take another look at both. Send me an exact copy of first examination. I enclose the last examination.

Yours truly,

J. FAIRWEATHER.

The following is the expert's report concerning the second examination:

J. W. FAIRWEATHER.

Reedley, Cal.

Dear Sir:—I have made a careful microscopic analysis of the specimen of sputa sent me, and am unable to find any Tubercle Bacilli in it. If there is any good reason to suspect tuberculosis, it might be well to have another analysis of the sputa in a month or two.

Yours very truly,

W. N. SHERMAN, M. D. F. R. M.

Microscopical Expert.

Afflicted persons who are interested in the foregoing and desire to further investigate the matter can do so either by letter or a personal visit to Dr. W. Whittington, of the Belfils Medical Co. Rooms 2, 3, 4, 5; 517 S. Broadway, Los Angeles.

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Owing to the immense increase in the consumption of India rubber and the rapidly decreasing supply of the wild product, capital is being attracted to the cultivation of this valuable article, as the price has advanced nearly three fold in the past few years. We note some of our enterprising capitalists have taken hold of the project.

In San Francisco, as in most great cities, the private gardens and lawns and quietude of home life is almost banished to the distant outskirts of the noisy, pushing, busy city.

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### The Successful Incubator.

We have before us the new catalogue of the Successful Incubator manufactured by the Des Moines Incubator Co., Des Moines, Iowa. These people have been regular advertisers in our columns for some time past and we presume that many of our readers now own and operate the Successful machines. So far as we are able to ascertain the results of this machine in actual operation are such as to give a hearty endorsement to the name. We see by reference to the annual catalogue that the manufacturers' guarantee is such as to leave very little to be desired. If there is any point of construction, material and actual incubating ability that is not completely covered by the guarantee, we fail to discover it. By the way, this 130 page catalogue is crowded with good things that ought to be in the hands of every man or woman who is interested in poultry in any way. It is a handsome and valuable book and worth many times more than they ask for it. Send along 6 cts. in postage stamps and secure it before another day passes. It will repay you handsomely.

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The Dominion Company, Dept. V., Chicago.

### Advice to Consumptives.

At the present time the great thing that consumptives need is to think for themselves upon the great problem of a cure for consumption. It is well known that by all the ordinary methods of treatment there are no cures. Every consumptive should take notice that the family physician never cures a case of consumption. He cannot do it. No regular practitioner does it. But there is a means of cure, and the fact is well proven by the many cured patients of Dr. Ballard who is a specialist in lung diseases, with a reputation and record which establishes absolutely all the claims he makes.

He is a specialist who treats nothing else but consumption. Of course, he has lots of imitators, and numberless so-called cures just as good, or the same thing, are put forward by those who would profit by the success and reputation obtained by another; but investigate all these so-called cures and, after investigating all else, then investigate the claims of Dr. Ballard.

Every person with weak lungs should note these claims and should then think for himself. Don't let your doctor think for you. Don't let your friends think for you, but think for yourself. You have lung trouble; you are getting gradually worse; your doctor isn't helping you; he has never cured a case of consumption; you either have consumption or are fast drifting into it. Will you let the usual unsuccessful methods be tried on yourself, and you pay the usual penalty or meet the usual fate, or will you think for yourself? Recognize the fact that a cure for consumption does exist; that Dr. Ballard claims he is curing the disease. Investigate his claims, investigate his cures and his methods, investigate the testimonials he publishes. Send for his "Treatise on Consumption," it costs you nothing. It will do you good. Learn for yourself what he is doing and then know that if he can do it for others he can do it for you. Call at his office and get particulars, or correspond with him and you will find that you can be cured of consumption. Dr. W. Harrison Ballard, rooms 1 to 15 Zahn Block, entrance 415½ South Spring Street, Los Angeles, Cal.



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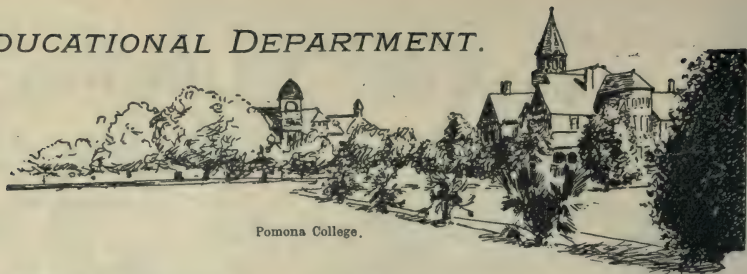
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FOR GIRLS AND YOUNG LADIES

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Handsome home with family discipline and refined family life, for twenty girls. New annex containing assembly room, class rooms, studio, gymnasium, etc. Preparatory Department. Girls graduated in Latin and English courses, and prepared for any college to which women are admitted. Extended course in English Language and Literature, and special opportunities for work in Art-History, etc. During the summer Mrs. Caswell travels in Europe with classes specially prepared.

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Boarding and Day School for Girls  
Certificate admits to Eastern Colleges.  
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Courses leading to degrees of B.A., B.S., and B.L. Its degrees recognized by University of California and other Graduate Schools. Also preparatory School, fitting for all Colleges, and a School of Music of high grade.  
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1918-22-24-26  
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Thorough and Practical Courses for Teachers and Public Speakers.

Three Departments of Work—Elocution, English, Physical Culture.

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*Business College.*

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**Los Angeles Business College**  
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### MILITARY BOARDING SCHOOL

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Mental Boys  
Physical and Made  
Military Training. Manly.

Terms \$400 a Year.

Catalogue with particulars upon application.

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**WALTER R. WHEAT, Mgr.**  
P. O. Box 193, L. A.

Near Westlake Park.





# THROOP POLYTECHNIC INSTITUTE

## PASADENA, CALIFORNIA

Located in a beautiful city of cultured homes, this splendidly equipped technical school given to each of its pupils, in addition to thorough training in all the subjects ordinarily taught in schools, well organized opportunities for exercising skill of hand and accuracy of eye through the use of too's, at the same time developing good judgment by the constant application of theory to material and mechanical as well as art processes.

1, History and Civics; 2, Ancient Languages; 3, Modern Languages (French, German and Spanish); 4, English; 5, Mathematics; 6, Mechanical and Architectural Drawing; 7, Free-hand Drawing; 8, Chemistry; 9, Physics and Electrical Engineering; 10, Biology; 11, Sloyd Manual Training for Juniors; 12, Sloyd Normal Course for training teachers; 13, Woodshop; 14, Forging Shop; 15, Pattern and Machine Shop; 16, Clay Modeling and Wood Carving; 17, Sewing; 18, Cooking; 19, Regular Grammar Grades.

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Free Dark-room to  
Amateurs and  
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### AN ATTRACTIVE

## Southern California Ranch

At a bargain, to close an estate. A tract of 3234 acres @ \$20 per acre. A tract of 1669 acres @ \$15 per acre. A tract of 1420 acres @ \$8.50 per acre. Good for stock and fruit. Soil, climate and scenery unequaled. Close to R. R. station. Address, FANNIE M. MCKOON, Executrix, Santee, San Diego Co., Cal.

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If you require dental work of any nature, you are welcome to examination and advice free of charge at the office of

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## Floral Designs

We make a specialty  
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Such as wreaths, crosses, harps, gates ajar, anchors, stars, pillows, cycles, etc. If you find yourself in need of floral mementos for departed ones, you are sure of being suited at the

## Central Park Floral Co.

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### LOS ANGELES.

Paved and curbed streets 3 electric car lines, and other improvements. The Finest Residence Tract in the city. Two-story houses now being built and sold on the installment plan. Forty houses built and sold during last two years. Send for further particulars if you want a Home in God's Country.

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(Also 6-acre bearing Orange Grove  
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Los Angeles, Cal.

Ask your Grocer for

## CHINO BEET SUGAR

It is the best, and will pre-

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# Real Estate and Loan Brokers, Fire, Life and Accident Insurance

Southwest Corner Main and Seventh Streets,

NOTARY

RIVERSIDE, CAL.

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Telephone 51

INCORPORATED

W. R. MURPHY, SECRETARY

Finest Line of Livery Stock in the City. Elegant Tally-Hos, Hacks and Coupes. The only Fire-Proof Stables in the City. Orders promptly filled day or night. Special attention given to boarders.

107, 109, 111 N. Broadway, Los Angeles, Cal.

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Open Daily to Visitors

Three Broods of Newly Hatched Chickens

ALL STYLES OF



TIPS  
CAPES  
BOAS....

Nearly 100

Gigantic Birds

Pasadena Electric and Terminal Railway Co.'s Cars Stop at the Gates.

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THE ALPS OF  
AMERICA

If you are fond of mountain climbing, mountain air and mountain scenery make a trip to

### WILSON'S PEAK PARK

The trail constantly affords wonderful views of the San Gabriel Valley, Pasadena, Los Angeles and the Islands of the Ocean. At the summit Excellent Accommodations. pure mountain water, the healthful scent of pine and fir, and scenery well worth the trip.

Coach leaves Wiley & Greely's Livery Stable, Pasadena, for the foot of trail daily at 8.30 a. m.

Round Trip, \$2.25. Address,

SEND FOR BEAUTIFULLY  
ILLUSTRATED SOUVENIR

Telephone 55-3.

H. WILCOX,

Wilson's Peak Park, Cal.

Please mention that you "saw it in the LAND OF SUNSHINE."



# ORDER FIXEN'S HOSIERY by MAIL



"ALBERT" SILK-FINISHED HOSE  
Special 25c per Pair.

"ALBERT" SILK-FINISHED HOSE  
Extra Fine 35c, 3 Pairs for \$1.00.

"ALBERT" Lace Stripe and Drop Stitch Lisle  
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"ALBERT" DYED HOSIERY IS PERFECT

**FIXEN & CO.**

Catalogues Free \_\_\_\_\_

LOS ANGELES, CAL.

## A HOMELIKE HOME

Wishing to live on my ranch, I will sell my city home. It was *made to live in.*

Best neighborhood in Los Angeles, and fastest growing. Finest electric car-line in city passes the door; another line half a block away.

100 feet front, more than quarter of an acre. Modern story-and-a-half cottage—electric light, bath, cellar, all modern conveniences, double sanitary plumbing. Five large rooms downstairs, three above. More closet room than any other house of its size. Hot and cold water, 65-foot lawn. Street graded, curbed and sidewalked (cement). Grape arbor, model henyards and pigeon yards. 35 varieties of fruit, all choicest—plums, apricots, chirimoyas, figs, peaches, oranges, lemons, limes, loquats, pomegranates, grapes, pears, cherries, guavas, nectarines, walnuts, olives, blackberries, raspberries, etc., in bearing. Fruit all the year. Palms, peppers, magnificent rosebushes. Perfectly fenced. Insured for two years. One of the most livable homes in "God's country."

Call on or address **CHAS. F. LUMMIS, 501 Stimson Bldg., or 15 Forrester Ave. (24th St.),** Traction car.

**DON'T —**  
**• GO TO KLONDIKE •**  
 WITHOUT TAKING ALONG A  
**WINCHESTER —**  
**REPEATING RIFLE**  
**— ALWAYS RELIABLE —**  
 10 DIFFERENT MODELS — ALL CALIBERS  
 FROM 22 TO 50 — THEY ARE THE  
**MINERS AND HUNTERS**  
**— FAVORITE —**  
 WINCHESTER AMMUNITION, USED BY  
 EVERYBODY — SOLD EVERYWHERE

**~ FREE ~**  
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 OUR 136 PAGE  
 ILLUSTRATED  
 ~ CATALOGUE ~

**WINCHESTER-REPEATING ARMS CO** **NEW HAVEN,**  
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Please mention that you "saw it in the LAND OF SUNSHINE."

**Tally-Ho for Picnics.  
Single and Double Rigs.  
Victoria with Coachman in  
Livery.**

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**W. M. OSBORN, Proprietor**  
Finest Turnouts in the City.

**323 WEST FIFTH STREET**  
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## **MOUNT LOWE RAILWAY**——

Send for Illustrated Pamphlet.



Half an hour from oranges and roses.

**Grandest Mountain Railway in  
Existence.**

**Magnificent Panorama of Southern  
California, the Ocean and  
Ocean Islands.**

### **THE ECHO MOUNTAIN HOUSE**

one and one-half hours from Los Angeles, a high class hotel, 3500 feet above sea level—beautifully furnished apartments, with or without baths; lighted by gas and electricity; all rooms heated by gas stoves or open fireplaces. Table unsurpassed.

**Hotel Rates \$12.50 and upward per Week.**

**FREE.** Guests of the hotel remaining one week or longer, will be allowed a refund of their ticket fare from Los Angeles or Pasadena to Echo Mountain and return, and free daily transportation between Echo Mountain and Pasadena or Los Angeles.

For tickets and full information,  
**CLARENCE A. WARNER, Traffic and Exe. Agent**  
214 South Spring St., Los Angeles, Cal.  
**J. S. TORRANCE,**

**Gen'l Manager, Echo Mountain, Cal.**  
Telephone Main 960.

## **....California Cream of Lemon....**

### **WHAT IT IS.**

Nature's skin beautifier and purifier is a product made entirely from the soluble substance of the whole lemon, being free from fat, grease or foreign matter, as may be proven by tasting. The acid of the lemon supplies the cleansing property of Cream of Lemon, whereas in soap strong alkali is the cleansing agent. Cream of Lemons cleanses perfectly without lather or injury, while soap cleanses imperfectly with lather, and frequently injures the skin. It is well known that lemon preparations make the skin white, soft and supple, and keep the nails in good condition. Cream of Lemon is offered to the public in neat and convenient collapsible tubes.



### **WHAT IT IS FOR.**

Cream of Lemons is a natural cleanser and beautifier, and is a food for the skin. It is an emollient and restorer of faded complexions; removes and prevents tan, sunburn and freckles, and eradicates acne, pimples and warts.

It is an ideal lotion for use after shaving. It works perfectly in salt or hard water, and heals all irritations of the skin and scalp. It is a specific for chapped hands, frosted, swollen, tired or sore feet, corns, bunions, burns or cuts.

Cream of Lemons retails at 15 cents per tube; or will be sent by mail prepaid to any address in the U. S. on receipt of 20 cents in cash.

For quantity prices to wholesalers, address:

**BALLOU & COSGROVE, Sole Agents for the U. S., SAN DIEGO, CAL.**

Please mention that you "saw it in the LAND OF SUNSHINE."



## ARE YOU GOING TO STAY IN BUSINESS?

## A NEW YORK DEPARTMENT STORE

Trying to do business without advertising is very much like walking to Klondyke. It *can* be done—but!

If you are going to remain in Los Angeles you ought to make early arrangements for an advertising contract with the EVENING EXPRESS.

You want the best your money can buy, and the EVENING EXPRESS offers you that service.

You want to talk to the women of Los Angeles—the buyers for the household—every day, and you can do it through the columns of the EXPRESS at an hour when they have *time* to read.

Contracts made *now* will secure choice positions, on the best pages—not so later in the season.

The wise man takes time by the forelock and gets the business, while his unwise competitor looks on in surprise and gets—left.

Write, telephone, or call.

John Chester, the advertising manager for Siegel-Cooper Co., of New York, recently wrote his opinion of the comparative value of newspapers for advertising purposes, in which he said:

“The general tendency of morning papers is *AWAY* from instead of *INTO* the home.


“Of the evening papers the reverse is the case. I think, therefore, if I wanted to reach the female element in a house with advertisements of dry goods, millinery, jewelry and things a woman generally buys, I would prefer the evening to the morning paper, even if the latter had a much larger general circulation.”

# The Evening Express

Telephone Main 318


225 West Second Street

## We Sell the Earth....

 **BASSETT & SMITH**  
POMONA, CAL.

We deal in all kinds of Real Estate  
Orchard and Residence property.  
Write for descriptive pamphlet.

## REDLANDS....

 **Ranches, Residences and all  
kinds of Real Estate in Redlands at reasonable  
rates. See Redlands before buying. Call upon  
or address JOHN P. FISK, Jr.,  
Rooms 1 and 2 Union Bank Block.  
Redlands, Cal.**

**TOURIST VIEW DEPOT**  
Headquarters for Views of Southern California.  
513 N. MAIN ST.

Op. Plaza,  
Los Angeles,  
Cal.

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PHOTO

**PATENTS** Thos. P. Simpson, Washington, D.C.  
No attorney's fee until patent ob-  
tained. Write for Inventors Guide.

# KINGSLEY-BARNES & NEUNER CO.

ART PRINTERS  
BINDERS  
ENGRAVERS

## FINE HALF-TONE PRINTING

A SPECIALTY

Printers and Binders to  
LAND OF SUNSHINE

123 SOUTH BROADWAY

## "Green Tag" Sale Now On

WRITE FOR  
ILLUSTRATED  
CATALOGUE

Our lease is expiring—must move.

Our immense stock must therefore be reduced. It is composed of a  
choice assortment of

## FURNITURE, CARPETS AND DRAPERIES

ALL WOODS! ALL STYLES!

And now is a Rare Chance to Get Bargains ....

## BARKER BROTHERS

250-254 South Spring Street, Los Angeles, Cal.



# 500 LOTS FOR SALE

IN THE  
NEW TOWN  
OF

# LOS ALAMITOS

In the Heart of 40,000 Acres Choice Level Land,  
Producing the

## RICHEST SUGAR BEETS IN AMERICA WITHOUT IRRIGATION.

The most promising town in Southern California—location and climate unsurpassed.

Over three hundred and fifty thousand dollars will be paid by the Sugar Factory annually for Sugar Beets to the farmers at Los Alamitos.

### RECORD BREAKING

district for the richness and purity of the Sugar Beets.

Eighteen per cent. of sugar is our average—23 to 26 is nothing unusual.

Eighteen per cent. beets will bring \$5.00 per ton.

Fifteen tons to the acre, \$75.00 per acre, made in five months from planting.

### SUGAR BEET RAISING MEANS PROSPERITY AND HAPPINESS TO THE INDUSTRIOUS FARMER.

#### WHY?

1. Because your crop is sold before you plant and your money is in your pocket five months thereafter.
2. Because your market is close to your land.
3. Because you know what you get for your crop before you sow it.
4. Because you make more money with less capital on an absolutely sure market than on any other crop.
5. Because it will pay off the mortgage now on your property.

### IT HAS A GREAT FUTURE.

Residence and business lots are in demand, new buildings are going up everywhere, and with its natural and acquired advantages Los Alamitos cannot help but prosper.

BIXBY LAND CO., Los Alamitos, Orange Co., Cal.

# MAISON DORÉE

## French Restaurant

145-147

BUSINESS LUNCH from noon to 2:30, 25 cts. Very quick service.

FRENCH TABLE D' HOTE dinner every evening from 5 to 8, 50 cts., including Wine.

PRIVATE DINING-ROOMS for Dinners, Clubs, Weddings, Banquets, Theater Parties.

**NORTH MAIN  
STREET**

### SERVICE A LA CARTE

**SPECIALTIES  
OF THE HOUSE**

{ Terrapin, Baltimore or Maryland Style. Filet of Sole, a la Marguery. Frog's Legs, a la Poulette. Filet Mignon, a la Cheron. Sweetbread, a la Financiere. Game in their season.

**Best Attention given to Theater Parties.**

Telephone Main 1573.

**EMIL CAMUS, Proprietor.**

## Our Popularity ...

*WHY IS IT?*

**IT'S THE WAY** we do business—**IT'S THE KIND** of Groceries we sell—**IT'S THE CERTAINTY** of your getting just what you ask for, and honest measure, too.

We want your trade, but above all we want you pleased and satisfied.

Largest, most elegant and best stocked  
Retail and Wholesale Grocery in  
the West.

# H. JEVNE

208-210 S. SPRING ST.

WILCOX BLDG., LOS ANGELES, CAL.

## Something New.

more heavily starched, stiff, and highly polished shirt bosoms, etc.

At last we have perfected a machine which will revolutionize the laundry business. No

In the Laundry Business sense and art should enter as well as in other lines. The machine which we have now patented gives goods a soft and pliable gloss and does not hide the fine texture of the linen. Linen polished in this way is more artistic, comfortable and durable. We also have the only machine which removes the saw-edge from cuffs and collars.

## Empire Steam Laundry

149 South Main St., Los Angeles, Cal.

Please mention that you "saw it in the LAND OF SUNSHINE."



# OYSTERS AND FISH

EXCLUSIVELY

Eastern and California Shell Oysters  
Mussels, Cockles, Clams and Dressed Fish  
Wholesale and Retail

## LADIES' CAFÉ.

Elegant New Dining-rooms

AL. LEVY, 111 West Third Street,

Los Angeles, Cal.

Tel. Main 1284



WE HAVE 'EM

# Ebinger's Restaurant and Bakery

COR. THIRD AND SPRING STREETS  
LOS ANGELES

The well known Caterer for Family and Wedding Parties.  
Best appointed Dining-rooms in the City.



## THE PALACE

BERNHARD BROS.  
Proprietors.

Southeast corner  
Spring and First Sts.,  
under Wilson Block.

Dainty Lunches  
Enchanting Music  
Best of Beer



A HIGH GRADE RESORT FOR THE FAMILY, THE BUSINESS MAN  
AND THE THEATER-GOER

# The...Cudahy Packing Co. Los Angeles, Cal.

ALSO DEALERS IN...

Packers of...REX BRAND Meats and Lard

Choice California Dressed Beef, Pork and Mutton

Please mention that you "saw it in the LAND OF SUNSHINE."

# THE CALIFORNIA LIMITED

Between Los Angeles and Chicago

VIA



Makes the following remarkable time:

**Going East:**

Leaves San Diego 3:00 a. m. Sundays, Tuesdays and Fridays.  
 " Los Angeles 8:00 a. m. Sundays and Fridays.  
 Arrives Kansas City 6:10 p. m. Tuesdays, Thursdays and Sundays.  
 St. Louis, 7:00 a. m. Wednesdays, Fridays and Mondays.  
 Chicago, 9:43 a. m. Wednesdays, Fridays and Mondays.

**Going West:**

Leave Chicago, 6:00 p. m. Mondays, Wednesdays and Saturdays.  
 " St. Louis, 9:00 p. m. Mondays, Wednesdays and Saturdays.  
 " Kansas City, 9:40 a. m. Tuesdays, Thursdays and Sundays.  
 Arrives Los Angeles, 5:50 p. m. Thursdays, Saturdays and Tuesdays.  
 " San Diego, 9:45 p. m. Thursdays, Saturdays and Tuesdays.

Pullman Palace Sleeping Cars, Buffet Smoking Car and the Dining Car under Harvey's management, ensure the passengers the highest degree of comfort.

## The KITE SHAPED TRACK

### SPECIAL TUESDAY EXPRESS

Will leave Los Angeles every Tuesday, at 9:00 a. m., Pasadena 9:25 a. m., passing through Santa Anita, Baldwin's Ranch, Monrovia, Azusa, North Ontario, Cucamonga, Rialto, San Bernardino, Redlands, Men-  
 tione, Highland and Arrowhead; Colton, Riverside, Corona, Santa Ana Canon, Orange, Fullerton and back to Los Angeles and Pasadena, arriving in Los Angeles at 6:25 p. m., Pasadena at 6:50 p. m.

The trip embraces a ride over 166 miles of railway, and is unique in the fact that not one mile of the ride is duplicated, and at only one point, San Bernardino, where the lines cross, is the passenger asked to twice view the same things.

The train carries a fine Observation Car, thus affording passengers an opportunity of seeing all the interesting scenes along the line, and stops are made at Redlands long enough to enable passengers to drive to Smiley Heights, and at Riverside to allow of a drive down Magnolia Avenue. If desired, instead of returning to Riverside, the drive down Magnolia Avenue may be continued and the train taken again at Casa Blanca or Arlington. These are two of the most beautiful drives in the world, and the whole trip presenting a panorama illustrating all the beauties of Southern California can be made in one day on **The Kite Shaped Track Special Tuesday Express.**

General Offices,  
 Bradbury Block, Third and Broadway, Los Angeles.

Ticket Office,  
 Wilcox Block, Second and Spring Sts.





**HONOLULU**

**SAMOA, FIJI, TAHITI, NEW ZEALAND, AUSTRALIA.**

**OCEANIC STEAMSHIP CO.**  
(SHORELAND LINE)  
Only Steamship Line to the Wonderslands at the Pacific  
The SOUTH SEA ISLANDS.  
TAHITI SPECIAL RATES  
FOR INCLUSIVE TRIPS TAKING IN  
HAWAII, SAMOA, FIJI, TAHITI, ETC.  
APPLY TO

**HUGH B. RICE**  
122 W. SECOND ST.  
LOS ANGELES, CAL.

## Los Angeles and Redondo Try.

Trains Leave Los Angeles for Redondo:

9:30 a. m.  
1:30 p. m.  
4:30 p. m.  
11:30 p. m. Saturdays only

Trains Leave Redondo for Los Angeles:

8:00 a. m.  
11:00 a. m.  
3:15 p. m.  
6:30 p. m.

L. J. PERRY Superintendent, Grand Ave. and Jefferson St.  
City office, 126 W. Second St., Wilcox Bldg. Telephone Main 123

## Belmont Cafe

Cor. 5th and Main Sts.

Tel. Main 946

OYSTERS  
TAMALES  
GAME in season.

DARMODY & SCHAFFER

## Good Paying Photo. View Business for Sale.

Splendid chance for young man looking for light outdoor work. Everything strictly first-class. Owner wishes to retire. Will remain a few months and teach business if necessary.

W. H. HILL, Pasadena.

## Pacific Coast Steamship Co.

The company's elegant steamers SANTA ROSA and QUEEN leave REDONDO at 11 a. m., and PORT LOS ANGELES at 2:30 p. m., for San Francisco via Santa Barbara and Port Harford, Feb. 4, 8, 12, 16, 20, 24, 28. Leave PORT LOS ANGELES at 6 a. m., and REDONDO at 11 a. m., for San Diego, Feb. 2, 6, 10, 14, 18, 22, 26. The Corona calls also at Newport. Cars connect via Redonda leave Santa Fé depot at 9:45 a. m., or from Redondo railway depot at 9:30 a. m.

Cars connect via Port Los Angeles leave S. P. R. R. depot at 1:35 p. m., for steamers north bound.

The steamers HOMER and COOS BAY leave SAN PEDRO and EAST SAN PEDRO for San Francisco via Ventura, Carpinteria, Santa Barbara, Gaviota, Port Harford, Cayucos, San Simeon, Monterey, and Santa Cruz, at 6:30 p. m., Feb. 1, 5, 9, 13, 17, 21, 25. Cars connect with steamers via San Pedro leave S. P. R. R. (Arcade depot) at 5:03 p. m., and Terminal railway depot at 5:15 p. m. The company reserves the right to change without previous notice steamers, sailing dates and hours of sailing.

W. PARRIS, Agent,  
124 W. Second Street, Los Angeles.

GOODALL, PERKINS & CO.,  
General Agents, San Francisco.

## Boyle Heights Cars Pass Terminal Station L. A. TERMINAL RAILWAY

Cor. E. First and  
Meyers Streets

Take Boyle Heights  
Cars.

### Time Table:

#### PASADENA

Leave for: 8:20, 9:30, 12:15,  
a. m., 8:25, 5:10, p. m.  
Arrive from: 9:22 11:10 a. m.,  
1:42, 5:05, 6:20 p. m.

#### ALTADENA

Leave for: 9:30 a. m., 8:25  
p. m.  
Arrive from: 11:10 a. m.  
5:05 p. m.

#### Long Beach & San Pedro

Leave for: 9:25 a. m., 1:45  
4:15, 5:30 p. m.  
Arrive from: 7:15, 9:00 a. m.  
1:25, 4:50, 5:10 p. m.



#### GLENDAL

Leave for:  
7:00, a. m., 12:30  
5:15 p. m.  
Arrive from:  
8:12, a. m., 1:35  
6:30 p. m.

#### CATALINA ISL.

Leave for:  
7:25 a. m.  
Arrive from:  
7:25 p. m.

\*Sunday only. †Sundays excepted

S. B. HYNES, Gen. Mgr.



## Suburban Residence Property

Without exception the finest suburban residence property is on the beautiful ALAMITOS. Why? Because it has grand ocean and mountain view, good markets for all kinds of produce, schools, churches, etc., etc. Because, for lemons, olives, deciduous and small fruits, the soil is unsurpassed. No damaging frosts or high winds. Write or call on us for more information. Price \$150.00 per acre with water stock.

Address, GEO. C. FLINT, Sec'y, Long Beach, Cal.,

or E. B. CUSHMAN, 129 S. Broadway, Los Angeles, Cal.

Please mention that you 'saw it in the LAND OF SUNSHINE.'

## Los Angeles and Pasadena Electric Railway Co.

THE MOST BEAUTIFUL  
ELECTRIC RIDE  
IN THE WEST.

FROM  
LOS ANGELES  
TO  
PASADENA AND  
ALTADENA

Cars leave Fourth and Spring streets every 30 minutes from 6:00 to 8:00 a.m., and from 7:00 to 12 p.m., and every 15 minutes from 8:00 a.m. to 7:00 p.m. Leave Pasadena for Los Angeles every 30 minutes from 5:00 a.m. to 7:00 a.m. and from 6:00 to 11 p.m. Every 15 minutes between 7:00 a.m. and 6:00 p.m. Cars leave Los Angeles at 8:00, 9:00, 10:30 a.m., and 1:00, 3:00, 4:30 p.m. make direct connection with Mt. Lowe Railway for Echo Mountain and Alpine Tavern.

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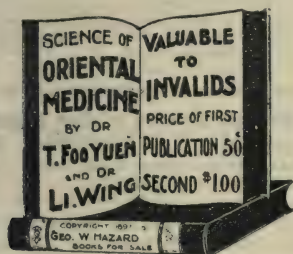
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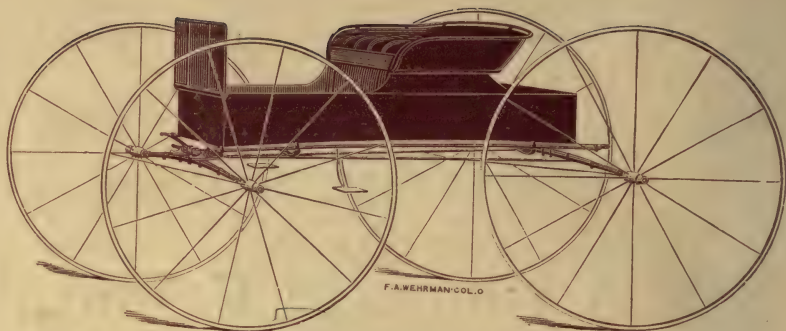
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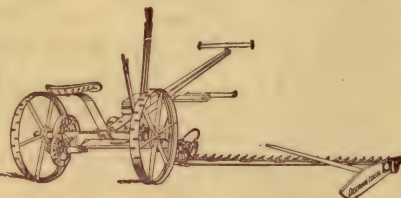
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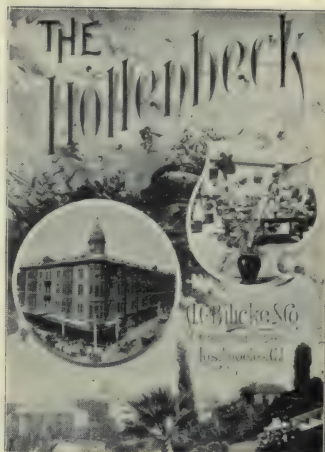
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### CONTENTS FOR MARCH, 1898:

California Winter's Good Enough for Me.....	Frontis
The Prince of Impostors, illustrated, Will M. Tipton.....	161
So Far, So Good, illustrated, Juan del Rio.....	171
Two Notable Trees, illustrated, Arthur B. Bent.....	176
West-Coast Shells, illustrated, J. Torrey Connor.....	180
At the Land's End, L. Maynard Dixon.....	181
A Country of Centaurs, illustrated.....	182
The Santa Fé Trail.....	185
In the Lion's Den.....	187
That Which is Written.....	190
The Landmarks Club.....	192
The Woman's Club.....	193
The Land We Love, illustrated.....	195
Agricultural and Horticultural Resources of Los Angeles County, illustrated, A. J. Cook.....	197
Etc., etc.	

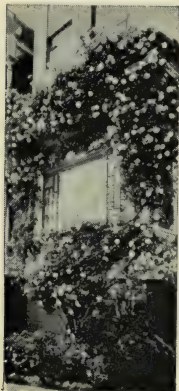
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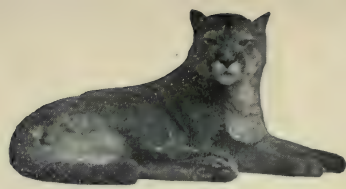


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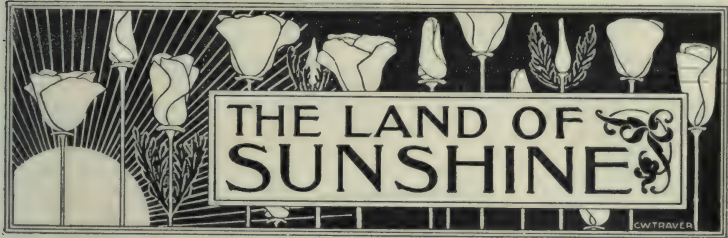
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"CALIFORNIA WINTER'S GOOD ENOUGH FOR ME."





"THE LANDS OF THE SUN EXPAND THE SOUL."



VOL. 8, No. 4.

LOS ANGELES

MARCH, 1898.

## THE PRINCE OF IMPOSTORS.

BY WILL M. TIPTON.

[CONCLUDED.]



IN May, 1893, a few months after filing his petition, Reavis caused to be taken at Los Angeles and San Francisco the depositions of witnesses who proved every fact material to the question of his wife's identity. Upon the conclusion of the taking of depositions at San Francisco, so strong was the case that Reavis's principal counsel, a lawyer of national reputation, said that it was already made, and that it could not be more nearly perfect. As evidence of his confidence in its impregnable character he returned to the East without going to Los Angeles, and the testimony in the latter city was taken by Reavis himself. He produced the party who attended Mrs. Masó at the birth of the twins; he brought forward the man who had prepared the grave and helped to bury the mother and her boy baby; he found Andres Sandoval, at whose restaurant the survivors of the party had taken their meals in San Francisco; he had other witnesses who had met and known them there, who knew when the grandmother had taken the girl baby and had gone away to Sherwood Valley with John A. Treadway. Every detail of the residence of Masó and his father-in-law in San Francisco was proved by persons who had been their intimates while there. Their sailing for Spain, the departure of Treadway for Sherwood Valley, the death of Masó's mother, that of the nurse, the life of the little girl in the families of Sherwood and Snowball, and her subsequent movements from place to place up to the time she became the common-law wife of Reavis, all was proved by the sworn testimony of witnesses. Every important fact in her career, from the moment of her birth for a period of over twenty years, was established by the statements of persons who were submitted to the crucial test of cross-examination at the hands of a most able lawyer. The situation was astounding. It appeared to a layman that the United States must of necessity confess judgment in



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**MATT. G. REYNOLDS.**

U. S. Attorney for the Court of Private Land Claims,  
who prosecuted Reavis.

favor of Reavis for a property covering the best part of Arizona and a goodly portion of New Mexico. For Reavis had made his own calculations, and in reducing the Spanish measurements, mentioned in the grant, to English acres, estimated the area at 12,467,456. It was of rectangular form, more than 236 miles from east to west, and nearly 79 miles from north to south. Its western boundary was miles west of Phoenix, Arizona, and the eastern boundary reached to the suburbs of Silver City, New Mexico. It was an empire in itself. More than 19,000 square miles! More than twice the area of New Hampshire! Nearly thrice that of Massachusetts, and almost five times as great as that of Connecticut!

In the face of such a showing, fortunate indeed were the citizens of Arizona, and fortunate was the United States in having its interests in the hands of Mr. Matt. G. Reynolds, the United States attorney for the Court of Private Land Claims. Mr. Reynolds is a graduate of Annapolis; he served in the navy for a number of years after his graduation, and then resigned to study law. Neither as a naval officer nor as a lawyer had he learned to be easily frightened. He set to work with a will to prepare the government's side of the case for trial. No clue was allowed to escape investigation. His assistants were sent to



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**U. S. COURT OF PRIVATE LAND CLAIMS.**



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Yo el Rey. S.

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hecho en virtud de la Nueva España en la persona del **Baron**  
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quien le tiene menester para la ejecución de lo que le toca al servicio



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**SEVERO MALLET-PREVOST.**

Associate Counsel with Mr. Reynolds.

every point offering any prospect of information as to the truth of Reavis's allegations and proofs. The country was searched from San Francisco to New York. Mexico and Spain were visited, and the results were as great as had been the consternation at the apparently impregnable character of Reavis's monumental fabrication.

Mr. Severo Mallet-Prevost of New York, since Secretary of the Venezuelan Boundary Commission, who was employed by the Attorney-General of the United States as special counsel to assist Mr. Reynolds, made a tour of investigation in California and Mexico, and two trips to Spain. He discovered that the will of the second Baron of Arizona, as found in the notarial records in Madrid, was a forgery. He obtained from the proper custodians of the records of the orders of the Golden Fleece, Montesa and Charles III, certificates showing that no such person as Don Miguel Nemécio Silva de Peralta had ever been a member of those orders. He discovered that Reavis while in Spain in 1886, engaged in the delectable

occupation of spending the money furnished by his California millionaire patron, had been detected in the act of attempting to introduce into the archives of the Indies in the city of Seville, forged papers relating to the Peralta grant; that he had fled from Spain before his arrest could be effected; that proceedings were had in accordance with the Spanish laws to determine the validity of the documents referred to, and that they had been declared by experts to be spurious; and that Reavis stood branded upon the criminal records of the Spanish monarchy as a fugitive from justice.

Before going to Mexico Mr. Mallet-Prevost carefully examined the certified copy of the Guadalajara records filed by Reavis as the basis of his claim. The first thing that attracted attention was that the language used in some of the *cédulas* was not good Spanish. There were also some historical inconsistencies. The commandant general of the Internal Provinces of New Spain was referred to in the *cédula* of 1742. Now, those provinces did not become a political subdivision of the vice-royalty until thirty-four years after that date; and there was no such officer as their commandant general until after the issuance of the decree of August 22, 1776. In another of the decrees, dated in 1758, reference was made to the *juicio de conciliación*, which was a proceeding unknown to the Spanish law until the adoption of the Constitution of 1812. These slight blunders excited suspicion as to the genuineness of the documents in Guadalajara.



L. A. HUGHES.



sionarios y familiares. ...  
 Urbano Antonio Ballesteros, por quien parece-  
 dado, y autorizado, el Peritaje se enta y ...  
 de treinta y ocho fols. antecedentes, en Erediva no  
 en el Publico mayor e Cavildo, Contraciones  
 y Registras se enta N. C. como de recula, fiel  
 legal, y de toda confianza, y como tal una, y execren  
 Ohor Oficio, y a los Peritajes, Contraciones, autos,  
 y Demas papeles, que ante el susdho haor pasado, y  
 pasan se les ha dado, y da entera fee, y credito, Ju-  
 dicial, y extrajudicial. Para q' como donde con-  
 tenga damos la presente en Madrid a treinta  
 y uno de Agosto de mil setecientos ochenta y siete  
 años.

No signo

Arguon de cavildo  
 631

No signo

Jose de la Sierra  
 661

No signo

Cas a Silva  
 Ex. de

Ala Chancilleria por su  
Informacion

*[Large decorative flourish]*

Se dio posesion en la Chan-  
cilleria de Guadalajara a 29 de  
Agosto de 1787

Urb. Ballesteros

S. P. y de la  
Registro de la

*[Small decorative flourish]*

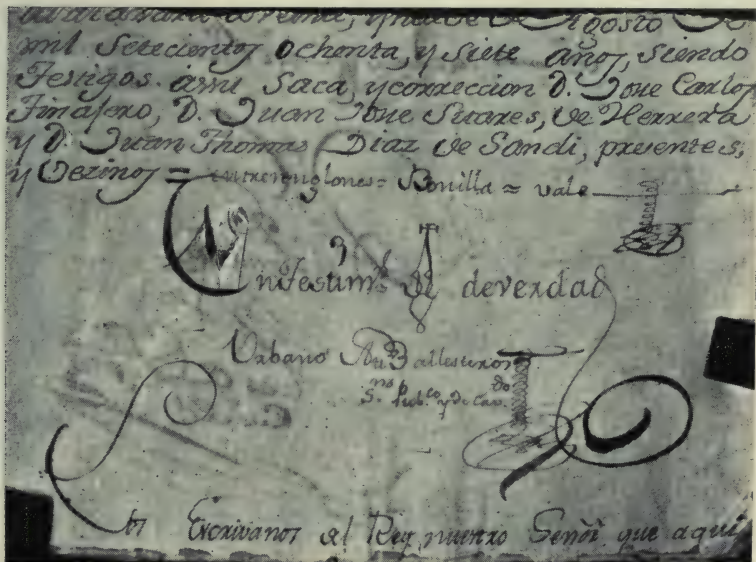
When these were finally subjected to a critical examination, it was demonstrated that the suspicions aroused by perusal of the certified copy were not without foundation.

But before this examination was made Reavis having learned of the intention of Mr. Reynolds to send a Spanish and graphological expert to Guadalajara for the purpose of studying the originals, at once wrote to Don Manuel Cordero, the secretary of the *ayuntamiento* in that city, urging him not to permit the representatives of the government to see the documents. A copy of his letter is in the possession of the government. Some of the arguments urged upon Mr. Cordero were as amus-



ing as they were characteristic of Reavis. Mr. Cordero, of course, paid no attention to them; but, on the contrary, offered every facility for making the examination.

The *cédula* of 1742, appointing the Baron of Arizona a royal inspector, was found in a manuscript book of *cédulas* of over 500 pages, which had been arranged and bound in 1766. The *cédula* in question was upon two leaves, on the second of which three words bore evidence of having been written over other words which had been erased. These words were *Visitador*, inspector, *Baron*, baron, and *Arizonaca*, Arizona. The first leaf was in a single handwriting and contained no such changes. Much study was given to this document, and the results were these: The first leaf was a forgery throughout, having been skillfully interpolated for a genuine leaf which had been as skillfully removed. The second leaf was genuine, excepting the three changed words. The problem was to decipher the words originally written under these.



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A GENUINE AUTOGRAPH OF BALLESTEROS.

After a prolonged study, the details of which cannot be given here, this was accomplished. The word *Virrey*, viceroy, had originally been written in place of *Visitador*, inspector; *Conde*, count, had been written under *Baron*, baron; while *Fuenclara*, the same in English, had occupied the space covered by *Arizonaca*, Arizona. The riddle was solved. The *cédula* claimed by Reavis to show the appointment of the Baron of Arizona as Inspector of New Spain, had been in its original form a *cédula* advising the city of Guadalajara of the fact that the king had appointed the Count of Fuenclara as Viceroy of New Spain.

The study of the other three books gave similar results. The book showing the genealogy of the first Baron of Arizona consisted of thirty-eight leaves, the first and two last being genuine, except where an attempt had been made on the latter to change, in the notaries' certificate, the words stating the number of leaves of which the instrument was composed. Between leaves 1 and 37, thirty-five leaves of solidly forged matter, showing the noble descent and purity of blood of Mrs. Reavis's



Mausard-Collier Eng. Co.

WILL M. TIPTON,

Graphological expert, and special agent of the Court of  
Land Claims.

great-grandfather had been interpolated. In the notarial certificate on the last page, a pen stroke had been drawn across several words, and the words *treinta y ocho*, thirty-eight (the number of leaves in the book), had been changed from their original form. When deciphered they were found to have been *ciento sesenta y nueve*, one hundred and sixty-nine. So this genuine certificate had originally been attached to some genuine document containing that number of leaves, and it had been altered by the forger to make it agree with the number contained in the spurious document to which he attached it.

The book of proceedings relating to the probate of the will of the first Baron was at first sight somewhat puzzling, because much of it was genuine; but it took but a few days to separate the genuine from the forged portions. There was no mention of the Baron of Arizona, either by name or any one of his numerous titles in any genuine part of it. This was also true with regard to every other document in the archives purporting to relate to the grant.

The last book was one of parchment containing copies of various *cédulas*, and depending for its authenticity on the

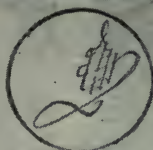
signature, appearing on the last page, of Urbano Antonio Ballesteros, a royal notary. The genuine signatures of this officer were numerous in the archives, and the scientific comparison of the signature in question with these quickly demonstrated that it was a bungling forgery.

Thus was undermined the very foundation of Reavis's claim. To one skilled in the study of forged writing it is hard to believe that he could have expected his so-called original documents to withstand the test of examination at the hands of a competent graphologist. Certain it is that in twenty-five years he did not succeed in finding a genuine document relating to the Peralta grant.

But there were still other investigations to be made. Mr. Reynolds did not overlook any feature of the case. He sent to California Mr. L. A. Hughes of Santa Fé, New Mexico, to investigate the truth of the story outlined in the depositions taken on Reavis's behalf at San Francisco and Los Angeles. The value of the labors performed by Mr. Hughes cannot be appreciated by anyone not familiar with the difficulties he encountered. For months he labored without any encouragement, and with little hope of final success. But with industry, courage and intelligence of the highest order he patiently pursued his perplexing task, and was finally rewarded by giving to the Peralta myth its death-blow. He discovered that the records of the old church of San Salvador had been tampered with; that leaves had been removed from the books, and others containing the forged entries in regard to the baptism of the Masó twins and the death of the mother and infant boy had been interpolated. He found Louis Roubidoux and his wife, who were alleged to have acted as godparents at the baptism of the twins, and they denied all knowledge of any such occurrence. He discovered that the depositions offered in Reavis's aid to establish the identity of his wife as the great-granddaughter of the original grantee of the Per-



SELLO

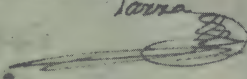


CUARTO.

36

HABILITADO POR EL SUPREMO GOBIERNO DEL ESTADO DE JALISCO PARA EL BIENIO DE MIL OCHOCIENTOS VEINTE Y SEIS Y MIL OCHOCIENTOS VEINTE Y SIETE.

En este estado el Jefe de la Oficina de Maria Pina, Jefe  
no, Jefe. — Jefe



Solis

En el mismo día se dio al C. Jefe de la Oficina de Maria Pina  
Jefe. — Jefe

Solis

Recibe de la Aca dos mil quinientos  
pesos, y se pusieron las respec-  
tivas notas en las Causas a  
q. Corresp.<sup>n</sup> Conformed de ma-  
nda en el auto q. precede,  
haviendo recibido los reales  
del Remuneratario el Señor  
Licenciado Dn José Boni-  
facio Sanchez de Bonilla,  
como Testamentario Gua-  
dalaj.<sup>a</sup> 8 de Abril de 1827.

Macanera  
Jefe

Solis

A leaf from the book at Guadalajara on the settlement of the "first Baron's" estate. The page number and the writing below the second signature of Solis are forgeries.

alta grant were a mass of perjury; that the persons alleged to have formed the party who took their meals at Andres Sandoval's restaurant in San Francisco in 1862, had, with one exception, never existed. That one was John A. Treadway, the so-called guardian of the infant baron-

ess. Treadway was one of the very few realities found in any way connected with the tale Reavis had concocted about the Peralta grant. He was a native of New York, and the friend of Alfred E. Sherwood, for whom Sherwood Valley was named. He came there about 1854, and finally went away to Sacramento county, where he died. While in Sherwood Valley he lived with an Indian woman, who bore him a child, a little girl whom he named Sofia. This was the child Sherwood gave to Snowball, the child who afterward became the wife of Reavis, and through whom he attempted to steal from the United States a property worth a hundred millions of dollars. Mr. Hughes also discovered the man who buried Treadway, and who erected a stone over his grave inscribed with the date of his death—Nov. 21, 1861—more than six months prior to the time when the perjured witnesses had sworn that he had brought to Sherwood Valley the infant daughter of Masó. The name that Treadway had given to his illegitimate child was the name of his youngest sister, of whom he was evidently very fond, and whom he frequently mentioned in conversation with the friend who buried him.

On the trial of the case the government proved in detail not possible here to recount the absolute fictitiousness of the claim, the spuriousness of the muniments, and the falsity of Reavis's depositions.

He it was who had fabricated the tale of his wife's noble descent. In a lawyer's office, on Market street, San Francisco, he had prepared the story to be told by each witness. He had contracted with a resident of that city, in consideration of the sum of \$50,000 to furnish him with persons who would swear to the various statements he had formulated. These persons were produced, and under Reavis's tuition learned and rehearsed the parts they were to play in the drama of crime. Some of them are today fugitives from justice, in foreign countries. Reavis, at the time of the trial, occupied the witness stand for a number of days, during which time he related a most remarkable narrative of his eventful and ill-spent life. His wife, well drilled in her part of the deception, was also a witness, but under the searching ordeal of cross-examination, although skillfully avoiding for a long time the snares spread for her entanglement, finally broke down and burst into tears, while her beautiful twin boys clung in affright and consternation to her skirts. It was an affecting and dramatic scene, but it did not swerve from their purpose those whose duty it was to expose the monumental scheme of robbery.

The court by a unanimous opinion rejected the grant. Reavis was arrested, indicted for conspiracy to defraud the United States, was tried, convicted and sent to the penitentiary.

Mr. Reynolds had the management and control of both the civil and criminal cases, being specially selected by the Department of Justice, after the termination of the former, to prosecute Reavis for his attempted fraud against the government. Much of the credit for the success of the case is due to Attorney General Olney's determination to sustain the government's attorney at any cost in unearthing the unparalleled swindle.

In the annual report of the Department of Justice, for the year 1895, Attorney General Harmon, referring to this case, said: "The case is remarkable as probably the greatest fraud ever attempted against a government in its own courts."

Santa Fe, N. M.

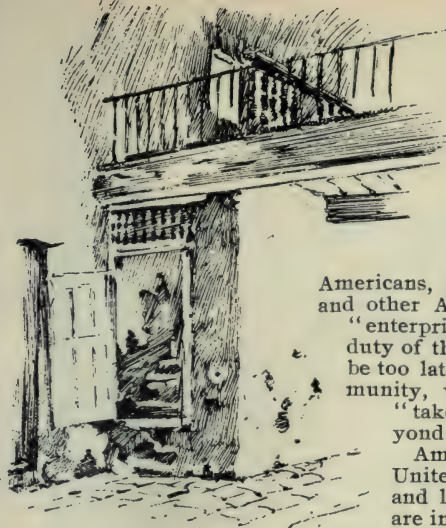
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Reavis will leave the New Mexico Penitentiary in May, an old and ruined man. He says he has repented, and will lead a different life. Very likely. See editorial pages.



## SO FAR, SO GOOD.

BY JUAN DEL RIO.



THE CHOIR LOFT AT SAN JUAN.

Drawn by C. A. Fries.

A LITTLE over two years ago a few busy people in Los Angeles, who try to be good Americans, grew tired and ashamed of their own and other American carelessness of things outside "enterprise," and resolved to try to do a certain duty of the community at large before it should be too late. And thanks to an intelligent community, willing to back up anyone who will "take the trouble," they are succeeding beyond their rosiest expectations.

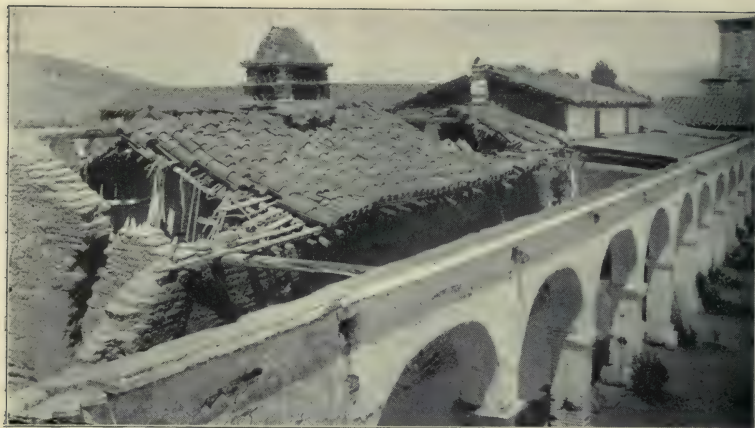
America is not altogether new. Even the United States has antiquities, little known and little respected as they are. Nearly all are in the Southwest—all the most important ones. New Mexico and Arizona have hundreds of prehistoric ruins; and scores more that go back as far as Plymouth Rock.

The California antiquities are less ancient, but no less impressive. We have many things in the Golden State worth saving; and particularly the old Spanish Missions—which date back little more than a century, and some not even so long, but which have become world-famous by their romantic history and their noble architecture.

Incredible as it may seem, the nation which claims the highest civilization on earth has thus far been most stupid in neglecting its monuments of antiquity. The first incorporated effective movement in all the United States to preserve such historic treasures on a generous scale was the Landmarks Club, organized in Los Angeles in the last weeks of 1895, incorporated under the laws of the State, and in active work since February, 1896. As California is nearly 1000 miles long, and the 21 Missions form a line of full half that distance, the Club undertook to cover only 300 miles. It is not practicable to give personal supervision to a greater area; and the care of the northern half of the State will doubtless be taken up in time by competent and responsible persons on the ground.

Arizona has already felt the heaven; and rational people are caring for at least one of the prehistoric "Cliff-Dweller" ruins. In New Mexico a few devoted Southwesterners begin to aim at similar conservation of some of the matchless ruins which dot that wonderland; and the movement will spread over the two territories—let us hope before it shall be too late.

The Landmarks Club has been fortunate in its public. Through the pages of this magazine it has appealed to a wide and generous constituency. Every State in the Union, and several localities on the other side of the world, aided this American attempt to preserve American antiquities. In two working years the club has raised about \$3000 by subscriptions and membership dues. For that sum—large to collect but small to apply—it has been able to make two very remarkable bargains. It has secured (free) long leases on the two most important Missions within its jurisdiction—and the two most in need of care—and has done the heaviest work in safeguarding them. San Juan Capistrano in 1896, San Fernando Rey in 1897—it has saved the chief buildings at each, so that they will stand, about as they are now, in the year 2000. If nothing had been done, nothing would have been left of either Mission by the year 1900. The broken and rotten roofs have been replaced with massive structures, tiled precisely as they were at



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SOUTH FRONT, CAPISTRANO,  
Before Repairs.

Photo. by Bertrand

first; 450 feet of 12-foot corridors at Capistrano have been re-roofed with asphalt as before; breached walls have been repaired, leaning ones "tied," crumbling masonry buttressed. In all, the Club has put on more than two acres of roof. And several hundred tons of debris have been removed from rooms and corridors. In a word, these two Missions are being protected and repaired—and not spoiled. The work is conducted by experts in Spanish-American architecture, with scrupulous

care to preserve the original character of the buildings and the plan. At each of these Missions there is much to be done, in the preservation of minor buildings; but the Club has aimed to do first the work of first importance.

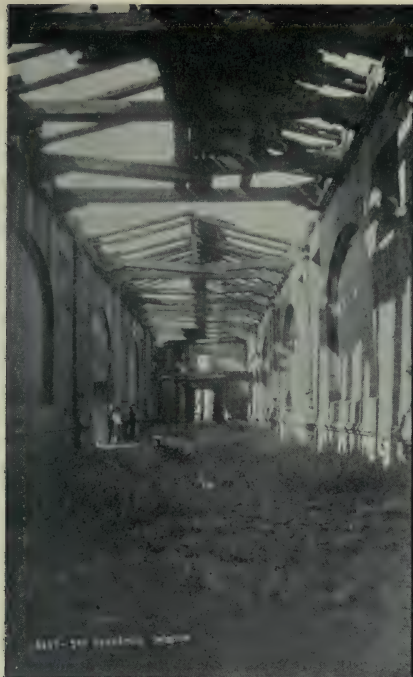
The conservation of the Mission ruins is but a part of the Club's logical work, though first and most imperative. It is a permanent, incorporated body, vowed to the care and protection of all the historic landmarks of Southern California. As part of its plan it will undertake the conservation of California collections; and intends presently to have a museum for their safe keeping. Incidentally, and aside from more pressing work, it has saved the historic Plaza of Los Angeles from obliteration, and has revised the street-names of the city, sav-



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THE SAME, SINCE REPAIRS.





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# SAN FERNANDO, BEFORE AND AFTER.

Photos. by C. F. L.

The two upper pictures show how the roof of the church has been replaced ; the lower, the closing of a huge breach in the monastery.





400 feet of sheeting on the cloisters.



Dilapidation of the church roof



Church re-roofed with tile and cloisters with asphaltum.

Mansard-Collier Eng. Co.

Photos. by C. F. L.

"LANDMARKS" WORK AT SAN JUAN CAPISTRANO.





**RUINS OF THE STONE CHURCH, CAPISTRANO.**

Stonework strengthened and several hundred tons of debris removed.



**THE CHURCH, SAN FERNANDO.**

Roofed solidly with shakes, to be covered with tiles when the Club can procure them



**THE MONASTERY, SAN FERNANDO.**

Roofed (40,000 tiles) and cloisters put in their original condition,

ing a great many historic titles which were thoughtlessly being crowded out by the names of some real-estate man's sweetheart or some contractor's pet dog.

The files of this magazine for a couple of years show something of the beauty and dignity of the monuments the Landmarks Club is preserving; and the illustrations which accompany this article give a limited but typical idea of the magnitude and expertness of the work it has already done.

El Alisal, Cal.

## TWO NOTABLE TREES.

BY ARTHUR S. BENT.



THE Temescal cañon, twenty-five miles long and from two to three wide, extends in a nearly straight east-and-west line between Corona (formerly South Riverside) and Elsinore. Its north wall is a range of hills, steep, high and barren, which shut out the strong summer winds of the valley. On the south rises the splendid Santa Ana range, the blue glories of its timbered slopes broken by many deep cañons in which flow clear, cold streams, measuring from an inch of water to two thousand.

All are picturesque as rugged walls, tumbled rocks, trees, ferns and deep shadows can make them. The cañon is traversed by one of the best and oldest county roads in Southern California, over which, in early days, went most of the travel into the San Diego country, and though today flanked and threatened on every side by railroads, no screech of engine has yet profaned its pleasant quiet and frightened



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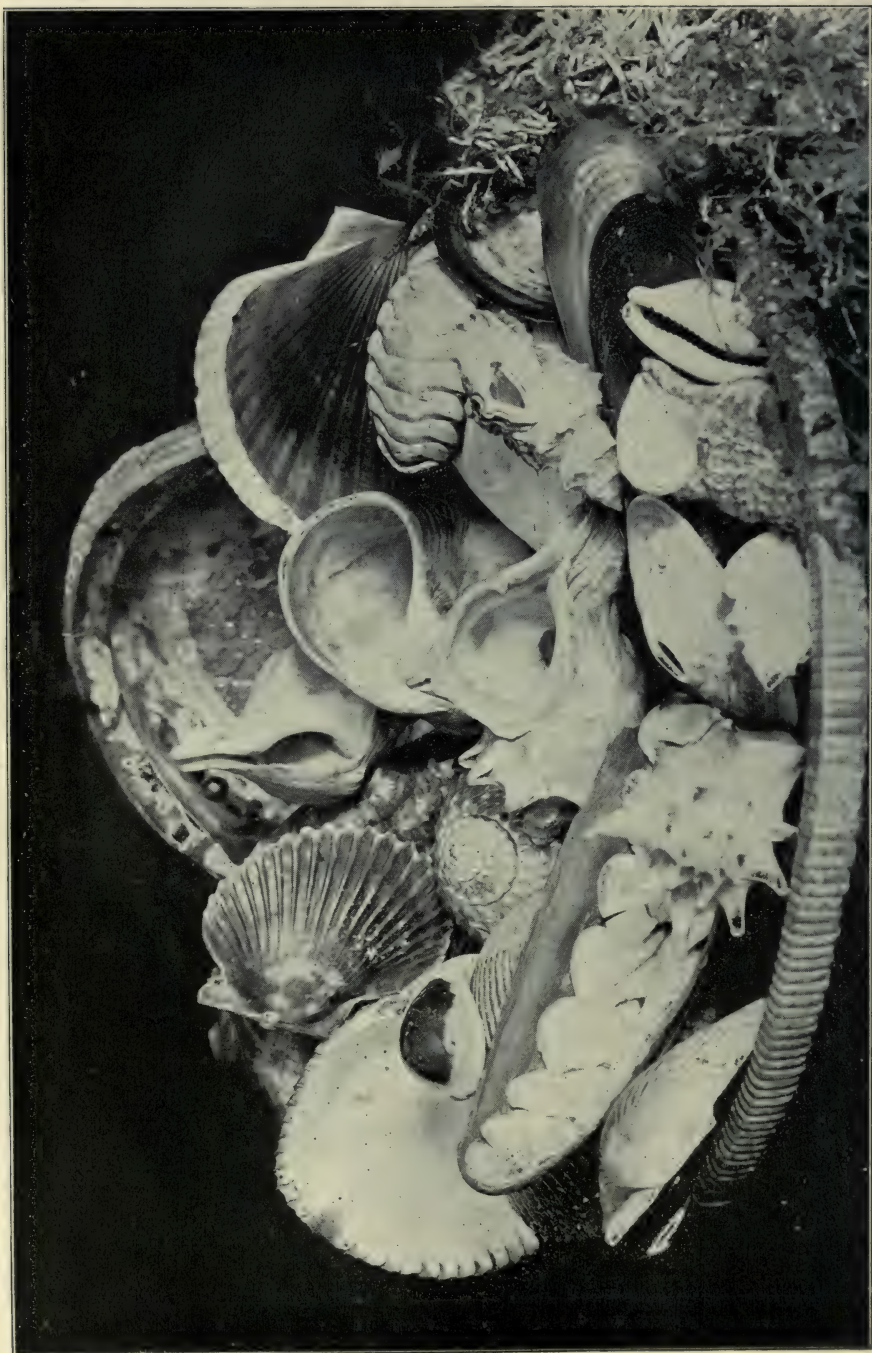
THE GIANT OAK.





L. A. Eng. Co

THE ANCIENT OLIVE OF TEMESCAL.





away the spirit of Tradition which here finds a resting place. For Temescal is rich in traditions. There are yet Indian families living in the homes their fathers built a hundred years ago, and many a story of those wild days may be heard by him who can unlock their tongues. Midway of the cañon's length it is entered by the most important of its side cañons, called "Coldwater," from which flows a magnificent mountain brook, well stocked with trout for a distance of ten miles into the range. At the mouth of this "Cold Stream" is a beautiful mesa lying hundreds of feet above the road, which for charm of view and environment is unsurpassed in Southern California. It will surprise many to learn that within three comfortable hours of Los Angeles may be found good accommodations with the finest hunting and fishing, delicious water drawn from a miniature lake, of itself worth the trip to see, a glorious view, the sweet mountain airs of a thousand-foot altitude, a live-oak grove remarkable for its density and beauty, and not least, a concrete natatorium through which continually flows a stream of sulphur water at 100 degrees temperature.

At the foot of the slope lies Temescal proper, and here the road makes a slight turn, passing an oak tree.

One feels like saying the oak tree, for hereabouts, certainly, there is none like unto him. This ancient giant stands alone and distant from any of his kind, and his splendid proportions challenge the eye of the most indifferent passer. On every hand elsewhere is a heavy growth of brush, wild flowers and weeds, but from his royal circle all lesser things have shrunk away, and an unbroken carpet of fine soft grass spreads beneath and around his shadow. In shape, this oak is symmetrical and unmarred, and its shaggy limbs show beautifully through its rich foliage. Three feet from the ground its trunk is full 25 feet in circumference, while overhead its great branches stretch out, level as a ceiling, across a span of 120 feet.

There is a famous live-oak in Santa Barbara, and another in South Pasadena, but they both make poor seconds to this monarch whose great age is suggested by the deeply wrinkled bark no less than by its size.

Tradition tells of wild *fiestas* and dances held beneath its roof, and strange and hurried gatherings there, and not much imagination is needed as one looks upon it, to believe that it has learned the secret of the ages.

Just off the road a mile west, are some abandoned adobes, one of which is still habitable. Behind it are a few ruined and nearly lifeless old fruit trees, what was once an orchard having been long since given over to squirrels and weeds. But rising above the ruins of its comrades, with unworn strength and beauty, is a noble Mission olive. Much abuse has marred its symmetry. In days past it has been used as a "snubbing post" until its trunk is all but girdled. Great limbs have been torn away and camp fires have scathed the dark foliage. But it has clung to life through all calamities, and at last has seen its persecutors scattered to return no more. Stunted though it must have been by this usage, it has reached a height of 40 feet, measures 45 feet across its branches, and three feet above ground is 8 feet in circumference. Moreover, it still bears a bountiful crop of large, fine olives. A careful effort to ascertain its age showed it to be about 110 years old. On each side of it are the broken stumps of two more olives evidently planted at the same time, which are still sprouting in a pathetic effort to renew their youth.

But this old tree by some good fortune escaped the axe and lives to claim membership in that ancient and honorable band of immortals, transplanted from Spain by the Franciscan fathers. It is one of the oldest olives in the United States.

## A TRAY OF WEST-COAST SHELLS.

BY J. TORREY CONNOR.



It is five o'clock of a grey, misty morning. The beach is deserted, even the sea-gulls having betaken themselves to the buoy, where they huddle forlornly. The waves, as they recede, leave at our feet masses of kelp, many-tinted mosses and curious shells. Early as it is we shall not long have the beach to ourselves, for those who collect shells for the trade are already astir.

Among the rocks left bare by the fast ebbing tide, we find limpets galore. These cling to the rocks with the broad, muscular foot, and are protected by their shield-shaped shells. The limpet's make-up is similar to that of other mollusks; it has a mantle that lines the free part of the shell, a

muscular foot, which enables it to anchor itself at will, and a head, provided with a pair of eyes, feelers, and a mouth containing a long tongue, studded with hooks. Other organs have been given it, including a heart, a liver, and gills for the purification of the blood. Limpets are plain, vegetable-eating, stay-at-home folk, invariably returning to their rocky habitation whenever they venture off on a short voyage, which is seldom. Some have a circular opening in the top of the shell, and these are called "key-hole" limpets. Neighboring sociably with the limpets are the hinnites, or rock oysters. The distinguishing features of the rock oyster are its prominent, serrated ribs, twelve in number, on the upper valve, and the unequal size of its ears. It is usually to be found in some sheltered spot, anchored by its lower valve to a rock.

The shell of the chiton is curiously formed, being in eight sections, one overlapping the other a trifle, the whole forming a shield arched in the center. There are chitons of a yellowish-brown color, crossed by wavy lines of orange, red or green; others are of a dull drab, or olive green, a reddish-brown, black or ash color. There is a giant chiton, the valves or sections of which are white and shaped not unlike a butterfly. When found singly upon the beach, these valves are taken for complete shells, and are often spoken of as butterfly shells.

Here is a fine specimen of the *vanella Californica*, or frog shell, a strong shell, and knobbed, its external color a yellowish-brown, but pure white within. This is one of our largest shells; the specimen I hold in my hand is about three inches in length, but specimens are often found that are twice that length.

The *murex trialatus*, a handsome shell belonging to the great family of rock shells, abounds in the waters of warm latitudes. Many of the rock shells are aglow with color within the aperture, and their exterior is frilled and "spined" in the most wonderful fashion. The *mytilus Californianus* swings fearlessly by a strong cable from some rock, directly in the course of the leaping, tumbling waves. It was one of the first of the West Coast shells to be noted in Europe. The *chorus Belcheri* is also a resident of warm latitudes, and finds much to admire in the climate of Southern California. Six inches is the average length of this shell, which is conical in shape, and set round with sharp points. It is of a dirty white color, and is not, by any means, the most beautiful of the West Coast shells.

The *pecten* is a ranger, though sometimes it spins a cable and attaches itself to a rock. It is distinguished by strong ribs, separated by furrows. By opening and shutting its valves it propels itself through the water, all the time keeping a sharp lookout with its row of eyes placed along the edge of the mantle.



The *cardium*, cockle or heart shell, is a ranger, using its muscular foot for digging and jumping. Its shape is round, and it has thirty ribs. The edge of the shell is "toothed."

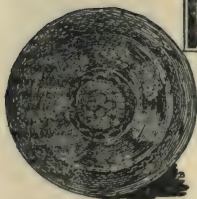
Strolling along the beach we come upon a colony of mussels, weighing at least five pounds, attached to a piece of kelp; and a short distance beyond we find a *natica*, or sea snail. The last-named animal might well be called the pirate of the beach, since it goes forth but to seek that which it may destroy. It makes its way rapidly through the sand by means of its muscular foot, and woe be to the unfortunate clam that crosses its track! The snail's sharp drill readily pierces the armor of the clam, and the victim's doom is sealed.

In point of color the *haliotis*, commonly called the abalone, easily takes rank as the handsomest of the West Coast shells. Beginning at the outer edge, the pearly inner lining runs the gamut of exquisite tints in green, rose and gold, deepening in the center at the spot covered by the huge muscle which controls the foot. When this muscle is torn away, a disc resembling the tail of the peacock in its gorgeous coloring is revealed. The holes at the edge of the shell discharge the water which has passed over the animal's gills, and also serve as outlets for waste matter. New holes are constantly forming as the shell increases in size; one will find specimens varying from one-fourth of an inch to nine inches in length. The tongue of the abalone, which is from two to three inches long, and one-fourth of an inch wide, in a well-grown specimen, bristles with teeth. The black abalone is more plentiful than the others, and the red abalone is the most beautiful of them all. This mollusk furnishes meat for those who like it (the Chinese), as well as material for inlaid work, shell ornaments, buttons, and things useful and ornamental without number.

Los Angeles.

## AT THE LAND'S END.

BY L. MAYNARD DIXON.



STAND upon the shore of my release:

Out into the immeasurable West,  
Far over down into eternal Space,  
Is spread the great blue shining Sea of Peace—  
Far glimmering in a deep unshaken rest,  
A shimmering sleep upon her sunlit face.  
The brown and fierce-browed hills stand still a bar  
Along the sky's bright rim toward the East;  
And here this yearning land outreaches far  
To take the glad Sea in his shining arms:  
A thousand thousand ages these great sands

Have shining lain, where men have built few hopes,  
Bent like a bow of death within God's hands.

Among the low-set hills sly savages  
With keen-cut eyes go wandering in the thorn,  
And with a sense of thirst and hunger drawn  
Have pilfered from this rugged store scant life.  
And men of stronger hearts have come—and gone.  
They came—who knows through what unspoken pains?—  
And pale they saw with desert-saddened eyes  
This Sea that reached to nothing. Others built,  
And taught, and tilled, and passed; but This remains.  
While over all the vast and hollow skies  
Of infinite tenderness from their deep mouth  
Sing on their song of Silence; and the drouth  
Bears hard upon the land, and mummifies  
These death-contorted ranges of the South.

I am a city's wan unwilling guest;  
 With three good friends—a dog, a horse, a gun.  
 Would I might go to where this great Southwest  
 Lies throbbing with the pulses of the sun,  
 And waiting still with all her warm brown breast  
 Turned unto him; where gray Time for a span  
 Has dropped the seasons; She awaits the best  
 Soul-singing thought of some great silent man.

San Francisco, Cal.

## OLD CALIFORNIA DAYS.

SKETCHED BY EYE-WITNESSES.

### IV. A COUNTRY OF CENTAURS.



ONE of the first "Americans" to plow the Pacific was Lieut. Joseph Warren Revere, U. S. Navy. Already by 1827 or 1828, he had rounded the Horn and become acquainted with Lima and other South American cities. In the summer of 1845 he sailed from the Chesapeake on the sloop-of-war *Cyane*, and reached California very soon after the arrival of Frémont and party. Lieut. Revere wrote a book in 1846, which was published in 1849, under the title *A Tour of Duty in California*;

"including a description of the gold region [this was added by a friend who edited his notes] and an account of the voyage around Cape Horn; with notices of Lower California, the Gulf and Pacific Coasts, and the principal events attending the conquest of the Californias."

It is a very interesting book, and a valuable one. Lieut. Revere was a world-wide traveler, a good observer and a man of common sense; and his comments on this voyage, on California and its prospects, are even now, 51 years after they were written, shrewder and more accurate than half our book-writing travelers put out today. His estimates of the future of the Golden State, his suggestions as to the need of a "magnetic telegraph" across the continent, and as to the proper treatment of the Indians and Spanish Californians by our government, and many other evidences of judicious foresight, add genuine worth to a book which is also very interesting to the general reader.

Some of Lieut. Revere's more substantial passages shall be reprinted in their due time and place. At present it will suffice to quote a few paragraphs on the earlier days. The book is illustrated with sketches by Lieut. Revere, several of which have already been reproduced in this magazine.

An expert lover of fine horses, Lieut. Revere was deeply impressed by the cavalier side of life in early California. The Californians, he declares, are [in 1846] "physically far superior to the Mexicans. They are a larger, more robust, more manly looking race, and this superiority is probably owing partly to the salubrity of their climate, and partly to their food, which consists principally of beef. . . . In



energy of character, and in point of courage, the Californians far surpass their southern neighbors. . . . Nor do I believe it possible that any people could surpass the Californians in horsemanship, or excel them in the masterly use of the reata or lasso."

"After his wife and children, the darling objects of a Californian's heart, are his horses. In this respect he is not surpassed by the Arab. His whole ambition centers in his horses; his livelihood depends on them; and they are the chief ministers of his pleasures.

"Even his work is done on horseback, when ingenuity can make that possible; and an American carpenter, residing in the country, assured me that an apprentice left him because he could not 'shove the jack-plane' on horseback. If the Californian wishes to visit his next-door neighbor, even in town, he mounts his horse; and I have been told of a skillful and celebrated vaquero, who having occasion to walk from a gambling-house to a dram-shop across the street, and from insuetude in



this mode of progression having impaired the beauty of his countenance, indignantly exclaimed, upon picking himself up, 'Zounds! this it is to walk on the ground!'

"The lineage of the Californian horse is undoubtedly of the purest and highest. The domestic horses of the country, as well as those immense herds of wild horses which range the plains of the Tulares in their primitive freedom, all derive their descent from the Andalusian horses, which so materially aided the redoubtable 'Conquistadores' to subvert the Aztec empire and the Montezumas. This stock of course gives them a pure Arabian descent. How far they have retained the excellence of their blood, it is not supposed that a sailor can judge; and yet I should know something of the Arabian horse, having seen and mounted the noblest of the race in the stables of Mohammed Ali, Viceroy of Egypt, and his son, Ibrahim Pasha, as well as those belonging to other potentates in Syria, Egypt, and Barbary, besides choice specimens

of the Persian stock in British India, and the real Nedjids of the Imaum of Muscat. The accident of traveling in an official capacity introduced me to those splendid studs, and gave me opportunities which I could not otherwise have enjoyed. To my eye, the Californian horses possess most points in common with those of the East, being of small size, but full chested, thin flanked, round in the barrel, clean limbed, with unusually small heads, feet and ears, large full eyes, expanded nostrils, very full flowing manes and tails, and shaggy rough coats as compared with our breed—while in color they are seldom dark, but usually white, all sorts of greys, spotted, cream color, and dun, the proportion of piebalds being very great. The white and black horses are generally preferred.

“There still remain vast numbers of wild horses in California, but they have greatly diminished within a few years. As lately as ten years ago it was customary to corral large numbers of wild and half-wild mares, and slaughter them with the lance, merely to check the rapid increase of the equine race, which the rancheros feared would make pasture scarce for the neat cattle.

“The value of a horse is proportioned to his adaptation to the various operations of a cattle-farm, his courage, skill, and fleetness in the pursuit of wild cattle, and his familiarity with their subjugation and management. The severest test of these qualities is his behavior in attacking a bear, a feat often undertaken by a single ranchero, without other aid than his horse, his inseparable friend the reata, and the accustomed knife worn in his garter. Thus equipped, he will lasso the largest and most ferocious bear; and, drawing the brute to a tree, and taking a turn or two around him, will dispatch him with his knife, while the sagacious horse keeps the reata, fastened to the saddle, at its fullest tension. The bear, indeed, is immensely stronger than the horse, and, if lassoed by the fore-paw, could, by merely standing on his hind legs, draw up several mounted men united by the reatas; but skill and intrepidity accomplish what mere force could never do, and I have seen the fiercest and wildest bull attacked and overcome by a single vaquero, who carried him off as peacefully as if he were a puppy, led by a string.

“No stabling, no grooming, no farriery, no shoeing, no docking, no clipping, no jockeying, are connected with the care of the California horse. After a hard day's journey he is unsaddled, and suffered to roam at large until he is again wanted by his master. The *manadas* once put under the care of their *garañon*, require no farther management than merely to drive them back from a neighbor's rancho to which they may have strayed. The sultan *garañon* keeps a jealous eye over his harem, and should one of them attempt to stray from her ‘*carencia*,’ or to encourage the advances of a neighboring sultan, not only does the injured husband, with war-like neighs loud-sounding, attack the seducer with hoofs and teeth, but the luckless odalisque is sure to receive a severe punishment.

“The horse in California probably attains his greatest age, owing, perhaps, to his living in a state of nature, and having abundance of food. General Vallejo has horses in his possession which he has owned upwards of twenty-five years, and I have been assured that this age is not uncommon. They are subject to none of the maladies of our horses.”



## THE SANTA FÉ TRAIL.

OUR MOST ROMANTIC HIGHWAY.



**A**LTHOUGH the name of this famous old prairie highway from Independence, Mo., to Santa Fé, N. M., is a household word everywhere, the public has really known very little of its history. Indeed there has never before been published a comprehensive account of it. Now Col. Henry Inman, a quartermaster in the U. S. Army, who has known the Trail intimately for more than a third of a century, has given us a volume of nearly 500 pages which, despite very serious shortcomings, is a book of very genuine value as a contemporary chronicle. Col. Inman as an eye-witness of the life of the Trail and of some of its tragedies, as a personal friend of the famous frontiersmen who were identified with it, and as a genial and understanding story-teller—is a success; and his saving of these records is a real service to history. On the other hand, wherever he wanders outside these limits he is a blind leader of the blind. Nothing could be more absurd in any book—nor more lamentable in a book otherwise of such positive value—than the looseness of his geography, the utter wildness of his historical statement of nearly everything prior to 1825, and his persistent misspelling of Spanish words. After the American era on the Trail begins, he is a most entertaining and reliable guide; and his sketches of Kit Carson, Bridger, Beckwourth, Maxwell, Wootton and other of the old frontier heroes are deeply interesting. Col. Inman is also an essentially fair-minded chronicler. His testimony that he never knew of an Indian outbreak which was not caused by broken faith on the part of the government or its agents; and that he never knew or heard of but two strictly honest Indian agents (Kit Carson and Col. Boone), and that both were discharged therefor—is significant evidence from such a witness. His descriptions of the old caravans, the Indian fights, and many other phases of a life now gone by forever, are the fullest we have had, and are authoritative. Every American should read this strangely stirring and gossipy chronicle of one of the most romantic chapters in our national history.

But the reader will have to lay aside as worthless nearly all Col. Inman's introductory "history." He has been so unfortunate as to depend, for this, largely on ex-Gov. Prince's discredited handbook, a sort of "curbstone history" written to be sold at a "Tertio-Millennial" of Santa Fé, which various "boomers" managed to hold in 1883—a small matter of 55 years too soon. This handbook has misled thousands of tourists and space-writers, but was never taken seriously by scholars; and Col. Inman might quite as well have quoted Mother Goose as an authority.

So fine a type as this veteran army officer owes it to himself to be aware that Cabeza de Vaca never was within 400 miles of the Santa Fé Trail. He saw buffalo three times—in southeastern Texas. After he was re-united with his fellows in misfortune and the transcontinental wandering began, they never saw a bison. They crossed Texas and Chihuahua more than 300 miles south of the southernmost Pueblo town. This has been so absolutely proved that no scholar has thought of reopening the subject in ten years.

Neither did De Soto ever see an inch of the Trail. Alvarado, in 1540, was the first European that did; and Coronado, his commander, a year

\* The Old Santa Fé Trail, by Col. Henry Inman, with illustrations by Remington. The Macmillan Co., N. Y. \$3.50.

later, was the first that followed its general course—which he did practically from end to end. Col. Inman thinks Villazur came next; but in fact nearly a dozen expeditions intervened. Fray Juan de Padilla, the first missionary and martyr in Kansas, with his Indian boys and Andres Docampo in 1542; Antonio de Espejo in 1583; Gaspar Castaño de Sosa in 1590-91; Juan de Oñate in 1599; Zaldívar in 1618; Juan de Uribarri in 1706 (who traversed the Trail for 350 miles and return); Gov. Antonio Valverde Cossio in 1719 (who made the same march and first recorded the Pawnees)—all these, and other pioneers are entirely ignored. Col. Inman goes four years astray, even then; for it was not in 1716 but in 1720 that Don Pedro de Villazur, lieutenant-governor of New Mexico, marched 62 days along the Trail and was ambushed by the Pawnees and slain with his command. Col. Inman makes 1500 Spaniards victims of that massacre—in fact there were not so many in all New Mexico. Villazur's party actually included 40 soldiers and 10 colonists, and no more. Seven escaped, 43 were slain. Among them was that romantic scoundrel "Juan de Archibeque," the Frenchman who assisted in the murder of the great La Salle, fled to New Mexico, reformed and became an honored citizen.

By 1740 the French *voyageurs* from Canada and the Mississippi began to drift into the Southwest over the general line of the Santa Fé Trail. Reference to this is contained in the old document reprinted last month; and in fact Villazur's ill-fated expedition was to see about this same French aggression.

Col. Inman is as unfortunate in his use of Spanish words as in his versions of history. Indeed, most of his Spanish terms are butchered—like "Nunez" for Nuñez, "Penalosa" for Peñalosa, "Estuffas" for Estufas, "Atajo" for hatajo, "Salea" for Zalea, "jornado" for jornada, "Savanero" for Sabanero, "Salezar" for Salazar, "La Canada" for La Cañada, "arroya" for arroyo, "Piñole" for pinole, and so on. He is unhappily innocent of the truth about the founding of Santa Fé (which he also calls "an Aztec city"); and of most of the other matters which antedate his own experience with the trail.

This is a great pity, for the more modern part of the book is really a valuable contribution to the raw material upon which historians work; and Col. Inman is so honest and amiable a chronicler that one wishes his book had not one serious fault. Everyone interested in the winning of the West must have this volume, and leaving out everything for which the author has leaned on less sincere sources, it is as informative as interesting.

There were plenty of trails in early America far longer in miles, six times as old and five times as rich in commerce. Even the two chief trails from Mexico to Santa Fé were more important in these particulars. But in the world's history there has probably never been another highway so romantic and so tragic as the Santa Fé Trail; and certainly no other so interesting to Americans of the United States. It was mother of our longer but less bloody "Oregon Trail" and of the romantic but unwritten "Long Trail" of the cowboys from Texas to Montana. It lasted longer than either, had far more tragedies than both of them put together, and was beyond question our great typical overland route of the ante-railroad days. As such it has well deserved record; and with all his faults, Col. Inman merits our warm gratitude for having saved to us so much of its story. In another generation the best equipped historian could not have embalmed so much of the real local color as this fair minded and unpretentious veteran has done.

C. F. L.





The United States is the only nation in the world which hires a Congress to mind everybody's business but its own.

A new school of moral philosophy is quietly rising in this inventive country — though thus far rather shy of formulation. It cultivates the notion that morals are somehow made of arithmetic. Nothing is wrong if enough people do it.

THE  
VIRTUE OF  
NUMBERS.

For the first time in the history of the Pacific Slope, there is at last an organized rally of Western writers to produce out here a magazine in the highest sense worthy of the West. Other periodicals have had their more or less regular contributors ; but never before has a Western magazine been able really to enlist—as stockholders and staff—a score of Western writers of reputation. The LAND OF SUNSHINE is proud and happy that the plan toward which it has worked single-hearted and almost single-handed for three years has at last succeeded. The magazine has already an honorable standing in court, and is financially upon its feet. It never has been run for anyone's ambitions, nor as an asylum for failures, but for the West it knows and loves and believes in. Its usefulness will be incomparably increased now that it counts in its official staff nearly every Western writer whose work is welcome in the greatest magazines, and whose books have won standing in the world of letters. A full announcement will be made in the April number.

AN  
ADVANCE  
IN FORCE.

To read Mr. Will M. Tipton's telling exposure of the great Reavis-Peralta land swindle, concluded in this number, one might imagine that the author played no part in that sensational game. Even in describing the methods by which that marvelous fabric of fraud was finally tumbled about the arch-conspirator's head, there is nothing in the story to show that Mr. Tipton was anything more than an intelligent looker-on. As a matter of fact, and with all due credit to the talented and strong men who conducted the case, the backbone of the prosecution was the modest "special agent" Will M. Tipton. He is an expert "as is" an expert ; and not one of the pretentious blockheads who often make the name a by-word. He is recognized by students as the foremost authority upon chirography, language and legal procedure as these apply to the early Spanish land-grants and other documents of the Southwest ; and as the best Spanish student in the West. It is doubtful if the stupendous swindle of Reavis could have been exploded and punished, without expert proof of his forgeries ; and the Lion, who is in a position to know, is rather confident that not another man in the United States possesses the specific training of Mr. Tipton in the line which

HONOR  
TO WHOM  
HONOR.

made the exposure of Reavis conclusive. U. S. Attorney Reynolds wisely made Mr. Tipton his corner-stone ; and thereupon built the prosecution which did him such credit in its conduct and its outcome.

The U. S. Court of Private Land Claims has proved itself the most beneficent institution the government ever gave the Southwest. It has been fearless, able and honest, as courts should be ; and it has cleared a wide swath in one of the most tangled and hopeless fields that any court ever dealt with. But amid all its fine achievements, its rescue, to the government, of twelve and a half million acres will rank as its greatest victory. In this sensational case—the most important land-case ever tried in America, the largest fraud ever attempted upon any government—the quiet Mr. Tipton has the honor of having been the indispensable man.

GOOD  
AND BAD

What is called "business" is frequently very poor patriotism ; but in severe truth, genuine patriotism is never bad business. It is hard for a certain class of people, who deem themselves shrewd, to see that inhumanity and rascality never pay, even commercially. It was not because they joyed in enslaving human beings that the Southern slave-holders held on ; but because they thought they could not afford to give up their property. Yet every sane man knows now that slavery was the greatest curse that ever befell the South—greater than the war it helped to provoke—more disastrous, in the long run, for the whites than for the blacks. It has cost the South many times over, and in many ways, what it would have cost her to free every negro forty years ago. The very social idea that work was only for negroes has first and last cost the South more than all her slaves were worth in 1861 ; and that is only one item.

Let no man think the nation can go to slaving again and not pay for it—and certainly we shall not let the Hawaiians vote if we "annex" them, any more than they are allowed to vote now by their filibuster rulers. If we annex them we enslave them. And we should have to pay, in the end, rather more than the privilege of being thieves and oppressors is really worth.

POETIC  
AND OTHER

One of the pleasant things lately befallen in California is the election of Ina Coolbrith as librarian of the Mercantile Library of San Francisco. It is good both from the literary point of view and as a matter of justice. Miss Coolbrith has a quiet but assured position in letters. She is one of the Old Guard of California literature, a noble woman, and a trained librarian. The manner and motives of the ousting of her from the head of the Oakland Library were among the most discreditable and sneaking affairs in recent California history.

POBRE  
DE MI  
PAIS !

There is a new industry in New Mexico—namely the collection and merciful mutilation of the report of the governor of that long-suffering Territory. The truth is good enough about New Mexico ; and Gov. Otero should procure an introduction. Materially and historically he wanders off, via boomer ecstasies, into wild absurdities ; while his rhetoric will hardly advance the cause of statehood. If he does not know that the "Aztec and Zuni Indians of New Mexico" (*sic*) knew nothing of gold, silver or any other metal, before the conquest ; if he doesn't know that there were no fruits in New Mexico till the Spaniards introduced them ; if he does not know that New Mexico was not "a land of milk and honey," and that it is not "semi-tropical"—why, he would better betake himself to the excellent public schools New Mexico has built up in the hands of wiser men. His report to the Secretary of the Interior is full of these absurdities. But that is not why New Mexicans are hunting copies to cut leaves out of. It is because this man born a New Mexican adopts for his countrymen of like blood the classic term "greasers." After this it is no surprise to find him corroborating the report of Pueblo Agent Nordstrom. The Lion is sorry Captain



Nordstrom is dead ; for he was a gallant officer and no doubt an honest man. But better fortune never befell his wards. Structurally unable to understand Indians or the basic rights of man, he showed how much more unjust and dangerous a wrong-headed good man can be than any ordinary scoundrel. And not to his wards only, but to noble missionaries who have done more for the Indians (and more unselfishly) than a regiment of agents will ever do.

THE LAND OF SUNSHINE is not "the only magazine published THE west of the Rocky Mountains." But it is the only magazine MATTER OF published in California which is not a laughing-stock to cultured people. It is the only magazine published in California which "ONLINESS." does not feel the need of fake advertising and childish falsehood. It is the only magazine in California which is independent financially and otherwise. It is also the only magazine published anywhere which is devoted wholly to the West; the only one which is accepted as truly Western ; the only one with which any Western writers of high standing are connected.

The quenchless ignorance of the East breaks out in a new IN A quarter every day. "Bulletin No. 6, U. S. Dep't of Agriculture," NEW pretends to tell what fruits thrive in various portions of SPOT. the United States. It is as remarkable a display of official ignorance and incompetency as was ever printed anywhere. According to this precious document there are no crabapples, gooseberries, raspberries or figs in California, and hardly any grapes. And so on for quantity.

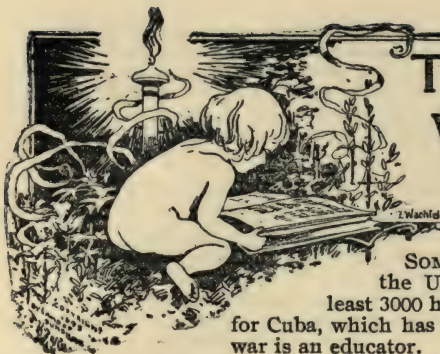
The late Prof. Wm. Libbey, of Princeton, whose record as explorer and as man will hardly be forgotten so long as the "Enchanted Mesa" shall commemorate his downfall, is already AGAIN THE CHARLATAN. advertising himself for a "scientific" expedition to Hawaii—where of course he promises to make great "discoveries." The public will be interested to learn if Prof. Libbey can discover any traces of human occupancy on the Sandwich Islands. In a December issue of *Science*, by the way, Mr. F. W. Hodge neatly and quietly convicts Prof. Libbey of shuffling as discreditable as his ignorance ; and indeed tickets him unmistakably as fit to adorn the right hand of the statue of Apollo.

In another month, now — if all goes well — forty-five million ONE inhabitants of the United States will be able to open their windows. USE FOR LUNGS. Somewhere about April Fool's Day, as a rule, Eastern houses may (though with fear and trembling) risk the first genuine ventilation they have had in three or four months. The December, January, February and March Fools need no special anniversary set aside for them like the fewer and lesser innocents of April 1st ; for all days are dedicated to their observance. They breathe staled humanity night and day, well warmed over for a quarter of a year, and by spring are ready to see a joke on the man who tries to pick up a pocket-book with a string to it.

The *Overland* continues to advertise itself as "The Only Magazine Published West of the Rocky Mountains." It is the Only Magazine Wilfully Published West of the Truth.

Ever since the snow-storm of February 1st, which cost New England forty lives and ten million dollars, the Hartford *Courant* has been trying to stay its chattering teeth for long enough to resume its praises of the "perfect climate of Connecticut."

In view of various claims, it is a patriotic duty to remark that the Bureau of Ethnology has not "commissioned" any person to the Klondike, nor authorized any person to "represent" it there. At least no person from Southern California.



## THAT WHICH IS WRITTEN

SOME 3200 books were published in the United States in 1897, of which at least 3000 had no business. Yet we are sorry for Cuba, which has nothing worse than a war—and war is an educator.

CORAM  
NON  
JUDICE.

How rare competent reviewing is in this country is best understood when one takes a specific volume whose quality is susceptible of proof, and watches what the various critical journals do with it. Of course we have in the United States but two reviews of the first class, and not half a dozen of the second; with newspaper "criticisms" for a field. Inman's *Santa Fé Trail* is a book of great merits and as great faults. Only two out of all our critical journals have given it reviews they can be at all proud of. The *Critic* guesses, indeed, that the history in it may not be quite safe; but if the *Critic's* critic had known anything really about that phase of a book he had the confidence to review, he would have said something very different. Even the *Dial*, best of the exclusively literary papers, falls into the same pit, and actually praises Col. Inman's ridiculous introduction to his very honorable book. The *Nation*, beyond question the dean of American reviews, has a really expert criticism of this book which deserves nothing less, but justly remarks that it begins "with some of the wildest statements we have ever heard concerning the early Spanish explorers." The *Book-Buyer* also has a discriminating critique, praising what is very good in Col. Inman's book, condemning what is very bad.

Now, about matters of taste there is no disputing. Critics may like a man's style, and critics may not. But about matters of fact there is less latitude. We should not value a critic who believed that Columbus was one of the Pilgrim Fathers. Why should we value one whose ignorance of other history is parallel if more common? And why isn't it time to insist upon competent criticism as well as competent authorship?

"DOWN  
OUR  
WAY."

These nine "Stories of Southern and Western Character," by Mary Jameson Judah, are a little hard to define. They have considerable swing, but nearly all fail in the climax, and not one seems fully satisfactory. They have feeling, but little proportion; and each leaves one with a foot in the air and not quite certain where to set it down. Way & Williams, Chicago. \$1.25.

BY A  
COAST  
WRITER.

Lillian Hinman Shuey, a California writer of considerable poetic gift, whom this magazine has been glad to count among its contributors, has now published a more ambitious work—*Don Luis's Wife; a Romance of the West Indies*. Written with considerable delicacy of touch, and with evident sincerity, printed in exquisite taste by a house noted for the mechanical beauty of its work, *Don Luis's Wife* is a slender, but not unpleasant, addition to the literary output of the Coast. Too long for a sketch, too slight for a novel, the tenuous thread of story is by no means ill-spun. The romance is much more romance than it is West Indies; and one does not wonder that the unadaptable bride got into trouble among people whom neither she nor



the author at all comprehended. The Spanish of the book is far from correct; even some of the proper names being absolutely impossible. Despite these lapses in local color, however, Mrs. Shuey's book is pleasant reading for an idle hour. Lamson, Wolfe & Co., Boston. \$1.50.

It is a pity that *The Open Court* (Chicago) is so readily imposed upon with regard to Western topics. In the October issue it prints the most ignorant and mendacious article on "The Mission Ruins of California" that we have ever seen — and that is saying much. This shameful distortion of history and of manhood is printed in a magazine "devoted to the Science of Religion, the Religion of Science" and other impressive things. The plain and proved historic truth would have been more religious and more scientific.

A man who seems to have knocked about the world in unusual ways, and to have learned in the process several things worth while, is Horace Fletcher; and he makes a stimulating book of his gospel — *Happiness* "as found in Forethought minus Fear-thought." The formulation of such a creed is not easy; and the suspicion of "Christian Science" or some other folly is apt to scare people off. But Mr. Fletcher's book is a sensible one in most of its holdings; and if half the people would realize half his message, this would be a very good world for them and for the rest of us. H. S. Stone & Co., Chicago. \$1.

Even the hardened reviewer is sorry when inspection of a large and handsome book proves the contents unworthy of the dress. *The Golden Crocodile*, by F. Mortimer Trimmer, is too, too British for Colorado. A wholly inane story, by someone as green to the country as to rhetoric; told in the most slovenly and dense English; with a plot and style alike bad — the volume has one distinction. Its punctuation is probably the most appalling ever printed by a good American publishing house. Roberts Bros., Boston. \$1.50.

A prominent English mathematician, Rev. Chas. L. Dodgson, is dead; and very few people know or care. But with him died "Lewis Carroll;" and everybody cares. The life-work of a serious man — where is its monument? But his shamefaced play, the "nonsense" he rather feared to own — that gave him a fireside corner in every heart. *Alice in Wonderland* has never been matched; and very likely never will be.

Frederick M. De Witt has issued a convenient "illustrated and descriptive souvenir and *Guide to San Francisco*." San Francisco. Paper, 50 cents.

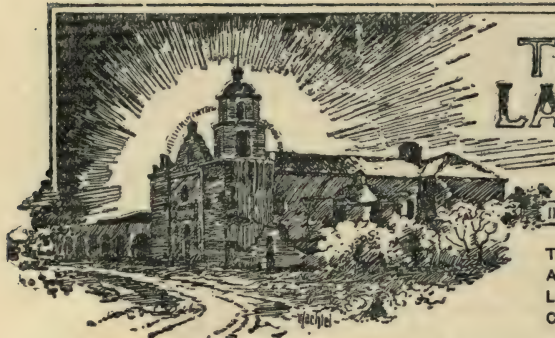
A pretty Mission souvenir is Mrs. J. Torrey Connor's *In the Footsteps of the Franciscans*. Los Angeles.

Rand, McNally & Co. have issued *In the Shadow of the Pyramids*, by Richard Henry Savage, in their Rialto Series. Col. Savage shows no signs of repentance or of dullness. Chicago. Paper, 50 cents.

Maurus Jokai's *There Is No Devil* is printed in the "Oriental Library" of Rand, McNally & Co. Paper, 25 cents.

An artistic souvenir of the Southern California Missions has been issued for Fannie E. Duvall, in large brochure. The cover is of yucca fibre, and fourteen effective pen and ink sketches by Miss Duvall, printed on heavy deckle-edged paper, make the inside equally attractive. Lang-Bireley Co., Los Angeles.

J. C. Lawrence Clark has printed an interesting brochure, *Tom Moore in Bermuda*. The scenes and people associated with the poet during his short time in "the haunted isle," are pleasantly pictured and described. The author. Lancaster, Mass.



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Chairman Membership Committee, Mrs. J. G. Mossin.

The Club has been steadily wearing away the debt incurred in re-roofing the great church at the Mission San Fernando; and expected to discharge the last of that indebtedness by the time these pages are printed. So far, so good.

But the Club has a great many other, and equally important, works to attend to; and trusts that the money for these public spirited undertakings will continue to be forthcoming. There is still much to be done at San Fernando; and even at Capistrano many minor buildings need safeguarding.

Members have been very slow in renewing their membership; and only a small proportion have thus far sent in their dues for 1898.

Everyone who cares enough for the preservation of the most important ruins in the United States to contribute one dollar a year is welcome to membership; and larger contributions are earnestly desired.

## CONTRIBUTIONS.

Previously acknowledged, \$3,055.31.

Rev. G. D. Heldmann, St. Paul's Church, Chicago, \$9.

\$1 each—Mrs. Carrie Waddilove, Mrs. Alfred Solano, Mrs. Percy Hoyle, Master Percy Campbell Hoyle, Miss Innocenta Wolfskill, Miss Elena Wolfskill, Mrs. M. J. Schallert, Master Edwin Francis Schallert, all of Los Angeles; Mrs. Otelia Flood, San Francisco; Robert Steere, Los Angeles.







Women's Clubs in California, Arizona and New Mexico are invited to correspond with the editor of this department, Mrs. WILLIS LORD MOORE, 1416 Laguna St., Santa Barbara, Cal.

The Womans' Parliament, to be held at Redlands the last week in April, promises a programme of unusual interest. "The Legal Status of Women in California," will be presented by a prominent young lawyer. A paper entitled "Law versus Justice," will be read by Mrs. Lu Wheat, of Los Angeles. "The Scarlet Letter for Both," is a subject to be presented by Mrs. Judge Stearns, of Pacific Beach; followed by talks upon work with the unfortunate, by representatives from the W. C. T. U., and the Salvation Army. Mrs. Dr. Shaw will read a paper upon "Plato's Republic." A paper by Mrs. Willis Lord Moore will introduce a discussion of the benefits of federation. Mrs. Caroline M. Severance, "the Mother of Clubs," will talk of "the oldest club." "Mental and Physical Training of Girls," is the interesting theme of a discourse by Dr. Black, of Pasadena. "Kindergartens," by Miss Suddith, of Colton; "Reforms in Funerals," by Dr. Reed, of Pasadena; "Reforms in Mourning," by Mrs. Langworthy, of San Diego, are other subjects to be presented for discussion. The poem of the occasion will be by Mrs. Eliza A. Otis.

Communications from the secretary of the General Federation of Women's Clubs give promise of a program for the coming Biennial meeting, at Denver, in June, which no club woman can afford to miss. Low rates will be given by railroads and hotels; while the local entertainment will include an excursion "around the loop," with lunch at a mining camp; a trolley ride through the handsomest part of the city; a sunset ride to Elitch's Gardens, and a reception by the North Side Women's Club. Kindergarten, kitchen garden, and physical culture exhibits from the city schools will be placed in charge of the educational department. Twelve pulpits will be occupied on Sunday morning by visiting delegates. Meetings will be held in the Broadway theater. The program will include papers and addresses by some of the most talented women of the country, and open discussion of all themes in which women are most directly interested. One session will be devoted to the industrial problem as it affects women and children.

The governor of Colorado, and the mayor of Denver, will deliver addresses of welcome, for the General Federation will be the guest of the State, as well as of the city.

The Cottage Hospital of Santa Barbara, which is widely known among physicians as an operating institution, was founded and is maintained by an organization of Santa Barbara's leading women.

At the recent annual meeting, Mrs. Ashley, for ten years the president, resigned the position which was becoming arduous, she said, to a woman over eighty years of age. The society testified appreciation of her labors and ability by unanimously electing her president *emeritus*—a life position, exempt from duty.

Over ten thousand dollars has been expended by the Hospital Society during the past year, and several hundred patients have been treated.

Mrs. Doremus was elected president, Mrs. Hardacre secretary, for the coming year.

THE  
LOS ANGELES

The late Dr. Adrian Ebell, scientist and lecturer, was born in Calcutta, of German parents, and educated in America. He noted that the majority of women studied and read on superficial lines, and that the sciences were more or less neglected by them. As there could not be a full development of their mental faculties under such conditions, he devoted himself to lecturing in female seminaries, upon science, and later organized a broad plan of study, with headquarters in Berlin. Chapters tributary thereto were to be established in every part of the world. One of the first of these was in Oakland, Cal., and was named "The Oakland Chapter of the International Academy of Art and Science of Berlin." The first section of this chapter was formed for the study of biology.

On the voyage from New York to Hamburg Dr. Ebell was taken ill and died in sight of the latter city. In memory and appreciation of his worth the Oakland Chapter changed its name to "The Ebell Society." Several of these societies are now in existence, and are doing good work by means of sections, and are accomplishing for women what the system of university extension has done in other countries for men, with the special advantage that the women manage their affairs entirely by themselves.

The Ebell Society of Los Angeles was organized October 27, 1894, a constitution being adopted and completed some ten days later. Starting in a quiet way with sixty-four charter members the society has grown to a body of one hundred and seventy-five, a majority being active workers. The idea of forming this originated with a few ladies, who, with the first president, Mrs. H. W. R. Strong of Whittier, labored continuously to bring the society to its present state of activity and usefulness. Through the kindness of the new president, Mrs. C. P. Baker of Pasadena, the society has procured a handsome and suitable home of its own at 724 S. Broadway, in which the business and social meetings, and the work of the different sections are carried on. The building is in the form of a Greek temple. Supplied with an ample auditorium and convenient committee rooms, the club house of the Ebell is an ideal one.

The following sections are comprised in the club: Tourist, current events, conversation, music, original composition, law study, physical culture, literature, art, French, science. New sections can be formed at any time for other studies by the board of directors.

The Ebell of Los Angeles is incorporated, and is a member of the General Federation of Women's Clubs. The society is organized upon broad and liberal lines, and its influence is far-reaching. Not limited in membership, save in such a way as shall conduce to earnest work in all departments, the Ebell furnishes an example of the best elements of the club life of today.

NOTES.

There seems to be a prevalent impression that clubs and state federations must have been organized for some time before they become eligible to membership in the General Federation of Women's Clubs. This is a mistake. Properly constituted they are at once eligible to such membership, and new organizations may be greatly aided by the suggested programs and courses of study put forth by the General Federation.

Mrs. James Scammon of Kansas City, elected to the presidency of the Missouri Federation, at its recent annual meeting, has doubtless done more for the advancement of club life in the middle west than any other one woman. Mrs. Scammon is also president of the Athenæum, Kansas City's most influential club.



# THE LAND WE LOVE

AND HINTS OF WHY.



PASADENA LIVE-OAKS.

Photo. by Fletcher.



Mausard-Collier Eng. Co. A MOUNTAIN DAIRY, AT YUCAIPE, CAL. Photo. by J. F. E.





## LOS ANGELES COUNTY

### AGRICULTURE AND HORTICULTURE.

BY A. J. COOK, M. S.

**S**OUTHERN California has surpassing charm in scenery, climate, productiveness and population. Our climate and scenery have spoken for themselves. No people excel in intelligence and refinement the folk of the San Gabriel Valley and thence on to Redlands and Riverside. I have lectured to large audiences in fourteen States of the Union, and nowhere to more responsive and appreciative ones than those of Southern California. Even the Western Reserve of Ohio can not surpass Southern California in the culture of its people. In agricultural resources and variety and excellence of fruits, Southern California stands at the head.

Los Angeles county ranks all others. Ocean and mountains meet in her confines. Her climate is as soft as that of Italy.

The soil of Los Angeles county, which is typical of all the rich valleys of Southern California, is made up largely of decomposed granite and felspar, and thus we have the warm, rich, productive granite gravel, and the strong inexhaustible red clay or adobe soil. These soils, like all soils of arid climes, have been unleached, and so are astonishingly rich in all important soil elements—potash, phosphoric acid and nitrogen. They are most deficient in humus and nitrogen, which from our warmth and sunshine are most easily and cheaply supplied. Again our soil is a deep alluvium, and so is finely pulverized and rich away down, far below the reach of plow or cultivator, and thus the deep roots will for ages be bringing up the rich elements of plant growth. The following is a recent analysis of our soils made at the University of California:

ELEMENTS.	Granite Soil, 12 in.	Red Clay, 12 in.	Red Clay, 12 to 16 in.	Red Clay, 16 to 48 in.
Potash .....	.93	.98	1.15	1.06
Phosphoric Acid .....	.11	.13	.11	.12
Available Phosphoric Acid .....	.03	.03	.02	.03
Humus .....	.62	.58	.....	.....
Nitrogen in 100 of Humus .....	11.15	10.50	10.41	.....
Nitrogen in 100 of Soil .....	.07	.06	.10	.....

This table is big with significance. It shows that our soils are very rich in potash and available phosphoric acid. It shows that they are fertile to the surprising depth of 48 inches. It shows that by the practice of green-manuring with the use of legumes, we may supply the needed nitrogen, and at the same time liberate the combined phosphoric acid. As Dr. Hilgard truly says, such soils will bear long cropping with no application of potash or phosphoric acid, and this is the more true if peas, vetches or lupines are grown and plowed under—a practice which, under the influence of club and institute, is becoming very common.

Pomology must ever lead all other departments of agriculture in Los Angeles county and in all Southern California. The latest estimates give to this county 750,000 bearing fruit trees, and 2,000,000 not in bearing. We can grow fruits as can no other section of the United States. Oranges, lemons, tomatoes, olives, apricots, prunes, peaches, pears, plums, nectarines, quinces, loquats, pomegranates, figs, persimmons, walnuts, almonds, grapes, mulberries, blackberries, raspberries, strawberries and guavas grow in profusion and of unsurpassed excellence; while in favored localities cherries and apples are grown with profit.





Of all the fruits of the United States, only the humble little currant fails to thrive in this wonderful climate and soil.

Of all these fruits the orange stands first in the magnitude of the groves and in profit. Of the 10,000 carloads sold and to be marketed this year Los Angeles county furnishes her due proportion. Of the 30,000 acres set to oranges in Southern California, more than one-fourth are in Los Angeles county. Yet none, or very few of the orchards are in full bearing, while fully one-half are not yet bearing at all. Other hundreds of acres, yet unimproved, are just as fertile and only lack water to bear the orange to perfection. Such unirrigated lands sell from \$25 to \$100 dollars per acre, while with ample water for complete irrigation they would readily sell for \$200 or \$300. The unequaled average of intelligence among our pomologists will develop more water and better conserve what we now have. Last year pumps run by electricity in our county drew from wells a great flood of water, at a saving of 50 per cent on previous expense with gasoline engines. With the electric power plants of the San Gabriel, Santa Ana, Mill Creek, etc., in full operation, who shall say what the capacity of our water supply may be?

The same intelligence that selects so wisely, plants and tills so admirably, and gathers so skillfully, has also outgrown the envy and suspicion so common in rural localities, and thus the "Exchange" has been organized and manned, and our fruits are better grown, better packed, and, when the Exchange is perfected, the markets will be so fully exploited in advance, that double the product will find ready and ample markets in the East and in Europe.



Photo. by Graham & Morrill  
GRAPE FRUIT.



L. A. Eng Co

Photo. by Maude.  
NAVEL ORANGES.

California oranges, when ripe, are unsurpassed in sweetness and flavor. We alone grow the matchless "navel" in its perfection. Already our oranges have captured the admiration and the markets of the East and Europe. If this is true in the bud of our industry, what may we hope when it is in full fruitage? Too early and incautious marketing has injured our markets in some slight degree, but with a little more experience, and with the "Exchange" broadened out as its merits deserve, this needless obstacle will be brushed aside.

The value of a good orange grove properly cared for is very great. Annual incomes of from \$200 to \$500 per acre are not isolated examples. I give a veritable case of an orchard five miles northwest of Claremont, owned by Mr. M. L. Sparks, which is exceptional only in that its management is most wise and painstaking. The ten acres were planted in 1890. First crop in 1892 sold for \$80; that of 1893 for \$635; 1894, \$2780; 1895, \$2843, though an offer was made the day after the sale of \$3600; 1896, \$4000; 1897, \$5300.

The lemon, with one-fifth the output of the orange, though at present



L. A. Eng. Co.

PICKING BARTLETT PEARS.  
South Los Angeles.

Photo. by Maude

less profitable and more tender to frost, is yet a close second. It gives fruit every month of the year, and with completion of the Nicaragua canal there is a wondrous future for the lemon in California, for no country can compete with us in its production, when we have favorable freight rates. Said a leading lemon grower to me within a week, "Were I sure the Nicaragua canal would be completed by this administration, I would set 400 acres of lemons at once."

Los Angeles leads in the olive. Our pickles and oil are very superior. The first gives a fine profit; the second will, as soon as our people demand that things be sold under their own names, not cotton-seed oil for "pure olive oil." I have known of a profit of \$200 per acre in olives. The complaint of shy bearing will cease when the olive is cultivated, pruned and freed from insects as are other orchard trees. The olive must be cross-pollinated. People are learning this and planting mixed varieties, and thus another bar to full fruitage is being removed.

All our deciduous fruits grow with certainty, produce prolifically, and



bear fruit that ranks with the best of any country. Our dried fruit possesses the highest merit. Our apricots, prunes and blackberries are of surprising excellence, while strawberries yield enormously in the season, and give fruit every month in the year. Walnuts do exceptionally well on the rich, damp soils of Rivera, Downey, etc., and almonds are very fine and profitable in the Antelope Valley. The only hindrance to a marvelous success with all of these is the market. With the completion of the canal, and the organization of the deciduous fruit exchanges in all sections, soon to be realized, the deciduous fruit growers will be away to the front.

Through the influence of institute and club, and the superior enterprise and intelligence of our orchardists, insects are fought as never before. Orchards black and foul with scale are now the exception. We are learning that it pays enormously to fight these pests; that their extermination is inexpensive, easy, sure.

Los Angeles county has rare advantages for growing vegetables. Chino and Los Alamitos are close on our borders, and we have hun-



DRYING APRICOTS AND PRUNES, AZUSA.

dreds of acres that will grow sugar beets and all other vegetables in the same marvelous luxuriance and of the same excellence of quality.

Westminster, which annually sends its hundreds of carloads of celery of highest grade into the markets of the East, is no more adapted to celery production than are our own moist lands about Compton and Clearwater. Two crops every year of potatoes and corn are possible. The immense production of corn, and alfalfa which gives from four to seven tremendous crops a year, make this the banner dairy country of the world. The silo is already on duty, and the number of first-class creameries and cheese factories and the excellence of their product, has already given us deserved fame. The Antelope Valley, and many other lesser valleys, are remarkable for their grain production. Only the wondrously rich soils of Southern California could stand such repeated cropping with the exhausting cereals and find profitable returns. It is unfortunate that they are called upon to do it. We may hope and expect that soon other crops will be found to share attention with the cereals, and thus permit a rotation of crops, and a less exhaustive drain

upon our responsive soils. Our best enterprise should seek diligently for means to diversify the industry of our grain-growing sections.

Bee-keeping in Southern California is far more profitable than in any other section of the world. Single apiaries produce from 30 to 50 tons



C M Davis Eng. Co.

## JUST POTATOES.

Photo. by Maude.

of the most excellent honey. A single county in Southern California is reported to have shipped 75 carloads of honey in 1897. Single colonies of bees make from 200 to 500 pounds, in the best seasons, and that in apiaries with hundreds of colonies—a record which bee-people of other sections can hardly credit. Men take bees on shares, giving one-half the product, and secure \$1500 from the season's labor from February to June or July—as did Mr. C. A. Hatch of Pasadena last year, his first season in the State. Mr. Taylor offered his whole plant last year for \$1000 and cleared \$1500 in the short season. But bees have a further use which all our best informed orchardists are coming to understand. They pollenate the fruit, and thus it is that our orchards are so enormously productive. Mixed varieties and numerous bees at time of bloom should be the motto of all fruit-growers that produce seed-bearing fruit.

Pomona College, Claremont. Cal



Mausard-Collier Eng. Co

## HARVESTING A THOUSAND-ACRE GRAIN FIELD.

Photo. by Best.



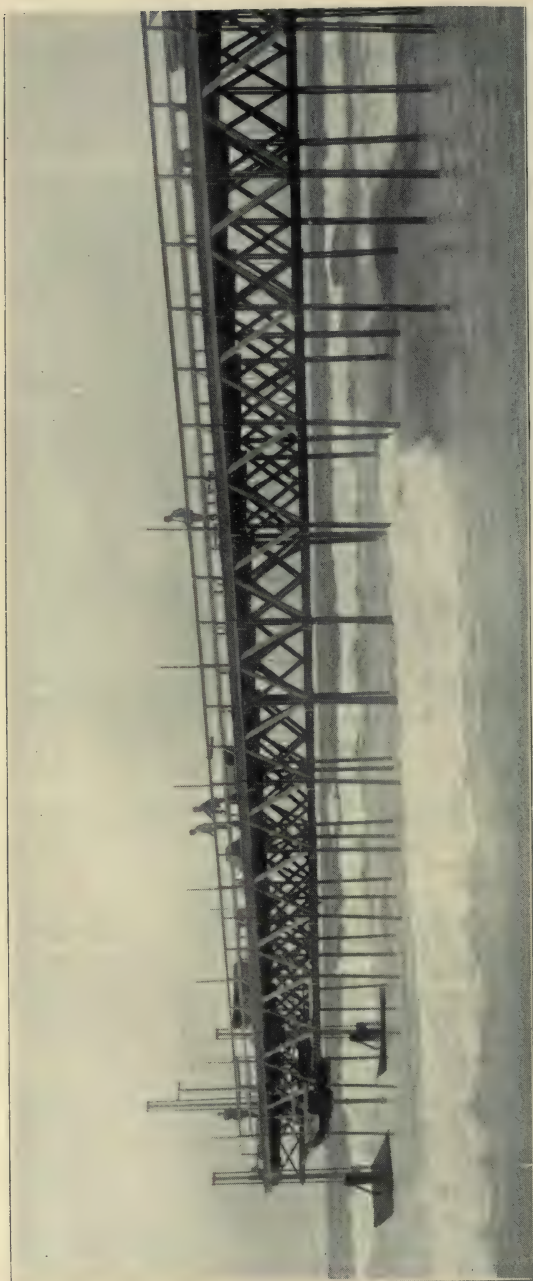
## AN INEXHAUSTIBLE "POWER."

**I**T is the belief of many that the end of the world will not come until man has mastered all the forces of the material universe and made them his servitors in working out the grand destiny of the race. Notwithstanding this belief, which has been emphasized by the developments of the last half century, great discoveries and all material advances in the realm of natural science have met with adverse criticism from the masses. When Franklin summoned the lightning from the storm-cloud, and made it his ambassador, the world laughed at him as an impractical theorist, while a storm of derision greeted Fulton's first effort to propel a boat by the application of steam. When first invented, the telegraph was ridiculed as of no practical utility. It is interesting to note a statement contained in a recent article by Elihu Thompson in the *Forum*, wherein reviewing the electrical advancement made in the last ten years, he says that: "at a convention of street-railway men held as recently as 1887 a discussion as to electric traction, as applied to horse railways, was vigorously criticised as a waste of time, which it was urged might have been better applied to practical subjects, instead of to such a fanciful or theoretical one. In fact, the contention was, that the care and feed of horses should take precedence over such an unimportant subject as electricity, considered as a motive power of a car system. Yet in less than five years from that time the horse question had everywhere become an obsolete one. A convention of the same association in the present year assumed in their papers and discussions the universal application of electricity to street car propulsion."

It seems that in this far-off corner of the world Parvin Wright, engineer, has accomplished the greatest and most far-reaching mechanical achievement of the age, and that this sweeping statement is but the public announcement of a solid, demonstrated fact. The problem of successfully changing the irregular and intermittent, but eternal, force of the ocean waves into constant, steady, mechanical energy, available for any commercial purpose, appears to have been solved by this man with a wave motor, which is a simple, effective, automatic transformer, regulator, and utilizer of this great power. So simple is his contrivance that the wonder is not that he has discovered it, but that it had not been discovered long before.

Old Neptune has from the foundation of the world been heaving his great breast from three to five times a minute, his chest expansion varying from a two foot ground swell in a so-called dead calm, to a twenty-foot raging billow in the storm. Yet up to date these waves have served no other purpose than to create sea-sickness, to minister to men's love for the sublime and majestic, and to inspire poets.

At the invitation of the inventor and his associate K. W. Midowicz, who has by his money, time, and energy, brought this undertaking to an issue, the writer recently visited Potencia Beach, about fifteen miles from the city of Los Angeles, where the first Wright Wave Motor plant is being installed. There a substantial metallic wharf structure has been built out to a point in the ocean where the best wave movement exists, and at its end is installed the wave motor, now operated by three 11,000-pound floats, and working under a pressure of over two hundred pounds to the square inch, and operating a dynamo with the steadiness of a well regulated steam engine. The floats are so shaped as to afford the least resistance to the incoming waves, and yet so as largely to utilize not only the actual rise and fall of the waves, but also to take advantage of the momentum and incoming lifting force of the wave as it passes under the inverted inclined plane front surface of the float. Every time one of the 11,000-pound floats moves three feet (in a minute) it develops one horse-power; and as the piston travel ranges from twelve to twenty feet per minute it is easy to see that four horse-



WRIGHT WAVE MOTOR IN OPERATION AT POTENCIA, CAL., NEAR REDONDO, ON SANTA FÉ RY.

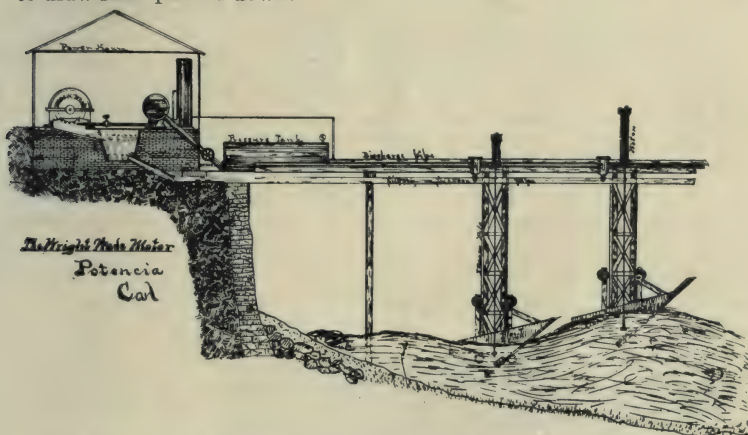
power and over per float can readily be developed.

The movement of the waves raises and lowers these floats, and in doing so pumps fresh water from a reservoir into the pump cylinders and forces it into the storage pressure tank, where by compressing the air contained in the tank the water becomes subjected to a very heavy pressure; under which pressure it is driven out of the tank through a nozzle with terrific force upon the buckets of a Pelton water wheel, which it drives at a high speed, and to which is attached a dynamo or other machinery intended to be operated. From the Pelton wheel the water drops back into the reservoir from which it was originally pumped; and the same water is thus pumped over



and over again without waste, and requiring no new water supply. The pressure tank feature of the invention serves to drive a water wheel by water with the same effect obtained by a water power under a high gravity head, but it reverses the old maxim that "The mill will never grind with the water that has passed," for that same water is again put under pressure and used as an endless chain to compel continuous revolutions of the water wheel, and hence continuous, steady power for the generation of electricity. At man's beck Neptune forges the bolt of Jove.

But not only does the pressure tank serve to put the water pumped under heavy pressure proper to drive the water wheel, but it stores and equalizes the power from wave to wave, and in addition furnishes an absolutely reliable automatic means of regulating the power created, so that during periods of excessive wave movement, as in storms, no more than a given amount of power can be created, for this mechanism during times of danger practically furls its own sails, as it were. This is done by the accumulated pressure in the pressure tank exerting itself upon the pump pistons, so as to offset the weight of the floats tending to draw such pistons down.



Side view of Power House and section of Wave Motor, showing two floats.

In the working wave motor plant at Potencia Beach the following is the method of construction and installation:

A wharf running at right angles to the beach has been constructed, running out to a point where the best average wave movement is obtainable, from which point a wharf with metallic piling is to be constructed, running parallel to the beach and following along the line of the best average wave movement. Each of the piles will be of iron beams and will serve as a guide for the float; and attached to the wharf, side by side, and facing the ocean, and three or more deep, the motor floats will be installed. To this wharf will be attached merely the motor floats and the pumping mechanism; one hundred or more pumps and floats will be connected by supply and suction pipes with one pressure or storage tank, which, with the water wheel, will be located and installed upon the high bluff on the beach in the power house, where the entire electricity-generating plant will be located. Thus the reciprocating action of a great number of floats, distributed over a large area of ocean frontage, and pumping into one storage tank, will, of itself, largely equalize the power delivered to the pressure tank.

One of the greatest objections heretofore urged against the practicability of wave motors is, that they cannot be built so as to withstand the storms. The experience of the Wright Motor at Potencia Beach during the heavy storm that occurred in December last, which did much damage along the Coast, wrecking a vessel at Redondo, answers this objection in so far as this motor is concerned.

The motor plant was in actual operation during all this storm. The great billows rolled up and rushed against the motor floats, enveloping them in a cloud of boiling foam; still they did steady work, with no injury to any portion of the structure; the mechanism on the top of the motor wharf, developing the power, worked on as steadily as a steam plant, generating electric lights and maintaining a constant pressure of about two hundred and fifty pounds to the square inch. The wharf is so constructed, and the float so shaped, as to offer very little resistance to the incoming waves, and the automatic self-lifting feature of the floats, when working under a heavy pressure during storm periods, affords an additional safeguard against this danger. The motor has recently been subjected to a twenty days' test, to demonstrate its efficiency and economy as a prerequisite to the installing of a large plant that will develop several thousand horse power, with a view of supplying electric power and light to Los Angeles. This test has been so successful that a local power company has been organized and has obtained the exclusive right from the Wright Wave Motor Company, which controls the United States patents covering this invention, to operate the motor along the Coast of Los Angeles county, binding itself to supply the existing demand for power within the county, and to pay an annual royalty of five dollars per horse power for all the power developed by the motor.

Engineers who have figured upon the cost of installing and maintaining a working Wright Wave Motor plant estimate that the power from the waves developed by this motor will cost, including electrical transmission, about one-half as much as steam power on this Coast. Applications for patents upon the motor have been made in all foreign countries, and the Mexican territory has just been disposed of on a very satisfactory basis to a distinguished engineer from Mexico.

The transmission of electric power from twenty-five to fifty miles with but slight loss is now common in this country and abroad. This gives to the Wright Wave Motor as a market for its power the great cities of the world lying within these distances of the sea coast, consuming as they do many millions of horse power annually.

If this invention shall prove to be—as its owners fully believe, and as experiments thus far seem to indicate—a completely successful and practical wave motor, then it will certainly make such a revolution in the industrial world as the century has hardly seen. If the ocean can really be “broken to harness,” that will largely do away with all our present systems of generating power, the wave motor will be the “biggest thing on earth” as an industrial factor—and as an investment.



## THE CURE OF CONSUMPTION.



C. M. Davis Eng. Co.

Photo. by Graham & Morrill.

A CORNER OF DR. BALLARD'S OFFICE.

THAT science has finally triumphed over the dread affliction of tuberculosis seems fully established by the remarkable record of cures effected by Dr. W. Harrison Ballard of this city. Consumption, the most fatal of diseases, the most potent mortal enemy of mankind, has gathered its harvest of death from the ranks of man for untold centuries. Vital statistics reveal the startling fact that 40 % of the whole number of deaths is due to pulmonary disease ; and 20% to

consumption alone. With these astonishing figures in mind it is not to be wondered at that the discovery of Dr. Ballard is creating a profound sensation in the realm of medical science.

Dr. Ballard himself was a hopeless sufferer from consumption, and having given climatic and medicinal treatments an exhaustive trial he subjected himself to the Koch treatment. He recovered from his affliction within four months and resumed his practice in Chicago. His affliction and cure were the incentives which led to the discovery by himself of the modification of the Koch treatment, which completely solves the final treatment for the cure of tuberculosis. Dr. Ballard alone of all the numerous force of scientists who have given their time and thought to the solution of the problem has achieved success. He has made his theories available for the cure of suffering humanity, and the striking point about the investigation and discovery is that it reveals an absolute cure. It is a success as complete as it is gratifying. In the first stages of the disease more than 95% per cent of the cases have been cured, as Dr. Ballard's records prove.

Neither prejudice, nor ignorance, nor misplaced sympathy, should be permitted to jeopardize human life. The specialist should be consulted by every one afflicted with diseased or weak lungs. Dr. Ballard, the specialist

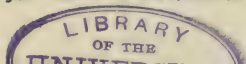


Mausard-Collier Eng. Co.

Photo by Graham & Morrill.

A GLIMPSE INTO THE OFFICE OF DR. SMITH.

Please mention that you "saw it in the LAND OF SUNSHINE."



whom the people recognize as an expert specialist, able to diagnose and to cure consumption, has been obliged through a pressure of applicants for treatment to secure spacious apartments. This he has done, having recently leased and beautifully refitted and newly furnished a suite of a dozen large apartments upon the second floor of the substantial building on South Spring street, with the street entrance at 415½. The numerous treating rooms, each appropriately equipped, surround a large central rotunda, well lighted and adorned with flowers and hangings, provided with inviting chairs and couches. The suite of offices is furnished with particular elegance and presents a bewildering array of intricate and delicate instruments and apparatus, a view of some of which are shown in the accompany-



Mauserd-Collier Eng Co

Photo. by Graham & Morrill.

GENERAL RECEPTION ROOM OF DRS. BALLARD AND SMITH.

ing cuts. Every conceivable aid to scientific investigation has been supplied, and one may daily see scores of the afflicted whom treatment has given brilliancy to the eye, and elasticity to the step, through improved physical condition, and the buoyant hope of perfect health. These offices are a veritable Mecca to those afflicted with pulmonary ails, and a visit of investigation is well worth the effort of anyone interested.

The reception room is somewhat of an inovation, which the patient can but appreciate. The ceiling of the large room is composed almost entirely of skylight, which insures an abundance of health-giving, cheerful sunshine, while palms and other tropical plants, reading tables, easy chairs and divans render this waiting room both inviting and comfortable. Patients are always welcome to these advantages, which indeed form valuable allies to the treatment itself.



# Salt Lake City.

The historic and scenic charms of the capital city of "the Saints" give it rank among the foremost points of interest in the great West.

The great Mormon Temple and the Tabernacle built by the "tything" system; the Amdis Palace, once occupied by Brigham Young and his favorite wife; the Bee Hive across the way, which domiciled his surplus stock of "better halves," and the remnants of the unique walls which surrounded each residence, practically rendering "Zion" a walled city, together with the great salt Lake, the U. S. Fort, the beautiful shaded drives, and the surrounding mountain scenery, will repay a special trip to this place.

On their route to and from the Pacific Coast tourists certainly should find it convenient and profitable to stop off at Salt Lake City.

From the roof of the Krutsford tourists obtain an unobstructed and complete view of the entire city, the valley and the mountain ranges. Its proprietor, Mr. G. S. Holmes, certainly presides over one of the most modern and best equipped hotels of the West.

## COUNTRY HOMES

IN

SOUTHERN CALIFORNIA

LANDS SUITABLE FOR

**Fruit,  
Alfalfa,  
Grain, and  
Sugar Beets**

**TRACTS TO SUIT  
ON  
EASY TERMS**

**Farnsworth, Vail & Calkins**

**210 WILCOX BLOCK  
LOS ANGELES, CAL.**

REFERENCE  
**STATE LOAN AND TRUST COMPANY  
LOS ANGELES, CAL.**

## TRIUMPH PUMP

(PATENTED)



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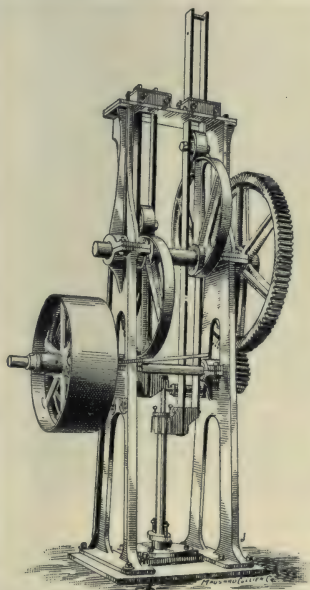
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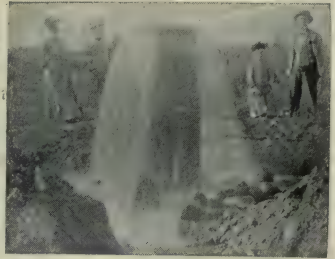
**20 Acres in Peaches**, 10 miles from Los Angeles. \$125 per acre.

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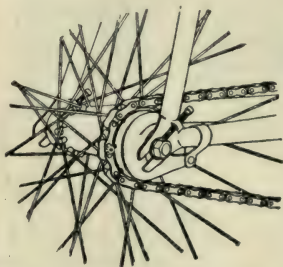
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In this number we give the first extended publicity to the recent startling mechanical achievement of the Wright Wave Motor. This motor seems to have solved the problem of cheap power in coast localities. Those interested in it have nothing to conceal, but on the contrary, court critical investigation of its merits. The Wright Wave Motor Company has been organized, with offices at 89 Bryson Block, Los Angeles, and has acquired the U. S. patents protecting this invention. This company will not construct or install wave motor plants, or be a power supply company; but will leave this to local companies throughout the country, that will operate under royalty contracts with the parent company. If such contracts can be made elsewhere as have been made with the Los Angeles Ocean Power Company, which is to pay an annual royalty of five dollars per horse power, this patent wave motor company will in the near future take the palm as a dividend payer. Those who appreciate a rare business opportunity should examine the working model of this motor at the Hall of Inventions, 111 East Second Street, and visit the plant in operation at Potencia and satisfy themselves, and then secure an interest in the fruits of this invention while it is yet in its infancy.

### A New Weekly.

Los Angeles has a new publication under the cognomen of the *Los Angeles Review*, and which will be devoted to mining and financial interests. It is published by the Review Publishing Company at 110 North Broadway, by Messrs. R. R. Hill and A. Richardson, two well-known and enterprising citizens. It contains an abundance of interesting information in its line, well worth the subscription price of \$2.00 a year.

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No attorney's fee until patent obtained. Write for Inventors Guide.

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### Says He is Cured of Consumption

Some months ago this magazine had occasion to make mention of a new discovery for the cure of consumption which was attracting expert attention. In fact in the February number the report of Prof. W. N. Sherman, the microscopical expert, was given, showing that, while tubercle bacilli were present in abundance in the sputa of a case tested prior to treatment by this cure, all traces of such bacilli had disappeared after four months' treatment by this cure.

The following affidavit has been added to the case, viz:

REDLEY, FRESNO CO., CAL.,  
JAN. 25, 1898.

MESSRS. WHITTINGTON & BELFELS,  
Los Angeles, Cal.

GENTLEMEN:—I hereby certify that after a few months' unavailing trip to Colorado for my health I returned home hopeless, but there heard of the Belfils Consumption Cure. I visited Drs. Whittington & Rosson at Tulare City, Cal., and was examined by both of them separately, both pronouncing me in the second stage of consumption. I consulted them in regard to Belfils' Consumption Cure. Both recommended me to try it. Before doing so I sent samples of my sputa to Dr. Sherman M. D., Ph. D., F. M. S., of Merced, Cal., microscopist, to be examined, on the 16th of July, 1897. He reported: "In sputa sent I find tuberculous bacilli there in abundance; no hesitancy in diagnosing the case." I then commenced to take Belfils' Cure, and took seven bottles. After the first bottle I perceived a change. On the 23d of October, 1897, Dr. Sherman, the microscopical expert, examined my sputa again, and reported: "I have made a careful microscopical analysis of the specimen of sputa sent me, and am unable to find any tubercle bacilli in it." From that day to this I have taken no medicine whatever. I am now attending to my daily avocation as formerly, and feel grateful that I ever heard of Belfils' Consumption Cure.

Yours respectfully,  
I. W. FAIRWEATHER.

Subscribed and sworn to before me, John Fairweather, this 28th day of January, 1898.

JOHN FAIRWEATHER,  
Notary Public in and for Fresno County, Cal.  
P. S.—I know the above is true, with joy.—J. F.

As a test case the foregoing must be conceded as most complete and fair. It will be remembered that Mr. Fairweather was pronounced by two reputable physicians in the second stage of consumption. The microscopical expert, Dr. Sherman, also finds tubercle bacilli in abundance in the sputa prior to treatment, but none after a four months' treatment. Then the one most concerned of all, the patient, affirms that he is cured and is attending to the avocation of a well man.

The conclusion is therefore unavoidable that sufferers who read this and place themselves in the hands of the Belfils Medical Company, 517 S. Broadway, Los Angeles, will find something greater than hope and more precious than money.



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Violets, Lilies, Roses, etc., etc. You are sure of being suited at the

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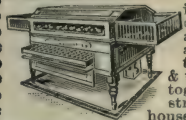
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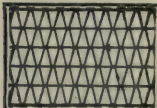


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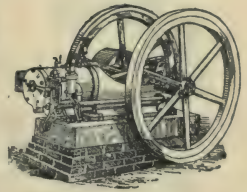
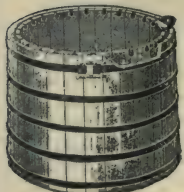
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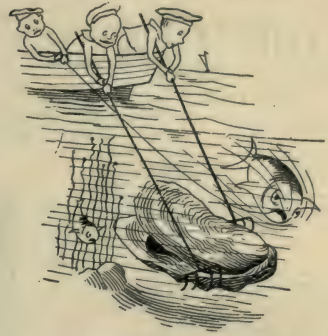
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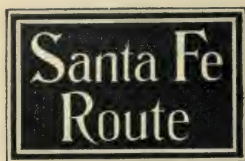
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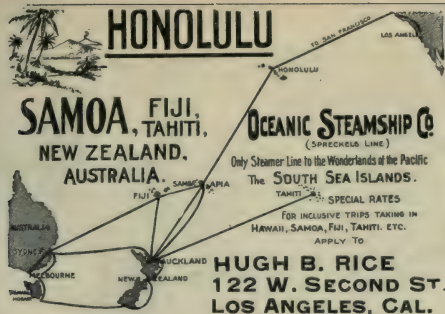
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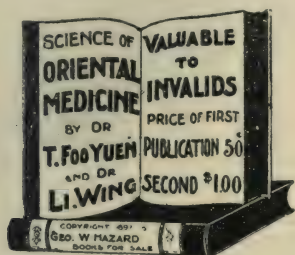
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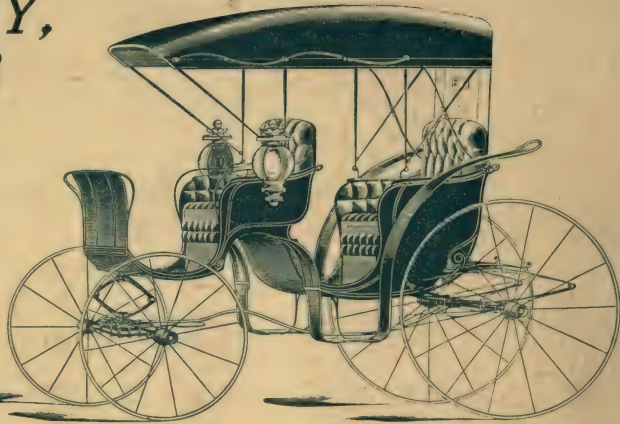
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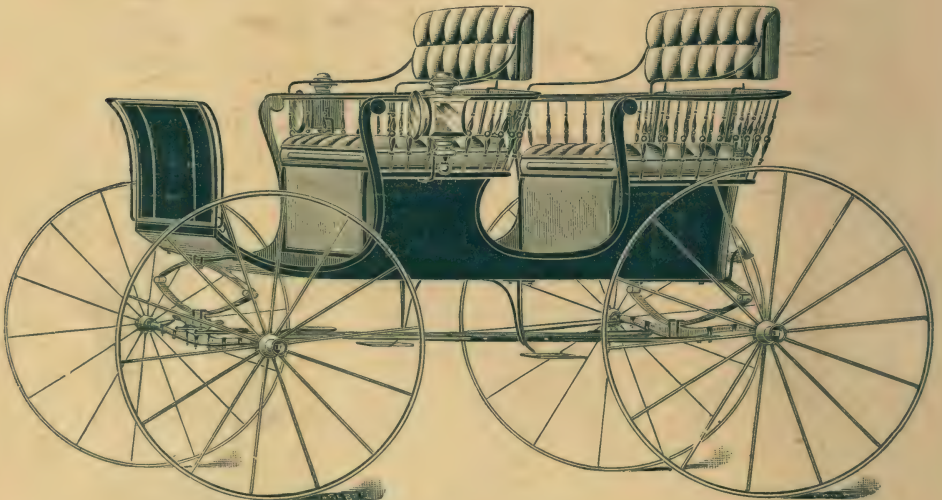
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CALIFORNIA AND THE WEST

EDITED BY  
CHAS. F. LUMMIS

WITH A SYNDICATE  
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EDITED BY CHAS. F. LUMMIS

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### CONTENTS FOR APRIL, 1898:

California Sycamores .....	frontispiece
Night on the Range, poem, John Vance Cheney.....	205
The New Western League, illustrated, Chas. F. Lummis.....	206
Alaskan Dead-Poles, illustrated, Geo. G. Cantwell.....	214

(SEE NEXT PAGE)

# CONTENTS, CONTINUED.

	PAGE
The Old Franciscan Dam, illustrated, Adeline Sumner.....	219
Prehistoric Fancy-Work, illustrated, Sharlot M. Hall.....	221
Sweet Sin, a story, Sui Seen Far .....	223
The Chaparral Cock, T. S. Van Dyke.....	226
Real Spanish Songs.....	227
The Wild Lupin, poem, Ina C. Tompkins.....	229
Old California Days, illustrated.....	230
The Desert, poem, Edna Heald .....	232
In the Lion's Den, editorial .....	233
That Which is Written, editorial reviews.....	237
The Landmarks Club.....	238
The Land We Love, illustrated .....	239
The Woman's Club .....	241
The Fiesta de Los Angeles, illustrated, W. C. Patterson.....	243



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A GLIMPSE OF REDLANDS VALLEY.

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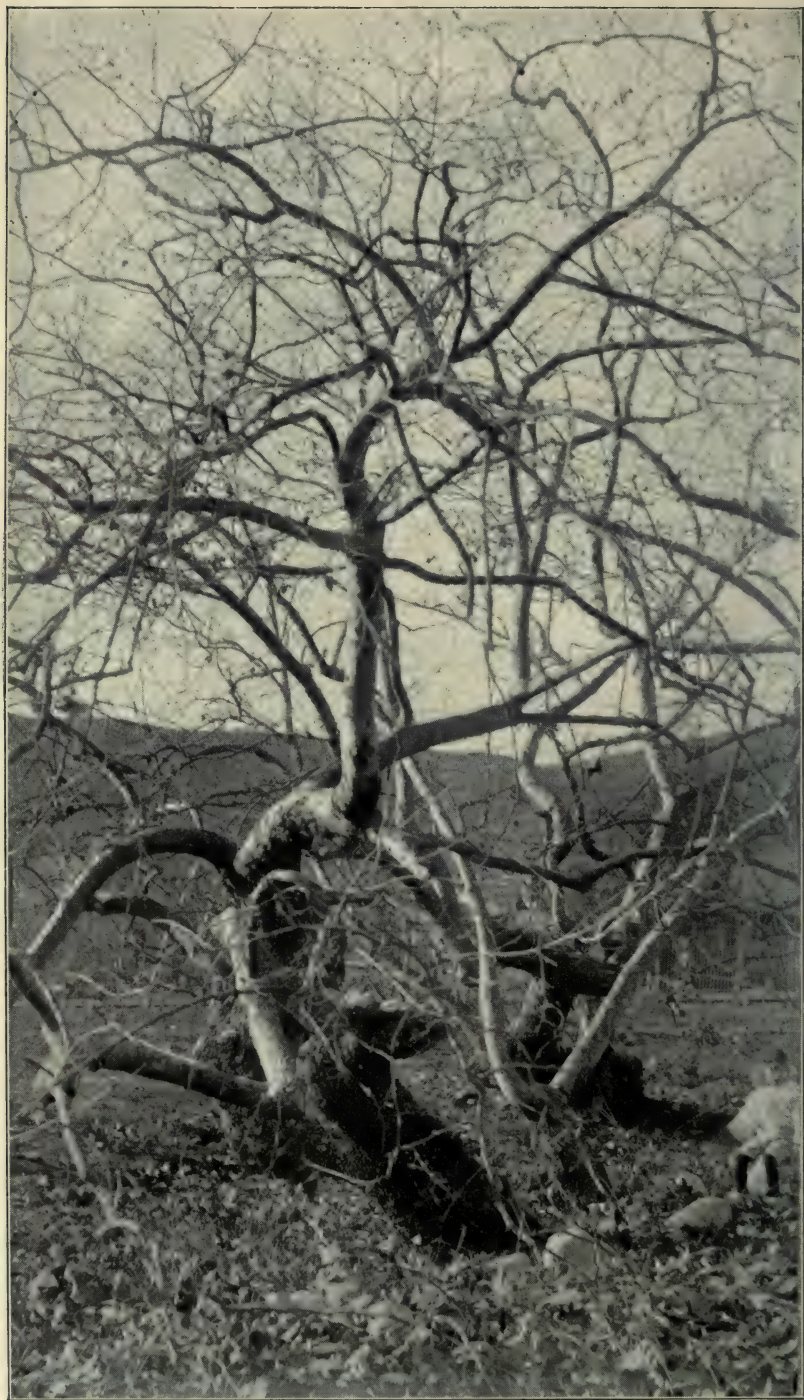
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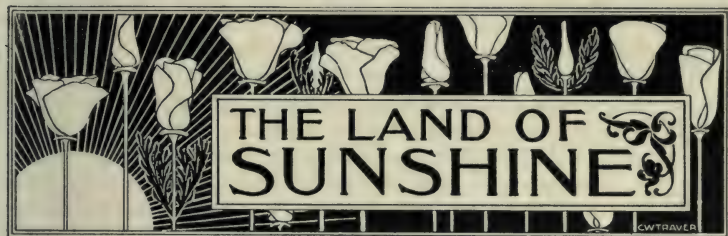








"THE LANDS OF THE SUN EXPAND THE SOUL."



VOL. 8, No. 5.

LOS ANGELES

APRIL, 1898.

## NIGHT ON THE RANGE.

BY JOHN VANCE CHENEY.



T 's ho, it 's ho, for the wind and the rain !  
The trees on the ridges hiss and strain,  
Over the heads of the cattle  
The stript limbs whistle, they wrench and rattle.  
Hark, hark !  
The thin wolves bark,  
They whim and whine  
For the mild moonshine,  
They snap at the flapping wings o' the dark.

It 's ho for the bleat of the wedging sheep,  
For the shout of the owl on the howling steep ;  
The hale old gods of the hill,  
They clash the tankards, they take their fill.  
Howl, howl !  
The great gray owl,  
His eyeballs blaze  
Down the windy ways ;  
Scamper, wolves, by the eyes of the owl !

Newberry Library, Chicago.

## THE NEW LEAGUE FOR LITERATURE AND THE WEST.

BY CHAS. F. LUMMIS.



AND what may all this mean? Simply that at last nearly all the foremost Western writers have pledged themselves to try to make, in concert and by collaboration, a magazine really worthy to represent the West.

The United States has more and better magazines than any other country. The strictly first-class, it is true, can be counted precisely upon one handful of fingers; but there is no need of a sixth in their sort; and since the host of lesser ones follow their lead, there is as little need of another imitator as of another rival. So long as the vast preponderance of wealth and population is in the East, the East will be the only home wherein an omnibus magazine can live. Several monthlies have died in the West—and elsewhere—of trying to keep up with New York; after the manner of death of that certain frog which aimed to weigh as much as the ox. Some have known when they died; some have not noticed, and hop, froglike, as cheerfully since the amputation of their brains. In any event, all have failed in a hopeless rivalry, and thereby in everything else.

Another magazine, nowadays, has but one excuse for being, one hope of survival. It must find and fill a field of its very own; large enough, geographically and in vital interest, to need it and support it.

The United States has many sections, but only two generic divisions—the East and the West. It is needless here to discuss the vital difference. Those know it who seriously know East and West; those who do not know both cannot understand.

Every American magazine worth counting is structurally Eastern. They cover the world—but they cover it from New York. With their culture, their standards of literature and art, no sound American will seriously quarrel. But they are all too closeted—too “metropolitan.” Not one has really continental horizons. New York and Boston are not the United States. They are not even the backbone of it. The strength of the nation is in less huddled and less cushioned areas.

Two-thirds of the United States by square miles lacks adequate magazine representation. All the monthlies print “Western matter”—with a lurking editorial wonder, however, how the “frontier” contributor eludes the Indians and cowboys. There are also some magazines published in the West—but not Western magazines. For that, there needs something more than an incontinent stranger whose creed is that if he could read a magazine in his cultured birthplace he can edit one on the raw frontier; who has unlearned nothing and nothing learned by his migration; who pants along the evanishing trail of New York models, doing ill the thing that Eastern magazines do masterfully—



and wondering why the world does not respect tenth-rate work, so only it come from the Western Nazareth.

A magazine adequate to represent the West must be not only cultured as its field is, but Western in knowledge, in theme and in feeling. It can be produced only by Westerners, and by Westerners in collaboration. Before there can be a rally, there must be something to rally around. Veterans will not enlist under an untried standard, nor under a disprized one—and in whatever campaign, if the recruits follow, it is the veterans who must lead.

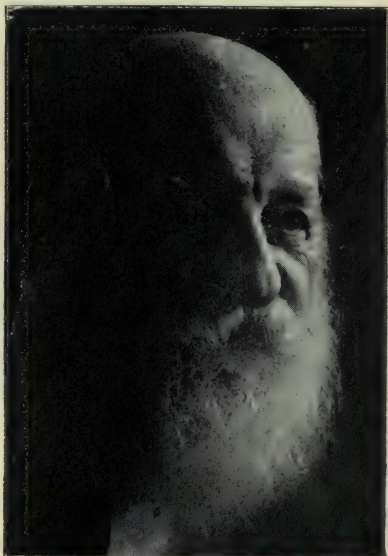
Since no one better cared to try, this magazine dares. From infancy it has worked quietly and steadfastly toward one object—a literary federation in and for the West. If it could win critical respect and financial independence, it would invite its betters to rally around it. If not, not.

It has satisfied both these conditions, modestly but truly. Free from debt, self-supporting, known and rather respected East and West, in the beginning of 1898 it said to the foremost writers and students in its field: "Shall we all take a hand together for the West's sake?" The generous Western spirit invariably responded "yes!"

No such syndicate of recognized Western writers was ever before concerned in the production of any periodical as is now enlisted with the *LAND OF SUNSHINE*. If such concert of the competent does not succeed in making the most typical magazine ever published in the West—the most interesting, the most valuable, the largest in literary and scientific calibre—why, then it is useless to have standards at all. But standards are not in vain. Writers who are good enough for the best Eastern magazines are none too good for a Western magazine; those who cannot break into literature in New York have no business in it here.

The foremost Western story-writers, the foremost historians of the West, the recognized poets and scientists and "popular writers" are now stockholders and contributors in this magazine—their strength united for the first time and for a common cause.

Here is no asylum of failures; no conspiracy of literary sore-heads to beprint us with whatever thing Eastern editors have refused; no summoning of strangers to make or manage



A study by C. F. L.

THEODORE H. HITTELL.

our literature. We are nearly all graduate Easterners. We know and respect and love the old home; we have chosen the new simply because it is so much better worth living in. We read the Eastern magazines, and help to make them, and have no desire to compete with them—but merely to fulfill a certain special need which they do not and cannot quench.

In a crusade there should be no questions of precedence, and none are meant to be invented here. The roster naturally begins with the Nestor of our Coast writers, the first (and thus far only) adequate historian of California—Theodore H. Hittell, of San Francisco. More, perhaps, than any other Westerner, he has consecrated himself to one great literary life-work; and at three score years and eight, in full vigor of mind and body, is still engaged in complementary labors of no less value. There is no stauncher Westerner, nor of more typical evolution. Ohioan by birth and breeding, a Yale man (class of '49), a Californian by choice since 1855, he has made his mark in the journalism, the legislation, the scholarship and the literature of his adopted State.

H. H. Bancroft's documentary dyspepsia in forty volumes was not long in finding its level. Students have ceased to regard it as anything more than a vast compilation, of which some parts are useful to those expert enough to know what parts they are; and thousands of professional men (the book-agent's predestined victims) could easily replace their \$200 sets of Bancroft today at seventy-five cents the volume in sheep.

Mr. Hittell is not a "drummer" but a student; not a hirer of reporters, but a historian. Not by the sweat of irresponsible and alien brows, but by personal research for more than quarter of a century, he has come into ripeness of knowledge. With more conscience, sounder judgment and better style, he has made the four great volumes of his monumental *History* coherent, attractive, trustworthy; and the work has promptly supplanted Bancroft's colossal failure.

He is now engaged in work of which we have crying need—a school history of California—and is also writing a volume of "history stories" from the same romantic field. His charm as a writer and his authority as a student will give this series absorbing interest. The stories will be published first in this magazine.

If those who have carefully followed American literature for the last ten years were bidden to make choice of the most typical series of Western stories written by a woman, I fancy a majority would promptly elect Mary Hallock Foote. Western in very truth of scene and "color" and outlook, marked by all the instincts at once of woman, artist, poet and story-teller, *The Led-Horse Claim* and its fellows are of a



MARY HALLOCK FOOTE.



quality that refuses to be forgotten, even amid the avalanche of clever work that yearly, now, crowds itself off the brink of remembrance. There is at least one busy reviewer, smothered under thousands of stories and of illustrations a year, who has not seen *The Led-Horse Claim* since its first publication, but who is unable to forget the title story or its frontispiece—for Mrs. Foote can illustrate as exquisitely as she can write. That same fine and vital quality is in all her work; and with it all that undefinable but unmistakable largeness of soul which belongs to our horizons. Mrs. Graham and Mrs. Channing among the southern orange groves, Mrs. Foote among the Sierra mining camps, Mrs. Higginson in the Olympic pines, and all unlike as unlike can be—what is it gives to all their work the sympathy whose lack chills the technical perfection of the only New England woman that may be compared with them?

Mrs. Foote's home is in Grass Valley, Cal., the longest-enduring and most productive nest of quartz mines in the Golden State. Houghton, Mifflin & Co., Boston, publish her books—*The Chosen Valley*; *The Led Horse Claim*; *John Bodewin's Testimony*; *The Last Assembly Ball* and *The Fate of a Voice*; *In Exile*, and other stories; *The Cup of Trembling*, and other stories.

No more striking tales have come out of the West than those which Margaret Collier Graham printed in the *Atlantic* and the *Century*, and later in a book of *Stories of the Foothills* (Houghton, Mifflin & Co., Boston, 1895); and no more highly praised by views. The quiet but of these unusual tales, their diction, and their for which the Eastern find adequate praise—Mrs. Graham at once of Western short-Hemmed by ness and social ties, and with of Pres-conscien-in all her produces but that enhances of her ses from Mrs. Gra-home in Pasadena



Photo. by Steckel.

MARGARET COLLIER GRAHAM.

such volume was the most critical retremendous strength the rare terseness of remarkable reserve—critics could scarcely these marked in the forefront story writers. many busi-responsibili-the heritage by terian tiousness work, she slowly; fact only the value rare lap-silence. ham's South is typical

—reason enough to convince any other Easterner, as its like convinced her, that the East is a good place to be born in, the West the place to live in.



ELLA HIGGINSON.

tioned, intuitive and genuine, her stories are as far as possible from the "woolly" school—and yet they are exactly Western. Here is character-drawing of a high order. Few make tangible the basic but forgotten truth that Westerners are Easterners moved. Mrs. Higginson's transplanted New Englanders are as clearly New Englanders and transplanted ones, as Miss Wilkins's people are of the unredeemed who scratch their horizons with their elbows.

Mrs. Higginson also writes verse of a high quality, and is now engaged upon a novel, which will be awaited with high hopes.

Of a historic New England family, herself broadened by wide travel, Grace Ellery Channing (now Mrs. Channing-Stetson) is a good type of the new California. Born and bred in the East, and graduated to the better side of the continent, she is Western by election, as are most of us. She was for some years of the editorial staff of the *Youth's Companion*, and has been—and is—a contributor to the leading magazines. Her book of short stories, *The Sister of a Saint* (H. S. Stone & Co., Chicago, 1895) was one of the worthiest successes of its year. It dealt largely with the peasants of Italy—where it is become a classic—but it contained also *The Basket of Anita*, one of the most successful of California stories. Her poems, too, are of rare grace and insight. Mrs. Channing is now in Italy; but her home is in Pasadena,

A newcomer upon the field but already widely welcomed West and East as one of the best of our short-story writers, Mrs. Ella Higginson, of New Whatcom, Wash., has had an unusual and a merited success. Few have made so deep impression by two little books of stories. In her *From the Land of the Snow Pearls* the critical at once detected a new and unusual voice in Coast literature—the first adequate voice from that magnificent empire of Puget Sound. Her new book of stories, *A Forest Orchid* (both published by the Macmillan Co., N. Y.) has confirmed Mrs. Higginson's rank as one of the strongest of Western story writers. Quiet, well-proportioned,



GRACE ELLERY CHANNING.



Cal.; and it is of California that she will write for this magazine her charming stories, which are instinct with a human sympathy no one has surpassed.

The great Newberry Library, of Chicago, came to California for a head—simply because the best man it could find to fit its responsible shoulders was a Californian. John Vance Cheney was enough librarian for the rude West, and is librarian enough for the second city in the Union, and by the same standard which we believe in, has been recognized as poet enough for anywhere. There is too much notion that anyone who writes in the West is a Western writer; in fact, no one is fit to be called a Western writer who does not merit the unadjectived word. Mr. Cheney can afford to abide by that

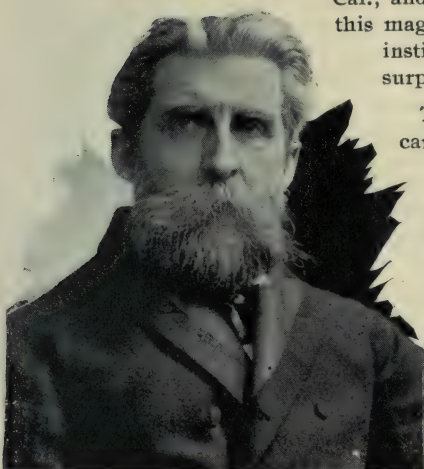
measure. He is Western, and he writes—sometimes of the West, oftener of the World. And whatever he writes is worth reading in any longitude. He is like no one else. A strong spontaneity is in his work; and with genuine poetic feeling he has an expression peculiarly his own. His two books of verse, *Thistle Drift* and *Wood Bloom*, are out of print; but Copeland & Day (Boston) have just issued in handsome form a third—*Out of the Silence*. This includes new poems, as well as the best of the elder ones, and is achieving distinction in the most critical circles.

The veterans, too, are with us. From the standpoint of solid value and expert authority, no man could bring greater strength to such a league as this than Dr. Washington Matthews, U. S. Army. Dean of all our students of the West, highest authority upon some of the most interesting and important of Western topics, he is one of the finest products of our scholarship. He has been president of the American Folk-Lore Society, is prominent in many other national associations of science, and has a reputation far wider than the United States. For more than quarter of a century he has devoted himself to ethnologic studies in the West. He writes clearly and well, and his articles are not only authoritative but deeply interesting. A sketch of his work was published in this magazine for February, 1897.

One of the most conscientious, well-equipped and honorably recognized field-students of the Southwest—particularly of Arizona and New



DR. WASHINGTON MATTHEW



From Photo. Jan. 31, 1898.

JOHN VANCE CHENEY.



FREDERICK WEBB HODGE.

Mexico—is Frederick Webb Hodge, who occupies an important position in the Bureau of American Ethnology at Washington. As the hero of the Enchanted Mesa—that dramatic episode in which he exposed and branded a Princeton professor more thoroughly and more pointedly than so prominent a pretender was ever served up before—Mr. Hodge is most popularly known. But by scholars everywhere he is respected for his scientific papers on Southwestern subjects, and his editorial work in the Bureau of Ethnology and on scientific publications. A sketch of his work was printed in this magazine for March, 1897; and how readably he can write has been widely discovered in the Enchanted Mesa controversy printed in these pages and to be supplemented by another

article of his in the *Century*.

Geo. Parker Winship, the young giant of documentary research in early American history—particularly the history of the Southwest—is librarian of one of the most important collections of Americana in existence, the John Carter Brown Library, of Providence, R. I. His largest work thus far is the monumental *Coronado Expedition, 1540-1542*, published by the Bureau of Ethnology last year. It is one of the most weighty contributions of late years to American history, and ranks its author as a worthy heir, on the documentary side, of the great Bandelier. Mr. Winship is not only an expert; he is a graceful writer who can tell what he knows. A sketch of him was printed in this magazine for July, 1897.

John Comfort Fillmore, long Director of the Milwaukee Conservatory of Music, now Professor of Music in Pomona College, Claremont, Cal., is author of several standard books on the history of music and cognate subjects. Much more important, he is the discoverer and master of the science of Folk-Music—which was not a science until he found and proved the basic truth that aboriginal music is built on harmonic lines. There was a long fray with the guessworkers and arm-chair students who had been for years building ingenious theories upon the stupid notion that there were as many kinds of music as there were savage tribes. Every other branch of science that relates to man had already abandoned the like ignorances—and had become exact only by so doing—but the musical theorists had learned nothing from collateral experience. Prof. Fillmore is a good fighter as well as a good student; and across a field strewn with the remains of the closet savants he has marched to complete victory. His belief has come to be an accepted axiom among scientists. In making and establishing this important discovery, he has become the foremost



GEO. PARKER WINSHIP.





JOHN COMFORT FILLMORE.

world over. His wife, Louise M. Keeler (a niece of Mary Dodge, of *St. Nicholas*) is a pupil of Keith and an illustrator of more than usual promise.

Certain important and romantic phases of Western and Southwestern life, no other artist has ever known so well as Alex. F. Harmer knows them. For many years he has dwelt and wandered among the remoter picturesqueness of Arizona, Mexico and California. He accompanied Gen. Crook on the famous Apache campaign of 1883, and illustrated the books of the lamented John G. Bourke; he is a familiar of the desert, the Apaches and the Mexicans; is married to an exquisite type of the Spanish Californians, and has an intimacy with that romantic bygone life shared by few Americans. Some of his California and Arizona paintings are the very best in their kind; and along with feeling and a delicate sense of color he has uncommon fidelity. His home is now in Santa Barbara, Cal.

L. Maynard Dixon, of San Francisco, though but 22 years of age, is one of the most promising of Western

student of aboriginal folk-music at first hand—as he is technically the best equipped. He has published several important monographs on this subject. This magazine has printed a number of his shorter but valuable studies of Southwestern folk-songs; and will, with his expert help, preserve many more of these interesting and precious records of peoples so rapidly disappearing.

Charles A. Keeler, of Berkeley, Cal., is a director of the California Academy of Sciences, and has done valuable work in raising the standard of its efficiency. He is one of the brightest of the young students of California; and his fine monograph on the *Evolution of the Colors of North American Land Birds* (350 pp. and many colored plates; published by the Academy, 1893) has won recognition among scientists the



Photo by C. F. L.

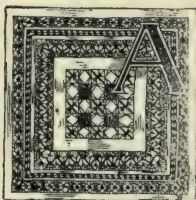
CHARLES A. AND LOUISE M. KEELER.

illustrators. Earnest, sympathetic, with a vein of genuine poetry in his nature, and at the same time tireless patience in study, he shows in his work not only feeling but growth. He has a peculiar aptitude in types, an intimate touch for Western subjects; and the rapidity with which his technique improves augurs very handsomely for his future as an illustrator.

Charles Warren Stoddard, Ina Coolbrith, Charles Howard Shinn, Charles Edwin Markham, Charles Frederick Holder, T. S. Van Dyke and Charles Dwight Willard are no less important members of this new crusade for the West; but delays in receiving adequate portraits of them compel us to leave for the May number a brief appreciation of the work of each. By then, too, it is hoped that a few more brave names may be added to this brave list.

## ALASKAN DEAD-POLES.

BY GEO. G. CANTWELL.



AMONG the most interesting sights to the tourists who visit the Alaskan country are the picturesque Indian villages scattered along the coast and on the many islands. Their low, flat houses, graceful cedar canoes, and the natives themselves, are at once novel and fascinating.

A characteristic feature of these Indian towns is the great array of totems and hideously carved images that stand about the houses and over the graves of the dead. To the ordinary sight-seer a mere curiosity, to the Siwash these towering poles are history; each carved figure marks an epoch in the annals of the tribe, a deed of long ago, that today none but



Mausard-Collier Eng. Co.

A CHIEF'S HOUSE ON PRINCE OF WALES ISLAND.



the oldest among them can translate ; and the time is not far distant when they and their traditions will be things of the past.

Christianity has wrought a great change among the native Alaskans. Little by little they have broken away from their ancient customs ; and to trace the history of these isolated people one must go back to other days.

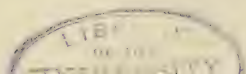
Less than twenty-five years ago, in the tops of these poles were placed, in a sma'l box, which was sometimes elaborately carved, the heads and burned bones of their dead. As a rule the remains of but a single body were placed in a box ; at other times the ashes of many persons were gathered together in a small house and "dead-poles" were erected near by. These dead-poles are different from the totem poles, in that they chronicle no history of events, but are merely decorated with emblems of the tribe — a raven, bear, or whale.

Formerly some attempt at embalming was made, but the Indians of the present day do not practice it. But among the Hennegahs of Prince of Wales Island, cremation is still indulged in. They also burn with



Mausard-Collier Eng. Co.

CONVERTED ALASKA INDIANS.



the body a dog, gun, clothing, some food, and even a native slave, that these may accompany the departed spirit.

Among most of the Indians of Southeastern Alaska it is no uncommon thing to see bits of food cast into the fire that dead friends may eat. Generally, for a year or so after relatives have been placed in the dead-house, clothing, food and drink are placed beside them—even clocks, that are wound regularly. All the person's valuables are sometimes placed, at death, in the dead-house or on the poles; but only to be removed later. As one of their cherished hopes in life is to have an elaborate funeral, they frequently save and deny themselves much to accomplish



Kausard-Collier Eng. Co.

#### A HOWKAN GRAVE.

Family Totem on right, Dead-Pole at left, showing gun which killed the deceased

this. I recall an old Hiada of Howkan this summer, who, through scrupulous economy, had been able to buy a fine marble slab for his grave—all carved and finished except the date of his death. Even this matter had been carefully provided for, and he now waits patiently for Father Time to mow him down, while the white headstone in his doorway is the envy of the tribe.

In olden times the rich chiefs of the tribe had their graves ornamented with carved plates hammered out of native copper. Many of these stand today, intact, in the little islands where their famous men lie buried.

Indians have a horror of the dead, and will never touch a corpse if they



can avoid it. For this reason, a person about to die is dressed in the death clothes, the performance often being gone through with several times, as the patient gets better or worse, and not unfrequently entirely recovers. Such was the case of a wife who was about to die and who was already in her death clothes. The widower (prospective) had in the meantime taken a new wife. But the first one recovered and complicated matters. The difficulty finally settled itself by wife number two dying; and at present it seems that the original wife will probably outlive her husband.

Great show is made before burial. All the finery and belongings of the deceased are placed in the coffin; the clothes, clocks jewelry, guns,



Mausard-Collier Eng Co. A GRAVE IMAGE AT HOWKAN.

and various trinkets. The long ceremony is then gone through with, being conducted by the relatives only, with the exception of a set of women known as wailers, who come and wail at so much a wail. Other women are paid to sing the death song just outside the door, the immediate relatives of the deceased having a regular hour for mourning at the grave, morning and evening.

A queer superstition still exists in regard to carrying a dead body through a door, for fear the first person to follow will be unfortunate. During Christian burials the missionary always takes it upon himself to be the first to follow the corpse through the door. Formerly an upright board was left loose in the sides of all the houses so that the corpse need not be taken through a door.



Mausard-Collier Eng. Co.

HIADA CHIEF LYING IN STATE.

In case an Indian is drowned a great effort is made to recover the body, else they believe it will be changed in the hereafter to a most terrible creature, unlike anything on earth.

The practices of the medicine men are now rare among them. During one of the last ceremonies held by these repulsive men among the Hia-das he was interrupted in the midst of his incantations — naked, and



Mausard-Collier Eng. Co.

BEAUTY AND THE BEAST.



pounding away on his rattles — by a missionary, who, in no uncertain way, exposed the fraud to the natives. They in turn drove the fellow from their midst.

Witchcraft was also formerly believed in. For instance, if a sick person was unable to recover, he was taken to the woods, where he drank salt water for three days. A creature of the woods, generally a moose, was then supposed to come forth and tell him who was the party responsible for his illness. This of course made trouble.

There is no intentional starving to death of the old and helpless among the Hiadas.

In the event of death, if it is possible to make out a case of willful murder, or responsibility in any way, the family (and in case of important affairs, the whole tribe) of the person responsible are obliged to pay what indemnity the injured parties may demand. Great influence is brought to bear and no grievance of the past that will strengthen the case is forgotten. Sometimes the demands are so large that help is asked of other tribes, for it is a matter of pride to meet the obligations, which they do, after much wrangling, by means of blankets, furs, or coins.

This matter of indemnity and pride is a time-honored custom; and to bring it down to the present time, we may cite the case of "Three-fingered Charlie," a Juneau Indian, convicted of murder and sentenced to be hanged. Thus, according to Indian law, the witnesses, who were natives, were by Charlie's friends held responsible for his life; and in case the sentence is carried out they will be compelled to "potlatch" a very large amount. The witnesses are anxious that sentence be suspended, while Charlie's friends remain indifferent — they are winners whichever way the case goes.

These Indians avenge the death of any of their number by that of a white man. It is a known fact that for every Indian so killed the life of a white is taken; sometimes years after the deed has been done. In this way many a luckless prospector has paid the folly of another.

Juneau, Alaska.

## A RELIC OF THE OLD DAYS.

BY ADELINE SUMNER.



HERE is a most interesting spot, which comparatively few travelers have visited, about four miles above the old San Diego Mission, in a rocky gorge at the west end of the Cajon valley, near the present boundary of the immense Fanita rancho.

It is the site of the dam which was built a hundred and twenty-five years ago to supply the mission with water. With the exception of a few oozy places among the stones, the masonry, of gray granite and cement, is as perfect as the day it was completed, although the sand has drifted down so that the bed of the river is almost level with the top of the dam. The opening into the flume is only a three-inch one of tile, but the flume itself (large sections of which still remain) is two feet across and two in depth. It is made of cement and stones, with a concave tile for the bottom.

The side of the dam, where the waste gate was, is of red tile, and the opening is worn smooth from the action of the water. There is always a good stream flowing through the opening, and after heavy rains the water now pours over the entire dam.



L. A. Eng. Co.

THE OLD FRANCISCAN DAM.

Photo. by Slocum.





L. A. Eng. Co.

THE OLD CEMENT DITCH.

Photo. by Slocum.

From the top of the dam one can see Cuyamaca Peak, forty miles away, from which the timber was brought for the waste gate and also for the Mission itself. Tradition says the timbers were not allowed to touch the ground from the time the priests blessed them, as they were laid on the shoulders of the Indians, until they were delivered.

High on a hill about a mile from the dam, and in plain sight of it, is the remnant of an old fortified lookout that commands an inspiring view of the entire Cajon valley. It was a circular enclosure of stone between huge boulders.

Hidden away in the hillside near the dam there is a lost gold mine that has been a matter of local interest for many years. The dump is there, and is aggravatingly prominent, but the shaft or tunnel is still undiscovered.\*

Los Angeles, Cal.

\*Nor would it do anyone any good to discover it. The buyer of a "gold brick" is a mature and sensible person compared to the man who hunts for "lost mines of the Spanish priests." The priests had no mines. Neither had anyone else until the Yankee came.—ED.

## PREHISTORIC FANCY-WORK.

BY SHARLOT M. HALL.



**B**ITS of cloth and string are frequently found in the cliff-dwellings of the Southwest; but, so far as my knowledge has extended, pieces showing any attempt at decoration are rare.

The finest specimen I have seen was found in a village on Clear Creek, Arizona, and was taken from one of the small, deep wall-caches so common in the caves of this section.

These holes are rarely over six inches across and extend from one to three feet back into the solid rock. They are artificial and show the marks of some pointed tool used in the digging.



Mausard-Collier Eng. Co.

CLOTH FROM A CLIFF-DWELLING  
In the Verde Valley, Arizona.

Photo. by Jennings.



The caches are sealed with a ball of mud which time has turned to the hardest cement, and we were half an hour with hammer and chisel opening the one which contained the cloth.

The hole was filled with cotton bolls and seeds, strings, yucca fibre, and bits of pounded mescal, and in the extreme end, so far back that a man could scarcely reach it, the cloth was rolled up in a ball.

Other caches contained corn-cobs, squash shells and seeds, baked mescal, and many strings; and twice beans have been found which grew and produced a crop.

The piece of cloth was twenty inches long by ten wide, and shows a beautiful and very intricate pattern of drawn-work.

The texture is coarse like heavy linen and the work very neatly done. The short seam is old work, the long one the line where the cloth was cut after finding.

An English manufacturer and expert on vegetable fibres pronounced it woven of the fibre from milk-weed pods.

Whether this is true or not, the milk-weed is abundant in the valley and dried pods have been found in the caches.

A smaller piece of cloth found later is of similar quality but shows a pattern of genuine embroidery done in darker thread.

This pattern is repeated in a sort of border every two inches along the strip.


About a year ago some pieces of cloth with similar embroidery were found in "Montezuma's Castle" wrapped around the skeleton of a child.

Prescott, Arizona.

## SWEET SIN.

### A CHINESE-AMERICAN STORY.

BY SUI SEEN FAR.

“ HINESE! Chinese!”

A small form darted across the street, threw itself upon the boys from whom the derisive cry had arisen, and began kicking and thumping and scratching and shaking, so furiously that a companion cried in fright, “Sweet Sin! Oh, Sweet Sin! Come away, you will kill them!”

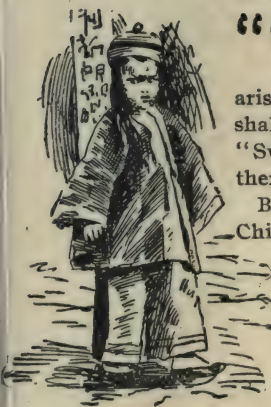
But Sweet Sin was deaf to all sounds save “Chinese! Chinese!” Before her eyes was a fiery mist.

A quarter of an hour later Sweet Sin with a bandaged head was being led to her home by a couple of much scandalized Sunday-school teachers, her little friend following with a very pale face.

Sweet Sin was the child of a Chinese merchant and his American wife. She had been baptized Wilhelmina, but for reasons apart from the fact that her father was Hwuy Sin, a medical student had, in her babyhood, dubbed her Sweet Sin, and the name had clung.

On arrival at the house, they were met by the mother, who was much perturbed at the sight of her offspring.

The Sunday-school teachers explained the case and departed. The mother bathed Sweet Sin's face. The child liked the feeling of the cool water; her head was feverish and so was her heart.



"I'm so sorry that this happened," said the mother. "I wanted you to go to Mrs. Goodwin's party tonight, and now you are not fit to be seen."

"I'm glad," answered Sweet Sin. "I don't want to go."

"Why not?" queried the mother. "I'm surprised, she is so kind to you."

"I do not think so," replied Sweet Sin, "and I don't want her toys and candies. It's just because I'm half Chinese and a sort of curiosity that she likes to have me there. When I'm in her parlor, she whispers to the other people and they try to make me talk and examine me from head to toe as if I were a wild animal—I'd rather be killed than be a show."

"Sweet Sin, you must not speak so about your friends," remonstrated the mother.

"I don't care!" defiantly asserted Sweet Sin. "Last week, when I was at her house for tea, she came up with an old gentleman with white hair and gold-rimmed glasses. I heard the old gentleman say, 'Oh, indeed, you don't say so! her father a Chinaman!' and then he stared at me with all his might. Mrs. Goodman said, 'Do you not notice the peculiar cast of features?' and he said 'Ah, yes! and such bright eyes—very peculiar little girl.'"

"Well, and what did you do then?"

"Oh, I jumped up and cried: 'And you're a very peculiar, mean old man,' and ran out of the house."

"They must have thought you a little Chinese savage," said the mother, but her cheek glowed.

"They can think what they like! Besides, it isn't the Chinese half of me that makes me feel like this—it's the American half. My Chinese half is good and patient, like all the Chinese people we know, but it's my American half that feels insulted for the Chinese half and wants to fight. Oh, mother, mother, you don't know what it is to be half one thing and half another, like I am! I feel all torn to pieces. I don't know what I am, and I don't seem to have any place in the world."

Sweet Sin had been brought up in the Methodist Church and her mother sent her to Sunday-school regularly. Sometimes she felt a missionary spirit. One day, to an old laundryman, she told the story of the creation of Adam and Eve, the first man and woman. The old man listened attentively, but when she had finished, said:

"No, no, I tell you something better than that, and more true. The first man and woman were made like this: Long, long time ago, two brooms were sent down from the sky. They were brooms while they were in the air, but as soon as they touched earth, one became a man, the other a woman—the first man and woman."

Sweet Sin was greatly shocked, and for several days could think of little else than the broom theory. At last, she asked her father if he would not, as a special favor, enlighten Li Chung as to his true descent, but her father merely smiled and said:

"You had better leave Li Chung alone; his theory serves him as well as your Sunday-school teacher's serves her. Each is as reasonable as the other."

"Father!" exclaimed Sweet Sin, "are you a heathen?"

"That is a matter of opinion, my daughter."

## II.

"Forget me," commanded Sweet Sin.

"Not while I have breath and blood."

"You must; I tell you to."

"But one always remembers what one's told to forget."



Dick Farrell's grey eyes looked pleadingly into Sweet Sin's. She was seventeen now. California sunshine and the balmy freshness of Pacific breezes had helped to make her a bewitching woman.

"I thought you liked me, Sweet Sin."

"So I do."

"But I thought you cared for me as I do for you."

Sweet Sin turned her face aside. She would not let him know.

"I like, but I do not love. As to you, why, next week there will be somebody else to whom you will be telling the same old tale. Don't interrupt. I know all about it. Besides, even if you did love me, as you say, the life of love is short — like all that's lovely. Yesterday, we hailed its birth, today we mourn it — dead."

"Sweet Sin, come to me — don't be wicked!"

"I told you I did not care for you."

"I will not believe it."

"Well, whether you believe it or not, I must leave you now, as I have something to do for father. Dick, do you remember once asking me if my father was a Chinaman; and when I replied yes, you said, 'Doesn't your flesh creep all over when you go near him?' You were about twelve then and I ten."

"I cannot recall the things I said so long ago," replied the young fellow, flushing up.

"No! Well, you see this is the day when I remember — the day when you forget."

### III.

They were all there — the fiddler with his fiddle, the flutist with his flute, the banjo man with his banjo, and the kettledrummer with his kettledrum. All the Chinese talent in that California city were assembled together, and right merrily was the company entertained.

Hwuy Sin was giving a farewell banquet to his Chinese friends. He was about to return to China after an exile of about twenty-five years, and Sweet Sin, the child of the American woman, now dead two years, was to accompany him. His daughter was of a full marriageable age, and like every good Chinese father, what he desired for her was a husband — a husband such as could be found only amongst his cousins in China.

Hwuy Sin thought tenderly of his child; she had been a good daughter — a little more talkative and inquisitive perhaps than a woman should be, but always loving to him. Suddenly he arose from his seat; he had not seen her that evening and there were some instructions about the packing of his caps which he would like to give before the night closed.

Rat, tat, tat. Hwuy Sin stood outside Sweet Sin's door and waited. As it was not opened to him, he called softly, "My child, it is your father."

But Sweet Sin heard him not.

### IV.

When Hwuy Sin returned to his guests he walked heavily.

"My daughter has gone to the land of spirits; mourn with me," he said.

And in Chinese fashion they mourned with him.

Hwuy Sin went back to China, and the mid-ocean received a casket containing what had once been called Sweet Sin. As he watched it sink, he said, "In all between the four seas, there was none like her. She belonged neither to her mother's country, nor to mine. Therefore, let her rest where no curious eyes may gaze."

Sweet Sin's farewell he carefully laid away. It was written in the beautiful Chinese characters he himself had taught her, and the words were:

"FATHER, SO DEAR: I am not tired of life, and I dislike death, but though life to me is sweet, yet if I cannot have both it and honor, I will let life go. Father, stand up for me, and no matter what others may say, do not feel hard against me. My Christian friends will shake their heads and say, 'Ah, Sweet Sin!' their faces will become long and melancholy, and if you ask them to give me Christian burial, for my mother's sake, probably they will refuse. They will talk about right and wrong, and say that I have gone before my Maker with a crime on my soul. But for that I do not care, as what is right and what is wrong, who knows? The Chinese teachers say that the conscience tells us and they teach the practice of virtue for virtue's sake. The Christians point to the Bible as a guide, saying that if we live according to its lessons, we will be rewarded in an after life. I have puzzled much over these things, seeking as it were for a lost mind.

"Father, I cannot marry a Chinaman, as you wish, because my heart belongs to an American—an American who loves me and wishes to make me his wife. But, Father, though I cannot marry a Chinaman, who would despise me for being an American, yet I will not marry an American, for the Americans have made me feel so that I will save the children of the man I love from being called 'Chinese! Chinese!'

"Farewell, father. I hope God will forgive me for being what He made me. "SWEET SIN."

Montreal, Can.

## THE CHAPARRAL COCK.

BY T. S. VAN DYKE.



IN this age the first requisite of natural history is the wonderful. Truth is of little value and the world has no thanks for him who would strip the tinsel from some cherished delusion. The story of the "road-runner" killing rattlesnakes by fencing them in with cactus until in their rage they strike themselves, with its charming variation in which the cactus is placed in the coil so that the snake strikes at that and hits himself, is so venerable that it requires some courage to question it.

Diligent inquiry among Indians and Mexicans in many of the sun-lands has failed to find anyone who ever saw this brilliant trick, or anyone who has known anyone else who has seen it. It is always found quietly sleeping on mere tradition.

The chaparral cock eats young snakes, and on a cold morning might kill a large one by pecking it on the head. It is not likely that it attacks a large snake in any other way. It is too wise to go near anything as quick as a rattlesnake. I have played scores of times with the rattlesnake, and the man does not live who can pull back the lightest stick quickly enough to escape the stroke. It is not likely that any bird can do it, and the stroke is good for about half the length of the snake.

One tale of the road-runner is perhaps true—that it can run as fast as fly. It is not swift of wing and rarely tries flight unless hard pushed. Several times I have seen one on a rock and one on the ground start to cross a bit of open ground at my approach. The one on foot was generally ahead and rarely behind. As most of the flight was sailing under ordinary circumstances, it has been impossible to say whether the flying bird was doing his best. But when the trotting bird spreads his wings like those of a running ostrich and reaches as far as his legs allow, he sets a pace that his flying mate cannot much exceed, if at all, and makes one of the prettiest sights the tenants of our hills and dales can show.

Los Angeles, Cal.



# REAL SPANISH FOLK-SONGS.

## "THE OLD MAN" (EL VIEJO).

Harmonized by John Comfort Fillmore.

Collected by Chas. F. Lummis.

*Con anima.*

The first system of musical notation for 'The Old Man'. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, and two piano accompaniment staves in treble and bass clefs with the same key signature and time signature. The lyrics are written below the vocal line.

To - dos di - cen que soy un - vi e - jo, Yo no  
They all say I'm a worth-less old fel - low, But I

The second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

sé en que se pue - den fun - dar... Yo me en - cuen - tro tan gor - do y ro -  
know not by what they can score... For I find my-self mer - ry and

*Refrain*

The third system of musical notation, which is the refrain. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

buc - to que tres ve - ces me pue - do cas ar, En el  
mel - low, And quite fit for three mar - ri - ages more. ♪ How the

## LAND OF SUNSHINE

mor-ro pas-ea-ba el jo-ven, Com-ba-tien-do con-  
lad held his own in the eas-tle, Fight-ing off the in-dill

tra-el in-va-sor. Tan-to san-gre en los cam-pos re-  
vad-ers a-main. Blush ye not, ye in-vad-ers and

ga-ba, No te cau-sa ver-guen-za, trai-dor?  
trait-ors, Thus with blood to be wat-er-ing Spain?



(EL VIEJO.)

II.

Soy un viejo de noventa años,  
 Los cuento desde empecé á andar;  
 Las muchachas me niegan los besos  
 Y conmigo no quieren bailar.

*Coro.*

I am old, if it's old to be ninety  
 (Which I count since to walk I began),  
 Not a kiss will the silly girls give me,  
 Not a dance will they give the old man!

*Chorus.*

III.

Todos dicen "hipócrita viejo!"  
 Pa'que en misa me gusta rezar,  
 Y en el baile me gusta tener  
 Una novia á quien apretar!

*Coro.*

"You old hypocrite!" everyone tells me—  
 Just because I've a liking for mass,  
 And as well at the dance I've a liking  
 For a step with a squeezable lass!

*Chorus.*

## THE WILD LUPIN.

BY INA C. TOMPKINS.

Where the great Western sea rolls in  
                   from the other side of the world,  
 And round the lofty mountain peaks  
                   the eternal snows lie furled;  
 On frowning rock, in shifting dune  
                   where never green blade shows—  
 A breath of balm to joy the air  
                   the sweet wild Lupin grows.

Now golden as the sun whose love  
                   is in its generous heart,  
 Now azure as the summer sky  
                   when white clouds drift apart,  
 Or pale as pearl or freaked with pink,  
                   by singles or the score,  
 Its beauty brightens every nook  
                   along the breezy shore.

Glad blossom of the Sunshine Land,  
                   of thee my task is learned;  
 Wherever chance may cast thy lot,  
                   the lowliest place is turned  
 Into a garden of the Lord—  
                   then striving heart, pray heaven  
 That to thy life, or here or there,  
                   the same sweet grace be given!

## OLD CALIFORNIA DAYS.

SKETCHED BY EYEWITNESSES.



**J**UST as the great fire of June, 1850, was devouring San Francisco, Frank Marryat sailed into port, having been "cooped up for 45 days [from Panama] on a small barque, in company with 175 passengers, of whom 160 were noisy, quarrelsome, discontented and dirty in the extreme." Marryat was an Englishman, a rather typical Saxon traveler; and his book, *Mountains and Molehills*, published by the Harpers in 1854 is shallow and narrow but not without value for its incidental sidelights on life in San Francisco and the mines. Marryat was rather a sportsman than a goldseeker. His business ventures turned out badly, and as for his social attitude it is best gauged by his own account. He and his English companion were guests at a Spanish rancho, and had

an idea they were neglected. They killed a skunk, during one of their hunts; and on returning to the house his companion threw the creature into the group of ladies and guests. And having had something stolen, he thought by Indians, he announced that if he had seen any Indian thereafter he would have shot him on sight like a coyote.

His history is worthless, but many of his wayside incidents are amusing and typical. He saw on the Stockton steamer a notice that "gentlemen are requested not to go to bed in their boots," but says this was little regarded, since there was no guarantee your boots wouldn't be stolen if you took them off. In a church



CROSSING THE ISTHMUS.

in Benicia, after a political meeting, he saw a poster in each pew requesting people "not to cut the woodwork nor spit on the floor."

In noticing matters of this caliber he is at his best. He celebrates the following incident of high wages during the great rush of '49: The captain of a merchant brig, whose entire crew had deserted, procured another crew at fabulous wages—except a cook. Meeting a negro on the beach he tried to hire him as cook at \$10 a day. The negro laughed. "Say, boss," he answered, "ef yo' want job yo' own sef as cook, at \$25 a day, jes' go up to my restaurant an' I'll put yo' to work immediately."

He was impressed by the strange con-  
With illustrations from *Mountains and Molehills*.



SAN FRANCISCO STREETS IN '49.





EARLY SAN FRANCISCO BUSINESS BUILDINGS.

mortar, for pile-drivers and steamboats? I don't know—but these things all arrived; and now, in eighteen hundred and fifty, the sand hills tumble down as if by magic, and are carried to the water's edge on a railroad where the pile-drivers are at work, and confine them to the new position assigned them on a water lot. The clang of foundries is heard on all sides, as machinery is manufactured for the mines—brick buildings are springing up in the principal thoroughfares, steamers crowd the rivers, and thousands of men are blasting out huge masses of rock to make space for the rapid strides of this ambitious young city.

"The stranger in San Francisco at this time is at once impressed with the feverish state of excitement that pervades the whole population; there is no attention paid to dress, and everyone is hurried and incoherent in manner. Clubs, reading-rooms, and the society of women are unknown; and from the harassing duties of day's business, there is nothing to turn for recreation but the drinking-saloons and gambling houses, and here nightly all the population meet. Where the commerce engaged in fluctuates every hour, and profit and loss are not matters of calculation, but chance—where all have hung their fortunes on a die, and few are of that class who bring strong principles to bear upon conduct that society does not condemn—the gambling-tables are well supported, and the merchant and his clerk, and perhaps his cook, jostle in the crowd together, and stake their ounces at the same table. Drinking is carried on to an incredible extent here; not that there is much drunkenness, but a vast quantity of liquor is daily consumed.

"There is no one in such a hurry as a

dition of the young metropolis and makes some sensible remarks about San Francisco's swift uprising after her third destructive fire, and about the spirit of enterprise in general.

"Twelve months back there was little else but canvas tents here, and a small, shifting, gambling population; who was it then, when all looked uncertain in the future that sent away so many thousand miles for steam excavators, and tramways, and railway trucks? Who were those, again, who sent from this hamlet of shanties for all the material for large foundries of iron and brass, for blocks of granite, bricks and



AN OLD-TIME BAR-ROOM.

Californian, but he has always time to take a drink. There are no public lamps in town, at this time, so that the greater part of it is admirably adapted for that portion of the population who gain their livelihood by robbery, and murder in those cases where people object to being robbed. But Commercial street, which is composed entirely of saloons, is a blaze of light, and resounds with music from one end to the other. No expense is spared to attract custom; the bar-keepers are artists in their profession; rich, soft velvet sofas and rocking chairs invite the lounge; but popular feeling runs strongest in favor of the saloon that contains a pretty woman to attend the bar. Women are rarities here; and the population flock in clouds and receive drinks from the fair hands of the female dispenser, while the fortunate proprietor of the saloon realizes a fortune in a week — and only has that time to do it in, for at the end of that period the charmer is married! A French ship arrived during my stay, and brought as passengers a large number of very respectable

girls, most of whom were tolerably well looking; they were soon caught up by the saloon proprietors as waiting-women at salaries of about £50 each per month, and after this influx the public became gradually inured to female attendance, and looked upon it as a matter of no moment.

"On entering one of these saloons the eye is dazzled almost by the brilliancy of chandeliers and mirrors. The roof, rich with gilt work, is supported by pillars of glass; and the walls are hung with French pictures of great merit, but of which female nudity forms alone the subject. The crowd of Mexicans, miners, niggers, and Irish bricklayers, through which

with difficulty you force a way, look dirtier (although there is no need of this) from contrast with the brilliant decorations."



PLACER-MINING IN '49.

## THE DESERT.

BY EDNA HEALD.

Tho' beauty lies in every mile of mine,  
Shunned is my long white stretch of sands,  
Unseen, my yuccas point their slim white hands,  
By half the world forgot.  
But happy with the silence and the sun  
I dream impassive as when Time begun  
And men were not.

Elsinore, Cal.





There are several things that make the West "different." WEST AND EAST.  
 One is that it is larger. Man has elbow-room, and Nature is not jostled off the earth. Another is that it is young. The East, of this generation, was born old; we have come upon lusty manhood. A third is that it is elective. The people of the East are there because they were born there; we are here by choice. They live at ease in the house-politic our common fathers builded in the sweat of rugged brows; we build our own—remembering the wisdom of the fathers, avoiding their mistakes. A creator is more than his heir, the builder is larger than the tenant. His muscles and his mind are larger—or evolution is a lie. There are enough narrow enough people with us; but such structural and generic narrowness is impossible to a country that is being made as broods between the eyebrows of a country that has been handed down. The people of the East work, certainly, but on smaller lines. Their comings and goings are upholstered. At most they are varnishers to a structure built by men who were larger because their times and their tasks made them larger.

Even in getting here we had to discover that neither the grace of God nor the law of gravitation nor even the voice of culture breaks off short at Jersey City. We learned perforce larger ideas of geography and of man and of Nature than any man can have who has never physically overstepped the accidental fences of his birth. The broadening of travel, the self-reliance bred by experience in dealing with large conditions for ourselves, have made us more generous, more tolerant, more free. And because Nature is on a vastly nobler scale, because climates are kindlier and more sane, above all because we have *chosen*—the West has a coherence and fellowship incomprehensible to the fortuitous older States. Every year tens of thousands of Easterners visit the West, are bitten with its charm and elect to live in it. There is no migration of Westerners to the East. Even the old home ties cannot draw us back for more than a visit. And the few whom fate drives back to live on the Atlantic side are never again content there. They have the fleshpots of Egypt; but they thirst for the wide horizons, the free winds and free hearts of the broad West.

It is a fit season of the year for sane Americans to ask themselves just how much they believe that Spain is a savage, and why. WHY AND WHY.

Is it from studious research or judicious travel? Or is it from a course in our valued newspapers? This question has some patriotic interest; for the first duty of a patriot is to be just. He cannot love his country well who loves not honor first. Personally, the only people I have ever discovered who believed these things of Spain were those who magnificently knew nothing about her.

As a matter of fact, the feeling into which we have been teased began with the certain British notion that God dispersed the Armada because he loved Englishmen and detested Spaniards. In other words a political and religious feud with which the United States has nothing to do. It has been fanned by half-read paragraphs who, without more deliberate dishonesty than that which adjudges life and death without knowledge, have lashed themselves into a rage. By as reliable sources certain minds believe that every Englishman is a wife-beater, every

German a beer drunkard, every Frenchman a batrachyophagous adulterer.

Every serious traveler and student knows that the Spaniards are the kindest and most courteous of people; as fair, as brave, as chivalric as any. Of all outer nations, there is not one we have less ground for hating; not one to which we are more indebted.

Even without travel or special study, every sensible person ought to be aware that the Spanish are human. To believe that it is a national trait to butcher children and the wounded, to outrage women and starve non-combatants for fun, is to show a total ignorance not only of history but of humanity.

All war is cruel; Spanish wars no more, no less, than others. When Sherman marched to the sea his men were not fed from Washington restaurants. They ate the country—and what they could not eat they burned. That was not pleasant, but it was war. In our Indian wars more “squaws” and papposes have been killed than warriors; and as everyone knows and Col. Inman has just testified again, two Indian scalps have been taken by whites for every white scalp taken by Indians. That may not be altogether war, but it is truth.

The brotherhood of man may be to some of us a far speck on the horizon; but we are at least interested in our own education—and no person has the cornerstone of education until he realizes that virtue and vice are individual, not national traits, and that when God made mankind he did not sand all the sugar but ours.

SURE  
TO  
WIN.

No Western magazine can succeed unless it earns the respect of the foremost critics. If it is not good enough for the East, it is not good enough for the West. Our untransplanted cousins do not know everything, but they know literature. The LAND OF SUNSHINE has some pleasure in the fact that it has won recognition and honorable standing with the critics. But even more significant is the league announced in this number. The magazine has earned the confidence and respect of the recognized writers and students of the West; a confidence not only theoretic but substantial. They have enlisted with it in a common cause; to work not for it but with it, for the sake of Western letters.

It is the first time such an alliance has been made anywhere. It would hardly be possible in any other region—for no other region has the Western spirit of the corps. It will count, too. Westerners seldom fail; Westerners in coöperation never fail.

The magazine will leave to its biggers and betters to attend to the rest of the world. They will have all we need to know about Mars, Africa, Napoleon, the Civil War and the sincerities of New York society. The LAND OF SUNSHINE will aim to give the best Western stories, poems, articles; it will pay more attention to fiction, and no less to fact. It will first of all be readable and worth reading; a little more accurate and solid in its field than the great magazines deem it worth while to be in theirs; a bit more independent than magazines which serve every field venture to be.

REVISING  
OLD  
STANDARDS.

We need a new word. Judas Iscariot and Benedict Arnold sold respectively a Savior and a cause, being poor men and traitors. But they were gentlemen and patriots both beside the millionnaire journals which daily betray their country for two cents a copy. Does anyone presume that if these fellows can fake the nation into a war they will enlist? Nay, verily! If they can delude our sons and brothers into killing and getting killed, they will skulk at home and sell copies—the more killed, the more extras.

It would be a sorry thing if the United States were lied into an unjust war—but we can all blunder. It would be a far more helpless outlook for the nation if we became so idiotic that we could be pushed into any war by the wanton, proved and mercenary lies of the drabs of journalism. For a constitutional fool never mends.



There is no particular reason to be proud of recent events at A  
Zuñi, the ancient New Mexican pueblo which is last surviving BRAVE  
daughter of the Seven Cities of Cibola. A narrow, meddling JOB.  
schoolteacher, a hardnecked and untaught Indian agent, and a few no-  
torious newspaper fakers have discredited the government. To send  
United States troops to Zuñi under the circumstances was as necessary  
and as manly as it would be to call out the militia because one infant  
pulled another's hair in a Washington kindergarten. The Zuñis are as  
dangerous as children. If they are naughty a drummer boy could be  
sent from Ft. Wingate to tell the offenders to come in and be scolded.  
They would come, and they would heed. The man who needs an  
armed escort to Zuñi is a greenhorn or a coward—or both. It is time  
this bullying of a childlike people by incompetent or unscrupulous  
persons were stopped. And it is a shame to put Uncle Sam's small but  
honorable army to legging it for greenhorns.

The "Loud Bill" died as soon as it was understood. It was a LOUD  
conspiracy to shut up small publishers. It was not aimed at BUT NOT  
objectionable publications, or it would have hit them. It was LONG.  
not meant by Mr. Loud to save money to the government, as he pre-  
tends, but to save it to the railroad companies—who charge the national  
government eight times what they charge the express companies. They  
would like to perpetuate this "snap." Mr. Loud would like to have  
them. He was never known before his plausible bill to ameliorate  
monopolies; it is to be hoped that he will never be heard of again.

To certain people the fact that no magazine now extant will THEY  
print what they write is the best of all reasons for starting a WILL NOT  
new one. More than a few periodicals are run on this basis. DOWN I  
And consistently. A familiar of waste-baskets himself, the editor is  
wondrous kind to his peers. The surest way to his heart is to tell him  
that, 'this MS. has been rejected by all the big magazines.' He knows  
by bitter experience that the big magazines are jealous. They do not  
dare to let his light so shine—for fear the public would clamor to de-  
throne them and put him in their joint stead. With that peculiar view  
of literature, nothing succeeds like failure.

Some newspapers go crazy at short notice—not having far A TIME  
to go. The American people do not lose their minds so easily. TO BE  
The loss of the *Maine* horrified every American. But there are SANE.  
two ways of facing disaster. Curs yelp before they are trodden and  
howl thereafter. Lions employ their mouths otherwise. They can bite  
or be quiet, as suits the event. The United States is not all noise. We  
are mostly grown men, sober enough to stand steady until we know  
where we are going—and why. Most of us, also, have enough com-  
mon sense to know that no nation on earth blows up battle-ships in  
times of peace; and that no nation is to be judged by its occasional  
citizens who may roast Indians or butcher Negro postmasters and their  
babies, or white-cap unhappy women with hickory on the bare back.  
Spain did not cause the *Cincinnati* and the *Boston* to catch fire some  
years ago; she is not responsible for the running aground of our navy  
or the breaking of its engines whenever it leaves port. She did not  
blow up the *Maine*—the chances are a million to one that no one did.  
The Spanish people may be as reprehensible as our ignorance of them;  
but they are no more capable of murdering a peaceful crew than any  
other people are, our own inclusive. And any person who gives his  
reason a fair show ought to know that. There is no danger that Ameri-  
cans will be too slow to resent wrong. If we may be as sure of our  
common-sense, the nation will be happy.}]

Bravo, Sigsbee! Well done, Mr. President! There are Americans in  
front, and there are more to back them. The Yellow Freaks do not  
stampede men; and we are not all children nor camp-followers.



## THAT WHICH IS WRITTEN

HUMAN nature — after all, that is the beginning and the end of every story worth telling. Somewhere in its course must come the skill of words, for what is worth doing is worth well-doing; but style is only train-bearer to the queen. And the great curse of modern fiction is not half so much the nastiness of a very small party in letters as the total failure of a very large party to comprehend that literature was never made yet of someone's itch to be smart.

BRAVO,  
PUGET

SOUND!

When so many are trying to lift themselves by their bootstraps, and having nothing to tell are alert to show how cleverly they can tell it, it is like a breath of pine woods to fall across Ella Higginson's *A Forest Orchid*. Her former book, *From the Land of the Snow Pearls*, had the same true ring; but it seems to me that the present volume combines therewith a better technique, a juster sense of proportion. Its ten stories are real stories; in the minor key of life under the vast presences of the frontier; but vital, intuitive, balanced and true. Mrs. Higginson's medium is clear and straightforward, her pathos and rarer humor are unforced and unharried, and she has an excellent knowledge "when to let go." Such stories could be more, no doubt, in the hands of the greatest master; but as they stand they are worth more than all the skin-deep ingenuities of them that write ahead of impulse. The Macmillan Co., N. Y. \$1.50.

"AND  
BOTH WERE  
YOUNG."

Two ambitious undergraduates of the University of Texas — who do not just know the difference between Winship and Ternaux-Compans as translators, nor between Bandelier and H. Bancroft as authorities, nor the documents (except by inexpert translations), nor the ethnology and physical geography involved — try to make a new map for Alvar Nuñez Cabeza de Vaca's march across the continent in 1536, and to fetch him up into New Mexico. They are too late. Bandelier disposed of that question years ago, and proved that the "First American Traveler" never saw New Mexico. Only those question it now who have no expert knowledge of the matter. Miss Brownie Ponton and Mr. McFarland are earnest; but until they can read original documents, and until they are slightly familiar with the country and the tribes along Vaca's way, they will not change much history.

SOME  
BRAVE  
READING.

"The Great American Novel" is an easy phrase much found in sanguine publishers' circulars and in the mouths of young men who get their names in print mostly by telling what authors ought to do. Thus far it has not come true.

One of the most respectable figures in American letters today is Dr. S. Weir Mitchell. He writes from knowledge and with sincerity; wherein he has the advantage of half his contemporaries. Whatever he writes is worth reading, and *Hugh Wynne, Free Quaker*, is the most important thing he has thus far done. As a serial in *The Century* it had large success; and now, that it is out in book form it will make a deeper impression still.



It is not the American novel yet—at least, the Lion hopes not. He doubts if the American novel will be written in the first person ; or with the undeveloped colonial character as its ideal. It will have to come down to more evolved and involved times—at least down to our civil war. Lincoln was much more an American than Washington—unless the generations between were wasted. Perhaps, alas, a more commercial figure than either were more typical ; but at any rate, we cannot go back further than Lincoln. *The American novel must deal with types not colonial but national.*

But *Hugh Wynne* is an American novel, and a noble one ; a fine, clear, strong, high-minded story which merits reading everywhere. It is a workmanlike piece of work, like all Dr. Mitchell's, with broader and finer human interest than he has before shown, and with his usual deep research as its skeleton. Its local color of Revolutionary days in Philadelphia, its pictures of Washington and other great actors in that mighty drama, are better truth than most "history" and better reading than most fiction. "Hugh Wynne" and his iron father, his sweet mother, his "Darthea," are vital characters, worthy a place in any novel. The Century Co., N. Y. 2 vols. \$2.

A very handsome book for very small children—too small to resent being "written down to"—is L. Frank Baum's *Mother Goose in Prose*. If there is anything that could get along with- being put into prose, it is *Mother Goose*, and Mr. Baum's experiment is a daring one. But with a pleasant fancy and much reading he has invented stories to fit and carry out many of the familiar verses—and has really acquitted himself well. The illustrations, by Maxfield Parrish, are enough to delight any child and any proper grown-up. Way & Williams, Chicago. \$2.

MOTHER  
GOOSE  
RETOLD.

Wm. Henry Hudson, professor of English literature in Stan- ford University, has issued a book of essays, *Idle Hours in a Library*. "London Life in Shakespere's Time," "Pepys and His Dairy," "Two Novelists of the English Restoration," and "A Glimpse of Bohemia" are the papers which fill this pretty volume. Prof. Hud- son has read well and digested comfortably ; and his essays are agreeable reading. Unpretentious and scholarly, genial and conservative, they will please a large class of readers as the original lectures must have inter- ested the hearers. Wm. Doxey, San Francisco, \$1.25.

ESSAYS  
FROM  
STANFORD.

Since Stanley Waterloo's *Story of Ab* has made such a hit, a new edition of his earlier novel, *A Man and a Woman*, has just been brought out. It is an unusual story, told with appar- ent artlessness and too often deprecatingly, and somewhat rambling as to sequence. But it is full of vitality and sincerity, courage and humanity, with a good many touches of the elemental, some strong situations and some sweet and beautiful ones. It is a novel decidedly worth read- ing. Way & Williams, Chicago, \$1.25.

RE-ENTER  
FATHER AB'S  
CHRONICLER.

T. S. Palmer, M. D., assistant chief of the Biological Survey, has is- sued a revised edition of his valuable and interesting pamphlet on *The Jack Rabbits of the United States*. This work has been in much demand ; and the painstaking author has brought it to date by adding scientific and historical information gathered since the first edition was published, two years ago. Dept. of Agriculture, Washington.

The 14th volume of the *Jesuit Relations* concludes Le Mercier's report on the Hurons and gives Le Jeune's general review of the Missions of New France in 1638. The fascination of the series grows.



# THE LANDMARKS CLUB

INCORPORATED

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AND OTHER HISTORIC  
LANDMARKS OF SOUTHERN  
CALIFORNIA.

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**T**HE best cared-for of all the Missions of California is that at Santa Barbara—as it is also one of the most interesting. Never so abandoned and abused as other Missions, it has been for many years, now, the home of one of the few bands of Franciscans now left in the great missionary field which was once all their own. Out of their slender revenues they have expended many thousands of dollars, and of their patient and skilled labor even more freely, to put and keep the enormous buildings in good condition. It is a pleasure to see the few Missions which are still kept up, while their companions, neglected and pilfered, are falling to decay except where public-spirited people have been able to arrest the work of ruin.

The Landmarks Club wishes to do something this summer for what is left of San Diego Mission, mother of all the rest. The façade of that humble church, and the remaining walls should be—*must* be—preserved and safeguarded; and as soon as the Club has sufficient funds, it will undertake that work.

Those who were members of the Club last year are earnestly requested to send in their dues for 1898. Everyone interested in this work is welcome to become a member on payment of \$1 a year; and larger contributions are greatly desired.

## CONTRIBUTIONS AND REVENUES.

Previously acknowledged, \$3074.31.

New Contributions:—Mrs. Louisa C. Bacon, Mattapoisett, Mass., \$10; C. W. Callaghan, Fruitvale, Cal., \$5; Lucy M. Salmon, Vassar Alumnae Historical Assn., Poughkeepsie, N. Y., \$2.

\$1 each—J. C. Perry, Mrs. M. E. Stilson, Los Angeles; John Comfort Fillmore, Claremont, Cal.





# THE LAND WE LOVE

AND HINTS OF WHY.




Mausard-Collier Eng Co.

"WHO SAID GRAPES?"

Photo. by O. E. Roberts.



A RELIC OF THE OLD DAYS.



L. A. Eng. Co.

Reid Bros., Architects.

THE CLAUD SPRECKELS BUILDING, SAN FRANCISCO.





Women's Clubs in California, Arizona and New Mexico are invited to correspond with the editor of this department, Mrs WILLIS LORD MOORE, 1416 Laguna St., Santa Barbara, Cal.

This department will next month be devoted to a sketch of the Women's Parliament of Southern California, with portraits of officers and members upon the program. Some of the most prominent women in Southern California are included in this group.

A fine collection of engravings and etchings owned by Mrs. H. H. Boyce furnished the inspiration for the formation of the Ruskin Art Club in Los Angeles in 1888.

RUSKIN  
ART  
CLUB.

The Club began its work by a course of study upon the technique and history of engraving and etching. It was able to arouse the interest of the best artists in that field, and received personal instruction (by letters) from Mr. Elbridge Kingsley, together with a large number of valuable proofs from the Society of American Wood Engravers. This society, in 1890, loaned its Paris exhibit of engravings, together with their valuable works, for the first public exhibition given by the Ruskin Art Club. With the proceeds of this exhibition, the Club purchased the first installment of that valuable collection of books and pictures which now graces its home. The sale of the Club's first publication, "On Wood Engraving," also netted a neat sum. During the study of etching, fine portfolios of these works of art were loaned to the Club by artists and collectors in New York and San Francisco.

Further exhibitions furnishing the means, and a growing collection of rare works of art urging the necessity, the Club secured for itself a beautiful suite of rooms.

Pursuing its career of earnest study, this Club has taken up the history of ancient art in Egypt, Chaldea, Assyria, Babylon, and will continue, as the years go by, with an equally careful study of the art of Greece and Rome.

The membership of the Club is limited to fifty; and at present there is great pressure for the extension of this limit, as many wish to avail themselves of the study and art lectures, preparatory to visiting the Paris Exposition in 1900.

Joining the General Federation in 1890, this Club has furnished inspiration to other organizations by its programs and courses of study, and by its record of earnest work. Mrs. W. J. Washburn is the present president.

The Laurel Hall Club enjoys the distinction of being the first literary club organized in San Francisco, having been founded in 1886 by Mrs. S. Manson-Buckmaster, whose seminary in San Mateo was called Laurel Hall. The charter members were those who had attended the school, and it is now an exceedingly popular and flourishing association of ladies who meet bi-monthly for discussion of the vital questions of the day.

Their list of subjects embraces literature, art, science, economics and philanthropy. The successful development of this club has been along the lines of individual effort. Debates form a strong feature of the

A GOLDEN  
GATE  
PIONEER.

year's programs, and so do lectures from eminent professors, while club talent is called upon for papers, poems, recitations and music.

Other organizations of the city are welcomed twice yearly to Laurel Hall open meetings, the program offered consisting exclusively of work by the club's members. Distinguished women from abroad or at home are frequently invited to address the club, and constant opportunities are given the members to hear the best speakers, musicians and artists.

The club has enjoyed for three years the wise leadership of Mrs. I. Lowenberg; and to her untiring zeal, and loving, tactful guidance, the success of the organization is mainly due. The motto of the club is, "Life without literature is death." A member of the General Federation of Women's Clubs, Laurel Hall Club will send two delegates, Mrs. Dorville Libby and Mrs. Ella M. Sexton, to the Federation meeting in Denver in June.

AT THE  
SILVER  
GATE.

"The San Diego Club" was the first woman's club organized in that city, having its beginning in 1892. Defining its objects as "mutual sympathy and counsel, and general philanthropic and literary work" it finds a broad field. Each year a definite course of study is adopted and a program for the entire year is carefully followed at the weekly meetings. A number of social functions are given during the year, and an annual "picnic" is held in June, at the home of some member. Among the homes where these banquets have been held are the villa of Mrs. Rose Hartwick Thorpe at Pacific Beach, and "Olivewood," the well-known residence of Mrs. Flora M. Kimball at National City. The club has at various times entertained, among others, as "guests of honor," Kate Sanborn, Beatrice Harraden, Susan B. Anthony, Anna B. Shaw, and Helen Gardner, who also stand as honorary members upon the club roll.

The present year has been a very profitable one under the experienced and efficient guidance of the president, Mrs. J. D. Parker, wife of Chaplain John D. Parker, U. S. A.

The main topics of study for the year have been, "The Ten Great Religions of the World, and Their Influence upon Modern Thought" and "Current American Literature," interspersed with miscellaneous topics of general interest to women.

SANTA  
BARBARA'S

The St. Cecilia Club, of Santa Barbara, is composed of young women, society girls and young matrons, who have for several years undertaken among their good works, the maintenance of a free room in the Cottage Hospital. By fairs and entertainments, often original and unique, they have furnished a comfortable room, and paid for the care of whatever patients have been treated there.

It is deplored, by those who have at heart the interest of women's clubs, that there is a tendency, especially among the larger clubs of cities, to depend, for programs, upon outside talent. True progress in the woman's club should be from within.

While the results of study in departments may be embodied in papers, or prepared addresses, for the benefit of the club, the very best results are secured through free, spontaneous discussion. This is recognized by the most progressive clubs; and alert leaders have adopted the plan of simply stating a subject for a certain meeting, relying upon the inspiration of the moment for discussion among the members. The result has, in most cases, proved satisfactory. There is a growing impatience of long papers and perorations. The touch-and-go of a discussion confined, say, to two-minute talks by each member, brings forth thought and goes far toward developing individuality. A good presiding officer, like an efficient school teacher, will bear in mind the root of the word education—"to draw forth." That club which fails to draw forth the capabilities of its members, but serves them, rather, with a spectacle or entertainment, has missed the true meaning of the women's club movement. If the club is to be a mere matter of cakes and tea, smatter, music and social chit-chat, there is no reason for its being.



# LA FIESTA DE LOS ANGELES.

BY W. C. PATTERSON.



ANY cities of the old world, as well as some of the new, punctuate each year with a carnival or period of relaxation. The fetes of Nice in France, the "Mardi Gras" in New Orleans, transplanted from France, and the annual visits of the "Veiled Prophets" to St. Louis, are conspicuous examples.

It is characteristic of nearly all European nationalities to indulge themselves in occasional seasons of rest from ordinary vocations, and the tendency of Americans is heading somewhat in the same direction. Such seasons are becoming a necessity and are a reasonable outgrowth of the feverish, nervous, rushing gait at which this generation has been traveling. As a result of this condition and influenced by the tendencies of the Spanish-American citizens of Southern California, who are never so mercenary as to forego the opportunity of indulging in a frolic festival or *fiesta*, the idea was evolved of establishing in Los Angeles

an annual affair which should be more or less characteristic of the locality, and which would supply a breathing spell for a busy people. The result was the creation of La Fiesta de Los Angeles.

Four of these festivals have thus far been carried through, each, in the opinion of most people, an improvement upon its predecessor. A fifth is in course of preparation, and it is the intention of the committee in charge that it shall not suffer by comparison with those which have gone before.

New ideas have been introduced each year and, so far as possible, each Fiesta has had a novelty and freshness of its own.

History, mythology and poetry have been drawn upon most freely for themes, to be represented by floats and other ingenious spectacular devices. The float feature has been rendered not only attractive and beautiful, but educational. The system of floats on each occasion represents a certain idea or connected series of ideas. Some of these representations have set many a person to a renewed study of the literature of the ages.

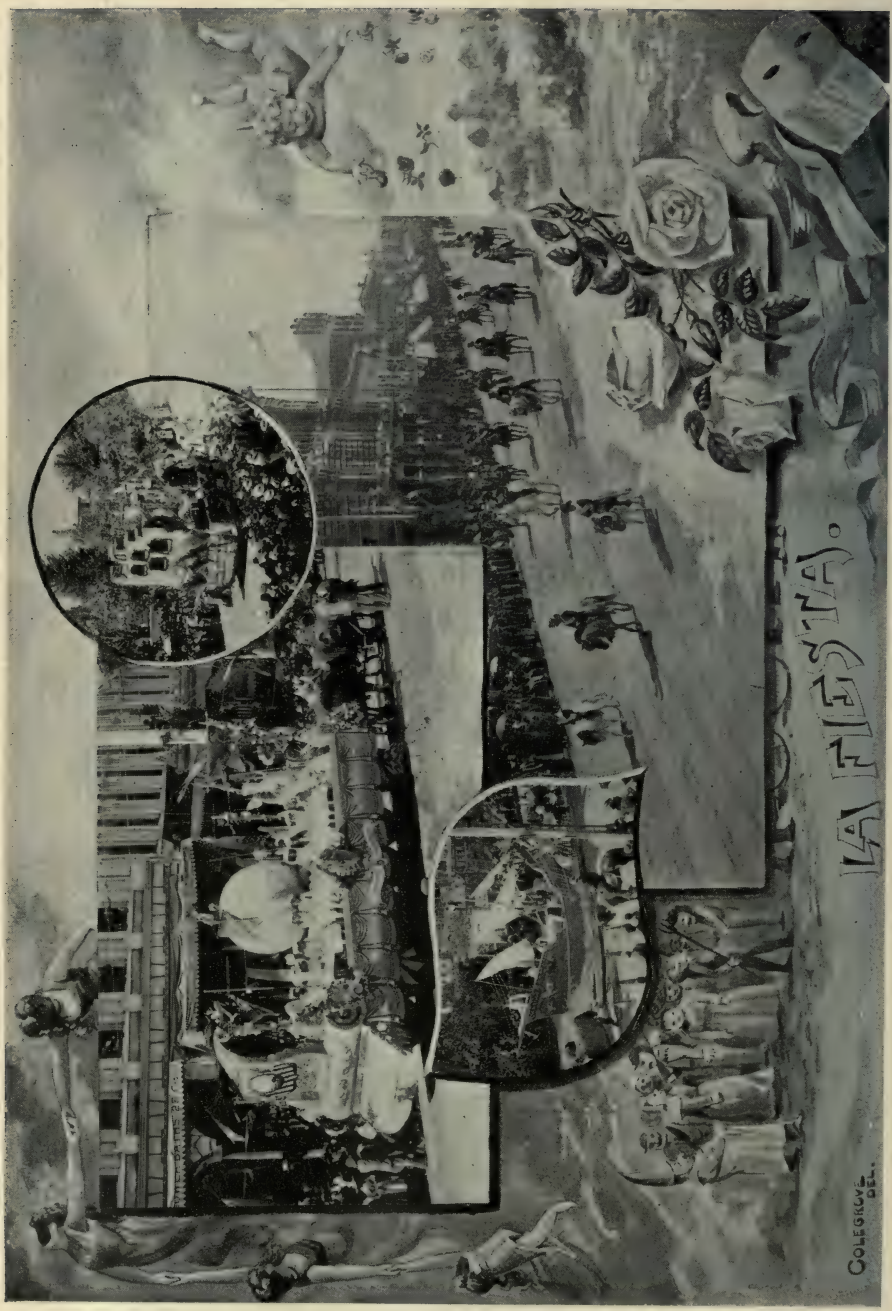
At one Fiesta, for example, the subject for illustration was the "Lands of the Sun," and at another, the "Legends of the Flowers." The scheme for the coming Fiesta will be "Stories of Gold"—from the Golden Fleece to the Klondike.

Music has found expression in the grand concerts which have occurred during the Fiesta seasons, and the rarest functions of polite society have reveled in gorgeous fancy dress balls, which have been the culmination of the social features.

The Queen (*La Reina de la Fiesta*)—always one of the most popular and beautiful of our fair women—with her brilliant court, compose a dazzling nucleus toward which centers the interest of each event, whether of day or evening.

Street parades, embracing not only the historical and legendary floats, but innumerable designs both ludicrous and artistic, have heretofore been augmented by the unique Chinese processions, with their wealth of Oriental tinsel and hideous conceptions. These parades, including troops of picturesque *caballeros*, with their daring horsemanship, have





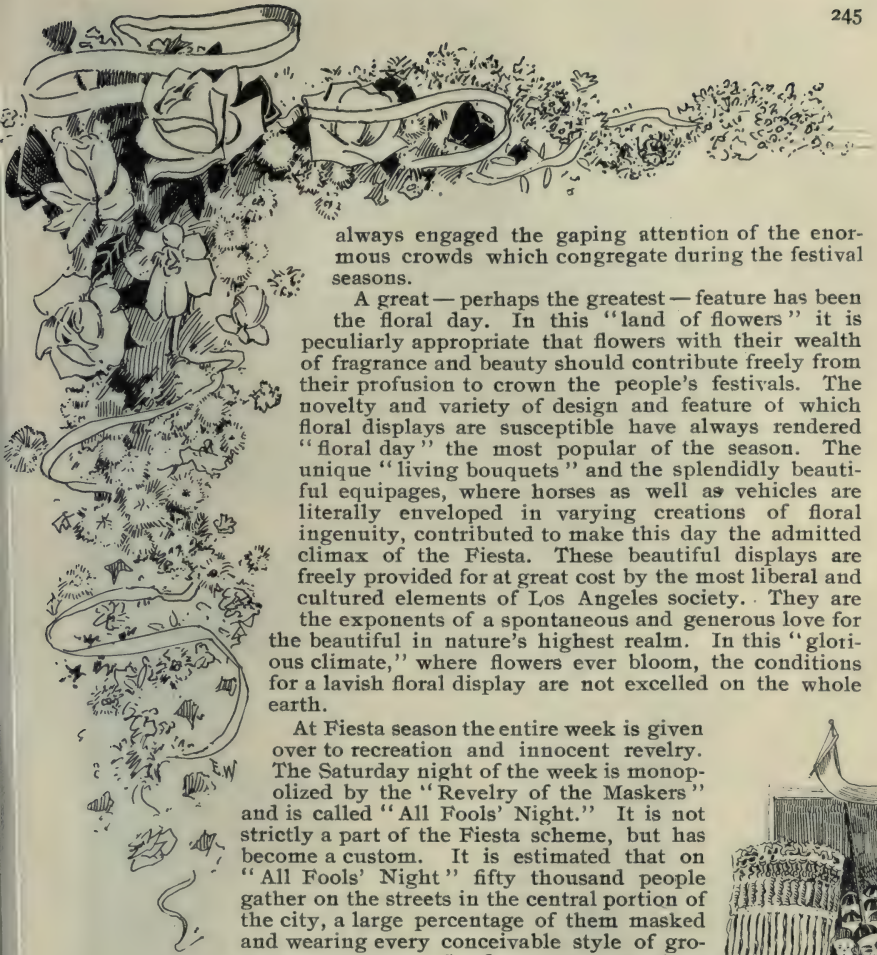
COLEGROVE  
D.C.

# LA FIESTA.

L. A. Eng. Co.

ECHOS OF LA FIESTA.





always engaged the gaping attention of the enormous crowds which congregate during the festival seasons.

A great — perhaps the greatest — feature has been the floral day. In this “land of flowers” it is peculiarly appropriate that flowers with their wealth of fragrance and beauty should contribute freely from their profusion to crown the people’s festivals. The novelty and variety of design and feature of which floral displays are susceptible have always rendered “floral day” the most popular of the season. The unique “living bouquets” and the splendidly beautiful equipages, where horses as well as vehicles are literally enveloped in varying creations of floral ingenuity, contributed to make this day the admitted climax of the Fiesta. These beautiful displays are freely provided for at great cost by the most liberal and cultured elements of Los Angeles society. They are the exponents of a spontaneous and generous love for the beautiful in nature’s highest realm. In this “glorious climate,” where flowers ever bloom, the conditions for a lavish floral display are not excelled on the whole earth.

At Fiesta season the entire week is given over to recreation and innocent revelry. The Saturday night of the week is monopolized by the “Revelry of the Maskers” and is called “All Fools’ Night.” It is not strictly a part of the Fiesta scheme, but has become a custom. It is estimated that on “All Fools’ Night” fifty thousand people gather on the streets in the central portion of the city, a large percentage of them masked and wearing every conceivable style of grotesque costumes. Good nature everywhere prevails, and, considering the general exuberance, comparatively few excesses are committed. It is not surprising that in such a mass of rollicking humanity there should be an occasional instance of undue conviviality.

The utilitarian person will be disposed to ask, “*cui bono?*” The coming of Fiesta has a tendency to quicken the pulses of trade in anticipation. The people of Los Angeles, weeks in advance, begin to prepare for the event, and that they may in all respects present their best holiday appearance, they make innumerable purchases and spend money readily. The Fiesta brings to the city many thousands of people who must be transported, fed and housed. This makes business for the railroads, hotels, restaurants and boarding-houses. People away from home use money freely. The amount spent by each individual visitor may not be large, but the aggregate in a single week will reach hundreds of





1877 Jonathan Club before the trenches. 14 pieces of artillery.

Don't forget 1897  
1894/1895  
1896/1897  
1897/1898





Mausard-Collier Eng. Co.

A FLOAT OF 1897.

Photo. by Park.

thousands of dollars. These sums find their way directly into mercantile channels and enable those who have contributed to "pay the fiddler" to reimburse themselves in some degree for their subscriptions toward the expenses of the Fiesta.

While this process in a degree enriches some, it cannot be said to impoverish others. I have never known a visitor on these occasions who did not consider that he had the worth of his money.

The attraction hence of these great crowds gives our merchants an opportunity to come in contact with new possible customers. It gives



Mausard-Collier Eng. Co.

AT WESTLAKE, 1897.

Photo. by Park.



COPO DE ORO.

the visitor a chance to see the styles and to inspect the splendid stocks of goods, augmented as to quantity and quality for the occasion, to the ultimate advantage of both buyer and seller.

As a business proposition it is not to be expected that visitors will become merely philanthropic contributors to the coffers of the merchants or to the treasuries of the various attractions. On the contrary, they will expect and receive equivalent value for their expenditures. Visitors to the Fiesta have opportunity to witness attractive, artistic, amusing and instructive spectacles galore. They have a chance to commingle with and study multitudes of their fellow creatures. "The proper study of mankind is man." Especially will they have the benefits which arise from occasional forgetfulness of self and from an interim in the usual grind of daily cares. These occasions bid the people to enlarge their circles of acquaintance, and to learn that there are other good folk in the world besides themselves. They furnish opportunities to those who embrace them to have such a jolly uplift and period of recreation as shall lend a new zest to life and lengthen its duration.





# Make Your Home Cosy Now

No place should be made more inviting than the one you live in, where one has time to enjoy it. Nothing so brightens it as a new piece of furniture occasionally. Few can afford to refurnish their house, but if a new piece was added every now and then the whole house would constantly be marked by its new furniture. Is it not about time you replaced one of the old by some new and beautiful pieces? If you wait a year or so longer you will have to buy a lot at once. As a suggestion—begin now by inspecting one of those very tasty and stylish Fancy Rockers or Chairs, Carpets, etc., which are among the several carloads of new goods placed on our floors during the week. Such an array of attractions must be seen to be appreciated. Come (buy or not), for we know your friends will hear about it.

**W. S. ALLEN'S FURNITURE AND  
CARPET HOUSE**

**332-334 SOUTH SPRING STREET**

## We Model

Our Artificial Teeth on lines so like nature that we succeed in making of their production a fine art, concealing the artificiality when in the mouth by perfect art in fitting, constructing and applying. Artificial Teeth are very much like eggs in one particular—when they are bad they are very bad.

*Dr. M. E. Spinks*  
**THE DENTIST**

Spinks Block, Cor. Fifth and Hill Sts.

**JUST LIKE A HOME**

**San  
Francisco's  
Ideal  
Rooming  
House**

# Hotel Ramona

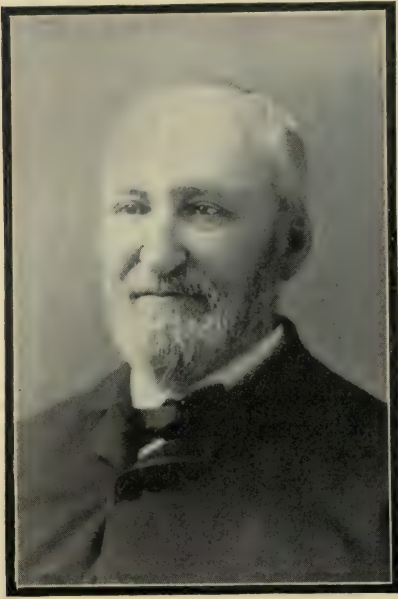
**Mrs. Kate S. Hart, Manager**

Main Vestibule Entrance **130 ELLIS ST.**

Full of sunshine, cheerfulness, homelike comforts and modern conveniences. Hot and cold running water and electric call bells in all rooms.

Rates 50 c. to \$1.50 per day, and special.

Please mention that you "saw it in the LAND OF SUNSHINE."



General Wm. S. Rosecrans, now numbered among the patriot heroes who have gone before, died on March 11, 1898, at Rosecrans, his suburban home near Los Angeles, at the age of 79 years. After lying in state at the city hall the remains were escorted to their last resting place with military and civic honors.

General Rosecrans was a noble and true friend of humanity, a champion of liberty for Southern California as well as of the nation, and has endeared himself in the hearts of all the people. A valiant and resolute soldier, he was at the same time so considerate a victor that his name will ever be mentioned with respect and honor by both the Blue and the Gray. The hero of Carnefix Ferry, the veteran of Corinth and Chickamauga needs no extended eulogy; his deeds are already an imperishable part of the history of our nation.

The veteran solicitor, Mr. G. H. Paine, who secured our Arizona readers, is now pushing the work in Los Angeles. But the Arizona and New Mexico field is not to be neglected, for the LAND OF SUNSHINE has fortunately been able to secure the undivided services of the well known Arizona newspaper correspondent, Mrs. L. L. Wyatt. Mrs. Wyatt has a thorough knowledge of the field and will devote her entire time to swelling the Arizona and New Mexico subscription list of this magazine.

## Salt Lake City.

The Mormon Elders, like those pioneers of California, the Mission Fathers, made few mistakes in the selecting of a location.

It is not surprising therefore that the choice of the capital city, where the temple was to be situated, should have proved of all the fine sites of Utah the most beautiful and commanding.

From the observatory of its leading hotel, the Knutsford, the view is one not soon to be forgotten. Before the observer lies the most fertile of valleys surrounded by majestic mountain ranges and sparkling with miniature lakes dotted with wild fowl. Twenty miles to the south shimmers Utah Lake, from which flows Jordan river through the edge of the city of Zion to America's great "Dead Sea." The latter lies but a few miles from Salt Lake City. Its mirror-like surface, 4350 feet above sea level, is broken by mountainous islands. Bathing pavilions grace its shores, while its briny waters and shore erosions testify that old ocean once claimed these regions.

## Consumption Cured.

That consumption can be cured is no longer doubted. Dr. W. Harrison Ballard, of 415½ South Spring street, this city, is attracting wide attention. The following from the Los Angeles *Times*, after investigating carefully the claims made by Dr. Ballard, shows that the subject is worthy of investigation:

"The affliction and cure of consumption in Dr. Ballard constituted the incentive which has led to the discovery, by himself, of the modification of the Koch tuberculin which completely solves the final treatment of tuberculosis. His final triumph supplies the missing link which renders available for practical use the theories and practice foreshadowed by his predecessors.

"The justification for publicity in the case of Dr. Ballard and his discovery is to be found in a humanitarian view of the subject.

"He has made his theories available for the cure of suffering humanity, and has proven them successful in a long-continued series of conscientiously treated cases.

"The striking point about the investigation and discovery is that it reveals an absolute cure. It is a success, complete as it is gratifying."





EXACT SIZE

# Latest Society Fad!

## Enameled Photo Buttons

Mothers, Children, Wives, Sweethearts

Made to order, from any kind of photograph. Fastens like a brooch; an artistic elegant present; a beautiful souvenir; useful, durable, inexpensive.

Send any size or kind of photo with name and address plainly written on back, which will be returned to you unharmed or disfigured in any manner.



EXACT SIZE

Large size, like cut, One for 50 cts., Three for \$1.00, including a 14 K. rolled gold enameled brooch. Small size, One for 25 cts., Three for 50 cts. Hand painted 35 cts. each extra.

Owing to the special low price we are making, to introduce these goods we must invariably have cash with the order. We solicit correspondence. Send stamp for highly illustrated catalogue, a work of art.

**Salesladies and Salesmen wanted, \$15.00 per week and expenses. No experience necessary.**

**OUR GUARANTEE:** If goods are not satisfactory money will be refunded or new photos furnished.

Estimates furnished from one dozen to one million.

**L. P. DAVIS CO., Dept. R., Chicago, Ill.**

### A Wonderful Churn.

I have been in the dairy business all my life, and have many times churned for an hour before butter would appear, so when I heard of a churn that would churn in a minute I concluded to try it. Every day for a week I used it, and not only could I churn in a minute, but I got more and better butter than with a common churn. This is very important information to butter makers. The churn works easily and will churn an ordinary churning in less than sixty seconds. I have sold two dozen of these churns in the past month. Every butter maker that has seen me churn in less than a minute bought one. You can obtain all desired information regarding the churn by addressing Mound City Churn Co., St. Louis, Mo., and they will give you prompt and courteous attention.

A DAIRYMAN.

### Teachers' Review Course.

Thorough drill and questions and reading in review in all the subjects and studies in which teachers will be examined for any grade in any city or State. Entire expense less than 60 cents a week. LEWIS D. SAMPSON, Director,

Chautauqua Extension Plan of Education,  
Valparaiso, Indiana.

**DON'T —**  
**GO TO KLONDIKE.**  
 WITHOUT TAKING ALONG A  
**WINCHESTER**  
**REPEATING RIFLE**  
 ALWAYS RELIABLE  
 10 DIFFERENT MODELS — ALL CALIBERS  
 FROM 22 TO 50 — THEY ARE THE  
**MINERS AND HUNTERS**  
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 EVERYBODY — SOLD EVERYWHERE

**FREE**  
 SEND FOR  
 OUR 136 PAGE  
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 CATALOGUE

**WINCHESTER REPEATING ARMS CO** **NEW HAVEN, CONN**

## ATTENTION, CONSUMPTIVES.

### Here is Proof.

REDLEY, FRESNO CO., CAL.,  
JAN. 25, 1898.

DOCTORS WHITTINGTON & BELFILS,

517 S. Broadway, Los Angeles, Cal.

GENTLEMEN:—I hereby certify that after a few months' unavailing trip to Colorado for my health I returned home hopeless, but there heard of the Belfils Consumption Cure. I visited Drs. Whittington & Rosson at Tulare City, Cal., and was examined by both of them separately, both pronouncing me in the second stage of consumption. I consulted them in regard to Belfils' Consumption Cure. Both recommended me to try it. Before doing so I sent samples of my sputa to Dr. Sherman M. D., Ph. D., F. M. S., of Merced, Cal., microscopist, to be examined, on the 16th of July, 1897. He reported: "In sputa sent I find tuberculosis bacilli there in abundance; no hesitancy in diagnosing the case." I then commenced to take Belfils' Cure, and took seven bottles. After the first bottle I perceived a change. On the 23d of October, 1897, Dr. Sherman, the microscopical expert, examined my sputa again, and reported: "I have made a careful microscopical analysis of the specimen of sputa sent me, and am unable to find any tubercle bacilli in it." From that day to this I have taken no medicine whatever. I am now attending to my daily avocation as formerly and feel grateful that I ever heard of Belfils' Consumption Cure.

Yours respectfully,  
I. W. FAIRWEATHER.

Subscribed and sworn to before me, John Fairweather, this 28th day of January, 1898.

JOHN FAIRWEATHER,  
Notary Public in and for Fresno County, Cal.  
P. S.—I know the above is true, with joy.—J. F.

As a test case the foregoing must be conceded as most complete and fair. It will be remembered that Mr. Fairweather was pronounced by two reputable physicians in the second stage of consumption. The microscopical expert, Dr. Sherman, also finds tubercle bacilli in abundance in the sputa prior to treatment, but none after a four months' treatment. Then the one most concerned of all, the patient, affirms that he is cured and is attending to the avocation of a well man.

NOTICE.—THE LOS ANGELES CITY WATER CO. will strictly enforce the following rules: The hours for sprinkling are between the hours of 6 and 8 o'clock a.m. and 6 and 8 o'clock p.m. For a violation of the above regulations the water will be shut off and a fine of \$2 will be charged before the water will be turned on again.

## Columbia Bicycles

Standard of the World



### 5% Nickel Steel Tubing

used only in Columbias, costs twice as much, and is 30 per cent. stronger than any other material known to the art. If anything better can be found we want it for Columbias.

### Columbia Bevel Gears

are made by the most expensive of machinery. We have acquired the art of making them exact and learned how to temper them perfectly.

### Columbia Dust Proof Bearings

Our felt washers exclude dust and moisture like the double doors of a safe. The oil only oozes through the washers—the dust stays outside.

### Columbia Direct Spokes

fit straight into studs projecting radially around the hubs. They adjust themselves to the direct draft of spoke, obviate bending, insure perfect alignment and add strength to the hub and spoke alike.

### Columbia Duroid Finish

in ebony or ivory is the most beautiful finish ever applied to bicycles. It retains the highest polish indefinitely, is almost proof against tarnishing, scratching or chipping, and greatly increases the strength of handle bars and rims.

### Columbia Automatic Brake

No skill is required to operate it, the action being so natural that after a few days' use the rider becomes unaware of its existence and at the same time enjoys its advantages. There is no strain on the chain and no wear on the tire. The presence of the brake adds almost no weight and is practically invisible.

Catalogue free from any Columbia dealer, or by mail for one 2-c. stamp.

Pope Mfg Co.,

Hartford, Conn.



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of successful incubating and brooding chicks is told in our new 225 page catalogue. Full description of the best machines to use for the purpose. Cuts and instructions for building modern, economical poultry houses; poultry supplies and cuts and prices on leading varieties of pedigree poultry; prices on eggs for hatching, etc. Full of valuable information to the man or woman who keeps hens.

We send it to any address on receipt of 10 cents.  
**RELIABLE INCUBATOR & BROODER CO., Quincy, Ill.**

DUPLIX

The twist is what makes the Kitzelman Fence famous. With our Duplex Automatic Machine you can make 100 styles and 60 rods per day of the Best Woven Wire Fence on Earth, Horse-high, Bull-strong, Pig-tight

**SEE THAT TWIST**

**FOR 18¢ PER ROD**

Chicken fence 19¢. Rabbit-proof fence 10¢ and a good Hog fence for 12¢. per rod. Plain, Coiled Spring and Barbed Wire to farmers at wholesale prices. Catalogue FREE for the asking. Address: **KITZELMAN BROTHERS, Box 248, Ridgeville, Indiana.**

## THE SUCCESSFUL INCUBATOR

is the standard machine for hatching strong, healthy chicks. Self-regulating, patent turning trays, drying room for chicks, non-explosive lamp—just a few of its good points. Sold under positive guarantee to work perfectly. Beautifully made and durable. Our 128 page catalogue describes them fully; tells many things about poultry raising you should know. Mailed for 6 cts.

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**Kelly's Pruning Shears, Flower Gatherer and Grape Picker.**

All in one simple tool, which, unlike ordinary Shears, holds firmly anything cut. Indispensable to Florists, Grape or Plant Growers.



Circulars Free. Pruning Shear Co., Fremont, O.

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### NATURE'S...

#### ...TOILET SOAP

- The lemon is a natural skin healer, cleanser, builder and beautifier.
- It is a Skin Food—grateful, refreshing and healthful.
- California Cream of Lemon is made entirely from the soluble substance of the whole lemon. It contains neither chemicals, fatty matter nor potash.
- Its regular use in the bath gives the skin a remarkable clearness, a freedom from all roughness or blemish, and a velvety softness and suppleness.
- It both prevents and cures tan, sunburn, freckles, pimples, and all similar skin blemishes, diseases and irritations, restores faded complexions and removes wrinkles.
- We will send a three-ounce flexible tube of Cream of Lemon to any address in the U. S. for twenty cents in coin.

**Ballou & Cosgrove,** Sole Ag'ts for the U. S. San Diego, Cal.

Few druggists sell it—All druggists should.



## BEAUTIFUL LUXURIANT HAIR

Can be grown upon any head, irrespective of age or length of time bald, if you will but send for our **Free and Full Information** how to grow hair upon a Bald Head, stop Falling Hair and Remove Scalp Diseases. This is among a most **Desirable Offer** when you consider the ease by which the wonderful charm of a **Beautiful Head of Hair** can be attained through simply reading the Free Information we send, and following instructions.

### DANDRUFF, ECZEMA, TETTER AND FALLING HAIR LEAD TO BALDNESS.

No woman should suffer her scalp to remain in that condition one minute, for as sure as night follows day, sooner or later she will find the doors of society closed against her. Ladies, especially, are subject to scalp diseases, and when they can allay the hot and irritating feeling, and induce a thick and luxuriant growth of hair, they are more than delighted. ~~Now~~ This is just exactly what our **Free Information** will do for every man, woman and child who will read it and follow these instructions one minute longer. **It is worth**

**Write at Once and We will Send it to You, Prepaid, FREE,**

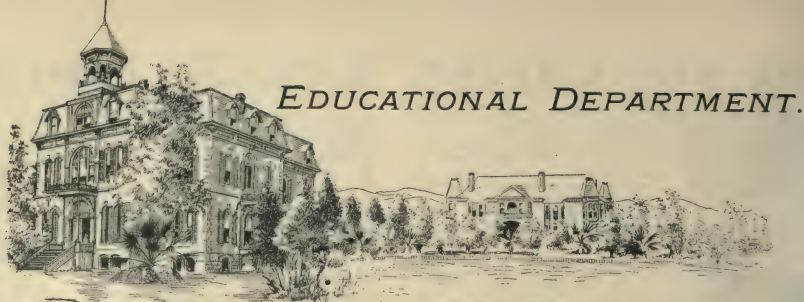
**THE ALTENHEIM MEDICAL DISPENSARY, Dept. A, 51 Box 779, CINCINNATI, OHIO, U.S.A.**

Please mention that you saw it in the LAND OF SUNSHINE."



"The Crowning Glory of Woman is Her Hair."

low instructions. You can not afford to be without this information to any person afflicted with Baldness, Falling Hair or Scalp Diseases.



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Los Angeles Military Academy.

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Address, H. K. W. BENT,  
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JEANNE W. DENNEN,  
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### COLLEGIATE SCHOOL FOR BOYS AND YOUNG MEN

5th year. Common English branches and higher studies fitting for best colleges. Individual instruction. Thorough and rapid work. (A young man from Arizona attended this school; the next spring he returned with his two brothers, and the three studied under my instruction all summer.) This is an all day school. Pupils can enter any time. Terms very reasonable.

Address, A. B. BROWN, M. A. (Yale),  
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The College gives three Collegiate Courses leading to degrees of B.A., B.L.S., and B.S.; Superior Courses in Art and Music.

THE BUSINESS COLLEGE gives a thorough Commercial Course, including Actual Business Practice; also a full course in Stenography and Typewriting. Address

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*Business College*

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Oldest, Largest and Best. Send for Catalogue.

G. A. HOUGH, President. N. G. FELKER, Vice President.



"To thine own self be true, and it must follow, as the night the day, thou canst not then be false to any man."

Our Boys know and understand what it means. STUDY—perfect lessons. DRILL—cheerful obedience. RECREATION—honest sport.

Illustrated catalogue tells better than an advertisement can what the school has done, what it is doing and what it hopes to do.

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A Classical and English  
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West of Westlake Park

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Principals.

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LANDS SUITABLE FOR

Fruit,  
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TRACTS TO SUIT  
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Of all parts of  
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Free Dark-room to  
Amateurs and  
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## Belfil's Teeth

If you require dental work of any nature,  
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Ask your Grocer for  
**CHINO BEET SUGAR**

It is the best, and will pre-  
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The Best Trees.

Fruit and shade. Olive, orange, lemon,  
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We have now fresh  
cut flowers in abundance,  
such as

**Carnations**

Violets, Lilies, Roses, etc., etc. You are  
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This work is anonymous. It is issued by  
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Philosophy and Ethics are treated in an  
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The Essays are equal to anything ever  
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The most remarkable book on Philosophy  
issued for many years. Like the plays of  
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Please mention that you "saw it in the LAND OF SUNSHINE."

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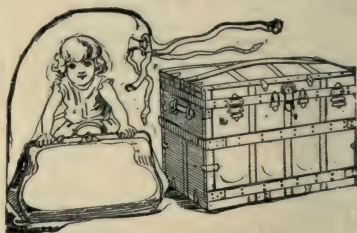
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**Open Daily to Visitors**

**Three Broods of Newly  
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ALL STYLES OF



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CAPES  
COATS.....**

**Nearly 100**

**Gigantic Birds**

**Pasadena Electric and  
Terminal Railway Co.'s  
Cars Stop at the Gates.**

# FOR SALE FANITA RANCHO

THE BEST BARGAIN IN SOUTHERN  
CALIFORNIA

3234 acres @ \$20 per acre. 1669 acres @  
\$15 per acre. 1420 acres @ \$8.50 per acre.

Address FANNIE M. MCKOON, Executrix,  
Fanita Rancho, Santee, San Diego Co., Cal.

I will discount the above prices 30 per  
cent if sales are made before July 1, '98.

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Our courses in journalism, by correspondence,  
embrace practical work in news writing, news  
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the newspaper headline. Entire expenses less  
than 50 cents a week. LEWIS D. SAMPSON,  
In special charge of the course in journalism,  
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IN

## Fine Pasadena Residence Property

FOR SALE

Also, ORANGE GROVES FOR SALE:

20	acres,	6	years	old,	at	Ontario.
10	"	7	"	"	"	Pomona.
14	"	6	"	"	"	Covina.
10	"	7	"	"	"	Highlands.
20	"	5	"	"	"	Corona.
14	"	6	"	"	"	Monrovia.
14	"	6	"	"	"	Redlands.

These are all gilt edge properties, and will pay  
10 per cent. on price asked.

Full particulars of **WOOD & CHURCH,**  
16 S. Raymond Ave., Pasadena, Cal.

Please mention that you "saw it in the LAND OF SUNSHINE."



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SEND FOR  
FULL PARTICULARS

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NEW TOWN  
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In the Heart of 40,000 Acres Choice Level Land,  
Producing the

## RICHEST SUGAR BEETS IN AMERICA WITHOUT IRRIGATION.

Over three hundred and fifty thousand dollars are paid by the Sugar Factory annually for Sugar Beets to the farmers at Los Alamitos.

### RECORD BREAKING

district for the richness and purity of the Sugar Beets.

Eighteen per cent. of sugar is our average — 23 to 26 is nothing unusual.

Eighteen per cent. beets will bring \$5.00 per ton.

Fifteen tons to the acre, \$75.00 per acre, made in five months from planting.

### SUGAR BEET RAISING

MEANS

## **PROSPERITY AND HAPPINESS**

TO THE

### INDUSTRIOUS FARMER.

#### **WHY?**

1. Because your crop is sold before you plant and your money is in your pocket five months thereafter.
2. Because your market is close to your land.
3. Because you know what you get for your crop before you sow it.
4. Because you make more money with less capital on an absolutely sure market than on any other crop.
5. Because it will pay off the mortgage now on your property.

### IT HAS A GREAT FUTURE.

Residence and business lots are in demand, new buildings are going up everywhere, and with its natural and acquired advantages you cannot help but prosper at Los Alamitos.

**BIXBY LAND CO., Los Alamitos, Orange Co., Cal.**

OLDEST AND LARGEST BANK IN SOUTHERN  
CALIFORNIA.

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OF LOS ANGELES, CAL.

Capital (paid up) - - \$500,000.00  
Surplus and Reserve - - 875,000.00

Total - - \$1,375,000.00

### OFFICERS:

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H. W. HELLMAN..... Vice-President  
HENRY J. FLEISHMAN..... Cashier  
G. A. J. HELLMANN..... Assistant Cashier

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Special Collection Department. Correspondence Invited. Safety Deposit Boxes for rent.

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G. B. SHAFFER, Assistant Cashier.

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No public funds or other preferred deposits received by this bank.

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E. W. COE..... Assistant Cashier

## LOS ANGELES NATIONAL BANK

OF LOS ANGELES, CALIFORNIA.

United States Depository.

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MONEY LOANED ON REAL ESTATE.

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One Door North of City Hall.

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Are you going to give a tea or reception?  
If so leave order for our **Perfection Orange Blend**, put up in glass, ready to go on your table. Guaranteed a strictly first-class home-made article, pure, beautiful and delicious. Nothing like it. Get a free sample. **PERFECTION ORANGE BLEND CO.**  
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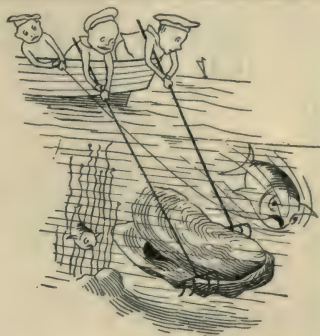
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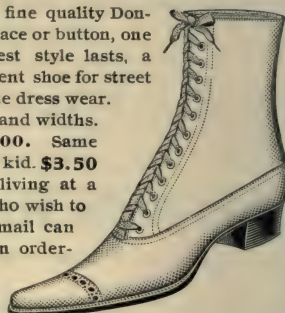
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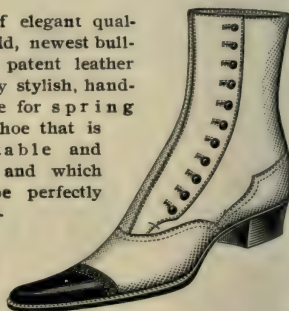
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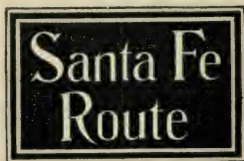
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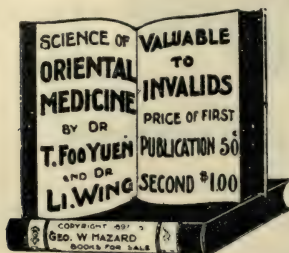
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THE MAGAZINE OF  
CALIFORNIA AND THE WEST

EDITED BY  
CHAS. F. LUMMIS

WITH A SYNDICATE  
OF WESTERN WRITERS

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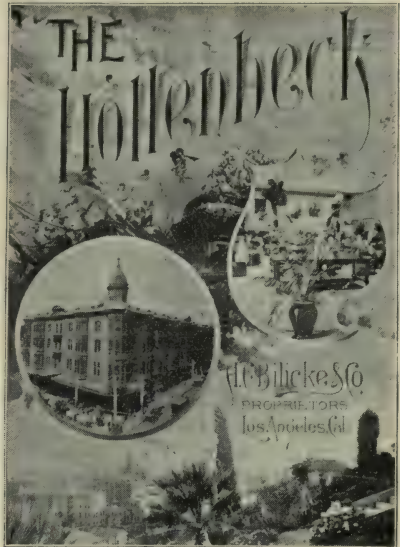
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### CONTENTS FOR MAY, 1898:

	PAGE
Frontispiece	
Tomorrow (poem), Charlotte Perkins Stetson .....	251
The American Turner, by Chas. A. Keeler .....	253
With illustrations by Wm. Keith, and portrait.	
The New League for the West, illustrated, by Chas. F. Lummis ..	260
Winneduma, illustrated, by M. Austin.....	267
The Rancho La Puente, illustrated, by Mattie L. Jodon.....	268
Bel; a story, by Gertrude B. Millard.....	271
Real Spanish Songs; "Angel de Amor".....	274

(SEE NEXT PAGE)

In the Lion's Den (editorial) .....	277
That Which is Written (editorial reviews).....	280
The Woman's Club, by Mrs. Willis Lord Moore.....	283
The Land We Love, illustrated .....	289
Industries of Los Angeles, illustrated.....	291

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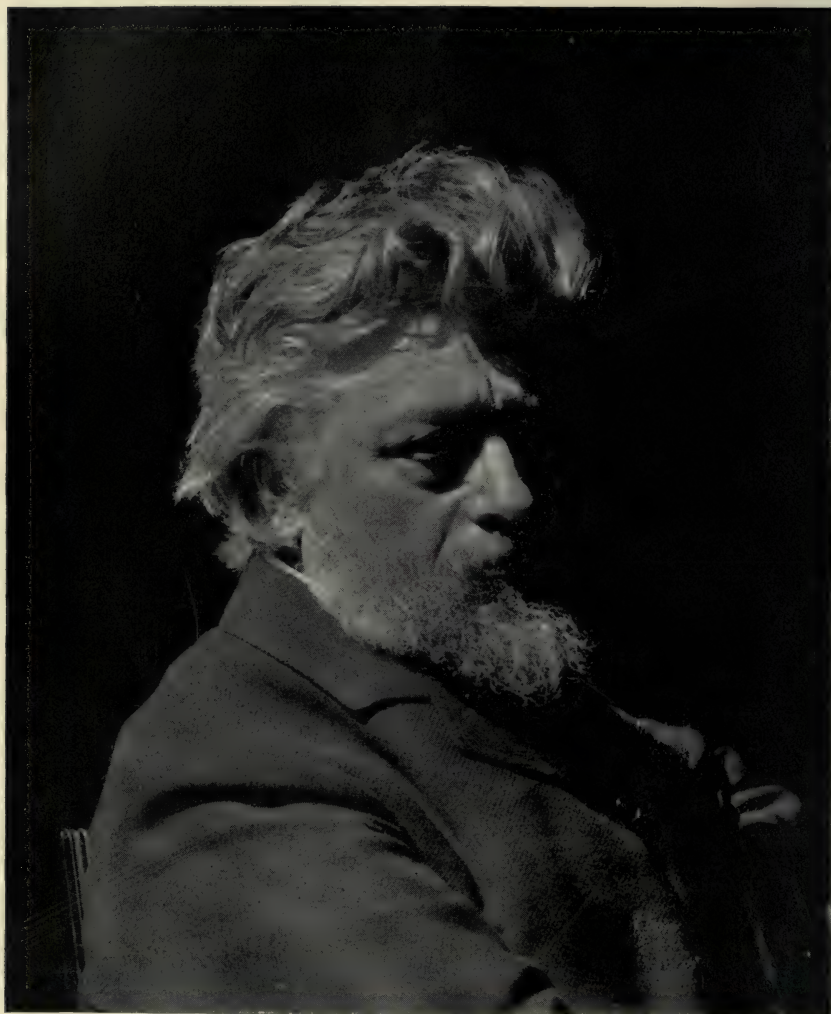
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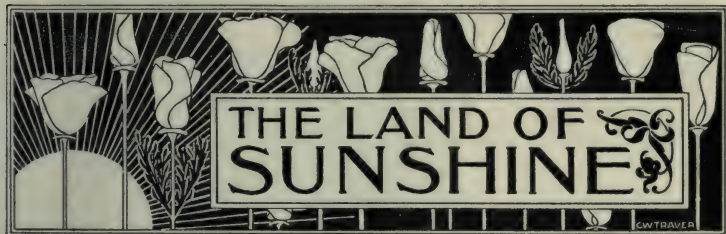
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*Mr Keith*





"THE LANDS OF THE SUN EXPAND THE SOUL."



VOL. 8, No. 6.

LOS ANGELES

MAY, 1898.

## OUR TOMORROW.

BY CHARLOTTE PERKINS STETSON.

Back of our wide world-curving waste of land ;  
Back of the questioning unanswered sea ;  
The home of Memory, whose heavy hand  
Still drags the past with each slow step to be ;  
Tradition, with its load of pride and shame,  
Holding each timid century the same ;  
Moving in dreams, forgotten, far away,  
Lies yesterday—the land of yesterday !

On our first coast where still the ships pour in  
Blood of all nations, here in one to flow ;  
In swift transitions where each soul may win  
Only a moment's chance to strike a blow ;  
The past still clinging to their country's hem,  
The future stirring strangely under them ;  
Nor back they look, nor forward, nor away—  
Here is today—the land of sharp today.

But we ? Our land lies large. The sunlight stays  
Behind us nothing and before us all.  
Here without haste we enter the wide ways  
Where the clear voices of the future call.  
No dead hand holds us ; we are not shut in  
By brooding memories of what has been ;  
We are not hurried ; here the years roll free ;  
Nature has peace, and so, at last, have we.

Rich with the past in all its storied length ;  
Proud in the present, glorying in its strength ;  
Most blessed of all times, all men, all lands—  
We hold the world's tomorrow in our hands !



L. A. Eng. Co.

AN EXAMPLE OF KEITH'S EARLIER WORK.

Courtesy of Dr. Edward R. Taylor.



# THE AMERICAN TURNER.

WILLIAM KEITH AND HIS WORK.

BY CHARLES A. KEELER.



**T**HOSE who are most intimately acquainted with the man, William Keith, and who have studied most thoroughly the work he has done, feel full assurance that as a painter he occupies a distinct and almost solitary position among the men of today. An idealist, with a powerfully emotional temperament, he has seen and loved nature in all her moods, from the gentlest to the most tempestuous; and he has rendered them upon the canvas passionately, expressing the life which is everywhere present in field, forest and sky. It is this idealization of the moods and life of nature which seems to me to constitute his chief claim to greatness,

considered in connection with his great productiveness, his wide range of subject, and his mastery of technique.

In personal appearance, Mr. Keith is a thick-set, muscular Scotchman, of medium height, with large, strongly marked features, intense gray eyes, long, curly, iron-gray hair, and rather short, pointed, grizzly beard. To see him walking in his favorite haunts in Berkeley, stick in hand, and with his two dogs sporting about him, one would be impressed at once by his pronounced features and intense, absorbed expression. He seems oblivious to the outside world at times; although in reality he is most impressible, and is quickly and powerfully moved by the people and scenes which environ him. Color appeals to him more strongly than form, and I have seen him fascinated by bits of color which to others might seem trivial and commonplace.

Mr. Keith is a man of a simple, almost childlike disposition — a man of moods, sensitive and warm-hearted. He may be depressed by health or circumstance into a state of the deepest dejection, and from this elevated almost instantly into a condition of glowing enthusiasm by a successful morning's work. He is an excellent story teller and mimic, has a good tenor voice, and, in fact, is well equipped for a boon companion on a frolic; but the habitual seriousness of his nature and his absorption in his work prevent him, except occasionally in his own home, among a few chosen friends, from exercising these talents. Although known and honored by all the artists on the Pacific Coast, he is intimate with none of them. He is, however, always genuinely interested in the work of young art students of promise, and always has at least one or two young women under his special charge, directing and encouraging them in their work. He is generous in his praise of any artist whose work interests him.

Born in Scotland, in 1839, and reared in the strict discipline of the old-time Presbyterian faith, his early life had little of cheer in it, and much of sternness and privation. He was naturally a sensitive and religious child; and in the little reader which he used at school, there was one





picture which he could not look upon without tears. It was a picture which in his childish imagination he had taken for a likeness of God. At the age of twelve he emigrated to America, and was soon apprenticed to a wood-engraver, supporting himself from that time on. For many years after reaching maturity he continued to work as a wood-engraver, being employed for some time upon *Harper's Weekly and Monthly*. He came to California in 1859, and worked at his trade until the gradual introduction of process work so narrowed his field that it became exceedingly difficult for him to earn his living. He now had an abundance of spare time, during which he amused himself with water-color sketching from nature. Crude enough these first sketches must have been, but the Hon. B. P. Avery, who was always anxious to encourage latent talent, saw enough promise in them to induce him to purchase one. Here was the opening of a new field of activity! Not long after, the Northern Pacific Railroad, then just completed, wished to have an artist paint some of the characteristic scenes along its route, and Mr. Keith was recommended for the work. Artists were not so plenty in those days, and competition was not as keen, so Mr. Keith was chosen to make the pictures. They were to be done in oils, in which medium the budding artist had never experimented; but, nothing daunted, he went at his task, and produced a set of pictures which satisfied his employers and enabled him to set up a studio in San Francisco.

It was a time when pictures were in great demand in California, and when people were not over critical of their artistic merits. During this year Mr. Keith worked industriously, and turned his work to very good account, for with the proceeds of the auction sale, which was held at its close, he was enabled to go to Europe and spend a year in study at Dusseldorf. Since returning from this trip, in 1871, he has, except for occasional visits to Europe, made his home in the neighborhood of San Francisco Bay, and has had his studio in the city. He has painted the scenery of the Pacific Coast from the ice-hung shores of Alaska to the deserts of San Diego County, and from the oaks and redwoods of the coast to the bleak summits of the Sierras.

In 1893 he went to Europe for a second time, and became fascinated with the work of the Spanish masters, especially Velasquez, whose pictures have powerfully influenced his own work, particularly in portrait painting. Of late years, Mr. Keith has been growing in power and fame, until he is now recognized as the great poet of California landscapes.

Intelligently to criticise Mr. Keith's pictures, it is necessary to consider first the periods in which they were produced. From what has already been said of his life, it will be easy to understand that his early work was crude and primitive in character. It lacked unification and centralization, it lacked technical handling and color, and was, on the whole, decidedly crude. His study in Germany, however, did wonders for him, and he has never surpassed some of the peasant portrait studies executed there, especially the one of the old woman, now owned by C.





P. Huntington, in which a whole life-time of patient suffering is told with wonderful feeling and delicacy.

His landscapes, painted after returning from abroad, were good, straightforward pictures of Western scenery. They were accurate and pleasing glimpses of mountain, stream, and plain; but had he never done other work he certainly would not be entitled to a place among the great landscape painters. There was gradually dawning in him a feeling for something more in nature than he had hitherto expressed. Thus far his work had dealt with the facts of nature, poetically chosen and well rendered, but still literal facts. He now began to realize that nature was not a dead fact, but a living reality. He began to see nature as a part of himself, and to express his own joy and sorrow and reverence in terms of mountain, tree and sky. It is the work of this last period which I believe will one day rank on a par with the greatest landscape paintings of the world. Nor am I alone in this opinion, for when George Inness visited the Pacific Coast a few years before his death, and worked with Mr. Keith in the field and in his studio, he said more than once that there was no one but Keith who could carry on his work after him. There is, in fact, a striking similarity between the two men, not only in their work, but also in their lives. Both were Scotchmen, both became Swedenborgians and mystics, both were wood-engravers in their younger days, and both have aimed to portray the living landscape, with the movement of the clouds and the growing of the grass. Mr. Keith has never been an imitator of Mr. Inness's style, but has developed naturally along similar lines, and from similar motives. He is an impressionist of the true sort, with none of the false and morbid elements which characterize the work of the school. The majority of his pictures are executed with a boldness and dash which imply a perfect command of technique, but the most tender and delicate effects of nature are equally within his reach. Most of his finest pictures are painted over older ones. He will take a canvas upon which he has worked for days, and upon which is painted a carefully finished landscape, frequently the work of former years, and with a great brush and ample supply of paint, dash a coating of color over it until the picture is almost obliterated, when, as if by magic, the new theme is worked out in glowing colors. In a half a day it may be completed and the artist thoroughly exhausted but happy.

Mr. Keith is wonderfully fertile in technical methods, and is constantly experimenting and developing new ideas in handling. At one time he worked with pieces of glass or an old razor, scraping and breaking up the surface of his pictures to get crisp, brilliant effects. At other times he has treated his canvases with a solid uniform ground of body color, over which the landscape is washed in wholly in transparent colors, thus giving great purity and freshness with wonderful lightness and freedom of touch. In his finest work there is nearly always an effect of looseness and softness of texture, and the color is so enwoven on the canvas that a close inspection reveals only a formless tangle of intricate and brilliant hues, which from a short distance blend and har-





monize into a picture. Mr. Keith attributes some of these effects to his near-sightedness, which softens and blends his pictures at close range, and enables him to see the unity for which he always aims.

Although Mr. Keith has studied all phases of Western scenery, his favorite subjects have been found near his own home. Pastoral scenes with oak trees and distant mountains are his characteristic theme, with cows grazing about the little pools of water in the foreground. Such scenes as this he has painted in the light of early morning and of evening, by moonlight and under the heat of the noonday sun. He has painted them when the winter rains have started the new grass into life, and when the midsummer sun has left the hillslopes sere and brown. He has shown the storm cloud sweeping over such a landscape, and the rainbow and sun which follow it. The grandeur of the Yosemite and the high Sierras seems to him unsuited to pictorial representation, and he seldom attempts them. Some of his redwood pictures have, however, been very beautiful and have given vivid impressions [of that glorious scenery.

Mr. Keith is a deeply religious man in the truest sense of the word—he is reverential in spirit when brought face to face with the beautiful, the solemn, or the sublime, whether in human life or in nature. He has long since outgrown the narrow faith in which he was reared, and his religious atmosphere is now a large and free one. Perhaps one of the most important influences of his life has been his association with the Rev. Joseph Worcester, whose noble life, keen artistic sensibilities and elevated and liberal thought have deeply affected all who have been fortunate enough to know him. Among his other devoted friends have been John Muir and Dr. Joseph Le Conte.

Criticism of the work of a man from one who has known and loved him may seem to lack the judicial balance so necessary in estimating the final worth of an artistic production; but, after all, the unacquainted eye is quite as often at fault. Already, artists and laymen alike, those who really know the work of William Keith are assured that his reputation is founded upon a rock, and that it will increase with the years.

Berkeley, Cal.



## THE NEW LEAGUE FOR LITERATURE AND THE WEST.

BY CHAS. F. LUMMIS.

### II.



SINCE the April number went to press, several large names have been added to the roster of those who stand pledged to help make this the worthy magazine of the West. The outcome of such coöperation by such a league is past doubting.

There has not been in the intellectual development of the West such another one-man momentum as David Starr Jordan, president of Stanford University; nor is there today, in any one personality anywhere, a saner, stronger, more vital force making for better life and better thought. Here is a college president who is really human; a large pattern of man, physically, mentally, morally; none of our usual educational Micawbers, waiting for betterment to turn up, nor yet of our underdone Quixotes, tilting at impossibility — but an energy as sound as it is tremendous. In science, Dr. Jordan is known as our foremost authority upon fishes and the fur-seal; in education, as the only man who has created a great university in seven years — incidentally revolutionizing the standards and the pace of instruction in all circumjacent fields. Probably no other college president of this generation, not even excepting the magnificent man of Harvard, has so deeply and so widely impressed himself upon the thought of his day; and certainly none has been so vital leaven to the dough of any State. The making of Stanford University is but a small part of his service to higher education in California.

Not an orator, Dr. Jordan is the most important lecturer we have had upon the Coast. Thoughtful, fearless and balanced, he is the precise sort of man that any audience whatsoever gets good from. As a writer he is of extraordinary charm. His style carries the weightiest thought lightly; and is so instinct with whimsical humor and most rare grace as to give one wonder if a great literary name has not been surrendered for a great one in science. He has published a great number of works of many sorts — from his monumental; *Synopsis of the Fishes of North America* to a collection of ex-



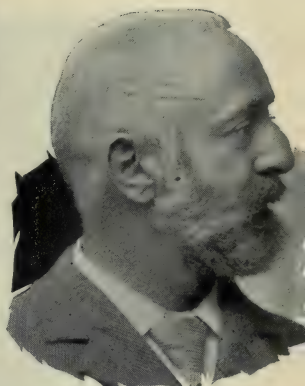


quisite poems. Born in New York, graduated with the first class at Cornell with the highest distinction, a pupil of Agassiz, a professor of fast-growing fame in the Middle West, he became in '85 president of the Indiana University—raising it in six years to a high mark. In 1891 he was called to the presidency of Stanford, then merely a plan, now a great university. In this larger field his quenchless energy has had room according to its strength. In 1896 he was in charge of the U. S. Commission to investigate the fur-seal, in which expedition he did a large service to the country. Dr. Jordan is already Californian. He believes in the West; and he is one of the men the West believes in.

Of all who have interpreted California in terms of color, there is no question that William Keith stands foremost; and this is said with full knowledge of the genuine greatness of Bierstadt and Thomas Hill and others. Further, there is very serious question if America has produced his peer in landscape painting. Unstung by the cheap vanity or the helplessness which drive so many artists to the worst place they could seek, Mr. Keith has not flocked to New York. He can live in California by his art, and is wise enough to prefer to. Therefore he is not so frequent in Eastern mouths as lesser men. But the newspapers are not art, nor is New York greatness. Pictures are judged in the long run for themselves, not for their access to reporters. And by that verdict Mr. Keith may well be content to

stand or fall—and to wait meantime. Whether or not he will appeal to a greatest public, those may guess who will; but one thing at least is sure. No other American landscape painter has ever matched his power as a seer; no other has ever been his equal in creative painting or as a wizard in color. A very conservative appreciation of Mr. Keith's work, by Mr. Keeler, appears on another page, and is illustrated by drawings made especially for it by Keith. Stripped of their marvelous color and their no less marvelous methods, these illustrations nevertheless give—relatively to what another artist would draw—some vague conception of his inspirations.

Mr. Keith lives in Berkeley, Cal., and has his studio in San Fran-



CHARLES WARREN STODDARD.



Study by C. F. L.

INA D. COOLBRITH.



Study by C. F. L.  
GEORGE HAMLIN FITCH.

cisco. He will from time to time furnish this magazine examples of his choicest work. Perhaps the most significant feature of his power is that at 58, when most artists are crystalized, Keith is growing by swifter and longer stages than ever before. Even within six months he has outstripped the greatest work he ever did before.

"The American Pierre Loti" is what Th. Bentzon calls Charles Warren Stoddard, "of Ours," and the great French critic's finding is a just one. Swinburne and Robert Buchanan also rate him very high among our poets; and with discriminating Americans he has a place his very own.

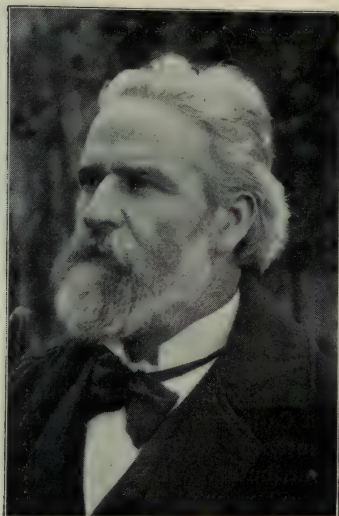
Stoddard was a New York boy, promoted young to California; and he will never get the West out of his blood. It was in '68, I think, that his first book, a slim volume of verse, was put forth by A. Roman, San Francisco. In the earlier Seventies he passed a couple of years in Hawaii, and became transfigured with an atmosphere that still colors all his work. Perhaps no one else except Loti and Lafcadio Hearne has so well translated the tropics, or made language so transparent to their sensuous glow. In 1873 he began five years of wandering in Europe and the Orient, whence he sent the San Francisco *Chronicle* some of the most admirable letters of travel published by an American newspaper. In the Eighties he was professor of English literature in Notre Dame, Ind.; and some years ago, while in Italy, was appointed by the Pope to the chair of English literature in the Catholic University at Washington, D. C., which he still occupies.

Besides the youthful poems, his books include *South Sea Idylls*; *The Lepers of Molokai* (a remarkable sketch of that ghastly colony, and a noble tribute to the noble Father Damien); *Lazy Letters from Low Latitudes*; *Mashalla, a Flight into Egypt*; and some minor volumes of religious tenor. Of all, the *South Sea Idylls* stand first. They are the finest poems "the Paradise of the Pacific" has inspired. It was the very world to which his ardent, romantic, artistic nature was attuned; and as he



CHARLES FREDERICK HOLDER.





Study by C. F. L.

CHARLES EDWIN MARKHAM.

best of all has expressed the South Seas, so in turn they best define him. With all his personal charm, with all his good work in other lines, one thinks of him, last and first, as "the Poet of the South Seas." No Western writer has more or warmer friends—or friends who chafe harder at his restfulness. To dream is well; but no one who can so tell such dreams has an undisturbed right to keep them all to himself. Mr. Stoddard will break his long silence for the LAND OF SUNSHINE; and we all trust that once started he will "keep breaking."

One of the staunchest and finest of the gallant little band that first made California a place in the world of letters; a mainstay of Bret Harte and Mark Twain and Joaquin Miller before they had sprung to fame—no one

in California literature has "worn better." She is the same Ina Coolbrith still; a woman whom all love that know her; a poet all who read respect; a fine, sweet, excellent force in the literary life of the State she loves and has never deserted. Her volume of *Songs from the Golden Gate* (Houghton, Mifflin & Co., 1895), is one that must be chosen among the first of distinctively Californian verse. And not in minor song, only, is her touch fine. The poem of "Rain-in-the-Face" is a heroic none need be ashamed of; and her "California" is probably the strongest verse yet written to that great theme. Miss Coolbrith was for seventeen years at the head of the Oakland public library; and now occupies the same position in the Mercantile, one of the two great libraries of San Francisco. Probably no other person has so intimate acquaintance with the literature and writers of California.

Generally recognized as the most competent newspaper critic on the Coast, George Hamlin Fitch is a valuable factor in Western letters. For eighteen years he has been literary editor of the San Francisco *Chronicle*; and he has given his department a dignity and value such a page never before possessed in any Western daily—and that none too many possess in the East. A New Yorker by birth, a Cornell graduate (class of 1875), a Californian by long

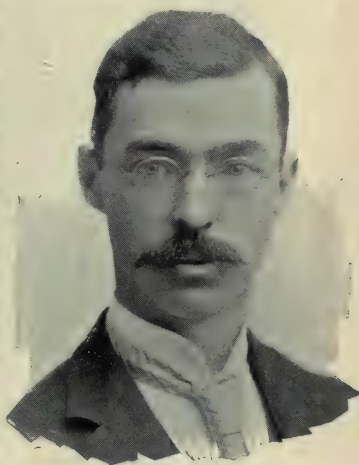


Photo. by Scholl.

CHARLES DWIGHT WILLARD.



T. S. VAN DYKE.

adoption, a student of particularly sane judgment and judicial temper, he is also a rounded man—a reviewer who is not an orphan as soon as he steps outside his routine. He has been as valuable to the *Chronicle* in executive as in literary lines, and has stood for many years one of the most honorable figures in Coast journalism. Incidentally, he is a contributor to the *Century* and other Eastern magazines; primarily he is an adequate and honest critic, in a field where honesty and adequacy are rare and crying needs.

Few men know so much of California by actual touch as Charles Howard Shinn, now connected with the agricultural department of the University of California; and few can tell so well what they know. A recognized authority in forestry and mining upon the Pacific Coast, a valued contributor to the *Century* and other great Eastern magazines, a graphic and sympathetic writer, Mr. Shinn is always interesting and always instructive. His *Mines and Mining* and his *Story of the Mine* (1897, in the "Story of the West Series, Appletons) are standard books. Mr. Shinn lives at Niles, Cal., and roams the whole State, officially for the University and unofficially for his vacations in the Sierra.

A great many people write "popular science" which, if no relation to science, is popular enough; a lesser number do it scientifically but with entire failure to be readable; and a very, very few can produce it in such shape as to deserve the double title. Few in the United States have been so successful as Charles Frederick Holder in so presenting certain branches of natural history that common human people delight to read them. Mr. Holder has published nearly a score of successful books, which are marked by expert knowledge and an unusually happy fancy. He was assistant curator of the American Museum of Natural History in Central Park, N. Y.; spent years in active research on the Florida reefs, and has been for more than a decade a resident of Pasadena, Cal. His specialty is marine zoölogy, but he has made extensive researches on the Pacific Coast in other zoölogical lines as well. His *Life of Charles Darwin* and *Life of Louis Agassiz* (Putnam's, N. Y.), are standard biographies even in Europe. Of his most popular volumes may be mentioned *Along the Florida Reef* (Appletons, N. Y.), *The Natural History Story-Book* (Dodd, Mead & Co., N. Y.), a series of three books on the *Marvels of Animal Life* (Scribners, N. Y.), *A Strange Company, Pasadena and Around There*, *History of Santa Catalina*, etc. He is also a well-known contributor to

ALEX. F. HARMER.  
(See April issue.)





STANCE GODDARD DU BOIS.

the *North American Review*, *Century*, *Harper's*, *Scribner's* and other high-class magazines.

For several years those Californians who care as much for the brains as for the commerce of their State have felt themselves debtors of a man—to many of them unknown—whose poems in the *Scribner's*, *Century* and *Atlantic* never fail of ripe scholarship and poetic insight. Those who ran down this rather recluse principal of an Oakland, Cal., model school have a finer thing yet to remember in his personality. Charles Edwin Markham is a bookman in the highest sense; but better yet, he has a clear and unusual eye for nature. Perhaps no other Western author is so faithful in the filing which comes after the hammer and the anvil; and possibly Mr. Markham sometimes carries his polishing too far. But if refined, his work is never petty; and his verse is among the most scholarly that the West has produced. He also writes graceful stories, and will publish a volume of poems this fall.

Charles Dwight Willard, now editor of the *Los Angeles Express*, was for years the *Argonaut's* chief writer of short stories; and many of his ingenious tales (particularly "The Fall of Ulysses") have been reprinted very widely. He has been a close and valuable ally of this magazine from the start, and now promises to return to the making of the extremely clever plots in which he excelled before more material cares were quite so exigent of his time.

An impetuous writer, a prince of sportsmen, and the most picturesque recorder of the California of "Boom" days, T. S. Van Dyke, of Los Angeles, is widely known by several successful books in several unlike lines. Charles Dudley Warner counted his *Southern California* the best book on that theme then extant. His *Still-Hunter*, so severe a critic as the N. Y. *Evening Post* calls: "Altogether the best and most complete American book we have yet seen on any branch of field sports." His *Rifle, Rod and Gun in California* and *Game Birds at Home* are charming works, not only for hunters, but for all with the breath of out-doors in their nostrils. And his *Millionaires of a Day*, "an inside history of the Great Southern California Boom," is one of the most truthful and entertaining pictures of an epoch wholly without precedent. Mr. Van Dyke lives in Los Angeles and is busy with irrigation matters.



CHAS. F. LUMMIS.

A Californian already by spirit, and hopeful soon to live in the State she has visited and learned to prefer, Constance Goddard Du Bois (now of Waterbury, Conn.) is a welcome recruit to the Western ranks. She has published four novels—*Martha Corey*, "a Tale of the Salem Witchcraft;" *Columbus and Beatriz*; *A Modern Pagan*; and *The Shield of the Fleur de Lis* (dealing with the times of Joan of Arc). Her short stories have also been successful. She is now working-up California material.

It need hardly be said that this new alliance will be no close corporation. The magazine will, as it has always done, seek and encourage all competent Western work. It will still number among its valued contributors such writers as Lillian Corbett Barnes, Julia Boynton Green, "Sui Seen Far," Charlotte Perkins Stetson, D. P. Barrows, and many others of its first staunch friends. And it will have quite as much joy in discovering new writers who are worth while, as in welcoming successful and famous ones. Its only enemies will be those who care less for the honor of the West and for the dignity of literature than for their own itch to get into type; and it frankly confesses that it does not hope to be of much comfort to those failures who think Eastern editors are in conspiracy against them. It is not meant as an asylum for the feeble-minded nor a nursery for private ambitions; but as a rallying-point for those who believe the West merits good literature, and who are competent to make it.

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## SEÑORITA.

BY WALTER M. PATRICK.

Señorita, have a care!  
 I dreamt I saw a vision bright:  
 Two *caballeros* came at night—  
 One thou lovest and both love thee—  
 I saw them meet 'neath the walnut tree;  
 I saw two come and one depart,  
 And one lie cold with a pulseless heart—  
 Señorita, have a care!

Señorita, rue thy fate!  
 Thou hadst no care; they came, and one  
 Will ne'er again see rising sun.  
 The night wind sobs in the walnut bough,  
 And on the cold ground kneelest thou,  
 The head of him thou lovest best  
 Constraining vainly to thy breast—  
 Señorita, rue thy fate!



## WINNEDUMA.

BY M. AUSTIN.



C. M. Davis Eng. Co.  
PIUTE MONUMENT.

**I**NDEPENDENCE lies in a hill-dimple at the foot of Mt. Kearsage. Across the valley, ten miles as the crow flies, from the summit of the Inyo mountains rises the slender skyward finger of rock known as Piute Monument, a conspicuous landmark far and near.

This is in Owen's valley, Inyo county, one of those long, narrow rifts that open out of the Mojave desert between the Sierras and their numerous outliers.

The monument is a perpendicular boulder of granite standing on the very apex of the hill a little south of the mule trail that passes into Saline valley. At its base lies a twin boulder broken in fragments.

When the sun is going down and the shadows leap suddenly up the granite shaft; when there is a savory smell of *se-cool-je*, and the barefoot youngsters huddle among the ashes, you may, if you have been admitted to their confidence (and this is no small thing among Piutes), hear the tale as they had it from their "old peoples."

Before the whites came there was a time of peace and plenty among the Piutes, and all the valley was ruled by two great and good men, Winneduma the chief, and Tinnemah the medicine man.

But the Indians of Saline valley were thieves and marauders, coming down through the mountains at night to kill the game, filling up the springs, harvesting the piñons from the trees of the Piutes. At last Winneduma grew very angry and gathered his people to make war on their enemies. They met on the top of the mountain; and there was a great battle among the rocks, and many brave men fell on both sides. On the third day as the sun was going down, Tinnemah fell pierced by a poisoned arrow. Then when the Piutes saw their medicine man was wounded they were very much afraid and ran away down the mountain. Winneduma called to them to help him with his brother, but they made as if they did not hear, and ran across the river. So Winneduma was left alone on the mountain-top with Tinnemah, and the gods saw it and were very angry, so they caught the runaways half way up the other side of the valley and changed them to pine trees where they stood. And there to this day you may see as many of them as the white man has not cut down.

Winneduma, standing on the mountain-top beside his brother, was changed to stone, and there he is to this day keeping watch over his people.

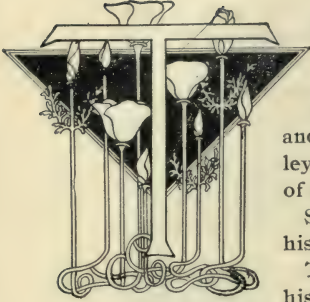
This is the story the little Piutes hear at the campfires; and looking out at night through the chinks in their wickiups at Winneduma standing stark and straight in the moonlight, they huddle in fear, they know not why.

Bishop, Cal.



## THE OLD PUENTE RANCHO.

BY MATTIE LAURA JODON.



WO great fan palms like sentinels either side the driveway; a long avenue bordered by giant eucalyptus trees; on either side, glossy, dark-green orange orchards, loaded with brilliant yellow fruit; and above the avenue, beyond green hills and fertile valleys, the blue Sierra Madre crowned by the snow peak of San Antonio.

Such is the picture that greets one at first view of the historic old La Puente Rancho.

The history of this rancho is inseparable from the history of Los Angeles County. In 1841 John Rowland,



As it was. From an old photo.



As it is. From a sketch by the author

THE OLD PUENTE RANCH-HOUSE.



living near Santa Fé, in what was then Old Mexico, obtained from the Mexican government a grant of 48,000 acres in this valley, twenty miles east of the Spanish settlement of Los Angeles, and a few miles from the San Gabriel Mission. A company of 300 people was organized in Santa Fé, and, headed by Mr. Rowland, came overland in wagons. In Los Angeles they scattered, some remaining, others going farther. To have a white man for a neighbor, Mr. Rowland offered to give William Workman, his former partner in Mexico, one half of the land if he would settle near him. The offer was accepted, and soon the two adobe homes were built, about a quarter of a mile apart, near the San José creek, in the center of the valley.

Each built a grist-mill on the creek, the mill stones having been brought from Santa Fé. Indian labor was cheap, great corn fields and vineyards were soon planted, and each rancho became a small principality in itself. The corn was ground in the grist mills, wineries were established and the grapes turned into wine and brandy; there were blacksmith shops for tools and smithing, and even cotton enough was raised for domestic use, and wool was spun and woven into cloth. The main occupation, however, was stock raising. Thousands of head of cattle, horses and sheep grazed on the sloping hills or in the green valleys, and three hundred Indians were employed on each place as vaqueros and laborers.

The Indians lived by themselves on the border of the creek, in a rancheria of tules and corn stalks. When one of them was taken sick it was the custom to take him to a very small mud hut, shaped like an oven, with an aperture just large enough to admit a man. The sick person would crawl into this oven, which had been heated, and envelope himself tightly, including his head, in a large blanket, until he perspired freely. Then he would leave the hut and plunge into the cold waters of the creek, from which he immediately emerged, dressed himself, and was apparently as well as ever. There was a large open space near the rancheria where they used to play "peon" and other Indian games.

In 1855, Mr. Rowland built a fine two-story red brick mansion with an attic for servants' rooms, which at that time was the finest house in Southern California. The brick was made on the place, and the architecture was much like that of old-time Southern mansions, with wide piazzas across the front, large white pillars reaching to the roof, and a hall running through the house from front to back. The back porch filled all the space between two wings of the house, making a sort of court across which the servants passed with smoking dishes from the cook room (detached from the house) to the rear dining room where the men ate, or to the large front dining room devoted to the family and their guests. The rooms were large and cheerful, nearly every one being furnished with a fire-place. The house faced the east, and from the upper porches one could look out over cornfields, vineyards and orchards, valleys and hills where the cattle grazed, to the noble mountains.

Most of the people of note in the early history of Southern California have been guests beneath this hospitable roof, for its doors swung open alike to friend or stranger journeying through the country. They and their horses were welcome to stay as long as they wished, with no thought of pay for entertainment. If their horses were weary, fresh ones were given them, and they left their jaded ones in exchange.

After the gold era had begun in California, it was customary to drive a herd of cattle to the mines once a year, and on these occasions Mr. Rowland returned with large sums of money. It was sometimes days before he could take it into Los Angeles to deposit; and as it was not safe to keep so large an amount in the house, he usually buried it in some safe place. He reached home once with several thousand dollars, and after dark buried it in the vineyard. But his two little sons and his daughter had been watching him, and determined to play a joke. A little later they stole out, secured the money, and hid it in another place. One can imagine the consternation when Mr. Rowland found the money gone. After the joke had gone far enough the children confessed, but demanded a twenty-dollar gold piece each one before they would tell where it was hidden. Their father good-naturedly granted the demand and the gold was produced.

The great event of the year was the rounding-up of the cattle for the branding. Then all was life and activity, and a general gathering of friends and neighbors. During the day all were busy, but at night the guitar was produced, and laughter, song and dance held sway.

But times change and we with them. The old customs and happy, care-free days have passed away. Mr. Rowland and Mr. Workman have slept for many years in the quiet little graveyard beside the quaint private chapel built by Mr. Workman on the ranch. Even the chapel is falling into ruin.

Several years ago an earthquake cracked the brick walls of the old house so badly that it was deemed unsafe to live in longer. So a more modern house was built, in which the family still reside, and the home around which clung so many memories was deserted. There it stands, beside the eucalyptus avenue, an abode for bats and birds. The bees have taken residence there and have turned the tall white pillars of the porch into a receptacle for their sweets. The roses have climbed to the very roof, holding the old house in a loving embrace, hiding its defects in mindful foliage and blossoms.

Pasadena, Cal.

## ON A CATALINA RIDGE.

BY BLANCHE TRASK.

Here you stand, old tree,  
And the shrill wind whistles through,  
And all the tales of woe  
Are true, old tree, all true!

How bent you are, old tree!  
Your youth has long gone o'er  
And still the wild wind bears you tales  
From yonder distant shore.

Your head is bared to the sky,  
Your hands hang down with woe,  
Alas! old tree, alas! that ever  
The wind should have whispered so.

Avalon, Catalina, Cal.



## BEL: A STORY.

BY GERTRUDE B. MILLARD.



ALVINY! Oh-h, Malviny!"

Jem Huston's voice echoed eagerly from the rocky wall beyond his hut, and his wife, giving her frying-pan a push toward the back of the stove, shuffled heavily to the door. Man and cayuse loomed black against the dimming western sky; the woman, shading her eyes with her hand, saw him steady a bulky roll upon the saddle, and he called out to her again, in an odd, suppressed tone:

"Don't never say I don't bring you nothin', Malviny; jest heft this here."

She came to his side with a half-grunt of curiosity; Jem stooped and placed the bundle in her arms. She started back, then, with a shrill cry at its weight and warmth, and the man's laugh returned in a hundred cachinnations from the upper hills.

"Where'd it come from, Jem?" the woman quavered, peering through the dusk into the rosy baby face, hushing the little creature's sudden wailing with long-forgotten motherliness.

"Durn 'f I know. Movers lost 'er, I reck'n—I found 'er in the trail by the crick, plumb-asleep. I hollered an' rid round a good bit; but there wa'n't no camp nowhere; so I jest packed her up to you."

"Poor little mite! Your folks—," the baby cooed, and whispered sleepily: "Mamma." A whiff of burning bacon made its way from the open door, and Malvina jumped up from the step with her clinging load, concluding hurriedly: "Turn loose the critter, Jem, an' come to supper. I bet this lamb's hungry."

Within, by better light, the small stranger proved to be a sturdy tot of some eighteen months, blue-eyed and confiding. Her neat clothing argued a mother's care, but it had been put on by unaccustomed fingers. The woman's eye caught knotted strings, and buttons mismated with their buttonholes.

"Poor little mite" she ejaculated once more, feeding the famished child with milk and bread.

Tearmarks still stained the round cheeks as she cuddled against Malvina's pudgy shoulder, but the little maid jabbered softly over her supper, and nodded off like a rosy poppy before Jem had finished his meal.

As for him, he ate mechanically, watching his wife's preparations for the newcomer's comfort with jealous eyes. He smoked in silence till the little one was tucked away for the night, then, laying down his pipe, he leaned forward, demanding anxiously:

"There ain't no brandin' on her, is there?"

Malvina straightened up, and her face flushed. "Look here, Jem Huston," she cried, "you ain't calkalatin' to keep this baby?"

"I'd like to know why not?" he retorted, with considerable heat. "Ain't you ben a-frettin' for a little girl ever since Molly died? Ain't you got sense enough to take what comes an' keep quiet?"

The woman looked level at him across the sleeping child, and his lids dropped beneath her steady gaze.

"Twon't never do, Jem Huston. A young one ain't no heifer calf! God knows I've wanted a girl baby bad! But I couldn't sleep o' nights for thinkin' o' thet poor mother cryin' for her child."

Jem's pipe was in his mouth again; he seemed not to hear her words. At last he rose, and shook the ashes out upon the earthen floor, and,

tiptoeing in his clumsy boots, stared long into the impromptu crib. In the morning he saddled old Buck, and rode briskly down the gulch.

Hours later he stalked into the cabin again, stopping with sheepish hesitancy to pat the curly crop bobbing in the sunshine by the door. Malvina looked up from her dough-board:

"Well?" she said sharply, "Well?"

"I guess we can keep 'er, Malviny," he answered her slowly, and a cry choked into the woman's throat.

"There ain't nobody huntin' a lost baby," he went on presently, "but down in Bald Cañon there's a new grave, an' there's a board with writin' on it—it says: 'Isabel Mather, aged 24.' I reckon she was the mother."

The baby staggered across the room, babbling gaily: "Bel! Me mamma's ba-by Bel," and Malvina snatched her up, crushing her close.

"My little Bel, you be!" she sobbed.

"My 'ittle Bel," echoed the child, with her arms about the woman's neck. Huston brushed a rough hand across his eyes and went out.

Little Bel Mather grew apace, and life on the small hill ranch went on as before. It was a sterile place, an eagle's nest. The child's companions were the wild things of the heights; her holidays, jaunts among the crags with her foster-father. Jem was never so content as when, gun in hand, he was tramping over the stones with Bel trotting at his heels like a little dog, or swung high on his shoulder. If, as sometimes, she grew sleepy, Malvina would see them coming down the trail with the golden head nestled against the black beard, and hear Jem whistling old tunes of his own childhood.

How creatures could find pasture on those steeps would have been a mystery to passers, if passers there had been; but occasionally loud men, of whom Bel was afraid, came to the cabin, and Jem would go away with them for days together. On his return, generally when she was asleep, the corral would be full of horses or cattle for a while; then, a few at a time, they disappeared, and all was quiet once more. When Bel was very small this happened frequently, afterward at longer intervals; and always when there were many animals on the place, Jem was watchful and uneasy. He quarrelled sometimes with the other men, and ugly words banded to and fro before the frightened child.

Huston would be very downcast after such a scene. "I ain't makin' no big pile!" he would grumble, "an' chances is gettin' reskier ev'ry year. There's ranchers settlin' nigher all the time; an' thet there new sheriff of Inyo knows too durn much, I'm thinkin'."

The end came when Bel was ten years old. The little girl suddenly began to droop. "Ef she ain't better when I git home," said Jem, as he rode off at dusk with his ill-favored cronies, "Ef she ain't a good deal better by then, I'll drop down to Rawlinses an' get some doctor stuff."

The next morning Bel was delirious with fever. For two days not a soul rode up the gulch. On the third night Malvina, half wild with anxiety and the weariness of her vigil, sat straining her ears in the dark for returning hoofbeats.

Toward morning they came; she heard the far-off trampling of many feet climbing the rocky defile, the lowing of tired cattle, and the hoarse calls of the raiders; and the cavalcade came rushing on to the corral. The woman left her seat by the unconscious girl and slipped out under the stars.

In the candle-light, Jem Huston stood by the bedside of his darling; keen-eyed, he noted every symptom; gentle as a woman, he laid a horny hand on the hot forehead, and touched the slender brown wrist; with a long-drawn breath, he turned to his expectant wife: "I'm afearred we're losin' 'er, Malviny! This here 'll turn to-night! God



only knows—" slow beads of sweat gathered on his forehead, "Malviny, Malviny, ef only I'd 'a' stayed to home!"

On either side of the bunk the man and woman waited. A pale shadow lay on the child between. Only Malvina's sobs broke the silence, for Huston sat like a man of stone.

A sharp exchange of shots quivering through the morning freshness made Malvina spring up with a scream, but Jem scarcely seemed to understand. He held up his hand warningly. "Hush!" he said, "The shadder's passin'!" A great sob welled into his throat, and he buried his head by the curly one on the pillow.

The sheriff of Inyo had led a hot chase after the worst gang of cattle thieves in the country, only to have them slip through his fingers, like eels, among the crags. Recapturing a quantity of valuable stock did not prevent his being swearing mad at the outcome. Things boded ill for the thief he might catch.

A heavy grip on Jem Huston's shoulder startled him; he struggled up, and reached for his gun; but Howard's grasp was like steel. Then he looked down upon the bed. "Who is she?" he demanded sternly, "Who is the child?"

"She's Bel—I found her!" stammered Huston, in a dull way, "what's thet to you?" Sheriff Howard's hand dropped to his side.

"She's Isabel!" he groaned. "She was my widowed sister's baby." Then, clutching Jem's arm again, "Man, is she dead?"

The rustler's wits came back with a rush. "No!" he whispered, glancing at the sleeping girl, "Come outside;" and slipping an arm into that of his captor, Jem led him through the door.

"I s'pose this here's hangin' business?" questioned Huston lightly, as the procession of prisoner and guards wound down the cañon a couple of hours later.

"I'll be d—d if it is!" quoth the sheriff of Inyo.

"What then?" and Jem turned a pair of sharp eyes on the sturdy officer riding at his side.

Sheriff Howard bit his grizzled moustache angrily. "If I had my way," said he, "you might light out for the hills too quick; but law's law! I'll do my best for your getting a short term, Huston."

"And Bel? She b'longs to you anyhow, I reck'n."

The other's look softened. "She has come back to me from the dead," he answered slowly. "Your wife shall go with her, my man; I owe her that."

"Thank you, pardner," Jem muttered unsteadily.

He leaned forward, urging his horse close to the sheriff's. Howard saw his purpose in a flash, but his hand fell on an empty holster.

"Six foot o' dirt's better 'n four walls, pardner!" whispered the dying man, as the sheriff of Inyo took the smoking pistol from his nerveless grasp, where he lay in the dust under his buckskin's feet. "An' life ain't wuth shucks, anyway, without Bel."

San José, Cal.

## REAL SPANISH FOLK-SONGS.



NE of the most characteristic of the folk-songs which survive in New Mexico and Arizona is the "Angel de Amor" (Angel of Love). Its quaint thought, peculiar *movimiento* and pathetic melody, are all highly typical of the simple, patriarchal people among whom it was invented.

# ANGEL OF LOVE.

Harmonized by John Comfort Fillmore.

Collected by Chas. F. Lummis.

*Allegro con grazia.*

An gel de a - mor..... tu pas - sion.... no la com-  
Oh, Love! your pas sion pass - es un - der-

pren - do, Si la comprendo no la pue - do es-pres-  
stand - ing, I under stand it, but 'twill not be ex-

ar. pressed. Voy en - cel - ar... tu - n lan - gui - do ge-  
go to hide..... your sigh - ing and your

ami - do, Alla en la tum - ba par po - der - des - can-  
an - guish There in the tomb, where only can I be at



entr.  
rest

Yo no sien - to el que me hay - as, que-  
I la - ment not what you did me, be-

ri - do, Yo no sien - to el que me hay - as an-  
lov - ed, I la - ment not that to love you did en-

ar - lo, So - lo sien - to el que me hay - as cam - bió do Con o-  
slave me, On - ly do I la - ment that you gave me Up for

*rit.* *animato.*

tro hom-bre mas in - fer - tor que yo... Co - mo el que tie - ne a - na  
another who is less a man than I... Like him who has a har-

mu - si - ca, Y no la sa - be to car, A-  
mon - i - ca, And not the knowledge to play. So

si - se que - - da, Ay! el hom-bre en es - te mun - do,  
goes the world..... un - tuned.. to him for - ev - er.

Cuan-do en el mundo no se sa - be es-presar!....  
Who feels, but feel - - ing has no power to say!

The "Angel de Amor" is noticeable for the irregularity of its rhythm and its phrasing; peculiarities which it shares with most of our aboriginal Indian music. Sometimes it has two, sometimes three and sometimes four triplets in a measure; and sometimes two equal notes take the place of a triplet. Counting the triplets as the unit of rhythm and giving one beat to a triplet, as I have done in the harmonic accompaniment, the first phrase has nine beats, the second eight, the third nine, the fourth eight, the fifth seven, the sixth fourteen, the seventh six, the eighth eight, the ninth ten, the eleventh eight. So in the folk-songs of our aborigines, symmetry is little regarded; the main consideration being truthfulness of expression, rhythm is used very freely indeed.

JOHN COMFORT FILLMORE.





Gentlemen, standing! To the President of the United States, God bless him! And every elbow to his elbow, for the nation's honor—which may possibly be something a little higher than the "honor" of the duellist.

"My country, right or wrong!" But it takes more patriotism and more nerve to try to keep it right. This Den echoes merely what one man thinks. No contributor, advertiser, subscriber or printer's devil is under bond to these opinions. No stampede can set them running. The Lion was born fond of fighting; he has grown up fond of an honest fight. He is an American, as well as he can see. When the real People of the United States want war—when American women begin to rise up all over the land (the truest patriots of us all, and the bravest) to send their sons and brothers and lovers forth with their godspeed; when the decent pulpit cries to the God of Israel to witness the justice of our cause; when the bravest and best of our American men begin to close their business that they may enlist—why, then the Lion will be for war. But he has not seen any of these things yet. All he has discovered is some newspapers and politicians, generous but emotional people willing to have somebody else get out and fight.

ONE  
MAN'S  
NOTION.

California has every right to be proud of her two great colleges, Stanford and the State University. In proportion to population, probably no other state is so well endowed. By sheer strength of character, President Jordan has lifted the younger university to respect in the world of letters; and the best thing that ever befell Berkeley was the generous awakening of rivalry when Jordan vitalized the drowsy field. The State University has grown tremendously. It has one of the best faculties and largest student-bodies of any similar college in the Union. But it is mostly hands and feet. It has too much Governor and Lieutenant-Governor and politics and periodic meddling. It wants a head. Not merely an honorable professor elected president, but a Force—and an untied one. Mrs. Hearst's munificence is to give it probably a nobler housing than any other American college has. Now let the house have a master.

WANTED:  
ONE  
HEAD.

There are doubtless men in the faculty now who would honor the position if given elbow-room; but there are reasons clear to all why a new man from a distance would be far more valuable to the University.

For instance, the Lion would like to see Theodore Roosevelt invited to that place. He is young, strong and American. He knows the East and the West, and is known of them. Whatever brakes he needs, the responsibilities of such a position would apply; the impulse the University needs he would give. For Roosevelt is a vital force. He could do for Berkeley, if in a different way, what Jordan has done for Stanford, at home and abroad. He would make it felt and respected; and without knowing anything about it, the Lion can conceive that under proper conditions the headship of the University of California might attract even Mr. Roosevelt, who has to dodge honors instead of pursuing them. Invested with full power, backed by a loyal and enthusias-

tic following, with all the broad significance of the unfolding West for inspiration, he could and would do as large service for good government and good thought as he can in any position in the United States, and with more satisfaction than in most. Money is a secondary consideration; but we could pay him a salary as high as any; and in larger ways it could be made a good investment for both sides.

WAR  
AND ITS  
RUMORS.

Going to press when things look blackest, the Lion is just American enough to believe that there will be no war—that the people of the United States do not want war. A few thousand may—who have papers to sell, or government contracts to get. But they are not the People. This nation is not a savage. It is not crazy to run amuck. It is not ready to make a war which history would judge unrighteous and unwarranted. It does not care just yet to multiply the corruption and the pension-lists of its last war, which are still with us. It is generous in its sympathy, but it is not a hysterical creature like many of its congressmen. It went to war before, to abolish slavery, after a pressure of two generations of its best minds and hearts; it will not go to war now at the drop of the hat for the bidding of yellow journals.

NOT  
JUST  
YET.

There is no doubt that a country of seventy-five millions and unbounded wealth can whip a twelve-year-old king and his impoverished nation of seventeen millions, if it cares to try—though it would “know that it had had a fight.” But it will not try, please God. We shall not fight for fun, nor to give somebody a good thing. The only people on earth to whom the blowing up of the *Maine* would not be suicidal are the insurgents. The worst Spanish desperado or fanatic would hardly plunge his country into a war it was doing all in its power to avert. An insurgent, on the other hand, could ask no surer way to get even with Spain than by committing an outrage our gullible papers would instantly assume to be of Spanish doing.

Cuba? What have we to fight for there? The majority of Cubans are not running about the hills and away from the Spanish army. They are living under the government they prefer. Most of the merchants, manufacturers, people of property, are of this class. They do not want to be “liberated.” What in the name of common sense are we going to do with them? They may be very foolish in their political preferences; but shall we drive them out of Cuba and instal the minority? Our valuable Congressmen and reporters who go to Cuba, land in a Spanish port, ride on Spanish railways, are protected by Spanish laws. They never have stood on land that belonged to the “patriots.” They never have seen an insurgent town, postoffice, policeman, ship or army. But they can see the “Cuban government” by returning to New York, where it hides. We may distinguish ourselves by “recognizing” a republic without towns, ports, ships, revenues, elections, legislatures or territory; but the United States is not going to war over that sort of a jumble. Uncle Sam loves liberty; but he is also fond of good horse sense.

AN  
OHIO  
MISFIT.

A good many years ago, “Little Breeches” ran for governor of Ohio; and the Lion was the godfather that did the christening. When Foraker was a small boy, his pioneer mother sent him to the country school in the usufruct of a coffee-sack. “Never mind, Benny,” she said, “If you know your lesson they won’t care about your clothes.” But since he came into the higher classes, Master Foraker does not even know his lesson. When every decent American is trying to help the President, Foraker is trying to hinder him. Looking critically at the cut of “Little Breeches” it is impossible to tell whether he is bound for school or just coming home.



The *Youth's Companion*, which is not quite sure of its feet whenever it ventures further West than the Back Bay, proclaims that the Cougar is a North American animal, and that the Puma is a beast of South America. Know by these free presents, cherished Mate of Youth—if you will not afford costlier ones like travel and study—that Puma and Cougar are one and indivisible *felis concolor*; that "they" range, with one skin for each pair of "them," from Stick-  
 een to Patagonia; and that both names are Spanish importations (both mispronounced by us), "Cougar" from Brazil and "Puma" from Peru. And pray be aware, withal, that the California Lion will not be butchered in any name to make a Columbus-avenue holiday.

If we have to have war to satisfy our Christian appetite, suppose we try a campaign against the traitors who corrupt our politics, the seducers of our government, and the venal Yellow Freaks who hawk our lives, our fortunes and our sacred honors upon the street at two cents a copy. In a word, how would it do to try to govern the United States before we take a contract to mismanage the rest of the world?

The phrase "An American policy" is oftenest found, just now, in mouths where it gets hurt. *The American policy*, men and brethren, is to prove to a doubtful world that men can govern themselves. It is easy to be honest when there is nothing to steal; to be gentle when one is in good humor. But the problem we have come to the blackboard to work out for humanity is, can a people govern their lusts and their passions under temptation?

One of the senior captains—and most honored—in the United States Navy said to the Lion's ear, as the last form went to press: "There will be no war. And if there is, what in the name of heaven are we fighting about? What could we do with Cuba if we got it?" This is one of the men who will have to fight first, and will fight last. He has already sailed for the front. He is as American as any man who walks. But he thinks. And that is a good thing for any American to do, just now.

Senators Thurston and Mason should tell their troubles to Lydia Pinkham.

Easter in a Christian nation. Christ is arisen—let's go out and kill somebody!

When Senators of the United States go to Cuba on the yellow *Journal's* yacht, we can hardly expect to find dignity outside the dictionary.

Humanity is a fine thing. Because someone has got killed in Cuba, we will kill ten times as many—incidentally leaving to starve the reconcentrados we were so sorry for. And we need some widows and orphans of our own.

M. Zola has promoted the tail of the alphabet. Z used to stand for nothing much—apparently Zebra and Zany were invented just to give it a footing in the primer. But now it stands for the staunchest and bravest patriot of France in a generation. Zola is not always wise, but he is a Man.



## THAT WHICH IS WRITTEN

THE face of contemporary literature suggests that the average writer has swapped Pegasus for a bicycle.

THE  
SIERRA  
POET

If we have any business with the "complete poetical works" of any American poet, Joaquin Miller must certainly come well up in the list. It is not a matter whether one approves of his hair or boots or notions of accuracy. The question about a poet is, can he write poetry. That's all. Provincials and next neighbors never see anything of Byron but the limp and the scandal; the only "great authors" for them are those they know nothing about. And Joaquin has given them cause. He was unknown, and he came by empiric paths to fame. He posed no more than Tennyson posed, perhaps, but his stage-setting was more original. He came—just as Tennyson did, and as all players do—to believe his own make-up. And like many another seer, he is a child half, and half a genius. He is not a dishonest man, but one of the kindest alive, and credulous enough to believe his own fictions. And as he lacks tact and the Puritan gad-fly, his eccentricities have poisoned the judgment of half-thinking thousands who would never have known that he was a poet at all, had he not been eccentric. England recognized him, not totally because of its brains but because he was so like its ideas of a Western poet—and so unlike anything really Western. After a dozen years or so, England impressed our East; and both happen to be right.

After Poe, no other American has had the actual poetic genius of Miller—though hundreds have written smoother verse, and dozens deeper. A voice crying in the wilderness—an untrained, lawless voice—a voice that could turn falsetto with self-consciousness—a voice impatient and unchecked—all this it was. But for all, it was in our little day an echo of Homer come back; a prophet and a singer—not by culture but by birth—weak only as man is weak, but not with the anemia of cities, and at its best sonorous and inevitable and rapt. When a man is born that way, it is better not to meddle with what he makes of his visible self. Time attends to the perspective anyhow; but it would be better for them and better for him if people would take the poet at his verse-worth now. It may be pointed to memory that all the colleges and schools and newspapers and books and general polish have never made another Shakespeare. Culture is a splendid thing, but it is nowadays as easy as calico by the yard. Every college counter has bargains in it. But God counts genius by the drop.

It is a matter of regret that certain criticisms do belong to what is meant to be the definitive edition of Miller's poems. Our second greatest singer merited a workmanlike edition—not an imitation of the Riverside. And above all he needed a true, judicious, fearless friend to take a club to him in the editing. Miller has always lacked patience, yet in preparing this edition he has really worked. Only, as it is notorious in his case, and many others, he is the worst judge of his own work. He has done himself greater injustice than anyone ever did him. He has cut and slashed and changed heroically, it is true—for instance, making "Kit Carson's Ride" truer to the nature of that knightly fron-



tiersman who would have roasted a thousand times before he would have left the fictitious "brown bride" to die in a prairie fire. But the "labor of the file" has been neither adequate nor always judicious. And if the man who could write "The Ship in the Desert" could have been petrified before he was allowed to write the Jeemsy and often unveracious prose notes which infest this volume—why, it would have been God's mercy.

Himself, Joaquin Miller is a man hard to resist upon acquaintance, just as his highest work is compelling. For he is a much truer man than the Joaquin he thinks he is. The poems are Miller; the "autobiographical notes" are merely what Miller thinks is Miller. Everyone who knows literature without being told ought to read these poems—and shun the notes. The edition, which has several pictures of the poet, is published by the Whitaker & Ray Co., San Francisco. \$2.

A model of what such things should be—from the first a story, to the last the truth—is *Matka and Kotik*, the charming story of the fur seal, by David Starr Jordan, President of Stanford University. Prest. Jordan was the United States Commissioner in charge of the fur-seal investigations in 1896, and in the explorations of the frozen North learned his ground with characteristic thoroughness. Thousands who already have forgotten the yes or no of the official reports will read and be stirred by this "Tale of the Mist Islands," which is told with all Dr. Jordan's peculiar grace of thought and diction—a grace most rare to be allied with such authority. The fortunes of the beautiful seal-mother and her little cub, the portentous old Beachmasters and the young Ungas—they are as fascinating as if the author didn't know an earthly thing, and as true as if he were the prosiest dry-as-dust alive. If for nothing else, these pages would be valuable as showing that false local color is not indispensable to a good story, and that fact is not fatal even in fiction. And there is crying room for such writers as this who can delight readers and at the same time not leave them more ignorant than they began. The book is very well printed and profusely illustrated with informative pictures of the seal-people and their haunts. Whitaker & Ray Co., San Francisco. \$1.50.

THE  
FUR SEAL'S  
STORY.

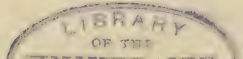
Few books published on the Coast will have so wide a sale and so broad a usefulness as the handsome and workmanlike *Wild Flowers of California*, by Mary Elizabeth Parsons. Two hundred and ten uncommonly attractive and characteristic illustrations by Margaret Warriner Bucks (all but four being studies from life and in the habitat), add greatly to the beauty and value of one of the best popular handbooks of flowers ever issued for any region. Author and artist have seldom worked together so effectively. The volume does not pretend to cover all the enormous flora of the Coast, nor to be a botany. It does not concern itself with flowerless plants. But it is an admirable popular companion to knowledge of all the California wild flowers an intelligent layman cares to know about. Clear descriptions, interesting comment and the artistic drawings make this book of general interest and convenience. The scientific names and the popular names are given; and there is a list of the local Spanish names which is gratifyingly long and surprisingly free from errors. Published by Wm. Doxey, San Francisco. Parker, Los Angeles. \$2.

A CREDIT  
TO THE  
WEST.

That rare combination, a book at once interesting and valuable, is *Afloat on the Ohio*, by Reuben Gold Thwaites, the sound and well-equipped editor of the monumental issue of the *Jesuit Relations*. He is also Secretary of the State Historical Society of Wisconsin, and author of several volumes of worth.

THE  
RIGHT  
ORT

The present book felicitously describes Mr. Thwaites's six weeks'



journey by skiff, with his wife and boy and a friend, for a thousand miles down the Ohio river, the first great inland water-way of the United States. With his clear observation of present conditions, thus leisurely inspected, and his scholarly equipment in the romantic early history of the great highway of the Middle West, Mr. Thwaites has made a book as full of attractiveness as of information, and one that thoughtful Americans should read. Incidentally, too, it should suggest to a great many people the joy of getting really out-doors in some like sensible manner. Chicago, Way & Williams. \$1.50.

HERMIT

AND

There is no denying that every man Jack of us (and woman Jill) would a thousand-fold rather have Charles Warren Stoddard drifting upon his own South Seas than pillowed in any Anthony's Rest, or other Saint's whatever. But every man must pick for himself of the threads the Spinners allot him, and as Mr. Stoddard has chosen conscientiously none shall dare say he has not chosen wisely. At any rate, whatever he does, his charm is in it. *The Wonder-Worker of Padua*, his latest volume, is a slender little life of St. Anthony, medieval in spirit as in topic, and strange reading for most of us today—but with all Stoddard's old fire to illumine his faith. And whatever one's mental attitude toward the Saint, every careful reader will love his biographer. And possibly be glad to be reminded of the days when there *was* faith, by one who can keep it yet. The Ave Marie, Notre Dame, Ind.

BOYS

AND

MINES.

*The Big Horn Treasure* is a rather well-invented story of adventure and mining in Colorado. The author, John F. Cargill, evidently knows his country well enough to avoid the usual absurdities of such books; and his plot is sufficiently animated and plausible for the readers he addresses, who are presumed to be young. If he had united with his knowledge of mines and Colorado some literary gift, the book would have been smoother and more convincing. The volume is in the attractive shape of which A. C. McClurg & Co. never fail. Chicago. \$1.25.

FROM

KANSAS

CITY.

William Griffith has had printed, in an attractive little book, his *Dialogues*; of which a couple had been seen in *The Lotus*. Mr. Griffith has thought to resurrect the old Elizabethan dialogue. There are strong lines and rememberable phrases in his slim volume; he is of unusual skill with epithet; but in many places he becomes obscure in his strain after effect with brevity; and his book shows more of promise if he would turn his face otherwhere than it does justification for its being. Hudson-Kimberly Pub. Co., Kansas City.

*The Awakening of a Nation; Mexico Today*, by Chas. F. Lummis, was issued March 15 by Harper & Bros. \$2.50.

In the March 1 *Chap-Book*, John Vance Cheney makes a striking and just review of Joaquin Miller's *Complete Poems*.

*Current Literature* for February has a warm appreciation of his poems and a particularly good portrait of John Vance Cheney.

Edward H. Mitchell, 225 Post street, San Francisco, has issued in paper, at 50 cents, Evans's *A La California*, an interesting and gossip record of the old days. The book had become rare, and this popular edition, with all the old illustrations, will be welcomed.

*Some Philosophy of the Hermetics* is an unusual little volume, published anonymously in this city. As the name forewarns, it trends near dangerous ground. It is an ecstasy; frequently too sublimated for ordinary mortals, but frequently, also, of really poetic imagery and fervor. B. R. Bumgardt & Co., Los Angeles.





Women's Clubs in California, Arizona and New Mexico are invited to correspond with the editor of this department, Mrs. WILLIS LORD MOORE, P. O. Box 364, Santa Barbara, Cal

Preparations for the biennial meeting of the General Federation of Women's Clubs, to be held in Denver the last ten days in June, are on a grand scale. This will no doubt be the most notable gathering of women ever held. In Colorado alone there are over 4000 club women. The program will include papers, addresses and discussions by the most talented women in our country, and will cover the entire range of women's interests.

#### THE CALIFORNIA WOMAN'S CONGRESS.

The Woman's Congress will be held on May 2d, 3d and 4th, at Native Sons' Hall, San Francisco.

The subject of the Congress will be "The Trend of American Social Life."

Extra sessions of the Congress will be held during the week in San José and Stockton.

The outline of the program to be given conveys an idea of the scope of this association.

#### PROGRAM FOR WOMAN'S CONGRESS, 1898.

##### SUBJECT: "THE TREND OF AMERICAN SOCIAL LIFE."

##### *Monday, May 2d.*

##### SOCIAL VALUES.

- 2:30 P.M. { 1. Opening Addresses.  
2. Social Values in a Democracy.
- 8 P.M. 1. Social Exclusiveness.  
2. Money Measurements of Men.  
3. Anglomania and its Antidotes.

##### *Tuesday, May 3d.*

##### SOCIAL INTERCOURSE.

- 2:30 P.M. 1. Bohemia and Philistia.  
2. The Effect of Women's Clubs on Social Life.  
3. The Church as a Source of Fellowship.
- 8 P.M. 1. The Sway of Fashion.  
2. Social Functions and the Newspapers.  
3. American Amusements.

##### *Wednesday, May 4th.*

##### SOCIAL FEELING.

- 2:30 P.M. 1. Society and Philanthropy.  
2. The Disintegrating Forces of City Life.  
3. The Mission of the Social Settlement.
- 8 P.M. 1. Equality: How Far is it an American Ideal?  
2. Must Social Distinctions Grow in America?

## THE WOMAN'S PARLIAMENT OF SOUTHERN CALIFORNIA.

**S**INCE its organization in 1892, the Woman's Parliament of Southern California has presented, in papers, addresses, or by spontaneous discussion, ideas from many of the most talented women in the State. At the session to be held at Redlands, April 26 and 27, 1898, a wide field will be covered, and as these sessions are important in the intellectual life of club women, sketches and portraits of the principal participants will be of interest.

Dr. Belle Reynolds, President of the Parliament, is a woman of fine presence and profound intelligence; combining the methodical exactness of the business woman with the gracious tact of a woman of the world. Belle Macomber was born in Shelburne Falls, Mass. Thence her family removed to Iowa, where the young girl had many pioneer experiences. Returning East to complete her education, she afterward became a school teacher in the then wilderness of Cass county, Iowa. Marrying, in 1860, Mr. Reynolds of Illinois, she removed to Peoria, where on the anniversary of her wedding she heard the news of the firing upon Fort Sumter. A few months later she was with her husband, following the fortunes of war, in the Seventeenth Illinois. From that time until the close of the war she experienced the genuine hardships of a soldier's life — sleeping upon the ground, sometimes with the luxury of a blanket, grateful when hardtack was obtainable, going sometimes for a week at a time without a night's sleep while she nursed the sick, attended the wounded, comforted the dying. Mrs. Reynolds met and knew many of the great leaders of those stirring times, in which she herself played no small part. It was not alone for her courageous defense of a transport of wounded soldiers, but for devoted service upon all occasions, that she was singled out by Gov. Yates, who presented her with the title of Major. The commission bears the note, "Given to Mrs. Belle Reynolds for meritorious conduct in camp and on the bloody field of Shiloh, as daughter of the regiment, with the rank of Major." The governor afterward presented her with a beautiful horse. She entered Vicksburg with the victorious troops and remained with her regiment until it was mustered out in 1864. At the close of the war she began the study of medicine and surgery, which she has since practiced successfully, being for years on the clinical staff of Hahnemann College, in Chicago. She is a member of the American Institute of Homeopathy, the Clinical Society of Hahnemann, and an honorary member of the Connecticut River Valley Medical Society of Massachusetts. Dr. Reynolds has traveled much in Europe and the far East, and is an interesting talker. For the past two years she has been practicing her profession in Santa Barbara, where she is allied with all the progressive movements of the day.

Mrs. Emma Hardacre, Corresponding Secretary of the Parliament, has been a newspaper writer for twenty-three years, having filled the position of Washington correspondent for the *Chicago Times*, *New York Herald*, *Chicago Tribune*, *Louisville Courier-Journal*, and *Cincinnati Commercial-Gazette*. Although Mrs. Hardacre's home is in Cincinnati, she lives most of the time with her daughter, in Santa Barbara, as the Ohio climate is unfavorable to her health. She is secretary and a director in the Santa Barbara Cottage Hospital Society; local press superintendent of the W. C. T. U., and Vice-President for Santa Barbara county of the Women's Press Club of Southern California. Mrs. Hardacre is a woman of liberal opinions and broad sympathies. While in Washington, she was identified with that group of well-known writers of which Mary Clemmer was the center.

Miss Gertrude Griffin McCurdy, Treasurer of the Parliament, is also a resident of Santa Barbara. Born in Ohio, she came to California in





L. A. Eng. Co.  
MISS MARGARET A. SUDDITH.



L. A. Eng. Co.  
MRS. ELIZA A. OTIS.



L. A. Eng. Co.  
ELIZABETH L. KENNEY.



C. M. Davis Eng. Co.  
DR. BELLE REYNOLDS.  
President Woman's Parliament.



L. A. Eng. Co.  
MRS. W. W. MURPHY.



REV. EUGENIA ST. JOHN.



L. A. Eng. Co.  
MRS. CAROLINE M. SEVERANCE.



L. A. Eng. Co  
MRS. KATE TUPPER GALPIN.



L. A. Eng. Co  
MRS. ESTELLE H. LANGWORTHY.



L. A. Eng. Co  
MRS. ALEXANDER BLAIR THAW.

1872, and has been identified with all the liberal movements among women. An active member of the Santa Barbara Women's Club, in which she has held a number of responsible positions, connected with the Hospital Association, and the Fortnightly Club, Miss McCurdy adds to her literary and intellectual pursuits the experience of a practical business woman, which she has gained through the administration of her family estate.

Mrs. Kate Tupper Galpin, for several years President of the Parliament, is a natural teacher. Born in Iowa in 1855, educated at the Iowa State College, she early adopted the profession which she has since pursued so successfully. Before instituting her classes in Southern California, she occupied the position of Professor of Pedagogy in the Nevada University. During the five years of her residence in California, Mrs. Galpin has played an active part in the club life of the State, has occupied many positions of honor, and has through her classes in Shakespeare and Current Topics, conducted in Los Angeles and numerous outlying towns, contributed largely to the educational and intellectual life of the community. She gave five addresses before the Women's Congress at the Columbian Exposition, and has lectured upon the suffrage platform throughout California.

Miss Elizabeth L. Kenney, attorney-at-law, is a brilliant young woman, now residing in Los Angeles. A graduate of the High School of Sioux Falls, Dakota, Miss Kenney read law for two years with her uncle, Mr. W. H. Shinn of Los Angeles, took a two years' course at Stanford University, and graduated from the Northwestern University, Chicago, taking the degree of LL. B. In 1897 she was admitted to practice before the Supreme Court of Illinois, the Supreme Court of California, and the U. S. District and Circuit Courts. Miss Kenney desires to give especial attention to probate law and property rights of women and children. Her paper before the Parliament is entitled "The Legal Status of Women in California."

Mrs. Lu Wheat, whose paper, "Law *versus* Justice," comes before the Parliament of Redlands, is a woman of many attainments. Her husband, Thomas H. Smith, was a lawyer of early California days, and being a poor sleeper, he read and talked law to his wife at night. In this way, as she had a legal mind, she gained some knowledge of this knotty subject. After her husband's death, Mrs. Wheat "reverted," as Mr.



Darwin would say, to her father's name. Being intensely interested in literature, especially that of the Orient, Mrs. Wheat traveled in Eastern countries, and made her home for a number of years in China and Japan, where she gained a rare insight into the art, literature, and even the character and institutions of these peoples. As a result of her sociological studies in these countries, she has published several books, notably "The Social Evil in Japan," the "Smiling Book," and "Crimes of Japan." Mrs. Wheat is an able writer and an artist of unusual versatility.

The Rev. Eugenia F. St. John was born near Elgin, Ill., of German and Scotch-Irish parents. Her ancestors played an honorable part in the early history of the country, and those fond of the study of heredity may trace many characteristics of loyalty, and executive ability, to this source. Married in 1869 to Rev. Charles H. St. John, of Bloomington, Ill., she, in 1878, succeeded to her husband's pulpit, upon the failure of his health. Since that time Mrs. St. John has filled many important positions in conferences, and W. C. T. U. conventions, local, national and international. In 1879 she was appointed delegate under Frances Willard to assist in presenting a temperance petition of 110,000 names before the Illinois Legislature. Her eloquence upon this occasion gained for her a wide reputation as a temperance orator. For eight years Mrs. St. John has been State Superintendent of Social Purity for Kansas. Failing health decided her to pay a visit to California, and she is at present located in Los Angeles. She will address the Parliament upon "Experiences with the Unfortunate."

Mrs. Caroline de Seymour Severance has been aptly called the "Mother of Clubs." Born in New York in 1820, of Scotch-English and Knickerbocker stock, Caroline de Seymour early developed a taste for study and literature, absorbing eagerly the best education the times afforded. Married in 1840, she lived for a time in Cleveland, where she was identified with the literary and philanthropic movements of the day. She delivered lectures before several conservative organizations, at a time when a woman speaker was an innovation. Removing to Boston, she became an active member of the Woman's College Hospital Association, and several other altruistic societies. In 1868 she rallied a group of notable women and formed the New England Woman's Club, which divides with Sorosis the honor of being the first woman's club. She was first President of this club, and has ever been held in honor as its founder. Before removing to Southern California in 1875 Mrs. Severance had the pleasure of founding numerous clubs in New England towns. The founding of the Friday Morning Club, a sketch of which has recently appeared in these pages, is another chapter in Mrs. Severance's services to club life. Mrs. Severance has been a moving power in the introduction of the Social Settlement plan and the Kindergarten system in Los Angeles, and is, in fact, identified with and deeply interested in all the great movements which make for progress and upliftment. The Parliament will be favored with a talk by Mrs. Severance upon "The Oldest Club."

Mrs. Bella E. Bodkin is the daughter of an Ohio clergyman. She and her husband, Rev. P. H. Bodkin, editor of the *California Independent*, graduated in 1877 from De Pauw University. From an experience of over twenty years as a minister's wife, she is able to set forth the subject "The Duties of Ministers' Wives," chosen for presentation at the Parliament. Combining rare business and mental qualities, she ably conducts the business department of the *Independent*. She is leader of a Home Missionary Society and the Deaconess Board, and is largely engaged in philanthropic work. A resident of the State for twelve years, and of Los Angeles for two years past, Mrs. Bodkin is an ardent Californian.

"She has clearness, tact and sympathy in management; she is uncompromising against wrong, but carries her thought into action with re-

markable discretion, deliberation and good judgment. She delights to aid co-workers, to develop the best that is in them. Her motto is the simple word 'Help.' I should say that a level head or a remarkable balance of faculties was her special gift." Thus wrote Frances E. Willard of Miss Margaret Suddith, of Colton, who presents to the Parliament the subject of "Kindergartens." For several years editor, under Miss Willard, of the *Union Signal*, Miss Suddith has contributed in many ways to the success of the temperance movement. An indefatigable student, when the temporary failure of her eyes rendered it impossible to continue with books, Miss Suddith turned to travel as a means of study, spending some time in England and upon the continent. While in Germany she became interested in the Kindergarten system. She began her editorial career at the head of the *Young Woman*. Miss Suddith is a native of Illinois, and a graduate of the Wesleyan University of that State. She is Vice-President of the Parliament for San Bernardino county.

Many subjects under discussion in the Woman's Parliament have been brought to a successful issue by a few pointed remarks from Dr. Rachel Reid, whose presence upon the platform is always welcomed with applause. Dr. Reid was born in Chautauqua county, New York, in the days when there were pioneers in that State. At the age of fourteen she began teaching school when "boarding round" was the fashion. She learned the art of daguerreotyping during vacations, to earn the means for further education. Having read medicine earnestly, at all spare hours, she began the study of that profession in 1854, and graduated in 1857 at Cincinnati, O., from the only medical college in the "West" which would then admit women. She practiced her profession successfully at Beaver Dam, Wis. In 1860 she was married to Hiram A. Reid. In 1861 she formed, with the approval of Governor Randall and other officers of the State of Wisconsin, a band of army nurses, and in September of that year was summoned to St. Louis by Miss Dorothy Dix, and was the first woman mustered into hospital service west of Washington, and the first woman in the great general army hospital at St. Louis under General Frémont's command. Dr. Reid delivered special lectures to women during her practice in later years, and served as lecturer to women students of Drake University, Des Moines, Iowa. Resigning this position, she came to California in 1883. A Good Templar in early days, the doctor has since become an earnest W. C. T. U. worker, devoting her time especially to the colored race. She is also a member of the Women's Relief Corps, and with all her charitable work has found time to write stories, poems, topical papers, etc. Her subject before the Parliament is "Reform in Funerals."

"Reforms in Mourning," is the unique subject chosen for presentation by Mrs. Estelle H. Langworthy, of San Diego. Mrs. Langworthy is a native of Indiana, and a graduate of De Pauw University. An enthusiastic student she became identified, on coming to San Diego in 1891, with the educational and literary life about her, and has always lent her aid to progressive and altruistic movements. She belongs to the first college fraternity organized among women, the Alpha Chapter of the Kappa Alpha Theta of her alma mater. Mrs. Langworthy is a devoted and valued member of the San Diego Club.

Mattie D. Murphy, wife of Dr. W. W. Murphy and mother of Dr. Claire W. Murphy, of Los Angeles, was born in Tennessee. Having lived in Iowa, Missouri, Kansas, Oklahoma and New York city and Kansas City, Mrs. Murphy has had broad knowledge of American life, and has made an especial study of educational conditions. She taught school in Iowa, served four years as Superintendent of Public Instruction of McPherson county, Kansas, conducted an educational department, and edited an educational journal for years. She has also contributed to other branches of journalism. Domestic in tastes, Mrs. Murphy has



still given much of her time to philanthropic work, having for years acted as Secretary for the Los Angeles Orphans' Home, in which she is deeply interested. The daughter of the late Dr. I. O. Day, of Washington, D. C., Mrs. Murphy has, perhaps, through association, long been devoted to the study of microscopy. Her paper will be on "The Club's Educators."

Mrs. Eliza A. Otis, who favors the Parliament with a poem, is well known and loved by all Southern Californians. She is a practical newspaper woman, as well as a writer of unusual ability. Born in New Hampshire, a graduate of Newcastle Seminary, Vt., she was married to Col. Harrison Gray Otis in Ohio. After the war Col. and Mrs. Otis lived for some years in Washington, D. C., and later removed to the Pacific Coast, where Col. Otis bought the *Santa Barbara Press*. All Californians know of Col. Otis' successful newspaper career, in which his wife has ever been an able coadjutor. Previous to their residence in Los Angeles, Col. and Mrs. Otis spent some years on St. Paul Island, Alaska, where Col. Otis was U. S. Treasury Agent, and in this remote part of the world the couple had some interesting experiences. Mrs. Otis has published one volume of verse, and has two ready for press, and has also a volume of poems which will shortly be issued by a Boston publisher. An ardent lover of California, Mrs. Otis has exercised her talent, always in celebration of the charms of her adopted State.

The discussion of the paper upon "The Benefits of Federation," will be led by Mrs. Frances Eastman, of Los Angeles, who is a director of the General Federation of Women's Clubs, and Mrs. O. H. Smith, of San José, the State Chairman of Correspondence for the General Federation in California.

"Some Aspects of Plato's Republic" is the title of a paper presented to the Parliament, by Mrs. Alexander Blair Thaw, of Field Place, Montecito.

#### THE HOSTESS.

The Contemporary Club of Redlands, which will act as hostess to the Parliament, was organized in January, 1894, with twenty-five members, Mrs. H. D. Moore, President, and Mrs. K. N. Field, Secretary. The membership was at first limited to twenty-five, and after two years enlarged to thirty. In the spring of 1896 an important change was made by which the doors of the club were thrown open to all the women of Redlands, and the membership made unlimited. Since that time it has steadily increased in numbers until there are now over one hundred names on the list of active members. The Contemporary Club is devoting itself to live topics of practical interest to all, the discussion of which has proved helpful and inspiring. It has been ever ready to respond to calls of charity, and its influence always widening, has made itself felt in many ways for good. Mrs. Marion Gay is the present efficient president.





# THE LAND WE LOVE

AND HINTS OF WHY.



Mausard-Collier Eng. Co    ONE OF THE "COAST-GUARD."    Photo. by Miss Keeler, Berkeley  
(At Alameda.)



L. A. Eng. Co.

THE OLD MILL, SAN GABRIEL.

Photo. by Fletcher.





THE STATE CAPITOL, SACRAMENTO, CAL.

*SOME OF OUR WAR SHIPS.*



U. S. CRUISER OLYMPIA.



U. S. CRUISER CHARLESTON.

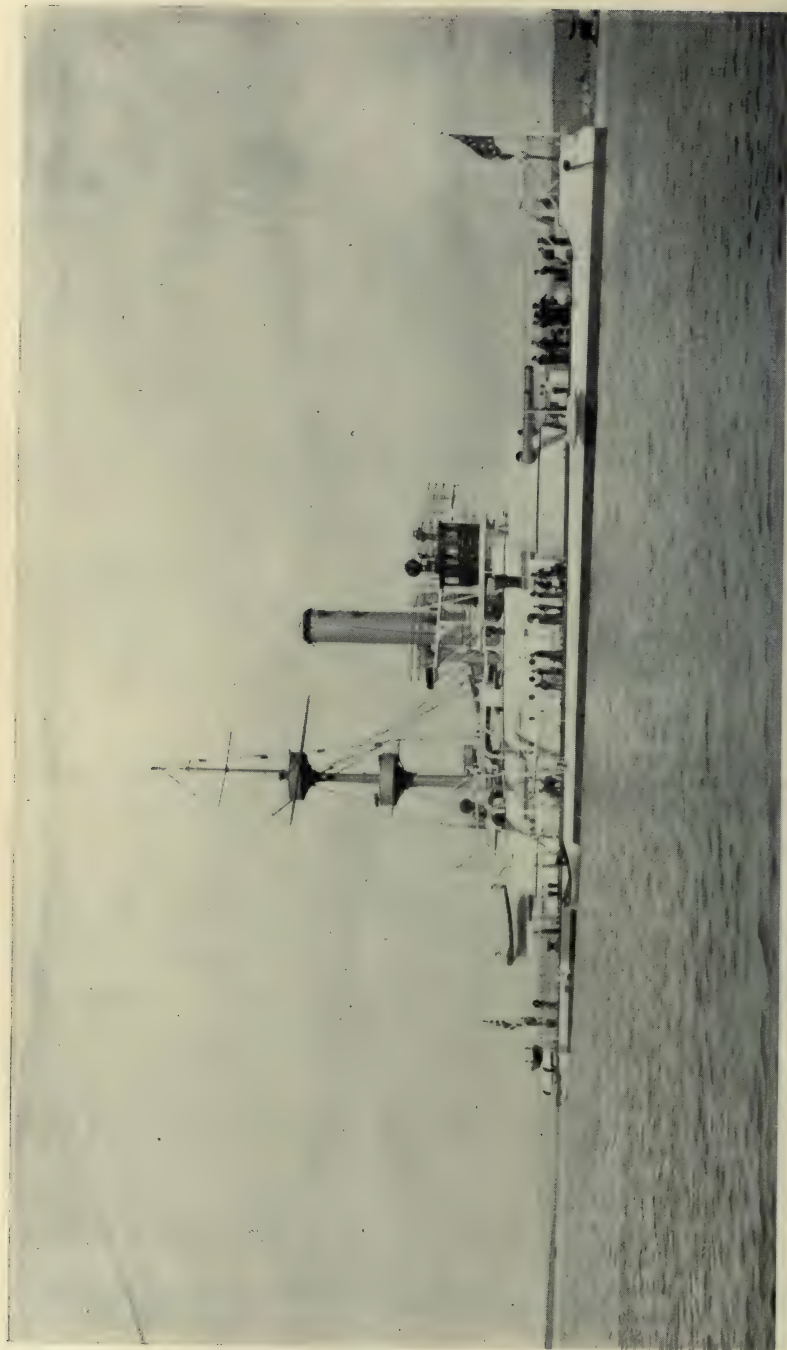




C. M. Davis Eng. Co.

U. S. BATTLESHIP OREGON.

Photo by Rile



C. M. Davis Eng. Co.

U. S. MONITOR MONADNOCK.

Photo. by Judd.



## LOS ANGELES

### INDUSTRIAL AND MINING INTERESTS.

**N**LY a few years ago, whenever efforts were made to extend manufacturing industries in Los Angeles, complaint was always made that the high price of fuel was a serious obstacle to such extension, more than offsetting the high freight rates on manufactured products from the East.

This has all been changed during the past three or four years. Los Angeles manufacturers have now an ample supply of cheap fuel, in the shape of crude petroleum, which is sold at from 75 cents to \$1 per barrel of 42 gallons, the latter price being about equivalent to \$3.50 per ton for steam coal. At this rate Los Angeles manufacturers are on an even footing with those of many of the great manufacturing cities of the country,



C. M. Davis Eng. Co.

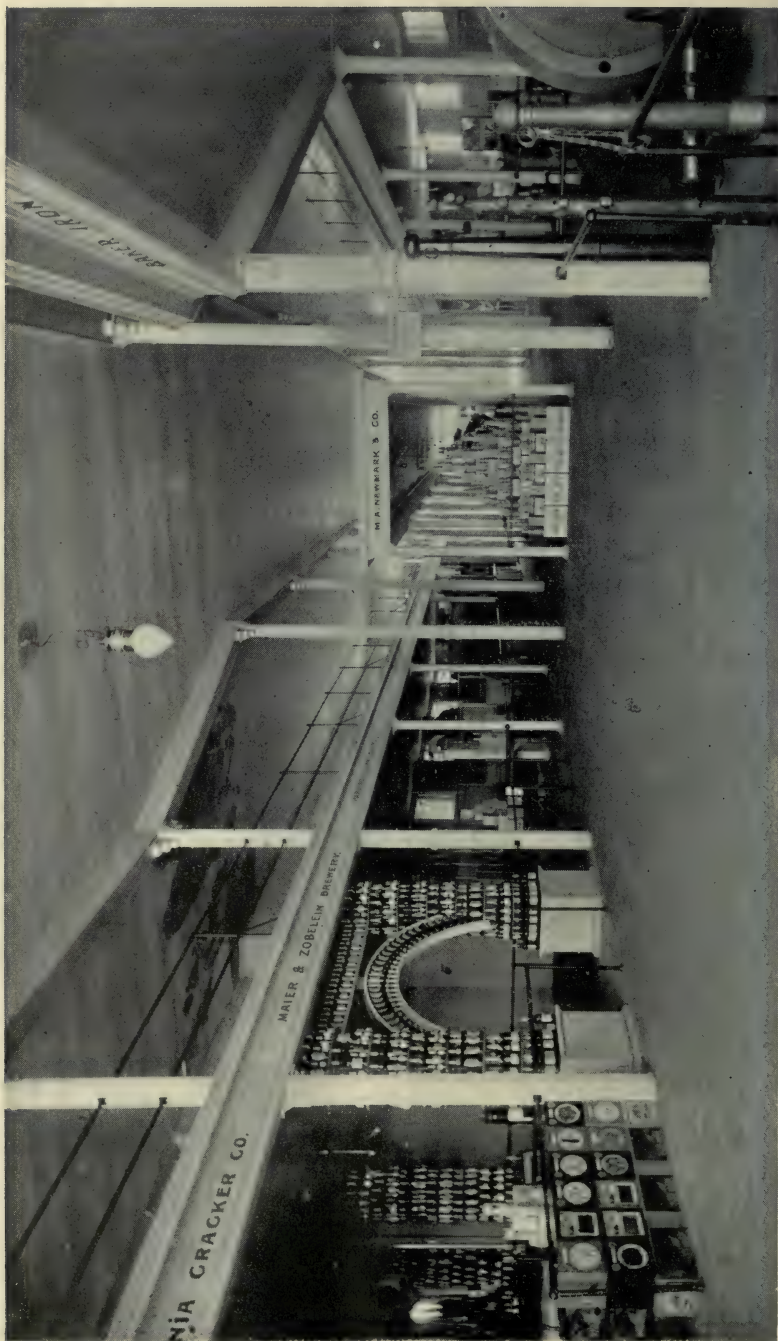
EXTERIOR OF INDUSTRIAL HALL.

Photo. by Maude.

having, in addition, the advantage of a climate which permits of outdoor work the whole year round, and which obviates the necessity of expensive protection against the weather.

A still cheaper power, in the shape of electricity, brought from the mountain streams of this section, will soon be available for our manufacturers. One power-house is now in course of construction in Los Angeles, and work is under way on a second enterprise, while more are projected. It may safely be stated that not less than 2000 horse-power from water sources in adjacent mountains will be delivered for distribution within this city before the end of 1898.

The first of these sources of supply is in the San Gabriel cañon, about twenty miles from Los Angeles, and the second in the Santa Ana cañon, beyond Redlands, in San Bernardino County. There is also a project on foot to bring in power from Kern river, in the county of that name.



C. M. Davis Eng. Co.

INTERIOR OF INDUSTRIAL HALL.  
Headquarters of the Merchants and Manufacturers Association.

Photo. by Haude.



It is estimated that from 15 000 to 17,000 horse power is now used in Los Angeles.

The census of 1890 showed Los Angeles to contain 750 factories in



C. M. Davis Eng Co.

Photo. by Maude.

A glimpse into the rooms of the Secretary and Directors of the Merchants and Manufacturers Association, Hall of Industry.

operation, in which \$10,000,000 was invested. Five thousand men were employed, drawing an average of \$700 per annum in wages, or a total of \$3,500,000. The cost of material used was \$5,000,000 per annum, and the



A view of the Gas and Electric Fixture Factory of Meyberg Bros., Los Angeles.

value of the products manufactured reached the considerable sum of \$10,000,000. Since these figures were compiled, an immense stride has been made by the city, not only in manufacturing, but in every other branch of activity, and in population, as may be seen from the fact that while the census of 1890 only gave Los Angeles a population of a little over 50,000, the population is now 110,000. Then, again, when the



C. M. Davis Eng. Co.

IN INDUSTRIAL HALL.

Photo. by Maude.

census was taken the cost of fuel was very high. It is safe to say that there are today at least 10,000 men employed in the manufacturing industries of Los Angeles, and that the value of products turned out and sold during the past year was not less than \$20,000,000, while there are in active operation at least 1000 manufacturing establishments, great and small.

One of the important branches of the manufacturing industry is the canning, drying and preserving of the fruits and vegetables raised in the



surrounding country. There are several factories of this description in Los Angeles, but there is room for many more. One local firm has made a national reputation in the crystallizing of fruits. Pickles are



C. M. Davis Eng. Co

Photo. by Garden City Photo. Co.

The leading Los Angeles Cracker and Confectionery Factory.

put up in large quantities, and several thousand barrels of vinegars are made every year, from barley, corn, fruit waste, wine and cider. The production is not, however, equal to the demand and much vinegar is



WHERE PURE OLIVE OIL IS MADE.

View of one of the Crushers and Presses at D. H. McEwen's factory, Pomona, Cal.



SNAP SHOTS IN THE BAKER IRON WORKS.  
One of the great suppliers of Southern California's growth.



yet imported. Olive oil produced in Los Angeles county finds a ready market. A small quantity of castor oil is manufactured from the castor bean, which grows rankly in this section. At San Pedro, twenty miles from Los Angeles, there is a cannery, which turns out large quantities of sardines, mackerel and other fish. One of the important manufacturing establishments of Los Angeles is the packing house of the Cudahy Company, which turns out a large quantity of pork and beef products.

Manufactured iron and steel of all varieties is now made in Los Angeles, including agricultural implements, steel boilers, steam engines, irrigation machinery, electrical plants, pumps and railway iron. Cheap petroleum fuel enables these factories to compete successfully with San Francisco.

A large quantity of sewer and water pipe, of pottery, is made here. There are several large brick yards. The combined output of the yards in Los Angeles and vicinity is about 30,000,000 brick annually.



C. M. Davis Eng. Co.

AT THE BAKER IRON WORKS.  
The Blacksmith Department.

Photo. by Maude.

Wine and brandy have from the earliest days been an important product in Los Angeles. There are several large wineries in the city, but most of them are located a short distance out in the country. The sweet wines manufactured here have a high reputation. A large brewery together with smaller ones, supplies most of the local demand, although much beer is still imported from the North and East.

Flour of the finest quality is manufactured from wheat raised in Southern California, but not in sufficient quantity to supply the local demand. There are two cracker factories.

One of the most important branches of manufacturing that has been developed in Southern California during the past few years is that of beet sugar. There are now two large beet sugar factories in operation, one at Chino, in San Bernardino county, and another at Alamitos, just across the line of Los Angeles county, in Orange county. Another still larger factory is in course of construction in Ventura county. The exceptional advantages offered in this section for the raising of sugar beets have attracted wide attention in the East and Europe, and it is likely

that the coming year will see the establishment of several more factories in this section.

Active efforts are now being put forth in Los Angeles to popularize and extend the use of home products. The Merchants and Manufacturers' Association has a special committee devoted to a vigorous campaign in favor of home products; and a permanent Home Products Exhibition has been established by the association. Thus the public has become thoroughly acquainted with the different articles produced here.

The rapid development of the mining industry in Southern California and adjacent territories has greatly increased the demand for mining machinery, much of which is now being supplied from this city. Almost every description of mining machinery is now made in Los Angeles, and at prices as low as in San Francisco.

Los Angeles is a geographical center of a most extensive and promising undeveloped mining country. Within easy reach of this city, in addition to the seven southern counties, are the rich mineral fields of southern Nevada, southern Utah, Arizona, western New Mexico, Sonora,



C. M. Davis Eng. Co.

Photo. by Maude.

One of the Departments of the W. G. Hutchinson Gas and Electric Fixtures Factory. Lower California and Chihuahua. In Southern California alone there are nearly one thousand stamps, some seven thousand men engaged in mining, and a capital of not less than \$20,000,000 invested in the mining industry. Yet a beginning has scarcely been made in the development of our mineral wealth. Within the limits of this country there is mining territory that would attract millions of capital, were it located in some out-of-the-way section, and advertised in an attractive manner.

Among the leading mining sections of Southern California are Randsburg, in Kern county, the Perris district in Riverside county, several flourishing mining camps on the Colorado desert, in Riverside and San Diego counties, and Acton, in the northern part of Los Angeles county.

There has been much talk during the last few years regarding the erection of a smelter, to treat the gold and silver ores in this section. There is a good opening for such an enterprise, provided those who establish it possess sufficient capital.

(To be continued.)





C. M. Davis Eng. Co.

THE MAIER & ZOBELSTEIN BREWERY.  
(Los Angeles.)

Photo. by Graham & Merrill.

## PURITY ASSURED.

Delicious confectionery, delightful drinks, and refreshing ices come to the mind of nearly every local reader at the mere mention of Wells & Sons. In fact, the reputation of this firm has grown to an extent which merits a consideration of the cause.

Of experience there is certainly a generous stock, for Mr. Lee W. Wells, president of the firm, began the confectionery business in Iowa twenty-five years ago, having removed to Los Angeles in 1890.

Personal supervision is another great advantage enjoyed by this firm. One of the sons, Mr. E. L. Wells, having the active management of the retail department, while his brother, Leon, is the candy maker.

But neither to experience, personal supervision, the attraction of the elegant



CONFECTIONERY ESTABLISHMENT OF WELLS & SONS, 447 S. SPRING ST.

Graham & Morrill, Photo.

Mausard & Collier, Eng.

store with its \$5000 fountain and inviting ice-cream parlors, or the ever prompt and courteous treatment accorded customers, can the success of the concern be so largely attributed as to the absolute purity of the goods which they sell. Nor does this assurance altogether rest upon the wellknown integrity of the firm, but rather upon the very logic of the case.

To the one who manufactures for wholesale and small profits the temptation to adulterate may very naturally come, but this is out of the question in the case of the retailer who manufactures his own goods. This, then, is the secret of the great superiority of Wells' confectionery. This is why Wells' ice-cream has become a family word in Los Angeles, and it must certainly commend itself to every lover of good things, not leaving health out of the calculation.

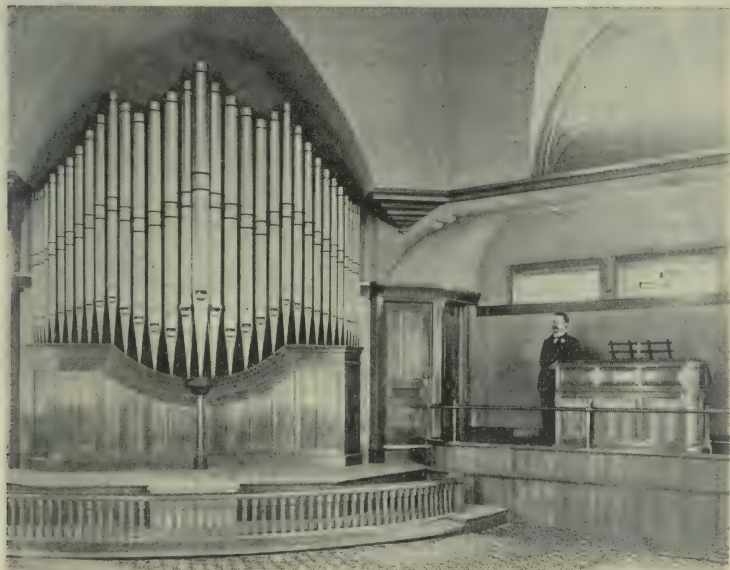


## THE ORGAN: ITS HISTORY AND DEVELOPMENT.

**T**HE early history of musical instruments is surrounded by mystery and fable; their invention being usually attributed to the heathen deities. Patient investigation is required to sift the historical from the fabulous matter, and it then remains a matter of doubt whether the result does not excite, rather than satisfy, our curiosity, say Hopkins and Rimbault, in their famous work on the organ.

The word organ, used in the Psalms and other parts of the Old Testament, must not be confounded with the noble instrument now bearing that name. It was probably a series of reeds, of unequal length and thickness, joined together; being nearly identical with the pipe of Pan among the Greeks, or that simple instrument called a mouth organ, which is still in common use.

A step in advance was the invention of a wooden box, the top of which was bored with just so many holes as there were pipes to stand on it. In these they now placed the pipes in the same order as they occupied in the Pan pipes. From the chest (*the modern wind chest*) proceeded a small reed (*now the wind trunk*), into which they blew with the mouth. But as by this means, all the pipes spoke simultaneous, they were obliged to stop with the fingers the tops of those pipes intended to be silent, a process which was soon found to be very troublesome, and as the number of pipes increased, impossible. Now, in order to prevent the simultaneous intonation of all the pipes, a slider (*now called the valve*) was placed under the aperture of each pipe, which either opened or stopped the entrance of wind into the pipes. As the size of the organ increased the want of sufficient wind supply was remedied by the invention of a leather wind bag (*now called the bellows*).



C. M. Davis Eng. Co.

Photo. by Sturtevant.



C. M. Davis Eng. Co.

Photo. by Sturtevant.

BAPTIST CHURCH ORGAN, PASADENA.

From the progressive inventions here recorded, it will be observed that many portions of the modern organ were already to be met with in the instruments of the ancients, in a more or less complete state. We may, therefore, justly assign the invention of the organ to this period, though no precise date can be given; thus much only can be stated with certainty, that all these inventions date from a period before the birth of Christ.

The organ was early used in the public service of the church. Platina tells us that it was first employed for religious worship by Pope Vitalian I, A. D. 666; but, according to Julianus, a Spanish Bishop who flourished A. D. 450, it was in common use in the churches of Spain at least 200 years before Vitalian's time.

It was some time before organs became common in the churches of Europe. Pepin, the father of Charlemagne, king of the Franks, an ardent worshiper of God, first introduced singing and the ceremonies of the Roman church into France. He soon perceived the urgent need of an organ, both as an aid to devotion, and as a proper accompaniment and support to the choir. Accordingly, as the instrument was unknown at the time both in France and Germany, this pious king applied to the Byzantine Emperor, Constantine, soliciting him to forward one to France. The Emperor complied with the request, and in the year 757, or thereabouts, sent him as a present, in charge of a special embassy, a great organ with eleven pipes, which was placed in the church of St. Cornerille at Compiègne. In the ninth century we find them in common use in England, constructed by English artists, with pipes of copper, fixed in gilt frames.

The close of the eleventh century forms an era in the history of organ building, when an organ is said to have been erected in the cathedral at Magdeburg, with a *key-board* consisting of 16 keys. In the earlier organs the number of notes was very limited. From nine to eleven was nearly their greatest extent, and the execution of the plain chant did not require more. Harmony, it will be remembered, was still unknown.

Dom Bedos speaks of some early organs whose keys were five inches and a half wide. The manner of performing on these instruments was, of course, conformable to the size of the keys. They were struck down by the *fist* of the player, even to a considerable depth.

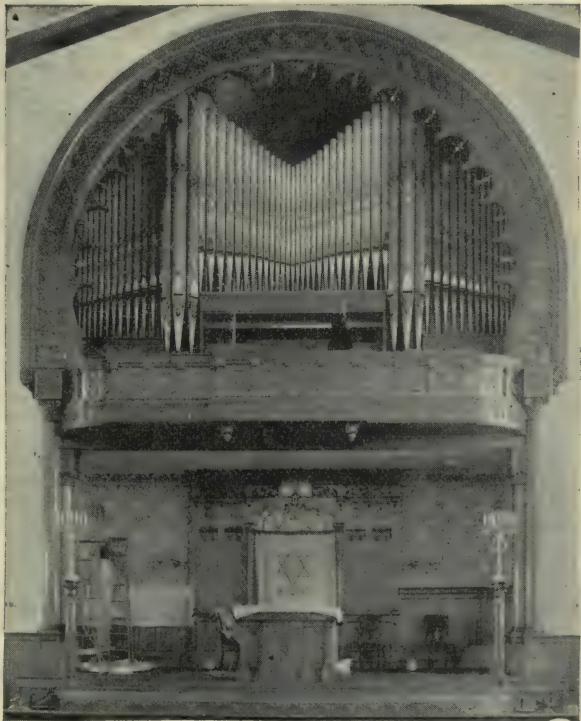


The monks and friars, those zealous guardians and preservers of learning and the fine arts in the dark times of the Middle Ages, not only took great interest in the building and adornments of their churches and convents, but employed themselves in making improvements in the art of organ-building. In the course of the fourteenth century they set about improving the clumsy key-board. In particular, they made neater keys, increasing their number, both upwards and downwards, to the extent of nearly three octaves, and so reduced their fall and breadth that they no longer required to be struck down by the fist, but were capable of being pressed down by the fingers, as in the organ of modern times.

In 1359 or 1361 Nicholas Faber, a priest, built the great organ in the cathedral at Halberstadt. It had fourteen diatonic and eight chromatic keys. According to Praetorius, who gives us this account, this organ had four key-boards, one being *pedals* for the feet, and twenty bellows, requiring ten men to supply the wind. This is the earliest authentic account of an organ provided with the semitones of the scale.

There can be no doubt that many of the early organ-builders were ecclesiastics. Even down to a comparatively late period, the latter continued to exercise a considerable influence over the art. It is very difficult to distinguish the first organ-builder by profession from the priesthood; but that such existed as early at least as the fifteenth century there cannot be a question.

Early in the sixteenth century *registers*, by which alone a variety of stops could be formed, were invented by the Germans. Improvements at this period were also made in the pipes, particularly the invention of the stopped pipe, whereby expense was saved, and that soft pleasing tone obtained, which open pipes are unable to yield. In the course of the sixteenth century reed registers were invented, with which it was sought to



ORGAN IN THE LOS ANGELES SYNAGOGUE.

imitate the tone of other instruments, and even the voices of men and animals. For instance, the Trumpet, Shalm, Vox Humana, Bears-pipe, etc. In the same century the key-board was extended to four octaves.

We now have all the fundamental principles of the king of instruments, the modern pipe organ.

To come to the present century and our own country, the first organ used in America was brought to New York from England in 1720, and presented to the Consistory of the Dutch church, by Gov. Burnet.

To Johann Gottlab Klemm, a native of Dresden, who studied organ building under the celebrated Silverman, is accorded the honor of being the first person to build an organ in America. In his small shop in Philadelphia, in 1736, he commenced the work that has now developed into a great industry.

In organ building, as in all mechanical arts, wonderful advancements have been made during the present century, more especially during its last quarter. While the tonal department has undergone comparatively little change for the past two hundred years, mechanical control and effects have become possible through the invention of pneumatic and electric devices which bring the resources of the organ more fully under the control of the performer. Another modern feature is the placing of the console, or key desk, at a distance from the organ, which enables the organist to judge of the effects secured, as cannot be done when played at a key-board situated directly against the organ case. Another advantage of the extended key desk is the opportunity thereby given the organist to face the choir, and either direct or accompany more perfectly.

The pneumatic and electric actions, being exceedingly light and responsive, enable a performer to play rapid and difficult passages with an ease which would be impossible on organs not so constructed.

A beautiful organ possessing these modern features has just been constructed in Los Angeles, by Mr. Murray M. Harris, at his factory, 657-659 San Fernando St., for the new Lincoln Avenue Church of Pasadena, and is now in place.

Among its distinctly modern features are a tubular pneumatic action, working with great precision and promptness, and an extended console at a distance of twenty feet from the organ proper. Mr. Harris' factory is the only one west of St. Louis perfectly equipped for all branches of organ building, including the casting of metal from which pipes are made, and is thus enabled not only to undertake the enlarging, moving, revoicing and rebuilding of organs, but also to construct from the ground up organs of any size and construction, even to those requiring the most exacting and intricate workmanship. The organ in the new First Baptist Church, a cut of which is given, was lately removed, rebuilt, revoiced and redecorated by Mr. Harris, and many organs in Los Angeles and adjoining cities have been by his skillful treatment made better to serve their requirements. The organ in the Jewish Synagogue is also an output of Mr. Harris' factory. A visit to the factory would prove interesting and instructive to anyone interested in organs and organ construction. Work will soon be begun upon some large and important contracts.

The rapidity with which Southern California is being settled, and the class of people who are making their homes here, require that beautiful churches be built for the accommodation of those who in their Eastern homes have been accustomed to æsthetic surroundings. Such edifices are springing up on every hand, and it should be a source of gratification to the people of Los Angeles that the city possesses an establishment capable of furnishing a grade of organs equal to any constructed in the East, worthy its beautiful churches, and the refined and cultivated taste of its people.





*Allen's—Prosperity Furniture.*



# Spring-time— Carpet-time

Inseparable—the season to renovate the home—to add cheer and comfort and cosiness.

Are you hesitating? Your purse lean? We anticipated it. Come and see how we've solved it.

They're beautifully shaded, delicately designed, reliably woven—a perfect wealth of new ideas and harmonious effects reign here in profusion, and so economical they capture your fancy at sight.

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**W. S. ALLEN'S FURNITURE AND  
CARPET HOUSE**

332-334 SOUTH SPRING STREET

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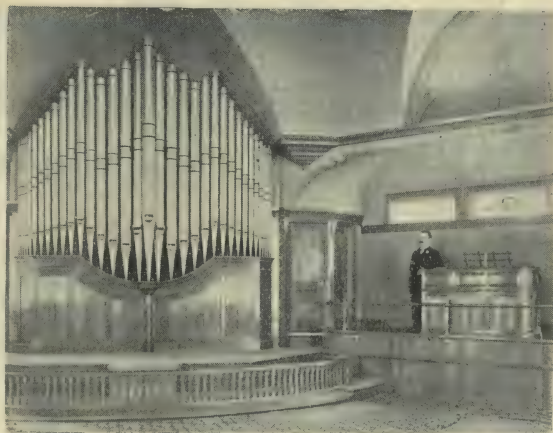
**MURRAY M. HARRIS**

**Organ Builder**

See article page 305 of this  
magazine.

Only complete fac-  
tory west of St.  
Louis.

Everything pertain-  
ing to Organs and  
Organ building.



**657-659 SAN FERNANDO ST.,**

**Tel. Main 363**

(Formerly Upper Main)

**Los Angeles.**

Please mention that you "saw it in the LAND OF SUNSHINE."

## Nature's Toilet Soap

Is the very appropriate and well established claim made for *California Cream of Lemon* by its sole agents, Messrs. Ballou & Cosgrove of San Diego. As a skin healer, cleanser, and beautifier, it is all that is claimed for it; and its price, and the metal tubes in which it is placed upon the market, make it a convenience to everyone.

Its enterprising proprietors have recently issued a little brochure concerning their goods which is not only a work of typographical excellence, but full of interesting and valuable information. It is sent free on application.

## Leads the Brave List.

It is not generally known that Los Angeles county produces more olive oil than any other section of California. Pomona's olive mill, now owned by Mr. D. H. McEwen, recently of Chicago, holds the record. The total demand, nevertheless, exceeds the supply.

Southern California's oil is pure olive oil. The fact that there is no scarcity in the imported article is significant.

## Compels Recognition.

True merit sooner or later obtains recognition. This is especially true when a mechanical invention involving scientific principles, based upon natural laws, is the issue. Notably is this the case in relation to artificial hatching of eggs through the agency of "incubators," and the future care of chicks in "brooders." Artificial incubation is older than the Egyptian Pyramids, but the really practical incubator machine is of very recent accomplishment.

There are incubators and incubators with "testimonials" by the yard, but of really reliable, successful machines, few are worthy of consideration.

Judging from the results obtained by the "Experiment Station of the Agricultural College of Utah" (December 1897), the "Jubilee" Incubator, manufactured by A. W. Bessey, of Orange, Cal., gives superior results. This incubator stands pre-eminent for simplicity of working parts, and scientifically correct principles; hence it is self-regulating in the fullest sense of the word, and comes the nearest to nature in supplanting the hen, bringing forth live strong chicks.

The "Jubilee" is not a recent experiment, but has been in successful use for eighteen years, steadily improving in mechanical construction until now it is truly the "King of Incubators."

It is especially well adapted to hot climates. See "ad." elsewhere in this issue of the magazine.

## Tempered Sunshine.

The recent few hot days are timely reminders that there are others to come, and readers of Frank Miller's sunshine advertisements, who live in the warm interiors, are wondering whether summer sunshine tempered by the sea air at the Arcadia, Santa Monica, is as delightful as the winter sea air mellowed by sunshine. Try it. The test is a safe one.

**PATENTS** Thos. P. Simpson, Washington, D. C. No attorney's fee until patent obtained. Write for Inventor's Guide.

Please mention that you "saw it in the LAND OF SUNSHINE."

## FAMOUS "JULIA MARLOWE" SHOES

ELASTIC GORING  
OVER INSTEP  
ILLUSTRATED  
CATALOGUE  
FREE



### Black or Chocolate

#### HAND-TURNED

Lace Boots, \$3.50 Oxfords, \$2.50

**FLEXIBLE MACHINE SEWED**  
Lace Boots, \$3.00 Oxfords, \$2.00

**FANCY VESTING. TOP LIKE CUT**  
Lace Boots, 35c Extra  
Oxfords, 25c Extra

**Sam'l J.  
Decker & Co.**  
146 Reed St.  
Milwaukee, Wis.

Sent  
Express  
Prepaid

Established 1878. Incorporated 1892

*Coulter Dry Goods Co.*

## REMOVAL SALE

Prior to our removal to the new Laughlin building, between Third and Fourth streets on South Broadway, all goods in our establishment will be greatly reduced in price, the only exceptions being a very few lines where prices are controlled by Eastern manufacturers.

COULTER DRY GOODS CO.,

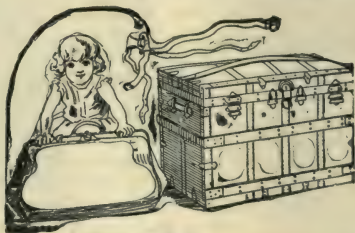
Corner Spring and Second Streets.

Los Angeles, Cal.

## J. C. CUNNINGHAM

Manufacturer and Dealer in

**Trunks and Traveling Bags**



**222 S. Main St., Los Angeles, Cal.**  
Telephone Main 818



## PRETTY WORK....



SPINKS BLOCK, Cor. Fifth and  
Hill. Tel. Brown 1375.

In Crown and Bridge work, much depends upon the dentist's artistic ability in producing a pretty and harmonious effect. A flashy show of gold in the mouth does not produce prettiness—nor always proclaim the best care of the teeth, or the best taste. But you may depend upon it that the best dental work is invariably the prettiest in effect, as well as the most satisfactory always, and the cheapest in the end. My experience, my facilities, my record, argue me particularly well fitted for the best work.

*Dr. M. E. Spinks*  
**THE DENTIST**



EXACT SIZE

## Latest Society Fad!

### Enameled Photo Buttons

Mothers, Children, Wives, Sweethearts

Made to order, from any kind of photograph. Fastens like a brooch; an artistic elegant present; a beautiful souvenir; useful, durable, inexpensive.

Send any size or kind of photo with name and address plainly written on back, which will be returned to you unharmed or disfigured in any manner.



EXACT SIZE

Large size, like cut, One for 50 cts., Three for \$1.00, including a 14 K. rolled gold enameled brooch. Small size, One for 25 cts., Three for 50 cts. Hand painted 35 cts. each extra.

Owing to the special low price we are making, to introduce these goods we must invariably have cash with the order. We solicit correspondence. Send stamp for highly illustrated catalogue, a work of art.

Salesladies and Salesmen wanted, \$15.00 per week and expenses. No experience necessary.

**OUR GUARANTEE:** If goods are not satisfactory money will be refunded or new photos furnished. Estimates furnished from one dozen to one million.

**L. P. DAVIS CO., Dept. R., Chicago, Ill.**

## Our Popularity ...

*WHY IS IT?*

**IT'S THE WAY** we do business—**IT'S THE KIND** of Groceries we sell—**IT'S THE CERTAINTY** of your getting just what you ask for, and honest measure, too.

We want your trade, but above all we want you pleased and satisfied.

Fresh Every Morning. —We carry  
delicious home-made candies. No  
finer confectionery in the city.

**H. JEVNE**

208-210 S. SPRING ST.

WILCOX BLDG., LOS ANGELES, CAL.

Please mention that you "saw it in the LAND OF SUNSHINE."

## Consumption Cured.

The merits of the treatment for the cure of consumption used by Dr. W. Harrison Ballard of this city are established beyond doubt by the numerous cured patients whose testimony is the strongest endorsement which one could well make. People visiting Southern California who are afflicted with lung trouble can ill afford to lose the opportunity presented to them to have a thorough expert examination and opinion of their case, and learn what the possibilities for a cure are. Anyone so desiring may acquaint himself fully with the facts in regard to this wonderful cure for consumption by Dr. Ballard. In fact no treatment has accomplished a larger percentage of absolute cures.

His offices are at 415 1/2 S. Spring street, this city, and an investigation of the methods and claims of Dr. Ballard is invited.

## An Enterprising Firm.

Messrs. Farnsworth, Vail & Calkins, the real estate, loan and mining firm, in the Wilcox building, do not wait on fortune, but rather by surrounding her prevent her escape. Not only do their financial resources enable them to pursue business in various directions, but to investigate and handle large propositions for other concerns. Then, too, they are constantly sending out large quantities of railway folders, and have recently published a large edition of a pamphlet giving special information concerning every feature of Southern California. Mr. Farnsworth's experience with railroad literature and immigration, together with the real estate experience and financial standing of Messrs. Calkins & Vail, assures the firm great advantage.

## Notice.

The LAND OF SUNSHINE Publishing Co. hereby gives notice that Mrs. L. L. Wyatt does not represent it in any capacity.

## Colorado:

### ABOUT ITS CLIMATE.

A little 16-page pamphlet which we will cheerfully mail you, free, if you drop us a note or a postal card. We are particularly anxious to put it in the hands of physicians and invalids, but others are welcome to a copy. Please address,

**B. L. WINCHELL,**

Gen. Pass. Agt.,

Denver, Col.

U. P., D. & G. Ry.

## SOME PHILOSOPHY OF THE HERMETICS

This work is anonymous. It is issued by authority of a Mystic Order.

Philosophy and Ethics are treated in an entirely New manner.

The Essays are equal to anything ever written by Emerson.

The most remarkable book on Philosophy issued for many years. Like the plays of Shakespeare, open it where you will, it entertains you.

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**METAPHYSICAL PUBLISHING CO.,**

465 Fifth Ave., New York,

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Of all parts of  
California,  
Arizona and  
New Mexico

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Cor. 1st and  
Broadway.  
Los Angeles

Free Dark-room to  
Amateurs and  
Kodakers.



# LOS ANGELES PIPE ORGAN CO.

CONRAD & WILHELM

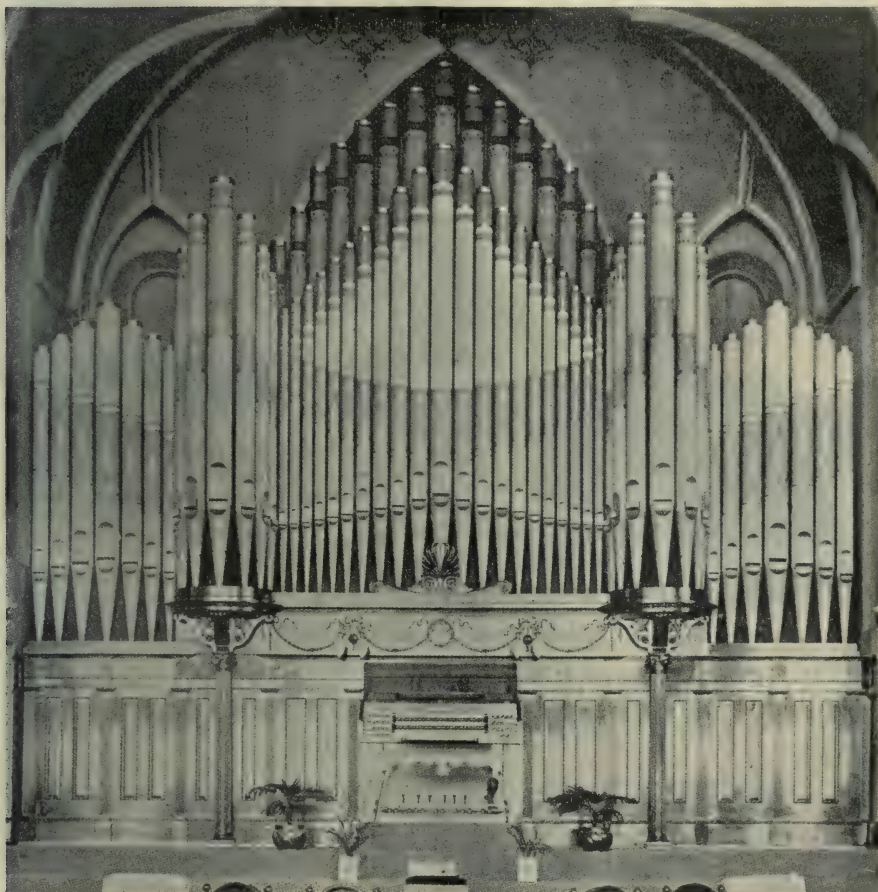
MANUFACTURERS OF

## Church, Concert and Parlor Pipe Organs and Pianos

Pneumatic, Electro-Pneumatic Action and Pneumatic Couplers our Specialty. Organs rebuilt by the latest Systems. Organs taken care of by yearly contract. Pipe Organs built on the Installment Plan. Send for our new Catalogue, mailed free.

HENRY WILHELM, Manager

649 South Spring Street, Los Angeles, Cal.



We are not amateurs, but scientifically and practically schooled builders of **Church and Concert Pipe Organs**, and are ever ready to demonstrate this by comparison with the best known Eastern makers. Our own Patent Pneumatic Coupler and Octave Coupler enable us to provide our organs with the light, elastic touch so much prized by organists. We make no extra charge for special combination desired. We make our specialty the rebuilding of organs by other makers, which do not prove satisfactory because of faulty construction. We built one of our latest improved organs for the North Congregational Church of Pasadena, Cal., and opened it with a successful concert on January 28th, 1898. **You make no mistake by giving us your patronage.**

Please mention that you "saw it in the LAND OF SUNSHINE."

## AT THE HOTELS.

The season is fast approaching when winter tourists in Southern California will be returning to their Eastern homes by way of the North. A delightful itinerary is by the way of Santa Barbara, and thence a few miles by stage to reconnect with the Coast railway to Santa Cruz and Del Monte. A couple of hours' ride still northward and one is at San Jose, celebrated for the Vendome Hotel and the great Lick observatory. Further north, at San Francisco, the quiet, home-like, but modern Hotel Pleasanton, tempts one to prolong his visit in the city of the Golden Gate.

Those hand-painted, dainty ribbon-bound Easter menu-cards of Santa Barbara's charming hotel, the Arlington, are still exhibited with pride by lucky possessors.

In fact, while the writer was admiring one in the possession of the leading art decorator of Los Angeles he heard more than one person aver that for courteous attention, first, last and all the time the Arlington leads.

Los Angeles county can continue to point with pride to its elegant summer resort hotel at Redondo, for Mr. H. R. Warner, whose reputation extends from Bartlett Springs in the north to Echo Mountain in the South, has assumed management of the Redondo.

Mr. Warner, also, has something to be thankful for in that his wife is such a ready and able second in his work. Much of Mr. Warner's success and popularity is due to Mrs. Warner's ability to entertain guests, and to make all feel at home with one another.



WHEN YOU VISIT  
SANTA BARBARA

REMEMBER ...

♦ ♦ THE

### Hotel Brewster

RATES  
\$2.50 Per Day  
AND UP



American Plan Only. Centrally located. Elevators and fire escapes. Baths, hot and cold water in all suites. Modern conveniences. Fine large sample rooms for commercial travelers.

J. E. O'BRIEN, PROP.

You are not Seeing California well  
Without Thoroughly Visiting

## SANTA BARBARA

Which will take you longer to visit than any other spot in California, on account of its varied attractions, beautiful drives and historical sights.

THE FAMOUS

## ARLINGTON HOTEL

ALWAYS OPEN

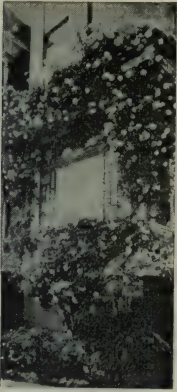
E. P. DUNN, Prop.

Santa Barbara, Cal.

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*Sunshine is Vital to Health.*



A SUNNY ROOM  
(\$50 PER MONTH) AND UP.

## Sunny Rooms and Delightful Grounds

with convenient electric and steam railway service to and from Los Angeles, makes the Arcadia a most desirable Winter residence, enabling Business men to enjoy the charms of country life by the sea. NEW PRICES, new management and thoroughly renovated.

### The Arcadia Hotel

Santa Monica, Cal.

Frank A. MILLER, Proprietor  
F. W. RICHARDSON, Manager

## The Palace and Grand Hotels

San Francisco

Connected by covered passageway. 1400 rooms. 900 with bath. All under one management. Rates reduced. Rooms \$1 and upwards. Rooms and meals \$3 and upwards. A beautifully illustrated book containing floor diagrams and rate card may be had for the asking. Correspondence invited.

John C. Kirkpatrick, Manager

## Pomona and the Palomares

Pomona is situated on the Southern California and Southern Pacific lines of Railway, 32 miles east of Los Angeles. It lies in the midst of orange and deciduous groves, and is surrounded by magnificent mountain ranges.

**The Palomares Hotel** at Pomona provides the tourist with every facility and comfort. 130 large, modernly heated, sunny rooms. Beautiful lawns. 16 trains a day to and from the metropolis of Southern California. Moderate rates.

B. F. NANCE, Proprietor.

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Lordsburg College.

### PASADENA.

**MISS ORTON'S**  
**Boarding and Day School for Girls**  
Certificate admits to Eastern Colleges.  
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### POMONA COLLEGE CLAREMONT CAL.

Courses leading to degrees of B.A., B.S., and B.L. Its degrees recognized by University of California and other Graduate Schools. Also preparatory School, fitting for all Colleges, and a School of Music of high grade.

Address, **H. K. W. BENT**,  
Pres. Board of Trustees.  
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**E. A. MILLER, A.M., Pres., Lordsburg, Cal.**



"To thine own self be true, and it must follow, as the night the day, thou canst not then be false to any man."

**Our Boys know and understand what it means. STUDY—perfect lessons. DRILL—cheerful obedience. RECREATION—honest sport.**

Illustrated catalogue tells better than an advertisement can what the school has done, what it is doing and what it hopes to do.

### Los Angeles Academy

A Classical and English Military Boarding School.

West of Westlake Park

**EMERY & BROWN**,  
Principals.

**W. R. WHEAT**,  
Manager.

Winter Term Begins  
Jan. 3, 1898.



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FOR GIRLS AND YOUNG LADIES

865 W. 23d St., Los Angeles.

Handsome home with family discipline and refined family life, for twenty girls. New annex containing assembly room, class rooms, studio, gymnasium, etc. Preparatory Department. Girls graduated in Latin and English courses, and prepared for any college to which women are admitted. Extended course in English Language and Literature, and special opportunities for work in Art-History, etc. During the summer Mrs. Caswell travels in Europe with classes specially prepared.

### GIRLS' COLLEGIATE SCHOOL

1918-22-24-26  
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*Business College*

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Oldest, Largest and Best. Send for Catalogue.  
**G. A. HOUGH**, **N. G. FELKER**,  
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aloft in bold  
letters -

Crowned  
with the  
wreath of  
success -

Victory  
proclaims  
the vast  
superiority  
of

COLUMBIA  
CHAINLESS  
BICYCLES  
STANDARD  
OF THE WORLD.

Machines and Prices Guaranteed.

**POPE MANUFACTURING CO.**  
HARTFORD, CONN.

CATALOGUE FREE FROM ANY DEALER. OR BY MAIL FOR ONE TWO CENT STAMP.

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OLDEST AND LARGEST BANK IN SOUTHERN  
CALIFORNIA.

## Farmers and Merchants Bank

OF LOS ANGELES, CAL.

Capital (paid up) - - \$500,000.00

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Total - - \$1,375,000.00

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OF LOS ANGELES, CALIFORNIA.

United States Depository.

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INTEREST PAID ON DEPOSITS.  
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Thorough drill and questions and reading in  
review in all the subjects and studies in which  
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a week. LEWIS D. SAMPSON, Director,  
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J. M. ELLIOTT, Prest., W. G. KERCKHOFF, V. Pres  
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Where is it? At the head of the San  
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Angeles and three miles south of Pasa-  
dena. Call at the office of

### GAIL BORDEN

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Garden Spot of the County.

5% INTEREST PAID ON TERM DEPOSITS

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Eastern and California Shell Oysters  
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**LADIES' CAFÉ.**

Elegant New Dining-rooms

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COR. THIRD AND SPRING STREETS  
LOS ANGELES

The well known Caterer for Family and Wedding Parties.  
Best appointed Dining-rooms in the City.



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BERNHARD & SCHNEIDER

Southeast corner  
Spring and First Sts.,  
under Wilson Block.

**Dainty Lunches  
Enchanting Music  
Best of Beer**

## The...Cudahy Packing Co. Los Angeles, Cal.

ALSO DEALERS IN... Packers of...**REX BRAND Meats and Lard**  
Choice California Dressed Beef, Pork and Mutton

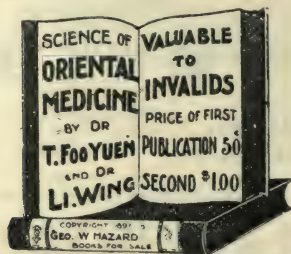
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A long established practice in the Rio Grande Valley. Pleasantest town in New Mexico. Abundant fruit. Main line of Santa Fé Railroad. No competition. Good house and stable included. Terms very reasonable.

Address:

DR. L. R., care of the editor of the LAND OF SUNSHINE.



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The Only Complete Work on this topic ever printed in the English language. Tells all about the Chinese system of medicine, its founding and early history, its important secrets acquired through vivisection, its wonderful pulse diagnosis, its uniform use of absolutely non-poisonous herbal remedies, its rapid progress in the United States, its eminent leading practitioners, its novel theories of the origin, causes and treatment of many prevalent diseases, and the experiences of some of its patrons in Southern California. Also gives valuable hints and advice on diet and ways of living.

Invaluable to Invalids.

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240 pages, printed on heavy book paper, in clear, readable type, nicely bound, illustrated. Price, paper, 50 cents; cloth, \$1. Sent by mail on receipt of price. Address **The Foo & Wing Herb Company**, publishers, 903 S. Olive St., Los Angeles.

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## CURED

may be benefited thereby. This treatment can be used by the patient without the aid of a physician. It is the same treatment that has been so successfully used for more than two years at the **Koch Medical Institute**. Recently the price of this treatment has been greatly reduced so that it is now within the reach of all. Symptom blank and Treatise on "Consumption, its Cause and Cure" sent free. Address **C. H. WHITMAN, M. D.**, Koch Medical Institute, Los Angeles, California.



**\$5** gets our latest and best 98 Model wheel from makers—**EXPRESS ALL PAID**—with privilege of examination before taking. We give you choice of color, height of frame and gear, almost any tire, saddle or pedal that's worth having at the following introductory prices:

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Pay Express Company balance. Our catalogue tells of our one-piece system of making our flush joints, tapered D-shaped rear stays, large sprockets, 264 styles handle bars, sent free. Get agency at once.

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62 to 72 Ogden Place.

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Furniture

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There is no easier way of getting a home. We make you a loan which is repayable in 72 to 180 monthly sums about equal to rent. This enables you to use what would otherwise be rent money to buy a home. In case of death prior to full repayment the mortgage is cancelled by proceeds from life insurance. (Life insurance carried in reliable old line companies.)

**YOU WIN—Live or Die—YOU WIN.**

For full particulars write

**The Protective Savings Mutual  
Building and Loan Association**

406 S. Broadway, Los Angeles, Cal.

Would you like a home in this land of sunshine and flowers? If so, let us help you.



"HOME, SWEET HOME."

## A SUBURBAN HOME

A splendid country residence located on Orange Grove Avenue, Pasadena, on highest point of ground in the city, so view is unequaled and can never be intercepted. House of 12 rooms and commodious basement, all modern improvements, electricity, etc. Large closets in all rooms. Magnificent grounds covered with



great ornamental trees and bushes; over 100 varieties of roses; 2½ acres of full bearing orchard of every kind of fruit of choicest varieties; a commodious barn and asphalt tennis court. Best water in Pasadena.

Owing to breaking up of family will sell at lowest figures.

Call on H. S. CHANNING,  
Cor. Central Avenue and 47th Street, Los Angeles.

Please mention that you "saw it in the LAND OF SUNSHINE."

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LOANS NEGOTIATED  
LOW RATES OF INTEREST

If you wish to Borrow or Loan Money in large or small amounts—  
WRITE TO US.

THE PLACING OF STOCKS AND BONDS A SPECIALTY.

## FARNSWORTH, VAIL & CALKINS

Reference,  
State Loan and Trust Co.  
Los Angeles, Cal.

210 WILCOX BLOCK

LOS ANGELES, CAL., U. S. A.



### JUBILEE INCUBATORS AND BROODERS ARE SPECIAL FAVORITES.

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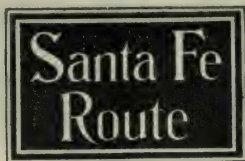
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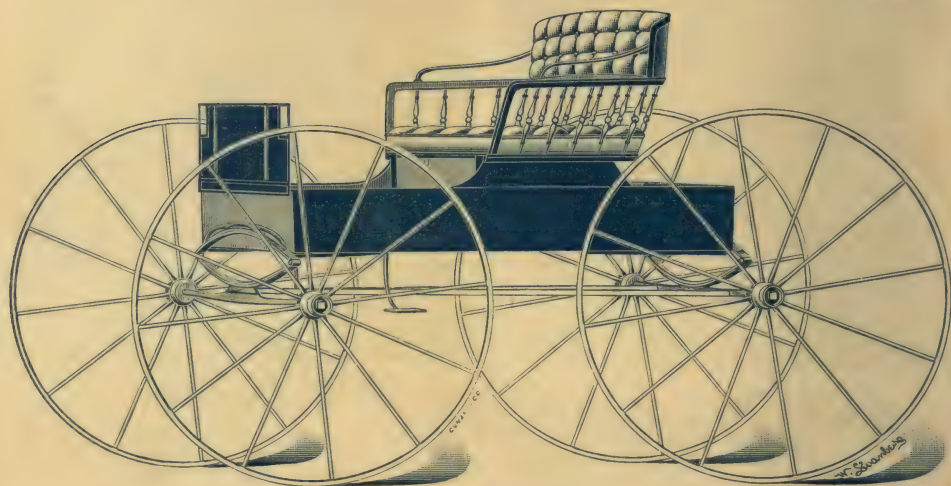
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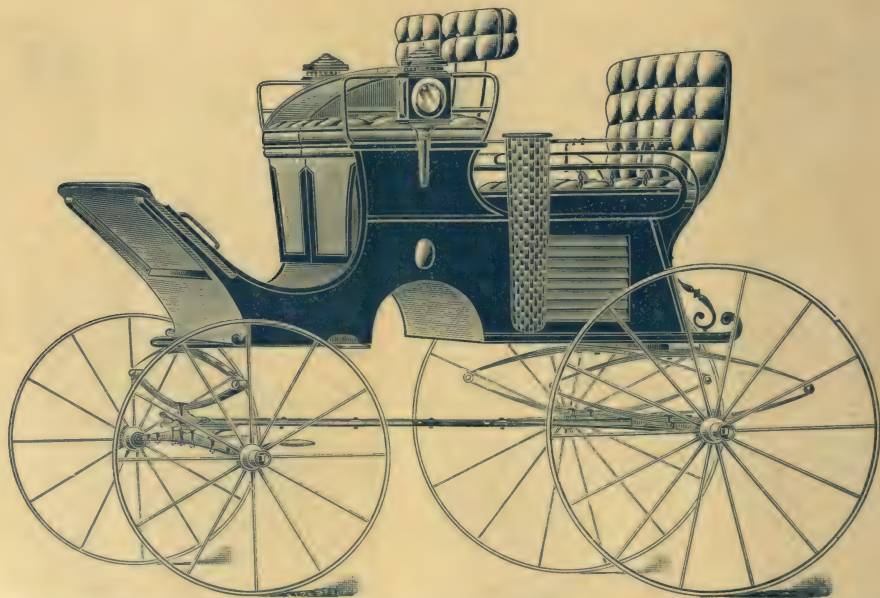
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